THREE HORSES watch a Kaimin photographer on Miller Creek Road. (Staff photo by Kinney.)

Various ASUM groups carrying deficits

By Karen McGrath
Kaimin Reporter

Living within a budget is a mighty tricky business these days, as 12 ASUM groups have become aware. Various groups, each group also had an explanation of where the money went.

They are:

ASUM Administration: This group had a 1980-81 deficit of more than $11,000. Carl Burgdorfer, ASUM business manager, said that the 1979-80 ASUM administration of President Cary Holimpas incurred a deficit of $6,005.54. Travel expenses, printing costs and advertising costs all went over budget that year, Burgdorfer said.

Then, the 1980-81 ASUM administration of President David Curtis incurred a deficit of $4,850. Burgdorfer called the 1980-81 ASUM administration "a little extravagant." Former Business Manager Steve Spaulding, for example, took a trip to Washington, D.C. to attend a student conference, and new typewriters were purchased for the ASUM offices, Burgdorfer said.

The ASUM Administration fund pays salaries and travel expenses of ASUM officers. It also pays for all office supplies. ASUM Accounting: The fund had a 1980-81 deficit of $5,930.26. Burgdorfer and ASUM accountant Brad Beggar say the deficit was found last spring.

Former ASUM accountant Brad Beggar had placed over $5,000 into the ASUM accounting fund, Burgdorfer said, from interest earned in a state time.

COUNTY PLANS TO FIX FOOT BRIDGE

By Laurie Williams
Kaimin Contributing Reporter

Renovation plans for the decaying Van Buren Street Bridge which lies north of the University of Montana field house will be on public display Oct. 23.

The purpose of the open house, to be held from 8 a.m. to 4:30 p.m. in the County Surveyor's Office at the County Court House, is to see if there are "serious oppositions" to the present plans, Fred Crisp, county project engineer for bridges, said yesterday.

The bridge, which is restricted to foot and bicycle traffic, is in poor condition and needs "major repairs," according to Crisp.

Instead of using wooden supports for the south end, which rests on Jacobs' Island, Crisp explains, the county wants to fill the area with dirt and eliminate about 70 feet of the embankment will be built by a private contractor, Crisp said, and the rest will be done with county workers.

The construction is tentatively scheduled to begin this summer and will probably take the entire summer to complete, he said.

With these repairs, the bridge should be "good for 25 to 35 years," and by then a whole new bridge will be needed to replace the old truss, Crisp said.

The project also includes the widening of the small canal bridge south of the walking bridge. There will be continuous pavement from the truss, across the canal bridge to pass the railroad tracks, Crisp said.

The county estimates that the project will cost $121,000. The dirt embankment will be built by a private contractor. Crisp said, and interest earned in a state time.

YEE TO TAKE 'VACATION'

By Pam Newbern
Kaimin Reporter

In an atmosphere of speculation surrounding his possible replacement next year, Albert Yee, dean of the School of Education, said yesterday that he is taking a leave of absence for three weeks, starting Monday.

"I'm going on vacation because I want to," said Yee, "and because I am too busy." Yee would not comment on rumors that he will use the three weeks to look for another job.

Lee Vorkusker, associate professor at the School of Education, said that many of the faculty members "presumed" that Yee was looking for a new job.

"All I know is that as of the 19th, Yee will be taking several weeks of annual leave," Vorkusker said. "Several people I've talked to among the faculty said that they thought he was looking for a new job. I don't know."

Questions about the effectiveness of Yee's administration have continued since Oct. 2 when Academic Vice President Dan Habbe revealed that he had recommended to University of Montana President Bucklew that Yee not be reappointed next year.

Cont. on p. 8

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Cont. on p. 8

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TODAY'S WEATHER

It'll be mostly fair with partly valley fog in the morning. High today 55, low tonight 28.
Individual choice requires freedom

More than 300 years ago, three small boatloads of Pennsylvania Quakers landed in the New World with their simple, unassuming shoes. In one of the richest countries on earth, they were thankful to be alive and anxious to practice their newfound religious freedom.

Today, the United States is facing similar circumstances. The Senate Judiciary Subcommittee on the Constitution is today holding hearings on Senate Joint Resolution 110, a resolution that would revert to Congress and state legislatures the ability to regulate—prohibit—abortion. This resolution is an unabashed frontal assault on the ultimate passage of the Human Life Amendment, which would make all abortions illegal except those to save the mother's life.

In an effort to make all people aware of their freedoms and these attacks on the right to make individual decisions, the Montana Mobilization to Defeat the Human Life Amendment is sponsoring "Freedom Celebration Day" tomorrow. Beginning with a march to start from the Oval, several noted speakers will greet participants at Caras Park. Later there will be potluck and benefit dance.

Freedom Celebration Day promotes several philosophies. One is to support the right to abortion. Until it pro-abortion, anti-life or pro-choice, but all espousers merely ask that abortion remain legal and safe. Just as the Supreme Court ruled it should be in 1973.

A second and at least equally important reason for the day's activities is to amplify that the HLA and SJR 110 are an imperiled and ultimately regulate individual choice, in essence restrict personal freedom.

People generally think of abortion as a woman's decision. It will be the pregnant woman who will carry the child. As a result most organizations have sought to protect a woman's right to seek a safe abortion. However, the issue has been obscured by emotional cries of playing life against death.

Safe, legal abortion provides men and women the right to select whether to have children. It allows choice, and choice is a basic human right. Only after choice to have children, or as a result of rape or incest, the decision would no doubt fall to the woman.

The real attack on the amendment and the resolution have on individual choice is hidden. It will be those who will proclalm all abortions except where the mother's life is in peril. Neither rape nor incest victims could be allowed to have an abortion.

The campaign against the resolution is from congregations, who, running scared from the likes of Jerry Falwell, may call in "an honorable" vote grandly turning over this high emotional and controversial issue to the states, thus expanding states' rights. States in turn could pass laws making illegal such preventive measures as birth control pills and I.U.D.'s. Should the Human Life Amendment be approved, not only would it deny a woman's right to a safe and legal abortion, but it would be challenging the rights of the mother on the fetus depends. Why are some people so scared of a woman having power over her own body?

Do you want the government to tell you what you can do with your body? That means they would be controlling the lives of all people, not just the ones who want abor­tions stopped.

And, by the way, the HLA is a sure 100 percent birth control pill. It would prevent abortion. It would be a sure 100 percent birth control pill. It would prevent abortion.

In an effort to make all people aware of their freedoms and these attacks on the ultimate passage of the Human Life Amendment, which would make all abortions illegal except those to save the mother's life.

But upon my arrival at the U of M, I found that I am going to have to change the reading habits which have been embedded in my memory for the last twelve years. You see, unlike Eastern Pennsylvania, Missoula does not wear western plaid shirts, and flowery blouses, the girls in Missoula are screaming "itchy" with massages printed on the front.

You can imagine my surprise when I was unceremoniously hustled to a pulp outside of R.Mart by a group of college sorority girls when I began reading a "Coke: It's the real thing" T-shirt which helped to liven up my life.

I have decided that because I am in college for an education, I will try to cure myself of this dangerous habit, but girls, bear with me, old habits die hard. P.S. I will also believe anybody who tells me that the mountains really are bigger around Missoula.

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The campaign against the resolution is from congregations, who, running scared from the likes of Jerry Falwell, may call in "an honorable" vote grandly turning over this high emotional and controversial issue to the states, thus expanding states' rights. States in turn could pass laws restricting or prohibiting abortions. Their laws must be at least as stringent as federal law, and stronger if desired.

Both legislative attempts claim that abortion is not a constitutional right, and subsequent fee ed, the components in the clothes we wear, etc. If there is a rule for regulation here, it should be measures to oversee the abrasion of the human life. These are are and remain safe and sanitary as well as honest.

Individual rights run plently of interference such as peers, biological sexual morales, however, they should not have to compete with government regulation.

Support the march.

Stephanie Hanson
The discipline of desire is the background of character.
—John Locke

Whenever we read the obscene stories, the voluptuous debaucheries, the cruel and tor­
turous executions, the unvelen­
ing vindictiveness with which more than half the Bible is filled, it would be more consistent that it would be more consistent that the word of God. It is a

wilderness.

souls distribute information. "The teachers expect a lot from us," said Bill Whittaker, a wilderness studies major. "We have a paper due or a test every week. There have already been complaints about too much work."

Ream said the trip provided a common experience shared by everyone. "Without exception, the students have really ap­preciated the program and gotten something out of it," he said.

Whittaker, who attended UM in 1977-78 and is now an exchange student from Humboldt State in California, said he came back to UM just for the course. "I looked at other schools, and no other school really concentrated on wilderness management," he said.

"I came here for the program," said Grunstein.

"I can see the course being a year long," said Butch Turk, a philosophy/economics major. "I felt being out in the wilderness was a very important part of the course. I can't imagine studying wilderness in an ivory tower."

Enrollment in the course is limited to 20-30 students. To be accepted into the course, you must write an essay explaining why you want to take the course. Ream said the course is filled by Aug. 1.

In case you can't wait until next Fall Quarter, the Wilderness Institute is offering a course entitled "Rivers and Civilization." Classes will include river ecology, recreational river management, English, humanities and wholistic truth. An extended float trip is scheduled at the end of the quarter. 
Reagan searches for more restrictions on GSL program

WASHINGTON (AP)—The Reagan administration is looking for new ways to restrict the Guaranteed Student Loan program even as college presidents are attempting to block the latest round of cuts.

Education Secretary T. H. Bell said Wednesday he is considering trying to make all college presidents attempt to qualify for the heavily subsidized 9 percent loans. That is one option being studied as his department seeks ways to carry out President Reagan’s latest order to cut most domestic programs 12 percent, Bell said.

Just two weeks ago a ceiling took effect that forces students and a solar pool-heater.

The tour will begin at the solar-heated First National Montana Bank, 1800 Russell St., and will be led by four local solar energy experts. If it rains or snows on Saturday the tour will be postponed until the next day.

Applications for the tour are available at the Outdoor Resource Center. The tour is sponsored by the Missoula City Bicycle Program, the Alternative Energy Resource Organization, Big Sky Solar, First National Montana Bank, Montana Western Sun and KGVO Radio.

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An exciting combination that’s winning over tastebuds everywhere.

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Mr. Boston’s Natural Peppermint Taste

Mr. Boston Peppermint Schnapps, 54, 60 and 100 proof.

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FOR committee to decide on Rattlesnake area's use

By Jim Marks  
Kari Vanetti

A University of Montana study's preliminary results show that motorcycle use in the Rattlesnake National Recreation Area has declined and Cass Chinske said yesterday the results indicate that motorcycles should be banned from the area. Chinske, a board member of the Friends of the Rattlesnake and Ward 1 Alderman, said in an interview the motorcycle issue needs to be resolved by banning motorcycle use, so that other issues concerning the area — particularly the development of a use management plan — can receive more attention.

Forest Service Ranger Tom Spolar is working on a use plan that will include a decision on motorcycle use. FOR is helping Spolar and the Forest Service by acting as a vehicle for public opinion. Spolar said in a FOR meeting Wednesday that the use plan should be completed by December.

The decrease in motorcycle use and controversy over the issue are proof that motorcycles should be banned, he said, adding that if motorcycle use is not banned, problems involving motorcycle use will always bog down progress on other issues.

The UM Intermountain Forest and Range Experiment Station has conducted two studies of use patterns in the 61,350 acre Rattlesnake National Recreation Area. The most recent part of the study was headed by Steve McCool, associate professor of forestry, and Adrienne Corti, a graduate student in recreation management.

The first study, conducted in 1977 and 1978, showed that 21 percent of the people going into the area used motorcycles. This summer's study showed a drop to eight percent. The analysis of the UM study's data is not entirely completed.

McCool said the two most probable reasons for the decline are the antagonism toward motorcyclists by other area users and the inability to go as deep into the area by motorcycle as was previously possible. This latter reason is due to the Congressional enactment of the Rattlesnake wilderness bill that limited motorcycle use to a narrow corridor and non-wilderness areas and also the burning of the Franklin Bridge by vandals last spring.

The Franklin Bridge — a bridge that spanned the Rattlesnake Creek on the corridor's route and was the only way to cross the creek — was apparently burned by the vandals to keep motorcyclists out of the wilderness area.

Detective Allen Kimerly of the Missoula County Sheriff's Department said yesterday that the investigation of the vandalism has been suspended. There are no suspects, he said.

The Forest Service is letting bids for the construction of an unburnable pre-cast concrete bridge to replace the destroyed bridge. Construction will begin in late fall or early spring.

McCool said questionnaires passed out in part of the study show that non-motorcycle users have strong feelings against motorcycle use in the area.

Motorcyclists feel this antagonism and are finding other places to ride, he said. And the motorcyclists, he said, fear that vandals may damage their machines if left unattended.

However, he said the percentage of motorcycle use will probably increase with the reconstruction of the bridge in spite of the vandalism and antagonism.

Disagreeing, Chinske said he does not believe motorcycle use will increase even with a new bridge.

He said the bridge should be rebuilt; however, not for motorcyclists but for hikers and horses.

Tuesday, October 20th
is the LAST DAY to Return Books With Drop/Add Slip  
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U.C. Bookstore

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Monday Evenings, 7:30-10:30 p.m., for 8 weeks, starting Oct. 19, 1981.
Taught by Helen Watkins; sponsored by the Center for Student Development; Phone 243-4711 to sign up.
For students and/or spouses — cost of materials only ($20 for book and workbook).

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POWDERHORN MARMOT

ASUM IS NOW ACCEPTING APPLICATIONS TO FILL A VACANT CENTRAL BOARD POSITION AND ASUM COMMITTEE POSITIONS
APPLICATIONS ARE AVAILABLE IN THE ASUM OFFICE, U.C. 105  
DEADLINE TO APPLY FOR CENTRAL BOARD POSITIONS IS MONDAY, OCT. 19, AT 5:00 P.M.
Sports:
Ski Team attempts comeback

By Scott Turner
Kaimin Sports Editor

The University of Montana Ski Team may be strong this winter if some not-so-small problems can be ironed out.

There has not been a ski team on campus since 1977, when the program was eliminated for various reasons, mostly monetary.

This fall, several people are trying to get the team going again, but they are running into the same sort of obstacles.

The main problem is money. Team spokesman Dana Davidson went before the ASUM Budget and Finance Committee Wednesday night with a request for approximately $2,800 to cover supply and travel costs plus entry fees.

The committee's recommendation was to appoint a sub-committee to study the matter and delay a decision one week.

If the request passes Budget and Finance it must then go up before Central Board next Wednesday night.

Davidson said the team needs to have final approval prior to an October 25 coaches meeting in Mt. Hood, Oregon. UM must have a representative at that meeting in order to be admitted to the National Collegiate Ski Association.

Some background information is now in order. The UM ski program was dropped in 1977 for several reasons, among them:

- Title IX forced the athletic department to cut back on men's programs and create women's programs.
- Transportation costs: many of the races were so far away that it was impractical to drive to and too costly to fly.
- Races were often held during the week, causing students to miss important classroom hours.
- Racing equipment costs strained the budget; practice equipment had to be provided for the team plus timing equipment, bibs and banners for home races.
- The equipment cost to individual students plus USA Today fees drove away all but the hard-core racers.

In 1979, the NCSA was formed to organize skiing at the nation's colleges. It has since grown to become the largest collegiate ski racing association in the nation, with 65 percent of all college teams as members.

Miller Lure Beer last year contributed $100,000 to the program in return for advertising, greatly offsetting many of the costs.

This contribution allowed the association to solve many of its problems:

- It opened the door for having both men's and women's teams in all events, thus satisfying the Title IX requirement.
- Leagues and divisions were regionalized, greatly reducing travel time and costs.
- By organizing the schedule to hold most races on weekends, the amount of school time missed was diminished.
- The strains on the individual colleges' athletic funds were eased by the association picking up part of the tab for equipment, awards and scholarships.

These are the most measurable benefits. The amount of relief the assistance provided from basic functional and organizational problems would be difficult to measure.

So this is how the UM Ski Team stands now: the interest is there, but the money is not. If ASUM's past history is an accurate indicator, the team may have a tough time getting money.

If all goes as hoped, the UM team will be competing on the Inland Empire of the North West Collegiate Ski Conference along with Idaho, Eastern Washington State, Washington State, Whitman College, Northern Idaho Junior College and Gonzaga.

Dry land practice for the alpine team is scheduled to begin this Monday with racing practice starting as soon as there is enough snow at either Marshall or Snow Bowl. Any persons interested in trying out are urged to contact Dana Davidson at 725-4209.

Actual competition is slated to start Dec. 12 at Schweitzer's Basin in Idaho for the alpine team and Schweitzer Nordic Track for the cross-country team.

It's getting to be that time of year again when the snow starts to fly and skiers start to get that indescribable urge to feel the powder bite them in the face. And the UM Ski Team? Well, that's all up to ASUM.

Griz battle ISU

By Scott Turner
Kaimin Sports Editor

For the University of Montana Grizzlies football team, Saturday is the day.

About 4:30 that afternoon, the Griz will either be right in the thick of the Big Sky Conference race or virtually out of contention.

The team they must beat to remain in the running is ranked number two in the nation in Division IAA. It leads in total offense, averaging 494.2 yards per game. It has scored 137 points in five games, while giving up only 42.

The quarterback UM must stop is the I-AA's number-one rated thrower. He has completed 130 of 185 passes (a .691 percentage) for 1,379 yards, 11 touchdowns and only three interceptions. Last week he was 24 of 34 for 402 yards and two TDs. Seventeen of those completions were consecutive, a new I-AA record.

The quarterback: Mike Machurek.

For Coach Larry Donovan and his Grizzlies, the formula for a possible Big Sky title is simple: stop Machurek and beat ISU.

It won't be easy, But Montana has the talent and, above all else, the desire to win.

They proved that last week when they stopped Idaho, 16-14, for their first ever win in Moscow.

The Vandals, the number one rushing team in IAA with a 360 yard-per-game average going into the game, were held to just 154 yards by the tough Grizzly defense.

Saturday's the day: Idaho State's the team. If the sun sets on a Dornblaser Stadium scoreboard, and the numbers read in favor of the Grizzlies, it'll be party time in Missoula.

Join the U of M Rifle Club

BIG DISCOUNTS on guns, ammo, and supplies

Shoot on U of M Rifle Team
Meeting: Fri., Oct. 16, LA 106 at 5:30 p.m.
No Experience or Equipment Necessary

For more information call:
John Scott at 243-4191, 8 a.m.-5 p.m.

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League play for bowling is Tues. & Thurs. Afternoons and Evenings beginning Oct. 20th.

League Play for Billiards is Mon. & Wed. Afternoons and Evenings beginning Oct. 19th.

Team Rosters are due Fri., Oct. 6 by noon.

Turn Rosters in to U.C. Rec. Center desk.

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U.C. Rec. 243-2733
Cover Brogan's expenses, he explained, he did so that the money could be used strictly to earn interest.

When Burgdorfer and Czomy took office last spring, they took control of the ASUM accounting fund and put it in an unnamed fund and put it in an unnamed

ASUM interest account. That amount from the accounting fund was absorbed into the ASUM general fund at the end of 1979-80.

Student Action Center: SAC ran a deficit of $3,493.89. SAC director Michael Kadish said that along with uncollected advertising revenue and overspending for printing costs, SAC was unsure of how much money it really had to work with because the ASUM accounting system runs one month behind SAC's schedule.

Campus Recreation: This group ran a deficit of $2,633.48. Director of Leisure Services Jim Ball said Campus Recreation sought special allocations from CB last year to make up the deficit, which was caused by overexpenditure, but did not receive it. Ball said Campus Recreation is in the process of reevaluating student salaries, both work study and non-work study.

Women's Resource Center: Judy Smith, WRC's coordinator, said that WRC's $1,052.83 deficit resulted from under-budgeting operating expenses and is an old one that has been carried forward for many years. Peplon added that the university has a contract with Johnson Bros. Maintenance & Supplies, a Missoula cleaning service. Instead of having the club clean the field house after the Kyi-Yo conference to save itself money, Peplon said, the club had to pay the cleaning service to honor the contract.

MONTANA KAIBIM: The Kaibim was originally thought to have run a deficit of $4,915. But Burgdorfer explained he did so that the summer Kaimin, which is still being collected. He added that the summer Kaimin is still being collected. He added that the summer Kaimin is still being collected.

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**Arts**

**Rock 'n roll for the eighties, beyond Johnny Rotten**

By Shawn Swagerty

Kaimin Contributing Reporter

Punk did not die easily. The momentum given to the medium of Punk at its explosive birth insured its survival as a dynamic musical force for at least a couple of years. Unfortunately, that same momentum also ensured the unapologetic and original Punk by the popular media, transmogrifying the Punk ethic often only slightly alloyed anarchy, into a hideous marketing scheme. Jello Biafra and Wendy O. Williams, despite all of their talent and charm, are the perfect Ken and Barbie Punk, and Black Flag's brand of anarchism is nothing more than Easybake Fascism for kids who've become bored with driving to Muscle Beach in their vettes.

**Strings on tour**

In the eleven seasons since the Tokyo String Quartet was formed, the ensemble has gained world-wide recognition on four continents, and the Tokyo String Quartet will bring their talents to Missoula Wednesday at 8 p.m. in the historic Wilma Theater. The Tokyo String Quartet have an unequaled elegance and silkiness in their playing that has become synonymous with their name. They have performed on numerous occasions at Carnegie Hall, and held summer engagements at the " Mostly Mozart Festival" in New York, the Kennedy Center in Washington, and at the Peninsula HotSpa in Montana. Formed at the Juilliard School in 1989, the quartet won the Coleman string competition in Pasadena, Calif., and shortly thereafter attained first prize at the Munich competition.

The members of the quartet play instruments that are over 300 years old. These priceless instruments, created by the Italian Luthier Nicolo Amati, enhance the sound quality of the quartet, and are on loan from the Corcoran Gallery in Washington, D.C.

The Tokyo String Quartet is comprised of Peter Oundjian on first violin, Kikuei Ikeda on second violin, Kazuhide Isomura on viola and Sandus Harris on cello.

Please join ASUM Program Board and welcoming the Tokyo String Quartet to Missoula. Tickets and information available at the University Center box office, 243-4833.

**Clarinet sounds abound Tuesday**

By Kate Egli

Kaimin Arts Editor

What made Brahms favor the clarinet over other woodwind instruments? The clarinet is not easy to play, but maybe listening to next Tuesday's faculty recital at 8 p.m. with William Manning will help us to understand. Brahms has written some of the most technically demanding works for the clarinet including Trio for Piano, Clarinet and Cello, Opus 114, which will be part of this free concert held in the Music Recital Hall. For this piece, Professor Manning and the will be playing a A clarinet, used only for orchestral and chamber music, instead of the usual B flat clarinet.

The other numbers of the program are Sonata for Clarinet and Piano by Francis Poulenc, Concerto for Clarinet and Variations sur un air de Pavy" by Louis Cahuzac. The Poulenc piece, the most contemporary of the program, has exhilarating, virtuosic writing and an arresting opening and closing movements.Utopian image of our universal language and an anarchy is nothing more than Easybake Fascism for kids who've become bored with driving to Muscle Beach in their vettes.

Entertainment Calendar

**MUSIC:** William Manning-Faculty Clarinet Recital. University of Montana professor will give a concert with pieces from Brahms to Aaron Copland.

Tokyo String Quartet. After studies in New York, these four set off on a U.S. tour and find themselves west in Montana. Oct. 21, 8 p.m., Wilma Theater.

**ART:** Meyer Shapiro. Show in the University Center Gallery, reception Oct. 17, 8 p.m. The show runs through the 30th.

Mission Events: "Roots of Montana's Post Purik Genre." Exhibit by Bruce Walter Barton on Montana's post Purik evolutions. Oct. 3-31, 11 a.m., to 3 p.m. in the Gallery of Visual Arts, Social Science Building.

**Arts exhibit hosted**

The Missoula Museum of the Arts is located at 355 N. Patrick St. Hours are from 12-3 p.m. Monday through Saturday.

The Missoula Museum of the Arts will again host its Annual Arts and Crafts Exhibition and Auction Benefit. Silent (written) bids are now being accepted at the museum. Bidding closes at 9 p.m. Nov. 7, at which time winning bids will be announced. An arts and crafts sale is part of the auction benefit and is open Mondays through Saturdays, 12:30-4:30 p.m. Seventy-five percent of the proceeds from the auction and sales gallery goes to the approximately 85 artists of the Northwestern states participating; 25 percent of the proceeds will go to fund museum exhibitions and public programs.

**CLARINET**

Go-Go," stands as a case of a band's artsy-fartsy ambitions exceeding its artistic integrity. "History's Bunk!" is more experimental of the program, has ex­ treme momentum also ensured its survival as a dynamic musical allusions to Miles Davis and other hard-edged rock投资人" Natural's Not In C" and "I Found That Essence Rare" from its first album. Lonelyness has never seemed so desperate as when Jon King sings, "This wheel-spin's left me out, these doubts and nagging worries, nothing to work towards. Could I be happy with something else? I need someone to fill my time." Andy Gill's guitar mugs with major ninth over David Allen's twisting bass lines. The flipside, "History's Hook," is more experimental and less successful, but it will be interesting to see where such experimentation will eventually take the Gang of Four's music.

Tragically, the most exciting...
Montana Skyline to debut album

By Bill Miller

Kalamazoo Collegiate Reporter

Steve Bivens of Missoula-based Montana Skyline believes that he and the rest of this country band are on the verge of something special. Anxiously, they await the release of their second album, "Full Moon and Empty Pockets," due early next month.

"This album has the potential of doing something really big," Bivens said. "If it is marketed right, some pretty incredible things could happen to the four of us. If what happens does what I think — it will reflect on Missoula."

Montana Skyline was not formed for the purpose of recording albums.

"The sole intent was just to go to work and nothing more," Bivens said. "We wanted to play one sit-down club just to survive. If it only lasted a month, then it only lasted a month. We didn't think any farther than that."

The band was formed in November of 1978. Bivens, the instigator, had just arrived in Missoula from Bakersfield, Calif. Through the local musicians' union, he contacted steel guitar player Chris Brooks. Brooks had jammed a week earlier with drummer Jack Souligny, a former University of Montana music student. With this core, Bivens contacted another former UM student, bass player Jeff Haberman.

"We've all paid our dues incredibly hard and given our guts out to this business," he said. "I swept parking lots just so I could have a hamburger to survive. At the end of October '78, my wife and I and my three-month-old baby found ourselves with nothing but the clothes on our backs, what little equipment I had, a station wagon and me out of a job."

Bivens said that every member of Montana Skyline had been through similar experiences.

"That's why when this thing (the new album) hits, it's not going to be no overnight thing like everybody thinks."

Montana Skyline rehearsed for the first time Nov. 7, 1978. In three days they learned 40 songs. Within a week, they landed their first job at My Place Lounge and have been working together ever since.

"A magic started to happen with the band," Bivens recalled. "We got up there on the stage and kicked ass. We didn't know it all and we weren't super tight. But what the hell, we had a total of 82 years of experience in the music industry behind us, and that's what helped."

The band took on a grueling schedule of playing six nights a week plus overtime on weekends. In May of 1979, they met their first manager whom they would later fire. Bivens preferred to keep this individual anonymous because the band is still in litigation with his firm. He managed Montana Skyline on their first album, "Big Skies and Sawdust Floors," which was released in June, 1980.

"That first album we did makes me sick to my stomach," Bivens said. "A lot of people like it; it had Steve Bivens of Missoula-based Montana Skyline believes that he and the rest of this country band are on the verge of something special. Anxiously, they await the release of their second album, "Full Moon and Empty Pockets," due early next month.

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Punk . . .

Cont. from p. 9

and most promising group in the new music is now defunct. Ian Curtis, writer and vocalist for Joy Division, hung himself late last year. In his brief career as the band's leader, Curtis penned some of the most penetrating lines yet written concerning the transience of contentedness and the fragility of relationships.

Joy Division's second and last album depicts Curtis as a person sorely dejected. All of his good intentions and actions seemingly have come to nothing. In "Passover" he sings lowly, "This is the crisis I knew had to come, Without the protection of infancy's garb."

Curtis' final recorded work, the single, "Love Will Tear Us Apart," was his finest. Amid churning guitar and drums, and a piercing melody executed on both bass and string synthesizer, Curtis laments the disintegration of a love relationship:

"You cry out in your sleep—all my feelings exposed; And cover a hole in my mouth as desperation takes hold. Though something so good, it's gone, it's gone."

"This is the color I have had to come, destroying the balance I'd kept, Notching, scalping, and tearing streets, wondering what will come next."

"This is the role that you wanted to live, That something so good, it's gone, it's gone."

His voice is heavy with a consuming despair as he completes the final refrain. The melody fades.

The best of this new music, like the best of the Punk which preceded it, indicates some sort of truth about the ever-elusive and intangible thing which we call the human condition. When such a truth is expressed on record, it can be as stirring, as deeply affecting, as when expressed in any work of art. One needs not suffer the inanities of Styx and Journey forever. There is enough suffering already.

Skyline . . .

Cont. from p. 10

its own merit. It just wasn't done right. My songs got cheated on it.

Bivens attributes the album's ordinariness to bad arrangement arrangements. It was recorded in Nashville with improper recording procedures. The band was allowed no over-dubbing, they had to set up in the studio and play the songs live and they had only three nights to complete the project.

"We didn't even have enough time to listen back and see if our instruments were in tune," Bivens said.

When the band got the finished product, they found that the steel guitar was out of tune, along with other technical problems.

Bivens attributes this varied sound to the band members' individual backgrounds.

"I am the most country of the bunch," he said. "But thank God for my rock roots."

He continued to say that drummer Jack Souligny is into jazz, bassist Jeff Haberman is heavily influenced by the theater, and steel guitarist Chris Brooks enjoys eastern music.

Bivens claims that Montana Skyline is a unique country sound all its own.

"We don't sound like a southern country band — a boogie band. We're not a bluegrass band. We are today's country. We are what's happening today, and that is a band that can get up and do a variety of material, and if they do it well they are successful with their audiences."

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Continued...
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