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Montana (ASUM)

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10-16-1981

### Montana Kaimin, October 16, 1981

Associated Students of the University of Montana

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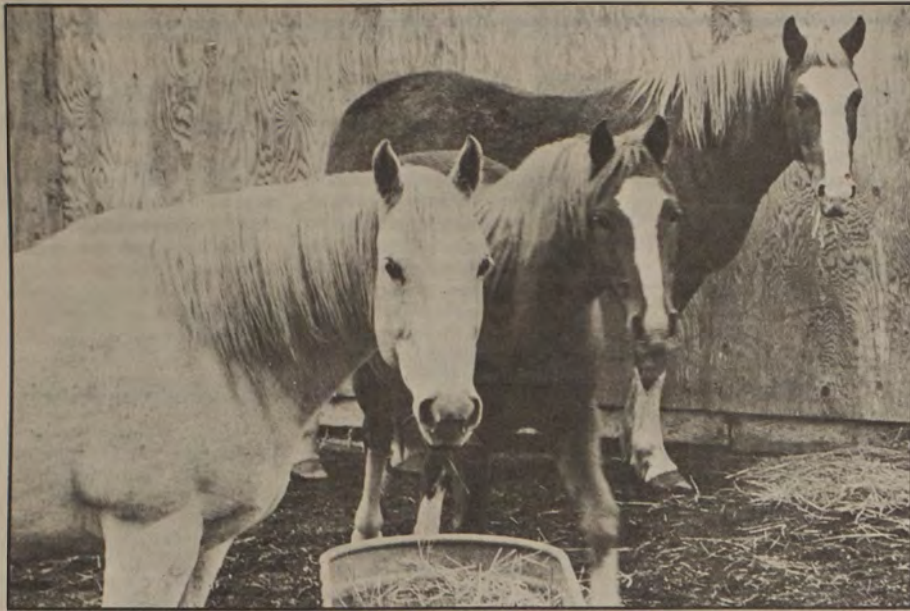
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THREE HORSES watch a Kaimin photographer on Miller Creek Road. (Staff photo by Kinney.)

# montana kaimin

Friday, Oct. 16, 1981 Missoula, Mont. Vol. 84, No. 11

## Tomorrow's theme: freedom celebration

By Michelle Barret  
Kaimin Contributing Reporter

While the U.S. Government debates various proposed measures to outlaw abortion, a statewide coalition of pro-choice groups and individuals are gearing up for a rally in Missoula to oppose anti-abortion legislation. Tomorrow has been dubbed "Freedom Celebration Day" by

the Montana Mobilization to Defeat the Human Life Amendment.

A march and rally will highlight the day. The march will begin at noon at the University of Montana Oval and will end at the rally at Caras Park. The rally will include speakers, music theater and poetry.

Featured speakers will be Rep. Ann Mary Dussault, D-Missoula; Peter Hayn, a local minister; Cly Evans, a Missoula businessman; Doug Weber, a physician; and Dorothy Woods, a feminist. Skid Rowe, a Helena musician, will perform, and Susan Watson — also from Helena — will do a theater presentation.

A potluck dinner will begin at 6 p.m. at Union Hall, 208 E. Main, followed by a benefit dance at 8 p.m.

"We hope to have 700 people show up for this," Terry Harned, coordinator of the event said.

"This is an effort to make people feel good about being pro-choice and an opportunity to be visible and vocal," she said.

"For some time now, the Right to Life minority has been extremely vocal. We want to celebrate the freedoms we have, especially the freedom to decide how to govern our own bodies, and to show that there is a strong opposition to anti-abortion legislation."

The Human Life Amendment is

Cont. on p. 8

Cont. on p. 8

## Various ASUM groups carrying deficits

By Karen McGrath  
Kaimin Reporter

Living within a budget is a mighty tricky business these days, as 12 ASUM groups have become aware. Various groups ran deficits in the 1980-81 fiscal year which ended June 30, but

each group also had an explanation of where the money went.

They are:

**ASUM Administration:** This group had a 1980-81 deficit of more than \$11,000. Carl Burgdorfer, ASUM business manager, said that the 1979-80

ASUM administration of President Cary Holmquist incurred a deficit of \$6,525.54. Travel expenses, printing costs and advertising costs all went over budget that year, Burgdorfer said.

Then, the 1980-81 ASUM administration of President David

Curtis incurred a deficit of \$4,800. Burgdorfer called the 1980-81 administration "a little extravagant." Former Business Manager Steve Spaulding, for example, took a trip to Washington, D.C. to attend a student conference, and new typewriters were purchased for the ASUM offices, Burgdorfer said.

The ASUM Administration fund pays salaries and travel expenses of ASUM officers. It also pays for all office supplies.

**ASUM Accounting:** This fund had a 1980-81 deficit of \$5,363.26. Burgdorfer and ASUM accountant Andrew Czorny said the deficit was found last spring.

Former ASUM accountant Brad Brogan had placed over \$5,000 into the ASUM accounting fund, Burgdorfer said, from interest earned in a state time-

## County plans to fix foot bridge

By Laurie Williams  
Kaimin Contributing Reporter

Renovation plans for the decaying Van Buren Street Bridge which lies north of the University of Montana field house will be on public display Oct. 23.

The purpose of the open house, to be held from 8 a.m. to 4:30 p.m. in the County Surveyor's Office at the County Court House, is to see if there are "serious oppositions" to the present plans. Fred Crisp, county project engineer for bridges, said yesterday.

The bridge, which is restricted to foot and bicycle traffic, is in poor condition and needs "major repair," according to Crisp.

Instead of using wooden supports for the south end, which rests on Jacobs' Island, Crisp explains, the county wants to fill in the area with dirt and eliminate about 70 feet of the structure.

All the existing timber on the bridge will be removed, leaving only the old steel truss.

The 8-by-12 inch timber stringers, which ran lengthwise under the deck, will be replaced with 25 tons of new steel stringers. Nine and a half miles of 2-by-4 inch timbers will be used for the new deck.

The bridge will then be 18 feet wide, allowing 10 feet for bicycle traffic and eight feet for pedestrian travel.

There is now only a six-foot wide path across the bridge because part of it was blocked off when it became too rotted to walk or ride on safely. The only "dangerous" times on the bridge, Crisp said, are when large crowds cross because of large campus events.

A traffic survey last year estimated approximately 2,500 pedestrians and cyclists used the bridge each day when school was in session.

The project also includes the widening of the small canal bridge south of the walking bridge. There will be continuous pavement from the truss, across the canal bridge to past the railroad tracks, Crisp said.

The county estimates that the project will cost \$131,000. The dirt embankment will be built by a private contractor, Crisp said,

and the rest will be done with county workers.

The construction is tentatively scheduled to begin this summer and will probably take the entire summer to complete, he said.

With these repairs, the bridge should be "good for 25 to 35 years," and by then a whole new structure will be needed to replace the old truss, Crisp said.



ONLY A SIX-FOOT wide path is open on the Van Buren Street foot bridge. (Staff photo by Kinney.)

## Yee to take 'vacation'

By Pam Newbern  
Kaimin Reporter

In an atmosphere of speculation surrounding his possible replacement next year, Albert Yee, dean of the School of Education, said yesterday that he is taking a leave of absence for three weeks, starting Monday.

"I'm going on vacation because I want to," said Yee, "and because I am too busy." Yee would not comment on rumors that he will use the three weeks to look for another job.

Lee Vonkuster, associate professor at the School of Education, said that many of the faculty members "presumed" that Yee was looking for a new job.

"All I know is that as of the 19th, Yee will be taking several weeks of annual leave," Vonkuster said. "Several people I've talked to among the faculty said that they thought he was looking for a new job. I don't know."

Questions about the effectiveness of Yee's administration have continued since Oct. 2 when Academic Vice President Don Habbe revealed that he had recommended to University of Montana President Bucklew that Yee not be reappointed next year as dean. Bucklew sent a memo Oct. 8 to all education school faculty members asking for facul-

ty observations on Yee's performance. He is currently considering Habbe's recommendation and has yet to announce his decision concerning Yee.

Habbe, when asked if his recommendation had undermined Yee's administration, said that that had not been his intention.

"I made the recommendation about Yee when I did for two reasons," Habbe said. "First, because an individual is entitled to receive notification of such a recommendation against him within a certain period of time. In Yee's case, we were ahead of this notification time. I also made the recommendation when I did because if it is accepted by President Bucklew, I want to move on and initiate the search for a new dean as soon as possible. It was not my intention to undermine Dean Yee."

## Today's weather

It'll be mostly fair with patchy valley fog in the morning.

High today 55, low tonight 28.



## Individual choice requires freedom

More than 300 years ago, three small boatloads of Pilgrims arrived on the shores of New England, thankful to be alive and anxious to practice their newfound religious freedom.

About 100 years later, zealous revolutionaries fought and sniped and died pursuing further freedoms from what had become a meddling, tyrannical, unrepresentative form of government—England.

Today, the United States is facing similar circumstances. The Senate Judiciary Subcommittee on the Constitution has been and is today holding hearings on Senate Joint Resolution 110, a resolution that would revert to Congress and state legislatures the ability to regulate—prohibit—abortions. This resolution is merely a shadowed front for the ultimate passage of the Human Life Amendment, which would make all abortions illegal except those to save the mother's life.

In an effort to make all people aware of their freedoms and these attacks on the right to make individual decisions, the Montana Mobilization to Defeat the Human Life Amendment is sponsoring "Freedom Celebration Day" tomorrow. Beginning with a march to start from the Oval, several noted speakers will greet participants at Caras Park. Later there will be potluck and benefit dance.

Freedom Celebration Day promotes several philosophies. One is to support legalized abortion. Call it pro-abortion, anti-life or pro-choice, but all euphemisms merely ask that abortion remain legal and safe, just as the Supreme Court ruled it should be in 1973.

A second and at least equally important reason for the day's activities is to amplify that the HLA and SJR 110 are tools to limit and ultimately regulate individual choice, in essence restrict personal freedom.

People generally think of abortion as a woman's decision; it is she who is pregnant and will carry the child. As a result most organizations have sought to protect a woman's right to seek a safe abortion. However, the issue has been obscured by emotional cries of playing life against death.

Safe, legal abortion provides *men and women* the rightful opportunity to decide whether they both have the qualifications to be parents, whether those qualifications be money, maturity, security, stability, etc. But in the event of rape or incest, the decision would no doubt fall to the woman.

The real attack that the amendment and the resolution have is on individual choice.

For example, the HLA would prohibit all abortions except where the mother's life is in peril. Neither rape nor incest victims could be allowed to have an abortion.

The resolution, in effect, is a way out for congressmen who, running scared from the likes of Jerry Falwell, may cast an "honorable" vote grandly turning over this highly emotional and controversial issue to the states, thus expanding states' rights. States in turn could pass legislation restricting or prohibiting abortions. Their laws must be at least as stringent as federal law, and stronger if desired.

Both legislative attempts claim that abortion is not a constitutional right, and subsequently presume that individual action can be regulated.

Such a presumption is deplorable. The Constitution does not specifically allow for people to choose their own profession. Nor does it specifically grant individuals mobility between states. Because these are not constitutional rights can they be regulated? Apparently, if the logic of these two amendments is followed through.

Government clearly has its hand in many of our everyday activities, regulating the food we eat, the components in the clothes we wear, etc. If there is a role for regulation here, it should be measures to oversee the abortion process itself ensuring that abortions are and remain safe and sanitary as well as honest.

Individual rights run plenty of interference such as peer pressure and social mores, however, they should not have to compete with government regulation.

Support the march.

Stephanie Hanson

## letters

### Abortion is murder

Editor: This letter is being written in reply to Mindy Oppen, "Keep Abortion Safe."

Mindy, I find it quite ironic how you can think it all right to slaughter thousands of little boys and girls every year, but think it very awful for a woman to die during an illegal abortion. How can you possibly condemn one and praise the other?

Think back over the years of all the fun times you've had, the memories of your first day of school, the love and support you received from your parents through the years, and now college. Is it really fair to take this all away from somebody else? Let's hope you can't possibly be that selfish and inconsiderate. Just because you don't want your child, doesn't mean somebody else doesn't. There are thousands on waiting lists hoping to adopt a baby like yours.

If you're really human, you've got to be against murder. Write to Melcher and Baucus today and let them know you want abortions stopped.

And, by the way Mindy, there is a sure 100 percent birth control that many use today. They don't go any further than kissing their boyfriends goodnight.

David Leahy  
freshman,  
computer science

### State your beliefs

Editor: It is always the most fearful and weak people who are the most oppressive. Why would anyone want to give full fledged constitutional rights to a fetus? By the mere act of doing this, they would be challenging the rights of the mother on whom the fetus depends. Why are some people so scared of a woman having power over her own body?

Do you want the government to tell you what you can do with your body? That means they know better than you do what's good or not good for you. They will be making personal decisions for you. And we call this country a democracy? Don't let them do it. It may be only the beginning.

Make a statement about your beliefs. Come to Freedom Celebration Day on Saturday Oct. 17 at noon and march from the University Oval to Caras Park for talks, theater, poetry and music.

Bettina Escudero  
540 E. Central  
Missoula, Mt 59801

### This is no fairyland

Editor: In Sheila Reynolds Oct. 13 letter to the Missoulian, she stated that a woman who chooses to have an abortion is "destroying a precious human life that should be nurtured and cared for." Written like a true idealist.

We, however, must deal with reality. Unlike fairyland where pregnancy only happens to women in secure environments, ready and able to "nurture and care for" the anticipated bundle of joy, in reality, many women are not in a position to nurture a child for even nine months.

Maybe this same fairyland is where a declaration of illegality simply makes it go away. This is

in direct contrast to historical fact: abortions have always occurred, regardless of conditions.

I would suggest, then, that the anti-choice people climb out of their Bible and function in the real world like the rest of us. Why don't the anti-choice people ever consider *women* "precious human life that should be . . . cared for?" Why do they always run out of compassion for the women who must make a difficult decision in a difficult situation based on their own need to *survive*.

Where were all these champions of caring and nurturing when our president moved to reduce funding for social programs that enable women who might choose to bear that child to do so?

Do not be fooled by their rhetoric. What we have witnessed on the American political scene is the emergence of a well organized minority who think they can raise enough money to inflict their narrow lifestyle on you.

Can they? Will you sit inside your homes while this group steals your right to live your own life? Or, through your actions, will you stand with those who will not be bowled over?

We are meeting Saturday at noon at the UM Oval to march in celebration of our freedom. I hope you will stand with us.

Margo Schaefer  
519 East Front

### Slap the Moral Majority's hand

Editor: It's time I put my pen where my rage is and address the issue of reproductive freedom. To sit back and laugh at the New Right is easy today while we enjoy the freedom to choose. But in the months to come, if such a proposal as the Human Life Amendment is to become law, the jokes will be on us.

The idea that Congress has invented such an amendment is a threat to all who value their right to choose.

Should the Human Life Amendment be approved, not only would it deny a woman's right to a safe and legal abortion, but make illegal such preventative measures as birth control pills and I.U.D.'s.

A woman's body is her own, her pregnancy a personal matter. As a woman, I don't want the Right hand of the Moral Majority in my womb. My fetus is my business. Yet if I should choose to prevent such a fetus by the most effective means available, I could be charged with murder.

It has been nearly a decade since Congress recognized a woman as governor of her body by legalizing abortion. But the struggle continues to retain that reproductive freedom. The issue will be one of constant debate and the battle will undoubtedly continue despite the Defeat of the Human Life Amendment.

The right to life is also a woman's right. Is my life as a woman, a human, more dispensable than that of a fertilized egg?

Please speak out against this regression of personal freedoms. Show your support by attending the Montana Mobilization for the defeat of the Human Life Amendment Saturday. We are the true majority. The Moral Majority is

actually a loud minority with more testicles than ovaries and a friend in the oval office.

Collectively we can make a difference.

Heidi Tauber  
senior, radio/tv

### A dangerous habit

Editor: I'm distraught; throughout my elementary, junior high and high school education, I was taught to read by following the words of a sentence with my right index finger. Many a time I would come home from Mrs. Thompson's second grade class with tears in my eyes because the old biddy would slap my hand with a ruler if I ventured not to follow the words of the story with my finger.

But upon my arrival at the U of M, I have found out that I am going to have to change the reading habits which have been embedded in my memory for the last twelve years. You see, unlike Eastern Montana where females wear western plaid shirts, and flowery blouses, the girls in Missoula wear these T-shirts with messages printed on the front.

You can imagine my surprise when I was unceremoniously beaten to a pulp outside of K-Mart by a group of savage sorority girls when I began reading a "Coke: It's the real thing" T-shirt which belonged to one of them.

I have decided that because I am in college for an education, I will try to cure myself of this dangerous habit, but girls, bear with me, old habits die hard.

P.S. I will also believe anybody who tells me that the mountains really are bigger around Missoula.

Shannon Hanson  
freshman, pre-law

### Letters Policy

Letters should be: \*Typed preferably triple spaced; \*Signed with the author's name, class, major, telephone number and address; \*No more than 300 words (longer letters will be printed occasionally); \*Mailed or brought to the Montana Kaimin, J-206. The Kaimin reserves the right to edit all letters and is under no obligation to print all letters received. Anonymous letters or pseudonyms will not be accepted.

montana  
kaimin

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# Wilderness class leaves 'ivory tower'

By Ray Murray  
Kaimin Contributing Reporter

If you're tired of sitting in a classroom with four walls, a ceiling and fluorescent lights, you should take "Wilderness and Civilization" next Fall Quarter.

Instead of sitting in classes and listening to lectures, you'll be hiking and backpacking through the wilderness for almost two weeks.

"We experienced everything from snow to swimming in a river on a hot day," said Louise Grunstein, an environmental education major who took the class.

"Wilderness and Civilization" is offered by the Wilderness Institute, which was started in 1974 and formally recognized by the Montana Board of Regents in 1976 as a unit of the School of Forestry.

The sophomore level course is not limited to forestry majors.

Robert Ream, a UM forestry professor, said one of the biggest benefits of the course was students mixing with students interested in different fields of study.

This year, 29 students, only half of them forestry majors, spent 11 days in the Bob Marshall observing the wilderness and taking classes which included economics, philosophy, English, ecology and wilderness management. The course was grouped together from already existing classes and was designed to act as an interdisciplinary system.

The students left during the first day of registration after registering for the 18-credit course. Accompanying the students were seven students who had already taken the course and were assisting the four teachers who went.

After spending the first few days getting to know one another, the students split into four groups for hiking. The groups hiked for five days, averaging six to 10 miles a day, and then met to hear lectures. Lectures were also presented while the groups were hiking.

Each student was expected to keep a daily journal of observations, and each had to adopt a plant species to observe. Students also had to learn the basic types of trees found in the region.

The students are now back in the classroom, continuing the same courses they took in the wilderness.

Now that they're back, the students must participate in a project which involves organizing the community in a wilderness-related activity. These projects range from teaching wilderness education to grade school students to helping the Air Pollution Board in Mis-

soula distribute information.

"The teachers expect a lot from us," said Bill Whittaker, a wilderness studies major. "We have a paper due or a test every week. There have already been complaints about too much work."

Ream said the trip provided a common experience shared by everyone. "Without exception, the students have really appreciated the program and gotten something out of it," he said.

Whittaker, who attended UM in 1977-78 and is now an exchange student from Humboldt State in California, said he came back to UM just for the course. "I looked at other schools, and no other school really concentrated on wilderness management," he said.

"I came here for the program," said Grunstein.

"I can see the course being a year long," said Butch Turk, a philosophy/economics major. "I felt being out in the wilderness was a very important part of the course. I can't imagine studying wilderness in an ivory tower."

Enrollment in the course is limited to 30-35 students. To be accepted into the course, you must write an essay explaining why you want to take the course. Ream said the course is filled by Aug. 1.

In case you can't wait until next Fall Quarter, the Wilderness Institute is offering a course Spring Quarter entitled "Rivers and Civilization." Classes will include river ecology, recreational river management, English, humanities and wholistic truth. An extended float trip is scheduled at the end of the quarter.



## TOKYO STRING QUARTET

Wednesday, October 21, 1981  
at 8:00 PM

Wilma Theatre

Tickets: \$8.50/\$7.00/\$5.50—General  
\$4.50—Students/Senior Citizens  
Tickets available at the UC Box Office 243-4383  
SPONSORED BY THE ASUM PERFORMING ARTS SERIES



## David Grisman Quartet

Opening Act  
**Kostas**

Friday, October 16, 1981, 8 pm  
UC Ballroom

Student \$7 General \$8

TICKETS: Missoula: Budget Tapes and Records, Eli's Records and Tapes, Photo Factory, Worden's Market, Grizzly Grocery, University Bookstore Hamilton: Robbin's Bookstore Kalispell: Budget Tapes and Records

An ASUM Programming Presentation

TONIGHT!

The discipline of desire is the background of character.

—John Locke

Whenever we read the obscene stories, the voluptuous debaucheries, the cruel and torturous executions, the unrelenting vindictiveness with which more than half the Bible is filled, it would be more consistent that we call it the word of a demon than the word of God. It is a history of wickedness that has served to corrupt and brutalize mankind.

—Thomas Paine



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Hot & Spicy! East Indian Chicken Curry  
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Lunch: Mon.-Fri. 11:30-2:00  
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**3 HOUR HAPPY HOUR**  
1/2 Priced Drinks 6-9

Featuring **THE NEWS**  
93 STRIP  
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**T G I F**  
Thank God It's Friday  
**NOON TIME PARTY**  
noon - 6:00 p.m.  
25¢ SCHOONERS  
\$1.00 PITCHERS  
50¢ HIGHBALLS

**DIME NIGHT**  
10:30 - 11:30 p.m.  
10¢ BEER  
\$1.00 PITCHERS  
75¢ HIGHBALLS

**Heidelhaus**  
93 STRIP

## Faculty Senate opts for finals

In its first meeting of the year yesterday, the Faculty Senate decided to retain finals week the way it is, despite complaints from some members that instructors were holding their final examinations prior to finals week.

James Cox, president of the senate, said that in a survey he conducted last spring in the Liberal Arts building, of 65 classes scheduled to have finals

during Wednesday and Friday morning of finals week, only 28 classes actually held finals at those times. Cox said that he felt this data was "damaging" because instructors gave finals early and then left for vacation.

In spite of those statistics, it was decided that finals week would be retained and that all instructors would be sent a memo reminding them of the policy of

holding exams only during finals week.

The senate also heard an address by University of Montana President Neil Bucklew. He noted that fund raising was critical to the university, especially for the Lubrecht forest and the new Fine Arts and Radio-TV building. Bucklew said that the administration is approaching large corporations and individuals who might be interested in donating money to these projects.

Bucklew also said that the enrollment of the university would possibly be up slightly from last year's 8,894.

The senate received an update on the question of a writing exam for graduating students. A committee will be formed to deal with the question of the exam, which Cox said would provoke several vexing legal problems. What those problems were, he didn't say.

## weekend

**FRIDAY**  
**Miscellaneous**  
Representatives from Harvard Law School will recruit prospective students, 10 a.m. to 2 p.m., UC mall.  
**Film**  
"Football Fever," 8 p.m., UC Copper Commons.  
**Exhibit**  
Meyer Shapiro Portfolio, UC Gallery, 8 a.m. to 6 p.m. weekdays, Oct. 15 to Nov. 13.

**SATURDAY**  
**Bike Tour**  
Sun Ride and solar exhibit, 9 a.m., Montana Bank. The 20-mile bike trip is limited to 100 riders. To register call 721-4700 or contact the ORC.  
**Miscellaneous**  
Freedom Celebration Day, noon on the Oval. Includes march to Caras Park, rally, potluck dinner and benefit dance.

**Miscellaneous**  
Reception for Meyer Shapiro Portfolio, 7 p.m., UC Gallery, Refreshments.

**SUNDAY**  
**Talk**  
"Sharing Power in Relationships," by Joyce Hocker, 6 p.m., Wesley House.

**MONDAY**  
**Talk**  
"Preventing Men From Becoming Rapists: Theory, Research and Societal Implications," by Dr. Gene Abel, noon, underground lecture hall.  
**Grizzly Pool**  
Pre-competitive swim and after-school swimming programs registration, Grizzly Pool, 4 to 6 p.m.

## classifieds

### lost or found

**FOUND: LIGHTWEIGHT "Field & Stream"** jacket. Men's size large. Venture Center 103 or call 2584 to identify. 11-4  
**LOST: A small beige Tupperware container** with makeup in it in the bookstore on Tuesday, Oct. 14. If found please call 728-9318. 11-4  
**LOST: BLUE nylon wallet in BA building.** Reward offered. Call 728-6998. 9-4  
**LOST: SILVER L-shaped ring with 2 stones.** Great sentimental value. Can't sleep without it. Call 728-5752 or return to Lodge Food Service. 9-4  
**LOST: L-SHAPED ring — silver with 2 stones.** My aunt made it for my H.S. graduation. If you pawn it, let me know where? 728-5752. 9-4  
**LOST: SORORITY pin — filled with pearls.** Please call 728-2151. Reward offered. 9-4  
**LOST: ZIPPO cigarette lighter with name engraved, in room BA 111 or BA 309.** Call 721-1846. 9-4  
**LOST: A set of keys, with a red leather key case.** 243-5372. 8-4  
**LOST: DARK blue backpack in or around SC 131.** 549-1923 or turn in to UC lounge clerk. 8-4

**HACKYSACKS! ONLY \$6.00.** Double G Leatherworks. 741 W. Sussex, 549-9666. 9-8  
**DAVID GRISMAN Friday, Oct. 16, 8 p.m., UCB.** 9-2

**UNDISCOVERED MARCEAUS, Belushis and Hennings.** Your time has come! Call 721-3908, 721-3907 or 721-5635. 9-3

**THINK YOU'RE pretty funny, huh? Well, we'd like you to prove it.** Call 721-5635 or 721-3908 or 721-3907. 9-3

**LSH'S BARGAIN Corner.** 200 California St. (go down 3rd St. to California, turn right). **OPEN Monday, Tuesday, Wednesday and Saturday, 9 a.m. to 4 p.m.** Furniture, household goods, clothing for all ages, costumes and storage barrels. 543-4926. 8-4

**FOREIGN SERVICE exams are December 5th, 1981.** Application deadline Oct. 23, 1981. Forms in career resources library, CSD Lodge 148. 8-3

**ATTN ALL AFS RETURNEES** interested in forming a returnees club. Call Matt after 5:30. 728-5806. 7-5

### help wanted

**JOB INFORMATION:** Alaskan and overseas employment. Great income potential. Call 602-941-8014. Dept. 858. Phone call refundable. 11-1

**DECORATORS WANTED:** Haunted Wilderness Ball, SAC. 11-1

**HELP WANTED — All past concert security workers and lifters:** security meeting Friday, Oct. 23, 4 o'clock. Grizzly seats in the Field House. 11-3

**NEED photos of Mala places, events, wildlife, etc.** Will be placed in Nat'l Brochure with photo credit. Call Rusty — United Farm Real Estate, 721-1812. 10-4

**P.T. STUDENT** to help senior citizens with exercises. 543-6412 evens. 9-3

**CO-OP INTERNSHIPS AVAILABLE:** United Farm: Students interested in a prof. real estate career after graduation, under grads and graduates. **DEADLINE:** 25 Dec. 81; The Newspaper Fund; a) Minority Internship-graduate students in any discipline and seniors who plan to enroll in graduate school. b) Editing Internship Program open to journalism juniors. Both are summer 1982 paid internships. **DEADLINE:** 19 Nov. 81; Environmental Intern Program: Summer paid Internships in most disciplines. **DEADLINE:** 25 Jan. 82. FOR FURTHER INFO ON ANY OF THE ABOVE, COME TO MAIN HALL 125 X-815. 8-5

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**RIDE NEEDED to Helena Friday, Oct. 16** any time after 12:00 Call Gordon, 243-4716. 11-1

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**TYPEWRITER, SILVER-REED** portable, electric, excellent condition, \$175, 549-6609. 11-2

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**SHARE HOUSE** with fireplace, pets O.K., close to U.M., \$108 plus utilities. Call 549-8194. 10-2

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**ONE FEMALE roommate** to share 2-bdrm., roomy apt. close to campus. \$125/mo. 721-3554. 9-3

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### miscellaneous

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# Reagan searches for more restrictions on GSL program

WASHINGTON (AP)—The Reagan administration is looking for new ways to restrict the Guaranteed Student Loan program even as college presidents are attempting to block the latest round of cuts.

Education Secretary T. H. Bell said Wednesday he is considering trying to make all college

students pass a needs test to qualify for the heavily subsidized 9 percent loans. That is one option being studied as his department seeks ways to carry out President Reagan's latest order to cut most domestic programs 12 percent, Bell said.

Just two weeks ago a ceiling took effect that forces students

from families with income of \$30,000 or more to demonstrate need for the loans.

Bell told more than 500 college leaders at the American Council of Education convention the cuts will be hard to swallow but are needed as part of President Reagan's plan to balance the budget and bolster the nation's economy.

But the council, representing 3,000 colleges and universities, adopted a resolution criticizing the new cuts. It also sent several dozen college presidents to Capitol Hill yesterday to oppose the Reagan budget cuts at a hearing before the House Education and Labor subcommittee on post-secondary education.

Bell said the administration also is considering whether to stiffen the new 5 percent loan origination fee charged to students, and whether to make graduate students pay a higher interest rate than undergraduates. He said it will unveil its proposals in two weeks.

Congress would have to approve any of those changes.

# Bicyclists to tour area energy sites

If you are interested in solar energy and are a bicyclist, Missoula's first annual Sun Ride is designed for you.



Saturday starting at 9 a.m., there will be a bicycle tour of 15 local alternative energy sites. The tour will include a solar-heated

bank, a solar-heated house, several solar greenhouses, solar food dryers, solar water-heaters and a solar pool-heater.

The tour will begin at the solar-heated First National Montana Bank, 1800 Russell St., and will be led by four local solar energy experts. If it rains or snows on Saturday the tour will be postponed until the next day.

Applications for the tour are available at the Outdoor Resource Center. The tour is sponsored by the Missoula City Bicycle Program, the Alternative Energy Resource Organization, Big Sky Solar, First National Montana Bank, Montana Western Sun and KGVO Radio.

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## FOR committee to decide on Rattlesnake area's use

By Jim Marks  
Kaimin Reporter

A University of Montana study's preliminary results show that motorcycle use in the Rattlesnake National Recreation Area has declined and Cass Chinske said yesterday the results indicate that motorcycles should be banned from the area. Chinske, a board member of the Friends of the Rattlesnake and Ward 1 Alderman, said in an interview the motorcycle issue needs to be resolved by banning motorcycle use, so that other issues concerning the area — particularly the development of a use management plan — can receive more attention.

Forest Service Ranger Tom Spolar is working on a use plan that will include a decision on motorcycle use. FOR is helping

Spolar and the Forest Service by acting as a vehicle for public opinion. Spolar said in a FOR meeting Wednesday that the use plan should be completed by December.

The decrease in motorcycle use and controversy over the issue are proof that motorcycles should be banned, he said, adding that if motorcycle use is not banned, problems involving motorcycle use will always bog down progress on other issues.

The UM Intermountain Forest and Range Experiment Station has conducted two studies of use patterns in the 61,350 acre Rattlesnake National Recreation Area. The most recent part of the study was headed by Steve McCool, associate professor of forestry, and Adrienne Corti, a graduate student in recreation management.

The first study, conducted in 1977 and 1978, showed that 21 percent of the people going into the area used motorcycles. This summer's study showed a drop to eight percent. The analysis of the 1981 study's data is not entirely completed.

McCool said the two most probable reasons for the decline are the antagonism toward motorcyclists by other area users and the inability to go as deep into the area by motorcycle as was previously possible. This latter reason is due to the Congressional enactment of the Rattlesnake wilderness bill that limited motorcycle use to a narrow corridor and non-wilderness areas and also the burning of the Franklin Bridge by vandals last spring.

The Franklin Bridge—a bridge that spanned the Rattlesnake Creek on the corridor's route and was the only way to cross the creek — was apparently burned by the vandals to keep motorcyclists out of the wilderness area.

Detective Allen Kimery of the Missoula County Sheriff's Department said yesterday that the investigation of the vandalism has been suspended. There are no suspects, he said.

The Forest Service is letting bids for the construction of an unburnable pre-cast concrete bridge to replace the destroyed bridge. Construction will begin in late fall or early spring.

McCool said questionnaires passed out in part of the study show that non-motorcycle users have strong feelings against motorcycle use in the area.

Motorcyclists feel this antagonism and are finding other places to ride, he said. And the motorcyclists, he said, fear that vandals may damage their machines if left unattended.

However, he said the percentage of motorcycle use will probably increase with the reconstruction of the bridge in spite of the vandalism and antagonism.

Disagreeing, Chinske said he does not believe motorcycle use will increase even with a new bridge.

He said the bridge should be rebuilt, however, not for motorcycles but for hikers and horses.



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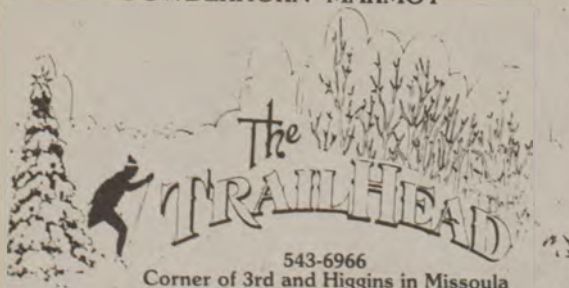


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**DEADLINE TO APPLY FOR  
CENTRAL BOARD POSITION  
IS MONDAY, OCT. 19, AT 5:00 P.M.**



# sports—

## Ski Team attempts comeback

By Scott Turner  
Kaimin Sports Editor

The University of Montana Ski Team may be reborn this winter if some not-so-small problems can be ironed out.

There has not been a ski team on campus since 1977, when the program was eliminated for various reasons, mostly monetary.

This fall, several people are trying to get the team going again, but they are running into the same sort of obstacles.

The main problem is money. Team spokesman Dana Davidson went before the ASUM Budget and Finance Committee Wednesday night with a request for approximately \$2,800 to cover supply and travel costs plus entry fees.

The committee's recommendation was to appoint a subcommittee to study the matter and delay a decision one week.

If the request passes Budget and Finance it must then go up before Central Board next Wednesday night.

Davidson said the team needs to have final approval prior to an October 25 coaches meeting in Mt. Hood, Oregon. UM must have a representative at that meeting in order to be admitted to the National Collegiate Ski Association.

Some background information is now in order.

The UM ski program was dropped in 1977 for several reasons, among them:

- Title IX forced the athletic

department to cut back on men's programs and create women's programs.

- transportation costs: many of the races were so far away that it was impractical to drive and too costly to fly.

- races were often held during the week, causing students to miss important classroom hours.

- rising equipment costs strained the budget; practice equipment had to be provided for the team plus timing equipment, bibs and banners for home races.

- the equipment cost to individual students plus USSA fees drove away all but the hard-core racers.

In 1978, the NCSA was formed to organize skiing at the nation's colleges. It has since grown to become the largest collegiate ski racing association in the nation, with 68 percent of all college teams as members.

Miller Lite Beer last year contributed \$100,000 to the program in return for advertising, greatly offsetting many of the costs.

This contribution allowed the association to solve many of its problems:

- it opened the door for having both men's and women's teams in all events, thus satisfying the Title IX requirement.

- leagues and divisions were regionalized, greatly reducing travel time and costs.

- by organizing the schedule to hold most races on weekends, the amount of school time missed was diminished.

- the strains on the individual colleges' athletic funds were eas-

ed by the association picking up part of the tab for equipment, awards and scholarships.

These are the most measurable benefits. The amount of relief the assistance provided from basic functional and organizational problems would be difficult to measure.

So this is how the UM Ski Team stands now: the interest is there, but the money is not. If ASUM's past history is an accurate indicator, the team may have a tough time getting money.

If all goes as hoped, the UM team will be competing in the Inland Empire of the North West Collegiate Ski Conference along with Idaho, Eastern Washington State, Washington State, Whitman College, Northern Idaho Junior College and Gonzaga.

Dry land practice for the alpine team is scheduled to begin this Monday with racing practice starting as soon as there is enough snow at either Marshall or Snow Bowl. Any persons interested in trying out are urged to contact Dana Davidson at 728-4259.

Actual competition is slated to start Dec. 12 at Schweitzer Ski Basin in Idaho for the alpine team and Schweitzer Nordic Track for the cross-country team.

It's getting to be that time of year again when the snow starts to fly and skiers start to get that indescribable urge to feel the powder bite them in the face. And the UM Ski Team? Well, that's all up to ASUM.

## Griz battle ISU

By Scott Turner  
Kaimin Sports Editor

new I-AA record.

The team: the Idaho State Bengals.

The quarterback: Mike Machurek.

For Coach Larry Donovan and his Grizzlies, the formula for a possible Big Sky title is simple: stop Machurek and beat ISU.

It won't be easy, But Montana has the talent and, above all else, the desire to win.

They proved that last week when they stopped Idaho, 16-14, for their first ever win in Moscow. The Vandals, the number one rushing team in I-AA with a 360 yard-per-game average going into the game, were held to just 154 yards by the tough Grizzly defense.

Saturday's the day; Idaho State's the team. If the sun sets on a Dornblaser Stadium scoreboard, and the numbers read in favor of the Grizzlies, it'll be party time in Missoula.

For the University of Montana Grizzly football team, Saturday is the day.

About 4:30 that afternoon, the Griz will either be right in the thick of the Big Sky Conference race or virtually out of contention.

The team they must beat to remain in the running is ranked number two in the nation in Division I-AA. It leads the nation in total offense, averaging 404.2 yards per game. It has scored 137 points in five games, while giving up only 42.

The quarterback UM must stop is the I-AA's number-one rated thrower. He has completed 102 of 163 passes (a .626 percentage) for 1,379 yards, 11 touchdowns and only three interceptions. Last week he was 24 of 34 for 402 yards and two TDs. Seventeen of those completions were consecutive, a

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## Various . . .

Cont. from p. 1

investment pool. This was done to cover Brogan's expenses, he explained.

When Burgdorfer and Czorny took office last spring, they took that amount from the accounting fund and put it in an unnamed ASUM interest account.

Burgdorfer explained he did this so that the money could be used strictly to earn interest.

Burgdorfer said Brogan should not have put the \$5,000 into the accounting fund in the first place, so when Burgdorfer and Czorny removed the money, it resulted in a deficit for ASUM Accounting.

Both Burgdorfer and Czorny said there is always a problem in managing ASUM accounts because ASUM offices are continually changing hands.

**Montana Kaimin:** The Kaimin was originally thought to have run a deficit of \$4,915. But Kaimin Business Manager David Stevens said the Kaimin is presently making deposits from advertising revenue, and the paper no longer runs a deficit. Stevens said that more than \$13,000 has been collected in 1980-81 advertising revenue so far.

**Summer Kaimin:** Stevens said the summer Kaimin is still active as advertising revenue is still being collected. He added that the summer Kaimin, which belongs in the 1981-82 accounts, will show a profit of about \$500 when all advertising revenue has

been collected.

**ASUM Day Care:** Day Care ran a deficit of \$3,923.82. But Rosemary Raphael, Day Care coordinator, said that Day Care ended 1979-80 with a surplus and had planned on using that surplus during 1980-81. The surplus was absorbed into the ASUM general fund at the end of 1979-80, however.

**Student Action Center:** SAC ran a deficit of \$3,439.53. SAC director Michael Kadas said that along with uncollected advertising revenue and overspending for printing costs, SAC was unsure of how much money it really had to work with because the ASUM accounting system runs one month behind SAC's schedule.

**Campus Recreation:** This group ran a deficit of \$2,633.48. Director of Leisure Services Jim Ball said Campus Recreation sought special allocations from CB last year to make up the deficit, which was caused by overspending, but did not receive it. Ball said Campus Recreation is in the process of reevaluating student salaries, both work study and non-work study.

**Women's Resource Center:** Judy Smith, WRC's job supervisor, said that WRC's \$1,052.83 deficit resulted from under-budgeting operating expenses and is an old one that has been carried for three years.

**Advocates:** Advocate Coordinator John Flies said that "silly bookkeeping" on the part of Advocates put the group into a \$417.99 deficit. One hundred

dollars spent on name tags for Advocates was put into the 1981-82 budget instead of the 1980-81 budget. Also, gas mileage expenses were received late by the Advocates office, resulting in a deficit carried over into the 1981-82 year.

**Masquers:** This university theater group ran a \$152 deficit. James Kriley, chairman of the drama department, said that bills ran higher than the group had originally anticipated.

Kriley added, however, that a summer theater group, which also runs under the name of Masquers, ran \$185 under budget. The summer Masquers, though, is run under the 1981-82 budget.

**Forestry Students:** This group ran a deficit of \$152. Sandy Mack, president of the group, said the deficit was incurred three to four years ago and has been carried ever since. Mack added that club treasurer Ian Bratko is trying to straighten out the deficit with Burgdorfer.

**Kyi-Yo:** This group ran a deficit of \$1,073.17. Kyi-Yo Advisor Ken Pepion said ASUM allocated \$7,000 to the Kyi-Yo club for the 1980-81 year. Pepion said that in 1981, the club paid close to \$2,000 for security at the Kyi-Yo Indian Conference in the field house.

That cost was unanticipated, Pepion said, because taking major security measures at the field house became a new UM policy in 1981.

Pepion added that the university has a contract with Johnson Bros. Maintenance & Supplies, a Missoula cleaning service. Instead of having the club clean the field house after the Kyi-Yo conference to save itself money, Pepion said, the club had to pay the cleaning service to honor the contract.



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Next to the Wilma

## Tomorrow's . . .

Cont. from p. 1

sponsored by Sen. Jesse Helms, R-N.C., and would make all abortions illegal except those that would prevent the mother's death.

Right to Life groups are optimistic that state legislatures will ratify the amendment if it makes it through Congress, ac-

cording to Suzanne Morris, President of Montana Right to Life.

The Montana Right to Life group does not plan any activities to coincide with Freedom Celebration Day, according to Morris. "There are too many things going on nationally to worry about the folks in Missoula," she said.

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# Rock 'n roll for the eighties, beyond Johnny Rotten

By Shawn Swagerty

Kaimin Contributing Reporter

Punk did not die easily. The momentum given to the medium of Punk at its explosive birth insured its survival as a dynamic musical force for at least a couple of years. Unfortunately, that same momentum also ensured the usurpation and cooption of Punk by the popular media, transmogrifying the Punk ethic only slightly alloyed anarchism, into a hideous marketing scheme. Jello Biafra and Wendy O. Williams, despite all of their talent and charm, are the perfect Ken and Barbie Punk, and Black Flag's brand of anarchy is nothing more than Easybake Fascism for kids who've become bored with driving to Muscle Beach in their vettes.

The media are not solely to blame, though. The dynamism inherent in Punk acted as an auto-destruct mechanism. The music eventually, through each successive phase of its evolution, left its former self, an obsolete artifact in the ruins. Johnny Rotten, who once claimed to have "always hated rock 'n' roll," and therefore jumped at a chance to "destroy it," left the Sex Pistols at the height of the band's career, aiding in the creation of an artistic mutation of the Punk ethos, and pioneering, with his corporation/band Public Image Ltd., a new music that has come to be known as Postpunk. Four recent recordings from English Postpunk ensembles demonstrate the vitality of this new form.

Bassist Jah Wobble, a refugee from Public Image Ltd., teams with percussionist Jaki Liebeck

and guitarist Holger Czukay on an extended play disc featuring four songs. "How Much Are They?," the EP's opening track exhibits many Postpunk hallmarks: an unconventionally melodic and forceful bass line playing counterpoint to syn-copated drums and synthesized percussion. Tape manipulation effects, the kind favored by the reggae faction led by the group Culture, fill in between the rhythm pattern and airy synthesizer runs. The second cut, "Where's the Money?" features the electronically altered bass of Wobble weaving its way through conga thumpings, street noises and the vocalist Wobble's dis-oriented ramblings.

Side two's "Trench Warfare" is the disc's most successful song. Wobble wails in his best mosque manner over a thickly-woven aural tapestry. The story is a chilling account of a man trying to worm his way out of a mental chaos. "Twilight World," with musical allusions to Miles Davis as well as to Jamaican dub music, closes this powerful recording, and seals one of the form's most innovative and challenging documents.

Landscape's bid for Postpunk laurels, the single "Einstein A Go-Go," stands as a case of a band's artsy-fartsy ambitions exceeding its artistic integrity. Though the single is one of the year's most amusing recordings, the fun is grounded in novelty. The song begins with a jerky keyboard riff played over an automated percussion line (probably provided by a Baldwin Fun-Machine, set to play on the

"Belafonte"-rhythm mode. Boy, Mom and Dad, this record's fun for the whole family!). Over this wholesome din, a whispering voice repeats, "Ya better watch out, Ya better beware, Albert says, 'E=MC<sup>2</sup>.'" The orchestration builds to a noisy climax of "musique concrete," then tapers off to begin its slow ascent once again.

With some assistance from Brian Eno, "Einstein A Go-Go" and its flipside could be released as part of a concept album entitled "Music for Playing with Your Slinky." Fortunately it is doubtful if Eno would have anything to do with such a project, even if he does complete work on his new home improvement score, "Music for Microwave Ovens." Landscape bestializes the musical form of the Postpunk genre while culling its politics from the worst Billy Jack movies. Pedestrian rot.

Gang of Four started in Leeds, England just as the Punk scene was moving into high gear. The band was never Punk, rather, Gang of Four led the British avant-garde movement in redefining rock's conventions and expanding its boundaries. On its debut album, *Entertainment!*, the band blended elements of funk, jazz, and hard-edged rock into a terse concoction of functional syncopation and melody and Marxist perspectives on human relationships.

The Gang's latest single, "What We All Want," is one of its finest recordings along with "Natural's Not In It" and "I Found That Essence Rare" from its first album. Loneliness has

never seemed so desperate as when Jon King sings, "This wheel-spin's left me out, these doubts and nagging worries, nothing to work towards. Could I be happy with something else? I need someone to fill my time." Andy Gill's guitar nags with major ninths over David Allen's twisting bass lines. The flipside, "History's Bunk!", is more experimental and less successful, but it will be interesting to see where such experimentation will eventually take the Gang of Four's music.

Tragically, the most exciting

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## Strings on tour

In the eleven seasons since the Tokyo String Quartet was formed, the ensemble has gained world-wide recognition on four continents, and the Tokyo String Quartet will bring their talents to Missoula Wednesday at 8 p.m. in the historic Wilma Theater.

The Tokyo String Quartet have an unequalled elegance and silken quality in their playing that has become synonymous with their name. They have performed on numerous occasions at Carnegie Hall, and held summer engagements at the "Mostly Mozart Festival" in New York, the Kennedy Center in Washington, and Yale at Norfolk.

Formed at the Julliard School in 1969, the quartet won the Coleman string competition in Pasadena, Calif., and shortly

thereafter attained first prize at the Munich competition.

Members of the quartet play instruments that are over 300 years old. These priceless instruments, created by the Italian Luthier Nicolo Amati, enhance the sound that the quartet derives and are on loan from the Corcoran Gallery in Washington, D.C.

The Tokyo String Quartet is comprised of Peter Oundjian on first violin, Kikuei Ikeda on second violin, Kazuhide Isomura on viola and Sadao Harada on cello.

Please join ASUM Programming in welcoming the Tokyo String Quartet to Missoula. Tickets and information available at the University Center box office, 243-4383.



## Entertainment Calendar

**MUSIC: William Manning-Faculty Clarinet Recital.** University of Montana professor will give a concert with pieces from Brahms to Aaron Copland. Oct. 20, 8 p.m. Music Recital Hall.

**Tokyo String Quartet.** After studies in New York, these four set off on a U.S. tour and find themselves out west in Montana. Oct. 21, 8 p.m., Wilma Theater.

**ART: Meyer Shapiro.** Show in the University Center Gallery, reception Oct. 18, 7 p.m. The show runs through the 30th.

**Mission Events: "Roots of Montana's Pluralistic Tradition."** Exhibit by Bruce Walter Barton on the Jesuit missions on Montana's reservations. Oct. 3-31, 11 a.m. to 3 p.m. in the Gallery of Visual Arts, Social Science Building.

## Clarinet sounds abound Tuesday

By Kate Egli

Kaimin Fine Arts Editor

What made Brahms favor the clarinet over any other woodwind instrument? We will never know, but maybe listening to next Tuesday's faculty recital at 8 p.m. with William Manning will help us to understand. Brahms has written many fine pieces for the clarinet including *Trio for Piano, Clarinet and Cello, Opus 114*, which will be part of this free concert held in the Music Recital Hall. For this piece, Professor Manning will be playing an A clarinet, used only for orchestral and chamber music, instead of the usual B flat clarinet.

The other numbers of the program are *Sonata for Clarinet and Piano* by Francis Poulenc, *Concerto* by Aaron Copland and *Variations sur un air de Pays d'Oc* by Louis Cahuzac. The Poulenc piece, the most contemporary of the program, has exciting, rhythmically oriented opening and closing movements atypical of our usual image of French music, centering around a melancholy movement.

The piece by Aaron Copland, who is well-known for such works as *Fanfare for the Common Man* and the ballet *Billy the Kid*, was specially written for Benny Goodman. Goodman first performed this piece, which begins with a traditional Copland peaceful, calm introduction and works into jazz rhythms, in 1950. The concert piece by Louis Cahuzac is not as technically difficult as the

others, but still it is a fun piece for the audience as well as performer.

Manning began playing the clarinet 35 years ago because it was the instrument his father had in the closet. He received his B.A. and M.A. of Music from Drake University in Des Moines

and has done advanced study at the University of Iowa. In 1957 he came to teach all of the woodwinds, from saxophone to clarinet, at the University of Montana. Now Manning teaches clarinet, music theory, and occasionally flute.



WILLIAM MANNING



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## Montana Skyline to debut album

By Bill Miller  
Kaimin Contributing Reporter

Steve Bivens of Missoula-based Montana Skyline believes that he and the rest of this country band are on the verge of something special. Anxiously, they await the release of their second album, *Full Moon and Empty Pockets*, due early next month.

"This album has the potential of doing something really big," Bivens said. "If it is marketed right, some pretty incredible things could happen to the four of us. If what happens does what I think — it will reflect on Missoula."

Montana Skyline was not formed for the purpose of recording albums.

"The sole intent was just to go to work and nothing more," Bivens said. "We wanted to play one sit-down club just to survive. If it only lasted a month, then it only lasted a month. We didn't think any farther than that."

The band was formed in November of 1978. Bivens, the instigator, had just arrived in

Missoula from Bakersfield, Calif.

Through the local musicians' union, he contacted steel guitar player Chris Brooks. Brooks had jammed a week earlier with drummer Jack Souligny, a former University of Montana music student. With this core, Bivens contacted another former UM student, bass player Jeff Haberman.

"We've all paid our dues incredibly hard and given our guts out to this business," he said. "I swept parking lots just so I could have a hamburger to survive. At the end of October '78, my wife and I and my three-month-old baby found ourselves with nothing but the clothes on our backs, what little equipment I had, a station wagon and me out of a job."

Bivens said that every member of Montana Skyline had been through similar experiences.

"That's why when this thing (the new album) hits, it's not going to be no overnight thing like everybody thinks."

Montana Skyline rehearsed for the first time Nov. 7, 1978. In

three days they learned 40 songs. Within a week, they landed their first job at My Place Lounge and have been working together ever since.

"A magic started to happen with the band," Bivens recalled. "We got up there on the stage and kicked ass. We didn't know it all and we weren't super tight. But what the hell, we had a total of 82 years of experience in the music industry behind us, and that's what helped."

The band took on a grueling schedule of playing six nights a week plus overtime on weekends. In May of 1979, they met their first manager whom they would later fire. Bivens preferred to keep this individual anonymous because the band is still in litigation with his firm. He managed Montana Skyline on their first album, "Big Skies and Sawdust Floors," which was released in June, 1980.

"That first album we did makes me sick to my stomach," Bivens said. "A lot of people like it; it had

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## Scene crews, actors, and costumers work in Ernest

After an exciting summer of successful shows the University of Montana drama department is already rehearsing for *Ernest in Love*, a musical adaptation of Oscar Wilde's *The Importance of Being Ernest*.

Following a tradition of a musical for homecoming weekend, the department had only two weeks to design the show and about a month to get it all together. The set had to be inexpensive, easy to build, and easy to move (to make way for the President's inauguration on Friday afternoon) and easy to build, with only two and a half weeks for building.

The set, designed by Bill Raoul, is comprised of six screens ranging in height from 16 to eight feet. The back screen, on which projections will be shown to suggest setting, will be stationary. The other four will be used along with appropriate furniture to change the design for the four different settings. Pulling from theatres past the show uses a 26 foot raked stage, which will present special problems for the actors but greater visibility for the audience.

Rolly Meinholz, the director, feels that *Ernest* is a "happy little

show" performed by a very talented cast. The characters in the musical are as Rolly says, "young kids you would recognize anywhere." They are living in a time long gone when lying was fashionable and being prim and proper was the rage.

Deb Lotsof has designed costumes from the English Vic-

torian period in which the story takes place. She is using gay colors in keeping with the festive quality of the play.

For a preview of the show's tunes, Raoul will be playing the album from *Ernest in Love* on his show "Sounds of Stage and Screen," Sunday at 3 p.m. on KUFM.



DRAMA SENIOR Pam Ahern is fitted into costume for her role as Cecily in "The Importance of Being Ernest" by senior Nancy Zarenski. (Staff photo by Kinney.)

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## Skyline . . .

Cont. from p. 10

its own merit. It just wasn't done right. A lot of good songs got cheated on it."

Bivens attributes the album's ordeal to bad management arrangements. It was recorded in Nashville with improper recording procedures. The band was allowed no overdubbing, they had to set up in the studio and play the songs live and they had only three nights to complete the project.

"We didn't even have enough time to listen back and see if our instruments were in tune," Bivens said.

When the band got the finished product, they found that the steel guitar was out of tune, along with other technical problems.

*Big Skies and Sawdust Floors* was distributed locally. It may have gone national, but the band has seen no such evidence. They fired their manager last February.

"But that was yesterday," Bivens said. "We learned from it and we grew from it."

Now with a new album soon to be released, Montana Skyline hopes to innovate the country sound of the Northwest.

"Let's face it man, in country music there is southern rock this and southern rock that," Bivens said. "It's good but damn it's old. There is Nashville sound, L.A.

sound, Texas sound, and Florida sound . . . there is nothing out of the Northwest."

Bivens claims that Montana Skyline has a unique country sound all its own.

"We don't sound like a southern country band — a boogie band. We're not a bluegrass band. We are today's country. We are what's happening today, and that is a band that can get up and do a variety of material, and if they do it well they are successful with their audiences."

Bivens attributes this varied sound to the band members' individual backgrounds.

"I am the most country of the bunch," he said. "But thank God for my rock roots."

He continued to say that drummer Jack Souigny is into jazz, bassist Jeff Haberman is heavily influenced by the theater, and steel guitarist Chris Brooks enjoys eastern music.

"When you walk into Chris's house, you might as well be in Tibet, because you will hear some of the weirdest music."

"You don't have to like country music to enjoy Skyline," Bivens said. "You look around our audiences and you will find people aged 15 to 60 and they will

all sit there and dig it."

Montana Skyline will play at The Benchmark Lounge until Nov. 19, when they take to the road for performing dates in Idaho, Wyoming and Montana. They will be back at The Benchmark Dec. 14 and will play there through the holidays.

Their second album, *Full Moon and Empty Pockets*, which was recorded in far superior conditions than their first album and is managed by the band itself, is due around Nov. 1.

Right now, across the nation, on 120 stations, singles from *Full Moon and Empty Pockets* are getting four plays a day.

"This is a Missoula album," Bivens said. "It doesn't pretend to be anything more. If Montana Skyline makes it, Missoula makes it too."

*Any work of art that can be understood is the product of journalism.*

—Tristan Tzara

*Occasional vulgarity is a by-product of the vitality and passion without which there can be no great art.*

—Francis Toyne

## Punk . . .

Cont. from p. 9

and most promising group in the new music is now defunct. Ian Curtis, writer and vocalist for Joy Division, hung himself late last year. In his brief career as the band's leader, Curtis penned some of the most penetrating lines yet written concerning the transience of contentedness and the fragility of relationships.

Joy Division's second and last album depicts Curtis as a person sorely dejected. All of his good intentions and actions seemingly have come to nothing. In "Passover" he sings lowly,

"This is the crisis I knew had to come,  
destroying the balance I'd kept;  
doubting, unsettling, and turning around,  
wondering what will come next.  
This is the role that you wanted to live,  
I was foolish to ask for so much;  
Without the protection of infancy's garb,  
It all pulls apart at first touch."

Curtis' final recorded work, the single, "Love Will Tear Us Apart," was his finest. Amid churning guitar and drums, and a piercing melody executed on both bass and string synthesizer, Curtis laments the disintegration of a love relationship:

"You cry out in your sleep—  
all my failings exposed;  
And there's a taste in my mouth  
as desperation takes hold;  
That something so good  
just can function no more—  
Then love, love will tear us apart, again."

His voice is heavy with a consuming despair as he completes the final refrain. The melody fades.

The best of this new music, like the best of the Punk which preceded it, indicates some sort of truth about the ever-elusive and intangible thing which we call the human condition. When such a truth is expressed on record, it can be as stirring, as deeply affecting, as when expressed in any work of art. One needn't suffer the inanities of Styx and Journey forever. There is enough suffering already.



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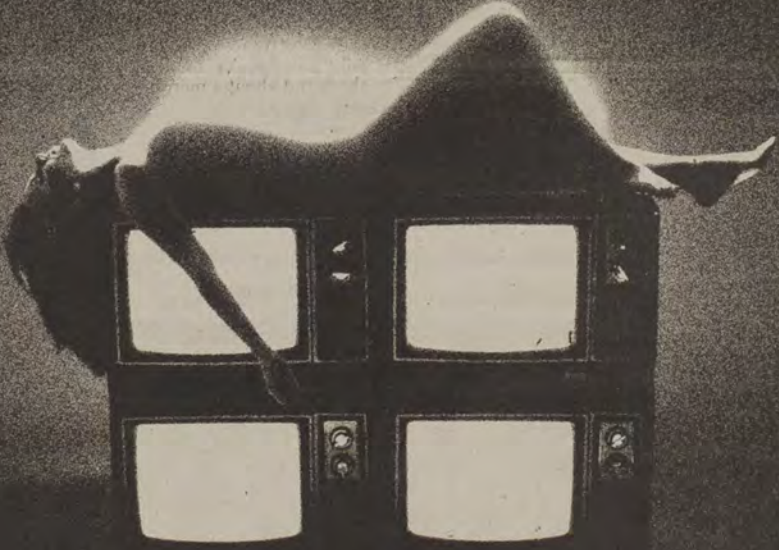
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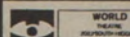
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