

University of Montana

ScholarWorks at University of Montana

Montana Kaimin, 1898-present

Associated Students of the University of
Montana (ASUM)

10-7-1981

Montana Kaimin, October 7, 1981

Associated Students of the University of Montana

Follow this and additional works at: <https://scholarworks.umt.edu/studentnewspaper>

Let us know how access to this document benefits you.

Recommended Citation

Associated Students of the University of Montana, "Montana Kaimin, October 7, 1981" (1981). *Montana Kaimin, 1898-present*. 7178.

<https://scholarworks.umt.edu/studentnewspaper/7178>

This Newspaper is brought to you for free and open access by the Associated Students of the University of Montana (ASUM) at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin, 1898-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

montana kaimin

Wednesday, Oct. 7, 1981

Missoula, Mont.

Vol. 84, No. 6

UM students wasting food

By Bill Miller
Kaimin Contributing Reporter

Users of the University of Montana food service waste food for no reason, according to John Piquette, director of residence halls food service.

"The Lodge food service purchases about \$950,000 for food alone each year," Piquette said. "If students took only what food they needed and ate it, a substantial savings of 10 percent could be reduced from their fees."

Piquette said food is wasted because of "a complete unconscious awareness of the students while they are in the serving lines."

In this situation, students take more food than what they can eat. Then uneaten food must be disposed of.

According to dishroom

employee Paul Dutton, much of what gets thrown out is "half-eaten food people decide they don't want after they get it on their trays. If they don't want it,

they shouldn't pick it up," he said. "It would make our job a lot easier."

Dan Dolphay also works in the

Cont. on p. 10



STUDENTS IN THE FORESTRY school's Range Management Laboratory take lessons from teaching assistant Cheryl Beyer while on Mount Sentinel, overlooking the University of Montana campus. (Staff photo by Ken Kromer.)

Sadat assassinated

CAIRO, Egypt (AP) — President Anwar Sadat, whose peace with Israel changed the course of Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a truck on military parade and charged the reviewing stand firing automatic weapons and throwing grenades. Army sources said the attackers were Moslem fundamentalists.

An official medical bulletin issued by the Middle East News

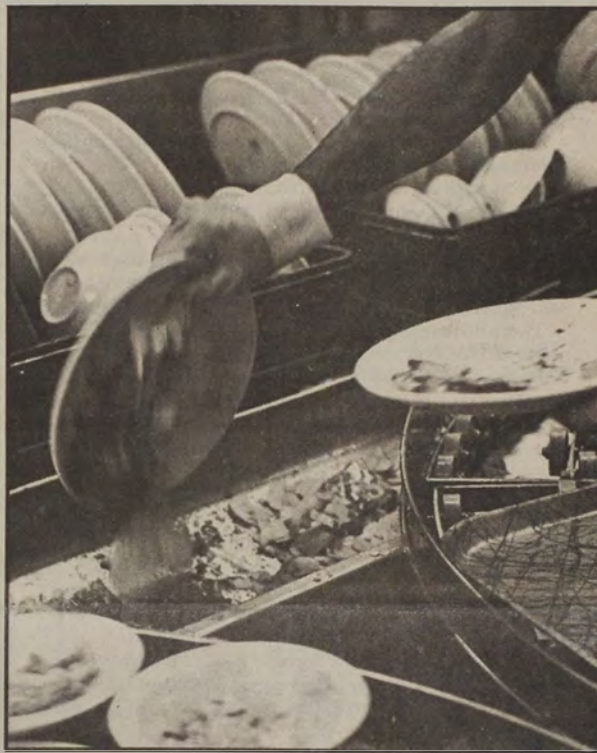
Agency said Sadat arrived at Maadi Military Hospital in a coma about 20 minutes after the attack with "two holes in the left side of the chest, a bullet in the neck, just above the right collar bone, a wound above the right knee and a huge gash at the back of the thigh, with a complicated fracture of the thigh."

Moussa Sabry, editor of the Cairo daily Al Akhbar, told The Associated Press that Sadat was hit in the chest by a rifle bullet

and a grenade fragment and died about two hours after he was wounded. "They tried to save him," Sabry said in a telephone interview. "They changed his blood and tried to make his heart work, but it was useless."

Sadat had been under attack by Moslem fundamentalists who claim he betrayed Islam and the Arab world through his peace with Israel, which broke the cycle

Cont. on p. 10



MUCH FOOD is disposed of at the Lodge. (Staff photo by Ken Kromer.)

Missoula may get new sister in New Zealand

By Sam Richards
Kaimin Contributing Reporter

When the Missoula City Council voted Monday to officially invite Palmerston North, New Zealand to become a "sister city" to Missoula, Harold Bockemuehl, University of Montana associate professor of geography, saw an old idea of his become reality.

"The city (Missoula) is sending the official invitation letter right now," said Bockemuehl. "We'll have their answer within a month."

Missoula Mayor Bill Cregg isn't sure at this time how Missoula city leaders will be involved with Palmerston North. He noted that plane fares are expensive for someone going that far away.

"We consider it a biggie when we go to the National Convention of Cities in St. Louis," Cregg said. He thought that business junkets between the two cities might become a reality. But, Cregg said he wished to communicate with the mayor of Palmerston North and learn about city government there.

"I don't know where it's all going to lead," Cregg said. But he's optimistic about the Palmerston North people though.

"They're great people," Cregg said. "Very earthy, serene."

Palmerston North has a pop-

ulation of about 60,000 and is on the southwestern coast of New Zealand's North Island. Founded in 1870, it was the first inland

town settled in New Zealand.

"It's like Missoula in several ways," said Bockemuehl. "It is a provincial town; its cultural at-

tractions, shopping centers, university and medical facilities — good ones for a town its size — attract people from a large part of New Zealand. Missoula serves the same function in western Montana."

Bockemuehl knows Palmerston North well. He received his doctorate from Massey University there in 1973, has been back to New Zealand several times since then, and will be teaching geography in Palmerston North for UM this winter quarter. He first had the idea for the Sister Cities relationship in 1973 while still in Palmerston North.

"I didn't suggest it to the right people then, I guess," said Bockemuehl.

He said that things started happening when he brought up the idea again in a letter to a friend of his in Palmerston North in 1980. His friend there was a public relations officer for the city of Palmerston North. Bockemuehl said that his friend brought the Sister Cities matter to the attention of the mayor in Palmerston North, who liked the idea. In fact, officially, the Palmerston North city officials brought up the matter to the city of Missoula first.

Missoula officials budgeted \$300 in the 1981-82 fiscal year

budget for joining Sister Cities International, an American non-profit organization designed to foster relations between international "sister cities." The official resolution extending the invitation to Palmerston North was passed unanimously by the City Council Monday night.

Cregg said that after Bockemuehl approached him with the Sister Cities idea, he checked into Sister Cities International. Once Cregg deemed it a "viable organization," the project had his full support.

Bockemuehl said that he has had many visitors from Palmerston North since he's been in Missoula, and that he would also like to see some sort of exchange program started between UM and Massey University if "out-of-country" fees could be waived.

At the same time the Sister Cities was being worked out, Bockemuehl said, the American Association of University Women was working this summer with New Zealand's Association of University Women to bring Montana and New Zealand together as, as Bockemuehl said, "sister units." Bockemuehl said he knew nothing of this plan until recently, but that both plans would "strengthen each others' ties."



Ode to life

Of all the events which constitute a person's biography, there is scarcely one . . . to which the world so easily reconciles itself as to his death.

Nathaniel Hawthorne

Wheresoever ye be, death will overtake you, although ye be in lofty towers.

The Koran

People bring with them life and action and courage and resolve. And through those same characteristics, people too easily bring death.

Yesterday Egyptian President Anwar Sadat was assassinated by people participating in a parade and thought to be Sadat's own military soldiers. Recently Sadat had alienated numerous factions within his country by cracking down on domestic opposition to his government and expelling Soviet sympathizers. At least two groups claim credit for bringing down Sadat's supposedly increasingly tyrannical government.

But death for what reason? Death to a man who had reshaped the resolve of a cowardly country? To a man who revitalized Egypt's lifeless economy? To a man who patiently sought to bring peace to a region plagued with strife and war for years?

Sadat had the life, the action the courage, the resolve and the direction to try to mold Egypt into a better, more self-sufficient and more politically influential country.

There is no reason for this death. But if people feel they must kill the body to kill the spirit, they will kill.

Death and assassination can kill the will of others too. However, these are people easily dejected, who have little resolve. The embodiment of their leadership gone, the weak simply will follow others stronger than themselves.

But for the strong of spirit, determination will not die with the death of the object. Resolve and courage will emerge still stronger, with a more intense desire to follow a courageously beaten path.

Sadat will no doubt be immortalized for his vast accomplishments; both lauded and criticized for his courage to construct his dream of what Egypt could be independently and as a Middle Eastern country. But Sadat's bravery and daring in performance and achievement will live always in his people, sympathizers and foes alike.

But death kills "the very good and very gentle and the very brave impartially" (Hemingway). Will it stop?

Stephanie Hanson



letter

Pro Choice

Editor: I would like to see a lot of people at the Pro-Choice Rally Oct. 17. I would also like to emphasize that pro-choice does not necessarily mean pro-abortion. Pro-Choice means every woman, every person, should have a choice, whether it's abortion, contraceptives, running shoes or candy bars. Please

come to the rally and support your right to choose.

Sarah Smith
freshman, general studies

Letters Policy

Letters should be: •Typed preferably triple spaced; •Signed with the author's name, class, major, telephone number and address; •No more than 300 words (longer letters will be printed occasionally); •Mailed or brought to the Montana Kaimin, 4-206. The Kaimin reserves the right to edit all letters and is under no obligation to print all letters received. Anonymous letters or pseudonyms will not be accepted.

montana kaimin

Published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of the University of Montana. The School of Journalism uses the Montana Kaimin for practice courses but assumes no responsibility and exercises no control over policy or content. The opinions expressed on the editorial page do not necessarily reflect the view of ASUM, the state or the university administration. Subscription rates: \$8 a quarter, \$21 per school year. Entered as second class material at Missoula, Montana 59812. (USPS 360-160)

DOONESBURY



by Garry Trudeau

Save America's kids—draft 50-year-olds

By James A. Stegenga

All the schemes suggested so far for reviving the draft envisage calling up 19-year-olds to meet the military's manpower needs. But if it's really necessary to resume conscription (big "if" — but let it go), I think a case can be made for drafting 50-year-olds instead.

Instead of calling up a couple hundred thousand immature 19-year-olds each year who will have to be mothered and socialized to accept the rigors of training, the privations of military life, and the duties associated with their assigned soldierly jobs, the military could draft emotionally mature 50-year-olds who have spent their adult lives working in organizations, patiently coping, understanding and accepting legitimate restrictions, suffering idiots and shouldering responsibilities. The military would be spared most of the time and effort now expended keeping exuberant and only partially civilized teenagers on their tight leashes. The 50-year-old recruits would doubtless be more self-disciplined and self-controlled. The military could then do without whole fleets of baby-sitting sergeants, counselors, stockade managers and MPs patrolling brothel areas. Grown-up soldiers would just be a

lot easier to handle.

They'd be more capable than your basic incompetent 19-year-olds, too. More of them would know technical trades. More would know how to read training manuals, blueprints, maps and the colonel's mind. They'd have a better feel for the ins and outs of manipulating organizations and getting things done. They'd be more experienced at working smoothly with other people, typing memos, solving problems under pressure, staying healthy, improvising, running machines, doing their own laundry, entertaining themselves, fixing stuck windows, following orders, staying awake at night and all the other chores of soldiering. Ask yourself who you'd rather go into combat with: the gawky kid down the street who recently barely graduated from high school, or your grown-up grocer who used to be a truck mechanic?

The military's needs for sound, capable people would be better met by drafting mature, competent 50-year-olds than by relying on inexperienced, immature kids.

Perhaps military service would even be less of a disruption in the 50-year-old's life than it is for the 19-year-old. Most 50-year-olds are past their child-rearing years (or

almost past them, anyway, even in this era of supporting "children" until they finish graduate school at age 32). Your typical 50-year-old has also passed that time in his life when he was burning with zeal and ambition to trisect the angle, end poverty or invent the 100-miles-to-the-gallon carburetor. He is typically reconciled to putting in time, and thus might not resent the intrusion of Uncle Sam so much as the youngster with dreams and a whole Life Plan that will be disastrously upset by a two-year interruption that he will be more inclined than his elder to regard as a total waste of time, a total loss. The elder might also welcome the change as an opportunity, a sabbatical after 25 years on the assembly line or in the same dreary office. My forty- and fifty-year-old friends would be jots more likely than my 19-year-old students to be seduced by the Navy recruiter's promise of adventure, travel and escape. The 50-year-old has pretty much made his dent and whatever fortune he's going to pile up. He's close to paying off his mortgage. And if he hasn't already gone over the wall during his mid-life crisis, he's probably ready to.

This 50-year-old recruit who's

already made his dent and his pile — however meager — has a lot more of a stake in the system to protect than the 19-year-old, too. Having spent his life producing and benefiting from the American Way, he'll be more willing to sacrifice to protect and defend it. Having come to appreciate the blessings of liberty, the market economy, comfortable eateries and interesting newspapers when he can find them, he'll be a more reliable defender of the realm than the youth who hasn't begun to appreciate what's worth defending.

At the same time, the 50-year-old recruit is apt to be less deferential toward authorities his own age who propose unnecessary, unwise, impractical, or improper foreign policy adventuring. More so than his 19-year-old son or niece, the 50-year-old soldier is likely to ask the old civilians in Washington: "You're sending me where to do what? You gotta be kidding." So, if he would be more likely to obey sensible directives, he'd be less likely to follow the commands of silly old men with unsound schemes.

We are understandably and appropriately uncomfortable when we notice that our military

forces are blacker and poorer than the civilians back home. By the same token we ought to be uncomfortable that our soldiers are so much younger than our population. Where is it written that the young should do the sacrificing, killing and dying for the old? America's men now push these responsibilities off onto America's boys.

And is it too harsh to suggest that — when soldiers must die in warfare — it's better (or at least not quite as sad) for 50-year-olds to miss their last 20 years than for 20-year-olds to miss their last 50?

The chance to command a basic training company of adult dentists, mechanics, car salesmen, corporate poohbahs, and even society matrons might almost tempt me to re-enlist in a different, interesting, more just and probably better Army . . . without waiting a few years to be drafted for the second time.

James A. Stegenga, 44, is a professor of international relations and military affairs at Purdue University. This article is reprinted with the permission of the Central Committee for Conscientious Objectors.

classifieds

lost or found

FOUND: YELLOW and brown Caribou backpack left in the Financial Aids office 9/28. Claim there. 6-4

LOST: ONE small, white elongated opal. If found call Lorrie, 728-9318. 6-4

LOST: GOLD Timex with date window on gold Spidel band. Think I dropped it in the Music Building. Reward for return. Tom Tower, 728-6544. 6-4

LOST: KEYS, tooled leather open-up holder. Three reg. keys, one skeleton. 728-5212. 6-4

LOST: TURQUOISE & silver bracelet, downtown on Front or Main St. 10/1. Great sentimental value. \$10 reward. Please call 721-1923. 6-4

LOST: SUEDE wallet containing check book, pictures, various forms of ID, money and a ring. If any of these are found please contact 243-4715. No questions asked. 6-4

LOST: CORRECT spelling of the name of this newspaper. If found, please contact Mariann Sutton. 6-4

FOUND: RED canvas backpack with blue front panel. Keys and clipboard inside. Found near Corbin Hall. Call 728-6549. 4-4

LOST: A silver L-shaped ring with 2 stones, in L.H. building, Wed. Return to Lodge Food Service window or call 728-5752 evenings. Small reward. 4-4

LOST: GREEN Caribou backpack from Bookstore (Tues. 9/29). Please return papers, notebook and glasses to UC information. You can have the backpack. The papers and notebook are part of my master's thesis. 4-4

personals

MUSICAL SMORGASBORD: Steve & Maureen, Oct. 8, 8 p.m., UC Lounge — Free. 6-2

FABULOUS FOLK music and much more — Steve & Maureen, Oct. 8, 8 p.m., UC Lounge — Free. 6-2

OUT IN Montana, a gay male and Lesbian organization, offers various services, including Rap Group: Mondays, 8:00; Gay Males Together, Tuesdays, 8:00, and Gay Women's Network, Saturdays. For more information call 728-6589 from 3 p.m.-10 p.m. Also in existence are two hotlines: 542-2684 for women and 728-8758 for men. 6-1 8-1

ASPA American Society for Personnel Administration welcomes all new and old members to the organizational meeting, Thursday, Oct. 8, 5:00 p.m. in BA110. Students of all majors are welcome. 5-3

INFORMAL SORORITY RUSH! Sign up now in Lodge 101. 5-4

RUSH! RUSH! RUSH! RUSH! See Lodge 101 for sign up and information. 5-4

Sign up now for INFORMAL SORORITY RUSH! Sign up in Lodge 101. 5-4

help wanted

CO-OP ED POSITIONS: KGOV has 1 paid parallel position for LA, Radio/TV majors for selling advertising. Strong comm. & organ. skills preferred. This position could work into full-time summer employment. DEADLINE: 13 Oct. 4 p.m. 6-3

TELEPHONE SOLICITORS: must have own phone. 549-8591. 6-2

OVERSEAS JOBS! Summer/year round, Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. write IJC, Box 52-MT-2, Corona Del Mar, CA 92625. 6-12

WORK STUDY position environmental studies, clerical 12-20 hours per week \$3.48 per hour. 6-4

A.S.U.M. DAY CARE needs day care homes near the university. Guaranteed payment. Reimbursement for meals. Call 243-5751. 5-4

NON-SMOKING, EXPERIENCED baby-sitter for 3-month old and sometimes a 3-year old. Must have own transportation to the mansion area, light housework also. Part-time, 728-5992. 5-3

WANTED NOW: bass player and drummer, regular weekend work, call Tim, 549-2209 or Dovee, 549-1634. 2-5

3 POSITIONS AVAILABLE for college grads. Working with seniors and graduate students in Missoula. Income potential \$20,000 plus 1st year, fringe benefits. Forman training at home office in Dallas. Send resume-personnel director, Box 8214, Missoula, 59807-8214. 5-4

WANT TO LEARN about exciting careers while making money, come in to the Career Resource Library-Work Study position, basement, Lodge, 243-4711. 5-3

MENI WOMEN! JOBS ON SHIPS! American. Foreign. No experience required, excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for info. SEAFAX, Dept. E-4, Box 2049, Port Angeles, Washington 98362. 3-5

WORK STUDY students to serve as teachers' aides in Day Care Center. Convenient to campus. \$3.50 per hour. 542-0552 days, 549-7476 evenings and weekends. 2-5

SECRETARY/TECH ASSISTANT — needed to work on research project investigating T.V. and children, up to \$430 per hour, dependent on ability. Work study, 243-6605 and 243-4523, or 728-7832 after 5:00. 2-5

JOB INFORMATION Alaskan and Overseas employment. Great income potential. Call 602-941-8014 Dept. 858. Phone call refundable. 4-1 8-1 11-1

work wanted

EXPERIENCED DRUMMER looking for Rock Band. 243-4326. 5-2

services

GUITAR, BANJO and fiddle classes start this week. \$25.00, private lessons available. Bitterroot Music, 728-1957. 6-3

THESIS TYPING SERVICE 549-7958. 5-34

GUITAR, BANJO and fiddle classes starting this week. \$25, private lessons available. Bitterroot Music, 728-1957. 6-4

LEARN VALUABLE skills and meet women as a volunteer at the Women's Resource Center, 243-4153. 2-4

WHAT ARE you talking about? Need help with your writing? We do editing, tutoring, consultation. Call 543-6933. 1-8

IMPROVE YOUR grades! Research catalog — 306 pages — 10,278 topics. Rush \$1.00. Box 25097C, Los Angeles, 90025, (213) 477-8226. 1-10

typing

EDIT-TYPIT: IBM, Professional Copy Editing, 728-6393, 100 South Ave. East. 6-3

WANGWRITER WORD processor, error-free typing/editing (also IBM), Lynn, 549-8074. Resumes, letters, manuscripts, tables, dissertations. 1-39

transportation

RIIDE NEEDED to Bozeman, Friday, Oct. 9th. Can leave after 12:00 or at your convenience! Please call Lorrie, 728-9318. 6-3

RIIDE NEEDED to Bozeman area on Friday, Oct. 9th and ride needed back to Missoula on Sunday, the 11th or Monday, the 12th. Will share expenses and munchies!!! Please call Kari at 243-4888. 6-3

RIDERS NEEDED: To Denver, Colorado via Billings, Mt. or Jackson, Wyo., leaving Friday 10/9 1 p.m. Returning by Wednesday 10/14 AM. Please call Kathy at 543-6772. 6-3

RIDERS NEEDED: To Moab, Utah, via Salt Lake City, leaving at noon, Thursday, 10/8, and returning by 9 a.m. Tues. 10/13. Please call Cam at 543-6772. 6-2

RIIDE NEEDED to Logan, Utah, Oct. 16-18. Will share expenses. Call 549-9040 after 5 p.m. 6-4

for sale

REMINGTON MODEL 700 A.O.L. 270 cal. 6X weaver, 100 Rds. \$265, F.65 Mauser 4X Weaver Fords, \$125. Ruger single-six revolver, 22/22 mag., holster, shells, new, \$145. 728-1814. 6-3

FREIGHT-DAMAGED TAKAMINE guitars, \$100 each. Bitterroot Music, 728-1957. 6-3

TWO STONES tickets for Seattle. I'll supply lodging and share for gas. You supply car. Call Doug 267. 6-1

MARANTZ RECEIVER, 18 w.p.c. Wood cabinet. Like new, AM-FM, \$150 or best offer 549-0104. 6-3

NEW PIONEER PL-500 turntable. Includes cartridge, 4-rubber dampening feet. Lists price \$375.00, will sell for \$200. 251-4738, evenings, keep trying. 5-4

2 LOVESEATS—Brown vinyl. Make into twin size beds. Exc. cond. Reasonable. 251-3904 or 251-3828. 5-15

66 CORVETTE ROADSTER—Excellent cond., 327 engine, 3 tops included. \$6,500 or best offer. 543-8747. 5-4

ADLER METEOR 12 portable electric typewriter, electric carriage return, 1980 model. Like new, \$200. 728-5334. 5-3

TRUMPET, STUDENT Model (King) \$175. Call 273-2493, leave message at 721-5140. Ask for Gary. 5-2

DESK, \$50, LEATHER chair, \$12, stove, \$50, typewriter, \$25, card table set, \$15. University area. 728-4366. 3-4

SMALL CARPET remnants, 50% off. Carpet samples, 35¢-85¢-1.00. Gerhardt Floors, 1358 W. Broadway, 542-2243. 1-12

wanted to buy

ONE MATH 151 text (calculus). Call 728-5375 after 5 p.m. 3-8

for rent

UNFURN. 2 BDRM. Vicinity married student housing, \$170 lease. No pets. 728-3627. 6-3

SLEEPING ROOM: male only, shared bath, one block to University, \$45 mo. 441 Daly. 6-3

TWO SLEEPING rooms with shared bath for two quiet students. \$45/mo. plus deposit. 728-1284, keep trying. 5-4

SUNNY, NICELY furnished 2-bedroom apartment, mid-October to April 1, utilities included, 710 S. 4th W., \$235. Call evenings, 549-5817. 7-8

ONE BDRM. APT. — quiet area. \$160/month. 728-8242. 3-4

roommates needed

ONE FEMALE roommate to share 2-bdrm. roomy apartment close to campus. \$125/mo. 721-3554. 5-4

NON-SMOKER NEEDED to share 2-bedroom apartment, \$123/month. 721-4184. 2-6

When you see a snake, never mind where he came from.
—W. G. Benham

SATURDAY ARTS ENRICHMENT PROGRAM

Beginning Oct. 10th

WHO? Children ages 3 through high school are invited to participate

WHEN? Saturday mornings, Oct. 10-Nov. 21

Registration begins at 9 a.m., Oct. 10.

Classes will be from 9:30-11:30 a.m.

99¢ per session; \$6.93 total or \$6.00 paid in full.

WHERE? Fine Arts building

WE ATTEMPT TO GIVE CHILDREN AN OPPORTUNITY TO COME INTO CONTACT WITH THE ARTS

Activities will include painting, sculpture, photography, drawing, writing, composing music, creative movement, & dramatic productions.

Sponsored by the Department of Art

Make a Resolution

Don't Blow the Quarter!
A tutor can help you to avoid getting lost or behind in your classes. But for tutoring to really benefit you, you have to start now ... before things get desperate.



The Center for Student Development's tutoring service is for all students and, because ASUM and the University Center provide partial funding, the cost to you is low.

Come to the Center for Student Development, Room 148, The Lodge. Let our tutoring program help you reach your academic goals this quarter.

GOING OUT OF BUSINESS

50%

to 80% off every item in the store

Good Selection of:

Downhill Ski Boots (Dolomite, Lange)
Downhill Skis (Kastle, Dynastar, Olin)
Downhill Men's & Ladies' Ski Wear
Downhill Ski Bindings (Look, Tyrolia)
Downhill Ski Poles
Cross-Country Shoes

Reisure Trail

SPORTS

Everything Must Go!
Fixtures, Furniture,
Tools, Office Equipment.
Sale held pursuant to
License No. 112 issued
by the City Clerk of
Missoula on Sept. 3, 1981.

219 N. Higgins

DOWNTOWN MISSOULA STORE ONLY

PH. 721-4870

Jina's

FEATURING THE
FINEST FOODS IN
THE MEXICAN
TRADITION.

Hours: Tuesday thru Friday
11:30 a.m.-3:00 p.m.
4:30 p.m.-10:00 p.m.
Saturday: 4:30-10:00 p.m.

227 W. Main Downtown Missoula 721-3854

HUMPHREY BOGART • LAUREN BACALL

IN
HOWARD HAWKS'
TO HAVE AND HAVE NOT

Bacall and Bogart, in love off and on the set, give performances that crackle with innuendo and sexual electricity in this adventure classic by Howard Hawks! Based nominally on a story by Hemingway, this is our favorite of the Bogart pictures and one of its director's very best. Bogart plays the American expatriate owner of a fishing boat plying out of Martinique who consistently declines to join the Free French — until his sense of self is directly threatened. Lauren Bacall, a pretty pickpocket stranded in Martinique and in need of a match, helps him change his mind in her sizzling, unforgettable debut performance. With Walter Brennan as Eddie Carmichael at the piano. (But, do you know who dubbed Bacall's singing voice? 35mm revival print! Plus, RONALD REAGAN COMEDY CLIPS: the moral majority may gasp to hear Ronnie profane The Lord's name nineteen times but should be reassured to learn of his inability to remove a lady's dress properly in this compilation of outtakes, accidental outrages and minor stupidities rescued from the Warner Bros. cutting room floor in the '30s and '40s! 1944.

Crystal THEATRE
515 SOUTH HIGGINS

TONIGHT & TOMORROW
SHOWS AT 7:00 & 9:15

ASUM PROGRAMMING

Fall Films



The Wild One
Thursday, Oct. 8

Marlon Brando and Lee Marvin star as members of a motorcycle gang that 'liven things up in a small town.

8 pm CC Free



The Graduate
Sunday, Oct. 11

Mike Nichols' Academy Award winning film dealing with love and youth in the 60's. Stars Dustin Hoffman and Anne Bancroft with music by Simon and Garfunkle.

8 pm UCB
\$.50 students 1.00 Gen.



Jeremiah Johnson
Thursday, Oct. 15

An inspiring tale of an ex-soldier (Robert Redford) who abandons civilization in the 1830's and learns to survive in the Rockies.

8 pm CC Free



Scream and Scream Again
Friday, Oct. 30

A cult thriller about a mad scientist creating a race of Zombies. With Vincent Price, Peter Cushing, and Christopher Lee.

8 pm CC Free

Ronald Reagan Film Festival
Tuesday, Nov. 3

Our Chief-of-State stars along with greats Errol Flynn, Olivia De Havilland, and Nancy Davis (Mrs. Ronald Reagan) in Santa Fe Trail and Hellcats of the Navy.

8 pm UT
\$.50 students
\$1.00 general



Klute
Saturday
Nov. 7

Jane Fonda won an Oscar for her portrayal of a tough, cynical call-girl hunted by a killer. Donald Sutherland co-stars.

8 pm
CC Free



My Side of the Mountain
Thurs., Nov. 12

A touching account of a city boy who decides to emulate his hero, Henry David Thoreau, and live close to nature. A beautiful family film.

8 pm UCB Free



What's Up Tiger Lily
Thurs., Nov. 19

Woody Allen's hilarious "home movie." Allen takes a straight Japanese spy film, re-edits it and adds his own soundtrack and new sequences.

8 pm UCB Free



Clockwork Orange
Sunday, Nov. 22

Stanley Kubrick's masterful, award-winning film about crime and punishment in the near-future. (A campus Favorite.) Stars Malcolm McDowell.

8 pm UCB
\$.50 students \$1.00 general



Comedy Night
Wednesday, Dec. 9

The Three Stooges and the Marx Bros. (Room Service) headline a night of goof-ball comedy to help relieve those pre-final week jitters.

8 pm UCB
\$.50 students \$1.00 general

Clip & Save

arts

Rock-n-roll Theater

By Kate Egli
Kaimin Fine Arts Editor

"Sex and Drugs and rock and roll" unite tomorrow night in the Clarks Fork Actors Alliance Production of *Cowboy Mouth*. This one-act play runs tomorrow through Saturday and again Oct. 15-17 at the Top Hat in keeping with the CFAA tradition of bar theater. The doors open at 6:30 p.m. with drinks being served, and the play begins at 8 p.m. The two main characters will be played by Craig Menteer and Dona Liggett.

Menteer is the "head bunny" of the CFAA. (The title reflects the Alliance's anti-bureaucratic tradition.) University of Montana students may remember seeing Menteer in the last spring's musical *Grease*.

Liggett will be familiar to those who attended CFAA's last show *Laundry and Bourbon*, in which she played a down-home Texas trailer type. She is a graduate of UM's drama department and was in the award winning production of *When You Comin' Back Red Rider?*

Written by Sam Shepherd, widely acclaimed contemporary American playwright, this play deals with Cavale's search for a rock and roll savior and Slim's desire to be a rock and roll star. The actors have done extensive research on the characters. Cavale was originally played by singer Patti Smith, who is a good friend of Shepherd's. In fact it may be Smith after whom Cavale is shaped since at one time she was looking for a rock and roll savior. Cavale's heroes include Johnny Ace, a black R and R singer who killed himself in 1954 while playing Russian roulette for his girlfriend, and Villon, a

14th Century street poet who supposedly murdered a priest. Slim, played by Shepherd in the original play, was kidnapped from his wife and children by Cavale, who carried a gun and the promise of making him a rock star, both powerful weapons.

Allen Woodard designed the posters and will be doing a pre-show performance not to be



PLAYWRIGHT Sam Shepherd, the author of *Cowboy Mouth*, writes dreamlike drama about a very real world.

missed. Sandra Heidecke designed the costumes, including a wonderful suit for the Lobster Man, played by Joe Arnold. The directing is done by Sherry Tuckett, a drama graduate student at UM. All of the work is volunteer. The proceeds will go toward future productions, including a play by Missoula playwright Dean Regenios entitled *Flesh Tonés*, slated for February. Tickets are \$3.50 and are sold only at the door. The doors open at 6:30 p.m. and the play starts at 8 p.m.



HERE AN ART STUDENT helps young children discover the world of art through the Arts Enrichment Program for children ages three through high school. Fall sessions begin Saturday morning, with registration at 9 a.m., and run seven consecutive weeks. The program, run by the art department, is in its 15th year.

The Lily

515 S. Higgins
Above the
Rishashay and
Crystal Theater

RESTAURANT

THIS WEEK'S SPECIAL

• Szechwanese Stir Fried Chicken
With Cabbage, Cashews, and Red Peppers.

Lunch: Mon.-Fri. 11:30-2:00
Dinner: Mon.-Thurs. 5:00-9:30; Fri.-Sat. 5:00-10:00

Music recitals upcoming

Donald Johnston Composition

By Kate Egli
Kaimin Fine Arts Editor

After 21 years of teaching music composition at the University of Montana, Donald Johnston is holding his first recital Tuesday at 8 p.m. in the Music Recital Hall. With the help of the UM Concert Choir, the Montana Philharmonic Symphony Orchestra (a special musical group of faculty and students) and organist John Ellis, Johnston will present pieces spanning thirty years of his composing. These will include three orchestra pieces, an organ prelude, two short a cappella choral works and a composition for chorus and orchestra.

While all of the program is a personal project of one kind or another, the final piece is in many ways the most intimate. Written as an emotional release emitted from a young man unable to appreciate the sacrifice of his life to capture a hill in Korea, *A Soldier Requiem* is a powerful piece. Here is an excerpt:

Torn from hopes, desires;
Separated from loves, ambitions;
Toil, strain,
Mold, form;
Sweat, bleed,
Die!

Johnston calls the piece an anti-draft statement. "I think the military is necessary, but the draft is slavery," says Johnston. He sees the draft as a move toward the socialist state. In fact it is in itself the ultimate socialist institution with the absence of individual choice and an emphasis on conformity, he says.

The poem was written in 1952 by Johnston while he was a private in the Korean conflict, but



Kay Sandberg Voice

By Kate Egli
Kaimin Fine Arts Editor

Coming from a world divided between striving to be the best and humbly realizing you are nothing is without a doubt difficult. Kay Sandberg comes from just such a world, the world of the performer. After studying voice for five years and rehearsing for one year, Kay Sandberg is ready for her senior recital. The recital will be Friday evening at 8 in the Music Recital Hall and is free to the public.

The music was not added until 1973. It is patterned after the poetry of Harold Alger—poet, journalist and personal friend of Johnston's and is dedicated "to the 45th Infantry Division who gave their lives for the capture of Korean hill, 'Old Baldy.'" For people of Johnston's generation, questioning like this is rare, but as he points out, "We must protest."

The program will include a little of everything including a French, an Italian and a German group. Each of these segments will be performed in the original language. This means the singer must translate the meaning through her expressiveness. As Kay says, singing is only 10 percent musicality, the other 90 percent is selling the song and the singer.

This quarter Kay will graduate with a performance degree from the music department. She then will work on her education degree. In the spring she will travel with the Chamber Chorale to Vienna and study for four months or longer if she can find a European sponsor. The world of performance is difficult because, as Kay says, sopranos are a dime a dozen.

Kay thinks of Priscilla Chadwick, her voice instructor, and Marilyn Coffee, her accompanist, as her right hand women. They will be working with her to make her performance Friday night the best it can be. So will Kay.

Your guide to ASUM films

Brando in Leather

By Derek Bouse
Kaimin Contributing Reporter

"What are you rebelling against?" asks a character in *The Wild One*.

"Whaddya got?" comes the reply from Brando. In his fourth film role Brando becomes the archetypical rebellious youth and progenitor of later bikers in films as diverse as *Easy Rider* and Kenneth Anger's *Scorpio Rising*.

Unlike the slum-bred delinquents in *Dead End*, or James Dean's rebellious but misunderstood middle-class teenager in *Rebel Without A Cause*, Brando is here committed to defacing, humiliating and destroying pillars of middle-class respectability. Whereas J. D. Salinger's tormented ironic hero Holden Caulfield in *Catcher in the Rye* may have articulated the anguish and the emptiness of a

generation feeling the malaise of the 50's and the stranglehold of conformity and outmoded social constraints, Brando's *Wild One* is an active aggressor against the values of society and adulthood.

Initially banned in England for its portrayal of youthful revolt and gang violence against the middle-class inhabitants of a small town, the film seems tame by today's standards. Indeed, it was Brando's brooding, sullen performance as the leather-jacketed "Leader of the Pack" that today looms larger than the film itself. The film also helped launch Lee Marvin op his career as Hollywood's classic sadistic heavy of the 50's and 60's.

Don't be agnostic — be something.

—Robert Frost

DANCE CLASSES from Elenita Brown

28 Years Performing Professionally in Europe and the USA

Teaching Choreography, Designing, Lecture — Demonstrations
Missoula Wed. & Sat. 114 W. Pine

ALL AGES — BALLET — CHARACTER — MODERN — JAZZ
PRIMITIVE — SPANISH (Classical & Flamenco) — DANCERSIZE

Also: PREDANCE For Small Children

(1) 777-5956

19TH CENTURY PORTRAITS

10% OFF Christmas Cards

With This Ad

- ★ 60 Styles
- ★ Completed in 10 minutes
- ★ Costumes provided
- ★ Fit over your clothes

The Montana Picture Gallery

Tues.-Sat. 11 a.m.-6 p.m.

Southgate Mall • 721-3100

David Grisman Quartet

Opening Act **Kostas**

Friday, October 16, 1981, 8 pm
UC Ballroom

Student \$7 General \$8

TICKETS: Missoula: Budget Tapes and Records, Elia Records and Tapes, Photo Factory, Worden's Market, Central Grocery, University Bookstore Hamilton: Robbin's Bookstore Kallispell: Budget Tapes and Records

An ASUM Programming Presentation

UC Bookstore

NON-TEXT MERCHANDISE RETURNS POLICY

1. A refund for cash will only be honored on non-text merchandise within 5 days of the date of purchase and accompanied by a sales receipt.
2. A refund not accompanied by a sales receipt or exceeding the 5 day limitation will not be honored in cash but as an exchange for merchandise of equal value.
3. There will be no refunds or exchanges honored on special orders, sale items, or specially cut art supplies.
4. All refunds and exchanges must be in a resaleable condition.
5. Only exchanges will be honored on amounts under \$1.00. No refunds.
6. Defective merchandise is returnable.

WANTED: TUTORS

Applications are now being taken in the **Center for Student Development** for the CSD-ASUM Tutoring Program. In this jointly sponsored program, the cost to students of tutoring is partially defrayed by funds provided by ASUM.

We are seeking tutors with the following qualifications:

- Sophomore status or above.
- Overall G.P.A. of 2.5.
- 3.0 average in course(s) you would like to tutor.
- Ability to obtain departmental approval as a tutor in the course(s) to be tutored.
- Attendance at an evening tutor training session on Oct. 7.

Rates will be \$3.75 per hour for tutors who are sophomores and juniors, \$4.05 for tutors who are seniors and graduate students. Interested students should pick up tutor applications in the Center for Student Development and return by Tuesday, Oct. 6. Prospective tutors may address questions concerning the program to Susie Bouton, Tutor Coordinator, in the CSD (243-4711) between 1:30 and 3:00 daily.

Coston gives nod to seismic crews

GREAT FALLS (AP) — Tom Coston, head of the regional U.S. Forest Service office in Missoula, has granted permission to two companies to conduct seismic exploration in two areas along the eastern slopes of the Rocky Mountains that have been recommended for wilderness status.

Geodata and Consolidated Georex Geophysics have said they can complete the work in seven to 10 days—or before the start of the big game hunting season, which opens Oct. 25.

Coston's decision flies in the face of his denial of a similar request to conduct seismic exploration in the Bob Marshall, Scapegoat and Great Bear wilderness areas, Bill Cunningham of Helena, regional representative of the Wilderness Society, said Monday.

Cunningham said the land within the areas proposed for wilderness has the same resource values as the wilderness areas.

The areas Coston approved for

seismic exploration are the 32,000-acre Silver King-Falls Creek area southwest of Bean Lake, which would be added to the Scapegoat Wilderness, and the 31,000-acre Renshaw Mountain area between Gibson Reservoir and Benchmark, west of Augusta.

There would be about 12 miles of seismic lines in the Renshaw Mountain area and about eight within the Silver King-Falls Creek area.

Earlier this year, Coston denied a request by Consolidated Georex Geophysics for 159 miles of seismic lines within the three wilderness areas. The company has appealed that decision to Forest Service chief Max Peterson.

Since seismic exploration is not prohibited by the Wilderness Act, Coston based his denial on such

factors as wildlife considerations, public opinion, steep slopes and fragile soils, Cunningham said.

But, Coston asked Monday, "How can they possibly deny seismic exploration within the Bob Marshall on non-wilderness reasons and yet approve a permit for lands that are not only contiguous, but recommended for wilderness by the Forest Service?"

Congress has not yet acted on the wilderness recommendations.

The seismic tests will involve exploding charges above the ground and measuring the vibrations reflected to the surface after the explosions. Helicopters will be used to transport men and equipment into the areas.

The data collected will be used to evaluate non-wilderness lands in the forest, as well as private land, Frey said.

Earth First! member: other environmentalists are not radical enough

By Jim Marks
Montana Kaimin Reporter

"Tired of namby-pamby conservation organizations?" If you are, the Earth First! roadshow may be able to help with their radically pro-environmental presentation today at the University of Montana.

Dave Foreman and Bart "Johnny Sagebrush" Koehler, two members of the roadshow, will talk and sing their message of "eco-radicalism" at 7:30 tonight in the University Center lounge. The roadshow is sponsored by the Student Action Center.

Earth First! is a national group which is entirely devoted to radical pro-environmentalism. According to a press release, the group is "determined to crash through the rampant apathy and defeatism towards protecting our air, land, water and wilderness."

Foreman, a former regional representative and lobbying coordinator for the Wilderness Society, helped found Earth First!. In past articles and speeches,

Foreman has said that moderate approaches to environmental issues by national conservation organizations — the Wilderness Society, Sierra Club, Audubon Society and Friends of the Earth, to name a few — are not radical enough.

Foreman said Earth First! hopes to "inspire others to carry out activities straight from the pages of 'The Monkey Wrench Gang'" and to "demonstrate that the Sierra Club and its allies were raging moderates, believers in the system, and to refute the Reagan/Watt contention that they were 'extremist environmentalists.'"

Foreman will speak on the historical trends, current opposition, challenges and the need for radicalism in the environmental movement.

Tonight's presentation will also include slides and movies and the sale of T-shirts, bumper stickers and the 1982 Edward Abbey Western Wilderness Calendar.

Train derails in Wash. carrying liquid chlorine

MARYSVILLE, Wash. (AP) — About 5,000 people were evacuated from their homes early yesterday after a freight train derailed, overturning five tanks of liquid chlorine and two of butane gas, officials said.

No injuries were reported, and none of the cars leaked, according to the Snohomish County Sheriff's Department. County fire officials ordered a nine-square-mile area evacuated as a precaution.

In all, 24 cars of the 76-car train left the tracks and overturned, said Burlington Northern spokesman Kim Forman.

Two giant cranes were moved in early yesterday as Burlington

Northern crews prepared to right the battered cars. The work is expected to take until Wednesday, Forman said.

The train derailed about two miles north of here, about 32 miles north of Seattle, shortly before midnight Monday. The derailed cars were on their sides early yesterday, said Sgt. Tom Zitzer of the Snohomish County sheriff's office.

Zitzer said of the damaged cars, "They're pretty well banged up. They could start leaking any time. And with the rain, it wouldn't take much to turn into gas form (vaporous)."

The train was traveling north from Seattle to Ferndale when the accident occurred, said Forman.



★ LONE STAR NIGHT ★

50¢ a Can

also

LADIES NITE 7:00 p.m. to 9:00 p.m.

featuring

THE JOHN COLTER BAND

All Happening Tonight at Missoula's Action Spot!

Downtown Missoula

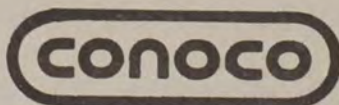
Beneath the Acapulco

SHORT STOP

CORNER OF VAN BUREN AND BROADWAY
JUST ACROSS THE FOOT BRIDGE

Groceries and Gas
Beer and Wine

Open Daily 6 to 1:30 am



Watch for Specials on Beer and Pop

Register for a FREE 16 gal. KEG

Drawing to be held Oct. 30th
Need not be present to win

Just in time for Halloween!

Name

Address

Phone No.



ATHENS GREEK RESTAURANT

AUTHENTIC GREEK SANDWICHES & DINNERS

Our Specialty
- GREEK GYROS -
Open Mon - Sat
11 am - 10 pm

- Homemade -
Soups - Salads & Pastries
Eat it here or take it out

2021 South Ave. W. Ph. 549-1831

Ninety percent of UM Native Americans receive financial aid

By Pam Newbern
Kaimin Reporter

The department of Native American studies at the University of Montana is helping the more than 200 Native American students adjust to and enjoy school.

"We're kind of a hybrid program," said Ellsworth Lebeau, professor at the department of Native American Studies Program. "We have a full-time adviser and counselor who helps Native American students with their problems. We also try to have a place where students can come in and feel at home."

"I think this is one of the better campuses due to the NAS program," said Garland Stiffarm, a senior in business administration. "I did have some problem my first year because I was the only Indian in my class. It was kind of hard to adjust."

Adjusting to school is one of the problems that Native Americans face when leaving home for the first time.

"It took me a while to get used

Loan defaults rise slightly

College Press Service

A slightly higher percentage of students defaulted on their federal student loans in 1980 than in 1979, according to statistics just released by the U.S. Department of Education.

The numbers, incorporated in the department's annual report to Congress, show 1,800,000 students failed to make payments on some \$828 million worth of National Direct Student Loans (NDSLs) during the school year ending June 30, 1980.

to school," said Tamra Zietlow, a senior in secondary education and sociology. "A lot of people have closed minds about how an Indian should be. They have stereotypes, and it's sometimes hard to communicate with them."

Adjustment is not the only problem that Native Americans face. Finding enough money to go to school can be a hassle. Of the 200 Native Americans on campus, 90 percent receive some form of financial aid.

"A lot of people think that Native Americans get some sort of check every month from the government to help them go to school," says Ken Pepion, adviser and financial aid counselor for the Department of Native American Studies. "That's not true. Native Americans have to go through the same financial aid applications that other students go through."

"The Bureau of Indian Affairs administers the education benefits of the Native Americans," Pepion said. "A student applies for financial aid, such as the Basic Education Opportunity Grant. He sends his application to the scholarship service, which determines how much financial aid a student should receive. That amount is then sent to the Bureau of Indian Affairs funding, which looks at how much a student is receiving for financial aid, and then will usually supplement that student's financial aid so that student will have enough money to go to school."

Some students are not happy with the way their financial aid is handled.

"The financial aid officer here, Don Mullen, stated that he feels

that Indians should not get financial aid because they receive BIA funding," said Edward L. Brown, a senior in elementary education. "I'd be done with school right now if all I had was just BIA funding. I have a wife and three kids to support, besides myself. A lot of students won't even go to see about aid here. They just give up and don't go to school because they have so much trouble trying to get their financial aid the first year. Students are afraid to go see the financial aids officer here. They're afraid to go through all the hassle."

Funding has also been a

problem for the Kyi-Yo Indian Club, a student-run organization which helps Native American students adjust to school and which also sponsors Native American meetings and events.

"We get some support from ASUM," says Bonnie Combes a senior and president of Kyi-Yo. "But we hear about how they don't feel that Kyi-Yo contributes to the university in general, that we exist just for Native Americans. That's not true. The Kyi-Yo club pulls a lot of people into the university, and gives the university a lot of publicity. We're primarily responsible for a

lot of Native American student recruitment. And that's money in the university's pocket."

"Last spring we sponsored our Indian Youth Conference. We had some big-name speakers like N. Scott Momaday. We had fliers around campus, and announcements on the radio, but only about 40 people showed up," Combes said. "And it was free. Why would people want to spend several dollars to hear David Duke, the former KKK leader speak, but not bother to come to some really good entertainment? I think people's aesthetics are in the wrong place."

Food service atmosphere improved

By Laurie Williams
Kaimin Contributing Reporter

from university funds allotted for such projects.

The energy saved will show a "quick pay-back" and improve "air climate" in the Treasure State Dining Room, Piquette said.

A project completed more recently is the transformation of the "blase walls to attractive surfaces" with the use of murals.

Seven "soft, subtle and attractive" murals of wildlife have been added to the walls in both dining rooms since Christmas last year, Piquette said.

Two student employees, Roger Parchen and Mary Rollins, used an overhead projector to shine the design on the wall and then painted the animals.

Two murals, of an elk and a grizzly bear, were added during Christmas break. Piquette said he remembers an "overwhelming positive response" to them. Plans for more were made to go along

with the themes of the rooms. There now are pictures of an eagle, a ram, a mountain goat, bison and two bear cubs.

The average cost of each picture, Piquette said, is less than \$100 and "really enhances the visual aesthetics of the dining room."

Another minor change, Piquette said, that is making the Treasure State Dining Room "a little less institutional" in appearance is the re-topping of the tables with different shades of laminated material to complement the tile floor and "break up the immensity of the room."

Piquette said worn-out chair covers are being replaced with brighter-colored materials. The new beverage bar installed last year is also a part of the remodeling efforts and a similar type of salad bar is planned for the future, he added.



To protect your privacy, don't waste words with unwanted callers.

Your phone is part of your home. And at Mountain Bell, we understand that when someone uses your phone to invade your privacy, it's like an unwanted visitor coming through your front door. But we want you to know that you can have the last word with these callers. By not wasting any words with them at all.

If the caller is a salesperson using a hard sell, you don't have to listen. Just say you're not interested, and hang up.

If you get an obscene call, or the caller remains silent, don't stop to listen. Above all, don't talk to them. Hang up on their hang-ups. And if these callers keep after you or threaten you, get in touch right away with the police and your local Mountain Bell business office. We'll help you find other ways to deal with these calls.

No matter what kind of unwanted calls you get, let your actions speak louder than their words. By hanging up. It's the best way we know to protect the privacy of your home. And your phone.

For the way you live.



Mountain Bell

Introductory coupon

See our economy sizes!

\$5 off

1st Month's Rent of
any size storage space.

(OFFER EXPIRES OCT. 15, 1981)



Clark St. & Dearborn

728-6222

THE LIBRARY
for 18 years
Off-Campus Headquarters:

- ★ For lowest drinking prices
- ★ Home of the 10c beer
- ★ Over 15,000 Stein Club members
- ★ Happy Hour each nite
- ★ Pizzas, Sandwiches, Steaks, Lobsters and German Dinners

Heidelhaus
93 STRIP

TONIGHT

THE BIZ from Minneapolis NO COVER

LADIES' NITE—1st Drink Free

TRADING POST SALOON
93 Strip

ASUM
Christmas Charter Flight
Departs: Saturday, Dec. 19, 1981
Returns: Monday, January 4, 1982
ONLY \$380

Stop by ASUM, University Center, Room 105, to make your reservations now. A deposit of \$180 is required. Balance due by November 20. A current, validated I.D. is needed.

COMPARE: Regular commercial coach class fare approximately \$830 round trip and commercial discount fare approximately \$600 round trip.

Beckes' knack for nature springs UC plants to life

By Karen McGrath
Kaimin Reporter

To get a sense of the man, just walk over to the University Center and take a look at his beautiful plants. They line the UC mall from end to end. One can tell the plants are well-cared for and loved.

Eugene Beckes, 38, is the UC gardener. He spends about 25 hours a week combining his janitorial services and plant skills at the UC.

He can usually be seen weekday mornings, hose in hand, spraying the plants. He has held the job for about eight years and

obvious. I was going to move up here."

He said Montana is his permanent home now. "I have a real love affair with the mountains," he said. "That's why I draw."

His art, which usually features mountain scenery, can be seen in the UC bookstore on greeting cards and stationery.

He said he has always drawn. When he could not find work after he came to Montana, his friends encouraged him to sell his art work. "It was a surprise that I had instant success," he said.

Beth Ferris, who produced and wrote the screenplay for the movie, "Heartland," once gave

affect all of us," he said. "It would be cutting our own throat not to pay attention."

He said that he is an optimist about his own life, but admitted he finds it difficult to be optimistic about the future of the human race.

"We need to limit the exploitation of our resources," he said. "We need to limit the number of people on our earth. We can't take this forever. It's just not feasible."

Maybe that is why Beckes says Montana "feels right" to him. He says he once wrote a poem about the Montana mountains that begins:

"I was born in your soul, and



UNIVERSITY CENTER GARDENER Eugene Beckes sprays the rich, green foliage that gives the UC its warm atmosphere.

said he works part-time because he wants it that way.

The foliage display, Beckes said, has cost the university very little since he began work on it eight years ago. He takes contributions of plant cuttings from willing people and starts new plants. "It's pretty easy to not spend money," he said. "People tend to lose sight of that in bureaucracies."

Beckes first came to Montana from San Francisco in 1968. "A friend and I were biking up in Alaska and came down through Canada," he said. "We ran out of money in Montana."

He returned to Montana in 1969 and 1971 to "reinforce what was

Beckes a photograph of a mountain goat. The photo had previously appeared in "National Geographic." Beckes was reluctant to accept the gift, but Ferris was persistent, Beckes said.

Beckes, in return, made a drawing for Ferris. He liked his drawing so much, he said, that he made a card out of it. "That's what started the whole stationery and card thing."

Beckes travels to the mountains every chance he gets. "I backpack every summer and every weekend I can," he said.

As a boy in San Francisco, he could walk across the street from his home and he would be in the country. "It's practically all subdivisions now," he said. "It makes me real sad."

Beckes said that he is becoming increasingly political. "A person has to feel a responsibility to his own community," he said. He has worked on various petition drives concerning Montana, including last fall's initiative banning the disposal of radioactive waste in Montana.

"There are decisions being made by our government that

you were born in mine. . ."

It is obvious that Beckes is content to be among Montana's mountains, where there are people, and the earth's resources seem as if they will never go dry. Just like the plants in the UC.

Interim stamp to be issued

WASHINGTON (AP)—The Postal Service said yesterday it will put a 20-cent "C" stamp on sale Oct. 13 to meet the demand created by the increase in first-class postage that will take effect Nov. 1.

The "C" stamp was printed in anticipation of a postal rate rise. The "C" stamp will be phased out when large quantities of regular 20-cent stamp issues are available.

Action and faith enslave thought, both of them in order not to be troubled or inconvenienced by reflection, criticism and doubt.
—Henri Frederic Amiel

Coupon

PANCEY'S ALLEY

In the Alley Behind the Glacier Building
Sandwiched Between
Higgins and Ryman

The Turkey
(An All Time Favorite
With Turkey, Swiss Cheese and Mayonnaise)

2 for \$2.99 Regular Price \$2.75 ea.

Offer Expires October 14

CB to hold first meeting

By Karen McGrath
Kaimin Reporter

ASUM's Central Board will hold its first meeting of the 1981-82 year tonight at 7 in the University Center Montana Rooms.

Guy Rittel, University of Montana Staff Senate president, is scheduled to speak to CB members about the senate. ASUM President Steve Spaulding plans to have a guest speaker speak about various UM departments at each CB meeting this year.

Spaulding will also lead discussion on a nominee for the \$100 Robert T. Pantzer Award. Pantzer was a former president at UM

and students who contribute to a more open and humane learning environment at the university are nominated for the award every year. Nominations are open to anyone.

Spaulding will also discuss the \$12,000 received from building fees for the UM Student Garden. There will also be discussion on the interview process for ASUM paid positions.

CB members will hear a report on ASUM Programming's plan to pay Ralph Nader over \$4,000 to speak at UM this year. The unusually low fee is due to last Spring's Montana Public Research Group (MontPIRG) resolution passed by CB. Nader is a supporter of PIRG.

ASUM Vice President Eric Johnson will deliver an update on this summer's activities at ASUM. He will also present information on newly created committees.

And ASUM Business Manager Carl Burgdorfer will present an update on the ASUM general fund.

Students should be aware that anyone may speak before CB. Interested students should inform ASUM Secretary Brenda Perry and she will schedule them on the agenda.

Also, students wishing to form a group or club at UM may pick up an application at the ASUM office.

Joint inspection ensures cooperative deposit return

Editor's note: This is the last of a six-part series dealing with the problems of renting in Missoula. The series is written by ASUM Legal Services Manager Bruce Barrett.

If you have treated your rented place properly, caused no damage, and left it as clean or cleaner than you found it, you should get your security deposit back. Many landlords take an appropriate attitude toward security deposits and return all but that to which they are legitimately entitled. A few consider a deposit as a fund from which they can make repairs or alterations, even if they were not caused by the tenant's actions. Montana has very strict laws regarding the return of a tenant's deposit, and it is good for both landlords and tenants to be aware of it.

When you decide to move from a rented place, the first step is to give the landlord advance notice that you are leaving. In the typical month-to-month rental

situation, 30 days notice must be given. This notice should be given in writing with a copy being kept by the tenant. The next step is to get the place into shape by cleaning and repairing damages. Nail holes are a big problem causer and can often be filled and repaired. Dirty carpets are responsible for many deposit withholdings. Carpet shampoos are available locally at many stores for a low rental fee. The receipt from such rentals should be saved as later evidence.

Once the rental unit is in proper condition, the landlord should be called in to inspect it. Hopefully, the landlord will approve its condition, and refund the deposit on the spot. This is not mandatory, however. Under the law the landlord can take as long as 30 days to evaluate the damage. If a landlord will cooperate in a joint inspection, it will usually result in an understanding. At that time the landlord can point out any additional cleaning that needs to be done. In cases where the landlord conducts a separate

inspection, he may find that the rental unit needs additional cleaning. Before he does this cleaning at his tenant's expense, he is required to give the tenant 48 additional hours to do it himself.

The landlord has up to 30 days to refund the deposit to his tenant. If the landlord makes any charges against the deposit, he is also required to send his tenant a list detailing the charges. If the landlord fails to send this list or refund the deposit within a 30 day period, he then loses all right to withhold any of the deposit, regardless of the condition of the rental unit. This is a very strong protection for the tenant and insures that at least he will know what he is being charged for.

If a landlord refuses to return the money or send a list, he may be sued, after 30 days, for twice the amount being withheld. However, before this law will apply, the tenant must have left his forwarding address with the landlord when he moved.

Although the law governing deposits is quite strict, and perhaps pro-tenant, it is unwise to rely on the technicalities of this law when a cooperative, joint inspection can be arranged.

EVST lecture tonight on west's energy future

The future of energy in the West will be the topic of the second lecture in the University of Montana Environmental Studies Program's lecture series this fall.

Arnold Silverman, UM professor of geology, will speak on "Energy in the 21st century: Can the West respond?" The free lecture will be at 7 tonight in the new underground Lecture

Hall next to the Psychology-Pharmacy Building.

The lecture will also be broadcast by KUFM tomorrow night at 9:30.

The EVST lecture series, composed of nine lectures and one panel discussion, is sponsored by the EVST graduate program and a grant from the S & H Foundation. The series can be taken as a one-credit course, EVST 391.

Pipeline legislation proposed

WASHINGTON (AP) — The Reagan administration proposed legislation yesterday designed to clear the way for construction of the massive Alaska-Canada natural gas pipeline.

A government official said the proposal, if approved by Congress, would remove some legal and financial hurdles that have delayed progress on the estimated \$40 billion project.

Details were to be released later, but the official said the administration's proposal includes provisions outlined in the Senate and urged by the construction consortium led by Northwest

Energy Co. of Salt Lake City.

The Canadian government, which signed a pipeline agreement with the United States four years ago, also has been pressing for action because construction is already under way in Canada, where the main sponsor is Foothills Pipe Lines Ltd. of Calgary.

Some southern portions of the pipeline have already been built in Canada and the United States. And Alberta natural gas began flowing last week to Los Angeles through the western leg of the line designed to eventually carry Alaskan gas.

COUPON

GOOD FOOD

That's Hard to Find Is at

The SUNDANCE

In the Glacier Building Corner of Higgins and Front

BRING THIS AD FOR
A FREE DRINK
(Regular Size)
With Any Sandwich
Offer Expires Oct. 16

THE RESTAURANT ON 93 STRIP

Welcome Back Students

Bring This Ad and Your UM ID FOR 10% Off Any Meal.

Does Not Apply to Specials.

Sharief ON THE 93 STRIP

Next to the Mann Triplex • Phone 728-0970



TOKYO STRING QUARTET

Wednesday, October 21, 1981
at 8:00 PM
Wilma Theatre

Tickets: \$8.50/\$7.00/\$5.50—General
\$4.50—Students/Senior Citizens
Tickets available at the UC Box Office 243-4383
SPONSORED BY THE ASUM PERFORMING ARTS SERIES

today—

Center Courses
Registration, UC Ticket Office, 11 a.m.

Backpacking Trip
Yellowstone Backpack Trip, Oct. 10-12, pre-trip meeting is in UC 164, 6 p.m. The trip costs \$24, transportation is provided. For more information call 243-2802 or stop by WC 109.

Lecture and Forum
"Earth First," films, drama and music sponsored by SAC, UC Lounge, 7:30 p.m.

SHARP-SIAS MISSOULA THEATRES

ROXY
Screwball Comedy Smash!
"ARTHUR"
7:20 P.M. & 9:00 P.M.

WILMA I
Mel Brooks' "HISTORY OF THE WORLD PART I"
6:30 Only
"CHU CHU and the PHILLY FLASH" 8:00 Only
"WIZARDS" 9:30 Only
ALL SEATS \$1.00
Wednesday & Thursday

WILMA II
15th Hilarious Week!
Bill Murray "STRIPES"
7:00 P.M. & 9:00 P.M.



Steve Lehner & Mauree May

A country blend of traditional, popular and original folk and bluegrass music

Thursday, Oct. 8, 1981
8 p.m., UC Lounge
ADMISSION FREE
An ASUM Coffeehouse Presentation