10-7-1981

Montana Kaimin, October 7, 1981

Associated Students of the University of Montana

Let us know how access to this document benefits you.

Follow this and additional works at: https://scholarworks.umt.edu/studentnewspaper

Recommended Citation

https://scholarworks.umt.edu/studentnewspaper/7178

This Newspaper is brought to you for free and open access by the Montana Kaimin at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.

Sadat assassinated

By Sam Richards

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand with Israel changed the course of Moslem fundamentalists. Sources said the attackers were Moslem fundamentalists.
Opinions

Dee to life

Of all the events which constitute a person’s biography, there is scarcely one to which the world so easily reconciles itself as to his death.

Nathaniel Hawthorne

Whereaswever ye be, death will overtake you, although ye be in lofty towers.

The Koran

People bring with them life and action and courage and resolve. And through those same characteristics, people too easily bring death.

Yesterday Egyptian President Anwar Sadat was assassinated by ex-soldiers in a public park and thought to be Sadat’s own military soldiers. Recently Sadat had alienated numerous factions within his country by his criticism of his government and expelling Soviet sympathizers. At least two groups claim credit for bringing down Sadat’s supposedly increasingly tyrannical government.

But death for what reason? Death to a man who had reshaped the resolve of a cowardly country? To a man who revitalized Egypt’s lifescape economy? To a man who patiently sought to bring peace to a region plagued with strife and war for years?

Sadat had the life, the action, the courage, the resolve and the determination to try to mold Egypt into a better, more self-sufficient and more politically influential country.

There is no reason for this death. But if people feel they must bring death to a man like Sadat, they will bring death of the young and the old.

Death and assassination can kill the will of others too. However, these are people easily deceived, who have little understanding of what their leaders have done, and the weak simply will follow others stronger than themselves.

But the strong of spirit, determination will not die with the death of the object. Resolve and courage will emerge still stronger, with a more intense desire to follow the courage and common path.

Soldiers will not doubt be immortalized for his vast accomplishments, both lauded and criticized for his country’s lack of what it takes for Egypt to be independent and as a Middle Eastern country. But Sadat’s bravery and daring in performance and achievement will always be in his people, sympathizers, and foes alike.

But death kills “the very good and very gentle and the very brave impartially” (Hemingway), Will it stop?

Stephanie Hanson

Save America’s kids—draft 50-year-olds

By James A. Stegenga

All the schemes suggested so far for reviving the draft envision calling up 19-year-olds to meet the military’s manpower needs. But it’s really necessary to resume conscription (big “i f ’ — but let it go). I think a tax can be made for drafting 50-year-olds instead.

Instead of calling up a couple hundred thousand immature 19-year-olds each year who will have to be mothered and socialized to accept the rigors of training, the privations of military life, and the intrusion of Uncle Sam so typically reconciled to putting in time, a total loss. The elder might be mothered and socialized to the assigned soldierly jobs, the privations of military life, and the assignments of their leaders given, the weak simply will follow others stronger than themselves.

But the strong of spirit, determination will not die with the death of the object. Resolve and courage will emerge still stronger, with a more intense desire to follow the courage and common path.

Soldiers will not doubt be immortalized for his vast accomplishments, both lauded and criticized for his country’s lack of what it takes for Egypt to be independent and as a Middle Eastern country. But Sadat’s bravery and daring in performance and achievement will always be in his people, sympathizers, and foes alike.

But death kills “the very good and very gentle and the very brave impartially” (Hemingway), Will it stop?

Stephanie Hanson

Pro Choice

Editor: I would like to see a lot of people at the Pro-Choice Rally Oct. 17. I would also like to emphasize that pro-choice does not necessarily mean pro-abortion. Pro-Choice means every woman, every person, should have a choice, whether it’s abortion, contraceptives, running a business, or seeking a sabbatical after 25 years. The American women’s movement has its roots in the Pro-Choice Rally Oct. 17. The movement’s right to choose is a priority. This 50-year-old recruit who’s come to the rally and support your right to choose.

Sarah Smith

Letters Policy

Letters should be typed and accompanied by an address with valid return mail. All letters must be accompanied by a phone number. All letters must be signed. Letters of 200 words or less will be printed. Letters over 200 words will be printed at the discretion of the editor. Letters received are edited for length, clarity, fairness, and generally for the sake of the other letters we receive. All letters must be accompanied by a phone number. Letters cannot be returned. All stamps will be torn from letters. The Central Committee for Contraception Report encourages readers to send letters to the following addresses: Maine: Maine Family Planning Council, 157 Freeport St., Portland, ME 04101. New Hampshire: Planned Parenthood of New Hampshire & VT, 3 Smithfield St., Manchester, NH 03104. New York: Planned Parenthood of Greater New York, 71 Stone St., Brooklyn, NY 11201. None of the above can guarantee a letter’s appearance in the publication.

by Garry Trudeau

DOONESBURY® by Garry Trudeau. © 1981 Universal Press Syndicate. Reprinted with permission. All rights reserved.
WANTED NOW: bass player and drummer, regular classifieds.

WORK STUDY position environmental studies, of...
ASUM PROGRAMMING

Fall Films

The Wild One
Thursday, Oct. 8
Marlon Brando and Lee Marvin star as members of a motorcycle gang that turn things up in a small town.
8 pm CC Free

The Graduate
Sunday, Oct. 11
Mike Nichols' Academy Award winning film dealing with love and youth in the 60's.
Starr Dustin Hoffman and Anne Bancroft with music by Simon and Garfinkle.
8 pm UCB
$5.00 students 1.00 Gen.

Ronald Reagan
Film Festival
Tuesday, Nov. 3
Quo Vadis? stars alongside greats Errol Flynn, Olivia De Havilland, Ronald Reagan, Marlon Brando and Lee Marvin star as tars along with
prices:
$.50 students $1.00 general
8 pm, UT
11 pm, CC
Free

Jeremiah Johnson
Thursday, Oct. 15
An inspiring tale of an ex-soldier (Robert Redford) who abandons civilization in the 1830's and learns to survive in the Rockies.
8 pm CC Free

Scream and Scream Again
Friday, Oct. 30
A cult thriller about a mad scientist creating a race of Zombies. With Vincent Price, Peter Cushing, and Christopher Lee.
8 pm CC Free

My Side of the Mountain
Thurs., Nov. 12
A touching account of a city boy who decides to emulate his hero, Henry David Thoreau, and live close to nature. A wonderful family film.
8 pm UCB Free

What's Up Tiger Lily
Thurs., Nov. 19
Woody Allen's hilarious "home movie." Allen takes a straight Japanese spy film, re-edits it and adds his own soundtrack and new sequences.
8 pm UCB Free

Clockwork Orange
Sunday, Nov. 22
Stanley Kubrick's masterful, award winning film about crime and punishment in the near future. (A campus Favorite.)
Starr Malcolm McDowell.
8 pm UCB
$5.00 students $1.00 general

Comedy Night
Wednesday, Dec. 9
The Three Stooges and the Marx Bros.
(Room Service) headline a night of good	ball comedy to help relieve those pre-final week jitters.
8 pm UCB
$5.00 students $1.00 general

arts
Rock-n-roll Theater

By Kate Egli
Kaimin Fine Arts Editor

"Sex and Drugs and rock and roll" unite tomorrow night in the Clarks Fork Actors Alliance Production of Cowboy Mouth. This one-set play runs tomorrow through Saturday and again Oct. 15-17 at the Top Hat in keeping with the CFAA tradition of bar theater. The doors open at 6:30 p.m. with drinks being served, and the play begins at 8 p.m. The two main characters will be played by Craig Menteer and Donna Liggett. Menteer is the "head bunny" of the CFAA. (The title reflects the Alliance's anti-bureaucratic tradition.) University of Montana students may remember seeing Menteer in the last spring's musical Grease.

Liggett will be familiar to those who attended CFAA's last show Scream and Scream Again, in which she played a down-home Texas trailer type. She is a graduate of UM's drama department and was in the award winning production of When You Comin' Back Red River.

Written by Sam Shepard, widely acclaimed contemporary American playwright, this play deals with Cavale's search for a rock and roll savior and Slim's desire to be a rock and roll star. The actors have done extensive research on the characters. Cavale was originally played by singer Patti Smith, who is a good friend of Shepard's. In fact it may be Smith after whom Cavale is shaped since at one time she was looking for a rock and roll savior. Cavale's heroes include Johnny Ace, a black R and R singer who killed himself in 1954 while playing Russian roulette for his girlfriend, and Villon, a

14th Century street poet who supposedly murdered a priest. Smith, played by Shepherd in the original play, was kidnapped from her wife and children by Cavale, who carried a gun and the promise of making him a rock star, both powerful weapons. Allen Woodard designed the posters and will be doing a pre-show performance not to be

PLAYWRIGHT Sam Shepard, the author of Cowboy Mouth, writes dreamlike drama about a very real world.

Here an ART STUDENT helps young children discover the world of art through the Arts Enrichment Program for children ages three through high school. Fall sessions begin Saturday morning, with registration at 9 a.m., and run seven consecutive weeks. The program, run by the art department, is in its 15th year.

515 S. Higgins
Above the Szechwanese Star
Fried Chicken
With Cabbage, Cashews, and Red Peppers.
Lunch: Mon.-Fri. 11:30-2:00
Dinner: Mon.-Thurs. 5:00-9:30; Fri.-Sat. 5:00-10:00

Clip & Save

4—Montana Kaimin • Wednesday, October 7, 1981
Music recitals upcoming

Donald Johnston Composition

By Kate Egli
Kaimin Fine Arts Editor

After 21 years of teaching music composition at the University of Montana, Donald Johnston is holding his first recital Tuesday at 8 p.m. in the Music Recital Hall. With the help of the UM Concert Choir, the Montana Philharmonic Symphony Orchestra (a special musical group of faculty and students) and organist John Ellis, Johnston will present pieces spanning thirty years of his composing. These will include three orchestra pieces, an organ prelude, two short a cappella choral works and a composition for chorus and orchestra. While all of the program is a personal project of one kind or another, the final piece is in many ways the most intimate. Written as an emotional release emitted from a young man unable to appreciate the sacrifice of his life to capture a hill in Korea, A Soldier Requiem is a powerful piece. Here is an excerpt:

If from hope, desires; Separated from love, ambitions; Toll, strain, Mold, form; Sweat, bleed, Die!

Johnston calls the piece an anti-draft statement. “I think the military is necessary, but the draft is absurd,” says Johnston. He sees the draft as a move toward the socialist state. In fact it is in the light of the alienation socialist institution with the absence of individual choice and an emphasis on conformity, he says. The poem was written in 1952 by Johnston who at that time was a private in the Korean conflict, but for chorus and orchestra. While all of the program is a personal project of one kind or another, the final piece is in many ways the most intimate. Written as an emotional release emitted from a young man unable to appreciate the sacrifice of his life to capture a hill in Korea, A Soldier Requiem is a powerful piece. Here is an excerpt:

By Derek Bouse
Kaimin Contributing Reporter

Your guide to ASUM films

Brando in Leather

By Kate Egli
Kaimin Fine Arts Editor

Coming from a world divided between striving to be the best and humbly realizing you are nothing is without a doubt difficult. Kay Sandberg comes from just such a world, the world of the performer. After studying voice for five years and rehearsing for one year, Kay Sandberg is ready for her senior recital. The recital will be Friday evening at 8 in the Music Recital Hall and is free to the public.

The program will include a little of everything including a French, an Italian and a German group. Each of these segments will be performed in the original language. This means the singer must translate the meaning through her expressiveness. As Kay says, singing is only 10 percent musicality, the other 90 percent is selling the song and the singer.

This quarter Kay will graduate with a performance degree from the music department. She then will work on her education degree. In the spring she will travel with the Chamber Chorale to Vienna and study for four months or longer if she can find a European sponsor. The world of performance is difficult because, as Kay says, sopranos are a dime a dozen.

Kay thinks of Priscilla Chud- dhuk, her voice instructor, and Marilyn Coff, her accompanist, as her right hand women. They will be working with her to make her performance Friday night the best it can be. So will Kay.

Kaimin Fine Arte Editor

Kay Sandberg Voice

By Kate Egli
Kaimin Fine Arts Editor

The program will include a little of everything including a French, an Italian and a German group. Each of these segments will be performed in the original language. This means the singer must translate the meaning through her expressiveness. As Kay says, singing is only 10 percent musicality, the other 90 percent is selling the song and the singer.

This quarter Kay will graduate with a performance degree from the music department. She then will work on her education degree. In the spring she will travel with the Chamber Chorale to Vienna and study for four months or longer if she can find a European sponsor. The world of performance is difficult because, as Kay says, sopranos are a dime a dozen.

Kay thinks of Priscilla Chud- dhuk, her voice instructor, and Marilyn Coff, her accompanist, as her right hand women. They will be working with her to make her performance Friday night the best it can be. So will Kay.

Kaimin Contributing Reporter

Music recitals upcoming

Donald Johnston Composition

By Kate Egli
Kaimin Fine Arts Editor

After 21 years of teaching music composition at the University of Montana, Donald Johnston is holding his first recital Tuesday at 8 p.m. in the Music Recital Hall. With the help of the UM Concert Choir, the Montana Philharmonic Symphony Orchestra (a special musical group of faculty and students) and organist John Ellis, Johnston will present pieces spanning thirty years of his composing. These will include three orchestra pieces, an organ prelude, two short a cappella choral works and a composition for chorus and orchestra. While all of the program is a personal project of one kind or another, the final piece is in many ways the most intimate. Written as an emotional release emitted from a young man unable to appreciate the sacrifice of his life to capture a hill in Korea, A Soldier Requiem is a powerful piece. Here is an excerpt:

If from hope, desires; Separated from love, ambitions; Toll, strain, Mold, form; Sweat, bleed, Die!

Johnston calls the piece an anti-draft statement. “I think the military is necessary, but the draft is absurd,” says Johnston. He sees the draft as a move toward the socialist state. In fact it is in the light of the alienation socialist institution with the absence of individual choice and an emphasis on conformity, he says. The poem was written in 1952 by Johnston who at that time was a private in the Korean conflict, but for chorus and orchestra. While all of the program is a personal project of one kind or another, the final piece is in many ways the most intimate. Written as an emotional release emitted from a young man unable to appreciate the sacrifice of his life to capture a hill in Korea, A Soldier Requiem is a powerful piece. Here is an excerpt:

By Derek Bouse
Kaimin Contributing Reporter

Your guide to ASUM films

Brando in Leather

By Kate Egli
Kaimin Fine Arts Editor

Coming from a world divided between striving to be the best and humbly realizing you are nothing is without a doubt difficult. Kay Sandberg comes from just such a world, the world of the performer. After studying voice for five years and rehearsing for one year, Kay Sandberg is ready for her senior recital. The recital will be Friday evening at 8 in the Music Recital Hall and is free to the public.

The program will include a little of everything including a French, an Italian and a German group. Each of these segments will be performed in the original language. This means the singer must translate the meaning through her expressiveness. As Kay says, singing is only 10 percent musicality, the other 90 percent is selling the song and the singer.

This quarter Kay will graduate with a performance degree from the music department. She then will work on her education degree. In the spring she will travel with the Chamber Chorale to Vienna and study for four months or longer if she can find a European sponsor. The world of performance is difficult because, as Kay says, sopranos are a dime a dozen.

Kay thinks of Priscilla Chud- dhuk, her voice instructor, and Marilyn Coff, her accompanist, as her right hand women. They will be working with her to make her performance Friday night the best it can be. So will Kay.

Kaimin Fine Arte Editor

Kay Sandberg Voice

By Kate Egli
Kaimin Fine Arts Editor

The program will include a little of everything including a French, an Italian and a German group. Each of these segments will be performed in the original language. This means the singer must translate the meaning through her expressiveness. As Kay says, singing is only 10 percent musicality, the other 90 percent is selling the song and the singer.

This quarter Kay will graduate with a performance degree from the music department. She then will work on her education degree. In the spring she will travel with the Chamber Chorale to Vienna and study for four months or longer if she can find a European sponsor. The world of performance is difficult because, as Kay says, sopranos are a dime a dozen.

Kay thinks of Priscilla Chud- dhuk, her voice instructor, and Marilyn Coff, her accompanist, as her right hand women. They will be working with her to make her performance Friday night the best it can be. So will Kay.
WANTED: TUTORS

Applications are now being taken in the Center for Student Development for the CSD-ASUM Tutoring Program. In this jointly sponsored program, the cost to students of tutoring is partially defrayed by funds provided by ASUM.

We are seeking tutors with the following qualifications:

• Sophomore status or above.
• Overall G.P.A. of 2.5.
• 3.0 average in course(s) you would like to tutor.
• Ability to obtain departmental approval as a tutor in the course(s) to be tutored.
• Attendance at an evening tutor training session on Oct. 7.

Prospective tutors may address questions concerning the program to Susie Bouton, Tutor Coordinator, in the CSD (243-4711) between 1:30 and 3:00 daily.

Coston gives nod to seismic crews

GREAT FALLS (AP) — Tom Coston, head of the regional U.S. Forest Service office in Missoula, has granted permission to two companies to conduct seismic exploration in two areas along the eastern slopes of the Rocky Mountains that have been recommended for wilderness status.

Graded and Consolidated Geophysics have said they can complete the work in seven to 10 days—or before the start of the big game hunting season, which opens Oct. 25. Coston's decision flies in the face of his denial of a similar request to conduct seismic exploration in the Bob Marshall, Scopgoat and Great Bear wilderness areas Bill Cunningham of Helena, regional representative of the Wilderness Society, said Monday.

Cunningham said the land within the areas proposed for wilderness has the same resource values as the wilderness areas. The areas Coston approved for seismic exploration are the 32,000-acre Silver King Falls Creek area, southwest of Dean Lake, which would be added to the Scopgoat Wilderness, and about 15,000-acre Renshaw Mountain area between Gibson Reservoir and Benchmark, west of Augusta.

There would be about 12 miles of seismic lines in the Renshaw Mountain area and about eight within the Silver King Falls Creek area.

Earlier this year, Coston denied a request by Consolidated Geophysics for 159 miles of seismic lines within the three wilderness areas. The company has appealed that decision to the Forest Service chief Max Peterman.

Since seismic exploration is not prohibited by the Wilderness Act, Coston based his denial on such factors as wildlife considerations, public opinion, steep slopes and fragile soils, Cunningham said. But Coston, asked Monday, "How can they possibly deny this within the Bob Marshall on non-wilderness reasons and yet approve a permit for lands that are so con­iguous, but recommended for wilderness by the Forest Ser­vices?"

Congress has not yet acted on the wilderness recommendations. The seismic tests will involve exploding charges above the ground and measuring the vibrations reflected to the surface after the explosions. Helicopters will be used to transport men and equipment into the areas.

The data collected will be used to evaluate non-wilderness lands in the forest, as well as private land, Poyn said.

Earth First! member: other environmentalists are not radical enough

By Jim Marks
Missoula Evening Report

"Tired of name-by-name con­servation organizations?" If you are, the Earth First! roadshow may be able to help with their radically pro-environmental presentation today at the University of Montana.

Dave Foreman and Bant "John­ny Stumpch" Koehler, the two members of the roadshow, will talk and sing their message of "eco-radicalism" at 7:30 tonight in the University Center lounge. The roadshow is sponsored by the Student Action Center.

Earth First! is a national group which is entirely devoted to radical pro-environmentalism. According to a press release, the group is "determined to crash through the rampant apathy and deformation towards protecting our air, land, water and wilderness."

Foreman, a former regional representative and lobbying coor­dinators for the Wilderness Socie­ty, said: "Earth First!"

In past articles and speeches, Foreman has said that moderate approaches to environmental issues by national conservation organizations — the Wilderness Society, Sierra Club, Audubon Society and Friends of the Earth, to name a few — are not radical enough.

Foreman said Earth First! hopes to "inspire others to carry on activities straight from the pages of The Monkey Wrench Gang" and to "demonstrate that the Sierra Club and its allies were raging moderates, believers in the system, and to refute the Reagan/Watt contention that they were "extremist environmen­talists."

Foreman will speak on the historical trends, current oppo­sition, challenges and the need for radicalism in the envi­ronmental movement.

Tonight's presentation will also include slides and movies and the sale of t-shirts, bumper stickers and the 1982 Edward Abbey Western Wilderness Calendar.

Train derails in Wash., carrying liquid chlorine

MARYSVILLE, Wash. (AP) — About 5,000 people were evacuated from their homes early yesterday after a freight train derailed, overturning five tanks of liquid chlorine and two of butane gas, officials said.

No injuries were reported, and none of the cars leaked, according to the Snohomish County Sheriff's Department. County fire officials ordered a nine-square­ mile area evacuated as a precau­tion.

In all, 24 cars of the 76-car train left the tracks and overturned, said Burlington Northern spokesman Kim Forman.

Two giant cranes were moved in early yesterday as Burlington Northern crews prepared to right the battered cars. The work is expected to take until Wednesday, Forman said.

The train derailed about two miles north of here, about 32 miles north of Seattle, shortly before midnight Monday. The derailed cars were on their sides early yesterday, said Sgt. Tom Zitzer of the Snohomish County sheriff's office.

Zitzer said of the damaged cars, "They're pretty well banged up. They could start leaking at any time. And with the rain, it wouldn't take much to turn into gas form (vaporize)."

The train was traveling north from Seattle to Ferndale when the accident occurred, said Forman.

Calendar

Abbey Western Wilderness

Stickers and the 1982 Edward Abbey Western Wilderness Calendar.

By Jim Marks
Missoula Evening Report

"Tired of name-by-name con­servation organizations?" If you are, the Earth First! roadshow may be able to help with their radically pro-environmental presentation today at the University of Montana.

Dave Foreman and Bant "John­ny Stumpch" Koehler, the two members of the roadshow, will talk and sing their message of "eco-radicalism" at 7:30 tonight in the University Center lounge. The roadshow is sponsored by the Student Action Center.

Earth First! is a national group which is entirely devoted to radical pro-environmentalism. According to a press release, the group is "determined to crash through the rampant apathy and defection towards protecting our air, land, water and wilderness."

Foreman, a former regional representative and lobbying coor­dinators for the Wilderness Socie­ty, said: "Earth First!"

In past articles and speeches, Foreman has said that moderate approaches to environmental issues by national conservation organizations — the Wilderness Society, Sierra Club, Audubon Society and Friends of the Earth, to name a few — are not radical enough.

Foreman said Earth First! hopes to "inspire others to carry on activities straight from the pages of The Monkey Wrench Gang" and to "demonstrate that the Sierra Club and its allies were raging moderates, believers in the system, and to refute the Reagan/Watt contention that they were "extremist environmen­talists."

Foreman will speak on the historical trends, current oppo­sition, challenges and the need for radicalism in the envi­ronmental movement.

Tonight's presentation will also include slides and movies and the sale of t-shirts, bumper stickers and the 1982 Edward Abbey Western Wilderness Calendar.

Train derails in Wash., carrying liquid chlorine

MARYSVILLE, Wash. (AP) — About 5,000 people were evacuated from their homes early yesterday after a freight train derailed, overturning five tanks of liquid chlorine and two of butane gas, officials said.

No injuries were reported, and none of the cars leaked, according to the Snohomish County Sheriff's Department. County fire officials ordered a nine-square­ mile area evacuated as a precau­tion.

In all, 24 cars of the 76-car train left the tracks and overturned, said Burlington Northern spokesman Kim Forman.

Two giant cranes were moved in early yesterday as Burlington Northern crews prepared to right the battered cars. The work is expected to take until Wednesday, Forman said.

The train derailed about two miles north of here, about 32 miles north of Seattle, shortly before midnight Monday. The derailed cars were on their sides early yesterday, said Sgt. Tom Zitzer of the Snohomish County sheriff's office.

Zitzer said of the damaged cars, "They're pretty well banged up. They could start leaking at any time. And with the rain, it wouldn't take much to turn into gas form (vaporize)."

The train was traveling north from Seattle to Ferndale when the accident occurred, said Forman.

Calendar

Abbey Western Wilderness

Stickers and the 1982 Edward Abbey Western Wilderness Calendar.
Loan defaults rise slightly

Collage Press Service

A slightly higher percentage of students defaulted on their federal student loans in 1980 than in 1979, according to statistics just released by the U.S. Department of Education.

The numbers, incorporated in the department's annual report to Congress, show 1,800,000 students failed to make payments on some $828 million worth of National Direct Student Loans (NSDLs) during the school year ending June 30, 1980.

The department of Native American studies at the University of Montana is helping the more than 200 Native American students adjust to and enjoy school.

"We're kind of a hybrid program," said Ellsworth LeBeau, professor at the department of Native American Studies Program. "We have a full-time adviser and counselor who helps Native American students with their problems. We also try to have a place where students can come in and feel at home."

"I think this is one of the better campuses due to the NAS program," said Garland Sifford, a senior in business administration. "I did have some problem my first year because I was the only Indian in my class. It was kind of hard to adjust."

Adjusting to school is one of the problems that Native Americans face when leaving home for the first time.

"It took me a while to get used to school," said Tamra Zietlow, a senior in secondary education and sociology. "A lot of people have closed minds about how an Indian should be. They have stereotypes, and it's sometimes hard to communicate with them."

Adjustment is not the only problem that Native Americans face. Finding enough money to go to school can be a hassle. Of the 200 Native Americans on campus, 90 percent receive some form of financial aid.

"A lot of people think that Native Americans get some sort of check every month from the government to help them go to school," says Ken Pepion, advisor and financial aid counselor for the Department of Native American Studies. "That's not true. Native Americans have to go through the same financial aid applications that other students go through.

"The Bureau of Indian Affairs administers the education benefits of the Native Americans," Pepion said. "A student applies for financial aid, such as the Basic Education Opportunity Grant. He sends his application to the scholarship service, which determines how much financial aid a student should receive. That amount is then sent to the Bureau of Indian Affairs funding, which looks at how much a student is receiving for financial aid, and then will usually supplement that student's financial aid so that student will have enough money to go to school."

Some students are not happy with the way their financial aid is handled.

"The financial aid officer here, Don Mullen, stated that he feels that Indians should not get financial aid because they receive BIA funding," said Edward L. Brown, a senior in elementary education. "I'd be done with school right now if all I had was just BIA funding. I have a wife and three kids to support, besides myself. A lot of students won't even go to see aid here. They just give and don't go to school because they have so much trouble trying to get their financial aid. I think that's a hassle. Students are afraid to go see the financial aid officer here. They're afraid to go through all the hassle."

"Funding has also been a problem for the K-Yo Indian Club, a student-run organization which helps Native American students adjust to school and which also sponsors the University of Montana Native American meetings and events."

"We get some support from ARUM. The Native American Indian Committee has a senior and president of K-Yo. But we have to ask about how they don't feel that K-Yo contributes to the university in general, that we exist just for Native Americans. That's not true. The K-Yo club pulls a lot of people into the university, and gives the university a lot of publicity. We're primarily responsible for a lot of Native American student recruitment. And that's money in the university's pocket."

"Last spring we sponsored our third annual Indian Youth Conference. We had some big name speakers like N. Scott Momaday. We had four or five panels, and announcements on the radio, but only about 40 people showed up," Combes said. "And it was free. Why would people want to spend several dollars to hear David Duke, the former KKK leader speak, but not bother to come to some really good entertainment? I think people's aesthetics are in the wrong place."

Food service atmosphere improved

By Laurie Williams

In an effort to "de-institutionalize" Lodge Food Service, a new air-handling system and wall murals are being added, said John Piquette, director of residence halls food service.

"Aesthetic improvements" including room temperature controls and "creative" techniques will improve noise levels and make the Treasure State and Cascade Dining Rooms "more comfortable to eat in," explained Piquette.

The $86,000 air-handling system, planned three years ago, will be completed Dec. 1. The project involved building a small room behind the Lodge and installing air ducts throughout the entire kitchen ceiling.

A federal energy grant provided approximately $20,000 for the project, and the remainder came from university funds allotted for such projects.

The energy saved will allow a "quick pay-back" and improve "air climate" in the Treasure State Dining Room, Piquette said.

A project completed more recently is the transformation of the "blasé walls to attractive surfaces with the use of murals." Seven "soft, subtle and attractive" murals of wildlife have been added to the walls in both dining rooms since Christmas last year, Piquette said.

Two full-time employees, Roger Parchen and Mary Rollins, used an overhead projector to shine the design on the wall and then painted the animals.

The murals, of an elk and a grizzly bear, were added during Christmas break. Piquette said he remembers an "overwhelming positive response" to them. Plans for more were made to go along with the themes of the rooms.

There now are pictures of an eagle, a ram, a mountain goat, bison and two bear cubs.

The average cost of each picture, Piquette said, is less than $100 and "really enhances the visual aesthetics of the dining room."

Another minor change, Piquette said, that is making the Treasure State Dining Room "a little less institutional" in appearance is the re-topping of the tables with different shades of laminated material to complement the tile floor and "break up the immensity of the room."

Piquette said worn-out chair covers are being replaced with bright-colored materials. The new beverage bar installed last year is also a part of the remodel- ing efforts and a similar type of salad bar is planned for the future, he added.
**Beckes’ knack for nature springs UC plants to life**

By Karen McGrath

Eugene Beckes, 38, is the UC gardener. He spends about 25 hours a week combining his horticultural services and plant skills at the UC. He can usually be seen week-day mornings, hose in hand, spraying the plants. He has held the job for about eight years and obvious, I was going to move up here..." he said. Montana is his permanent home now. "I have a real love affair with the mountains," he said. "That’s why I draw..."

His art, which usually features mountain scenery, can be seen in the UC bookstore on greeting cards and stationery.

He said he has always drawn. When he could not find work after he came to Montana, his friends encouraged him to sell his art work. "It was a surprise that I had instant success," he said. Beth Ferris, who produced and wrote the screenplay for the movie, “Heartland,” once gave Beckes a photograph of a mountain goat. The photo had made by our government that disposal of radioactive waste in Montana. "There are decisions being made by our government that you were born in mine..."

It is obvious that Beckes is content to be among Montana’s mountains, where there are people and the earth’s resources seem as if they will never go dry. Just like the plants in the UC.

Beckes travels to the mountains every chance he gets. "I backpack every summer and every weekend I can," he said. As a boy in San Francisco, he could walk across the street from his home and would be in the country. "It’s practically all subdivisions now," he said. "That’s why I draw." Beckes left the road for Ferris. He liked his drawing and sold the art work. "That’s what started the whole stationery and card thing..."

Beckes travels to the mountains every chance he gets. "I backpack every summer and every weekend I can," he said. He returned to Montana in 1969 and 1971 to “reinforce what was Montana ‘feels right’ to him. He says he once wrote a poem about the Montana mountains that begins: "I was born in your soul, and

**ASUM Christmas Charter Flight**

**Interim stamp to be issued**

WASHINGTON (AP)—The Postal Service said yesterday it will put a 20-cent “C” stamp on sale Oct. 13 to meet the demand created by the increase in first-class postage that will take effect Nov. 1.

The “C” stamp was printed in anticipation of a postal rate rise. The “C” stamp will be phased out when large quantities of regular 20-cent stamp issues are available.

Action and faith enable thought, both of them in order not to be troubled or inconvenienced by reflection, criticism and doubt—Henry Frederic Amiel
CB to hold first meeting
By Karen McGrath
Kaimin Reporter

ASUM's Central Board will hold its first meeting of the 1981-82 year tonight in the University Center Montana Rooms.

Guy Rittel, University of Montana Staff Senate president, is scheduled to speak to CB members about the senate. ASUM Legal Services Manager Bruce Barrett will also speak.

Spaulding plans to have a guest speaker talk about various UM departments at each CB meeting this year.

Spaulding will also lead discussion on a resolution to submit to PIRG. It recommended a fee for the UM Student Garden. There will also be discussion on the interview process for UM paid positions.

CB members will hear a report on ASUM Programming's plans to pay Ralph Nader over $4,000 to speak at a Fall ASUM event. This unusually low fee is due to last Spring's Montana Public Radio Telethon, which was sponsored by ASUM.

ASUM Vice President Eric Johnson will deliver an update on this summer's activities at ASUM. He will also present information on newly created committees.

And ASUM Business Manager Carl Burgdorf will present an update on the ASUM general fund.

Students should be aware that the fee may change before CB Interests students should fill in ASUM Secretary Brenda Perry and she will schedule them on the agenda.

Also, students wishing to form a group or club at UM may pick up an application at the ASUM office.

Editor's note: This is the last of a six-part series dealing with the problems of renting in Missoula. The series is written by ASUM Legal Services Manager Bruce Barrett.

If you have treated your rented place properly, caused no damage, and left it clean or cleaner than you found it, you should get your security deposit back. Many landlords hold an appropriate attitude toward security deposits and return all but that to which they are legitimately entitled. A few consider a deposit a fund from which they can make repairs or alterations, even if they are not caused by the tenant's actions.

Montana has very strict laws regarding the return of the tenant's deposit, and it is good for both landlords and tenants to be aware of it.

When you decide to move from a rental place, the first step is to give the landlord advance notice that you are leaving. In the typical month-to-month rental situation, 30 days notice must be given. This notice should be given in writing with a copy being kept by the tenant. The next step is to get the place into shape by cleaning and repairing damages. Note holes are a big problem cause and can often be filled and repaired. Dirty carpets are responsible for many deposit withholdings. Carpet shamp­ooers are available locally at many stores for a low rental. The receipt from such rentals should be saved as later evidence.

Once the rental unit is in proper condition, the landlord should be called to inspect it. Hopefully, the landlord will approve its condition, and refund the deposit on the spot. This is not mandatory; however: Under the law the landlord can take as long as 30 days to evaluate the damage. If a landlord cooperates in a joint inspection, it will usually result in an understanding. At that time the landlord can point out any additional cleaning that needs to be done. In cases where the landlord conducts a separate inspection, he may find that the rental unit needs additional cleaning. Before he does this cleaning at his tenant's expense, he is required to give the tenant 48 additional hours to do it himself.

The landlord has up to 30 days to return the deposit to his tenant. If the landlord makes any charges against the deposit, he is also required to send his tenant a list detailing the charges. If the landlord fails to return the list or refund the deposit within a 30 day period, then he loses all right to withhold any of the deposit, regardless of the condition of the rental unit. This is a very strong protection for the tenant and insures that at least he will know what he is being charged for.

If a landlord refuses to return the money or send a list, he may be sued, after 30 days, for twice the amount being withheld. However, before this law will apply, the tenant must have left his forwarding address with the landlord when he moved.

Although the law governing deposits is quite strict, and perhaps pro-tenant, it is wise to rely on the technicalities of this law when a cooperative joint inspection can be arranged.