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Montana Kaimin, November 20, 1981

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By Greg Gadberry
Kaimin Legislative Reporter

ECOS OK’s MontPIRG

The University of Montana Faculty Senate yesterday approved a resolution supporting the establishment of MontPIRG, Students would automatically pay $2 during registration for MontPIRG’s support. They would use this money refunded to them if they did not choose to support the group.

Cont. on p. 8

By Sam Richards
Kaimin Contributing Reporter

GAYLE SANDHOLM, United Methodist campus minister and organizer of yesterday’s “Fast for a World Harvest,” talks with interested students at the OXFAM table in the University Center Mall. (Staff photo by Kinney.)

NOW gets signatures for ‘action alert’ letters

Members of the National Organization of Women’s (NOW) Missoula action team collected 50 signatures Friday and Monday from students pledging support for ratifying the proposed Equal Rights Amendment (ERA) into the U.S. Constitution. (See p. 15)

Cont. on p. 8

STUDENTS IN ART 312, taught by Dick Reinholtz, associate professor of art, engage in some unusual elementary art methods with songs and homemade-instruments in the University Center Mall yesterday. (Staff photo by Kinney.)

Numbers overwhelming people

By Greg Gadberry
Kaimin Legislative Reporter

HELENA — It is said that when a man takes his first step towards madness, he begins to notice the small and insignificant things that surround him.

I mention this because, while wandering through the darkened halls of the Montana Capitol yesterday, I found myself staring at doorknobs. Some of them, I discovered, were embossed with tiny replicas of the great seal of Montana. I went looking at door after door for these seals.

After a while I caught myself. “Jesus,” I thought. “I’m staring at doors.” With that I went home and got myself a drink.

news analysis

I may be the only one here who is chasing doorknobs this week, but I am not alone when it comes to feeling an awful restlessness. For almost three weeks now, some of us — legislators, fiscal analysts, reporters — have been staring at numbers. Hundreds of them.

For numbers are paramount in the game being played here, the game called Reaganomics. The game is played with budget documents as thick as Missoula phone books. The object is to make all the numbers smaller.

Everyone is tired of these figures, even the majority of legislators who have been staring at them for only a week. Most everyone now talks about getting home.

There was the legislator who, after leaving the sessions of one of the giant budget books, closed the document in disgust, saying that he did not understand what some of the numbers meant.

Mayor Bill Cregg, when asked about the proposal, said “I like it.” He said that the residents of the area are mostly fellow Democrats and that, if incorporated, the residents would probably be in favor of consolidation of city and county services. Cregg favors the proposal to the establishment of MontPIRG, according to Mike Copeland, a member of the ASUM Legislative Committee.

Copeland, a resident of Montana, said yesterday he favors annexation because residents of the area cannot vote in city elections, unlike other University of Montana residents. The rest of the university, including the residence halls, are part of the city and can participate in city elections.

Copeland said the survey, which is being conducted by him and ASUM Vice President Eric Johnson, should be circulated within three weeks.

Tom Hayes, director of university housing, said that regardless of resident attitudes, the university owns the land and the administration would have to go through the annexation application process.

UM President Neil Bucklow said he was not aware of the proposal to annex the area and declined to comment on it.

Thomas, I went looking at door after door for these seals.

After a while I caught myself. “Jesus,” I thought. “I’m staring at doors.” With that I went home and got myself a drink.

Missoula meal money to aid world’s hungry

By Laura Harnwood
Kaimin Legislative Reporter

Missoula contributed at least $700 in donations plus the cost of nearly 800 University of Montana Food Service meals to the nationwide “Fast for a World Harvest” held yesterday in an effort to increase public awareness of world hunger.

OXFAM-AMERICA, which has sponsored the fast for eight years, is a non-profit inter-national agency that funds self-development projects in Asia, Africa and Latin America, helping the people learn to help themselves.

About $300 was raised in cash donations at the university, according to Gayle Sandhholm, a campus minister at The Ark and coordinator of fast activities. Although the exact amount of money raised by the skates-a-thon tonight 28.

CONT. ON p. 8

Today’s weather

We’ll see variable cloudiness today with wide-scattered showers over the mountains. High today 44, low tonight 29.
Steamrolling GOP bypasses humanity

Once again the Republican party has shown itself to be not only insensitive to the needs of the common man, but bullies about getting that insensitivity across.

The Montana legislature is a prime example of one group of hardnoses, the Republicans, steamrolling their blantly inhumane political philosophy through law. What has historically been the stalwart for the populace but are becoming increasingly reduced to a pack of cowering wimpettes.

The passage of the Reaganomics, $30 million in social program cuts, through the House in one day. Nearly every Democratic idea to amend the cuts was met with a wall of silence, at least with nearly total disregard.

The Democrats, it seems, have a voice in the Legislature, but no vote.

Take these instances of Republican lack of compassion for the needy:

• the Democrats wanted to tax $300,000 to the budget for disabled programs.

Officials for the program said they could maintain that program as it is without the extra money. The Democrats countered that there were waiting lists of developmentally disabled people waiting to get into the program around the state, and the extra money could possibly help accommodate some of these people. But the amendment never had a chance in the Republican-dominated Legislature which, in following the lead of its third of the state's population, vote.

• there is now a plan to cut down nursing home inspections once every three years. It is now done once every year. The squakery of Grandmother's chair will have to be patient now. As will safety inspections, heinously important if not in a necessity of any inspections.

Gov. Ted Swindon will have to balance some of these inequities. When the budget bill gets to him, it will be a much reduced bill. He can give in an amendatory veto—that is, vetoing it by any little line item. This way he could make some compromises and trade-offs with the Republicans, because they probably do not have the necessary two-thirds majority to override a veto.

In this way Swindon could breathe some life into the dying voice of the Democrats, the weakened warriors of the masses.

Susan Toft

Letters

Don't be left behind

Editor: For those who believe the spirit of the 1960s has gone the way of bellbottom jeans, I'd suggest they stop by the Student Action Center (SAC) office for a refresher course in activism. While the 1980 style involvement may be less flamboyant, it's sophisticated in meeting their needs.

There has been a tremendously increased awareness, fund raising, and fund-raising efforts are time-consuming and complicated, and require working with local businesses, dealing with the media, and directing large numbers of people. These everyday work skills aren't taught in the classroom.

So for those who think student activism is dead, I'd suggest a closer look. Activism hasn't expired, it's simply redefined. While the outrage and rebellion of the 1960's was necessary to raise public consciousness, we've moved to a more goal-oriented stage. The final stage when the activists of the 1960s and 1970s finally reach positions of responsibility and power — is yet to come, and should provide the most satisfying time of all. Don't be left behind.

Hank Fischer, secretary-treasurer
Bob Marshall Alliance

Thanks Veterans

Editor: It struck me that with all the complaining about missing a holiday, Nov. 11, we missed the point.

We had a valid complaint about having to engage in our regular workday, but not because we all deserve a break. Rather, it should have occurred to us that Veterans Day deserves a break.

The passage of Veterans Day is a noble one. The holiday was established to make us all reflect on the contributions of our military veterans. It has made to our daily lives here in the land of the free.

I would like to say thanks to those who made a sacrifice for the sake of that freedom, or for whatever reason, or by whatever mistake, of their minds, their bodies, and their selves, some other.

I would also ask the veterans to forgive our self-centered attitude concerning what many of us viewed as just another holiday. To the veterans I know, and the ones I don't know, thank you.

Melinda Sinistro
journalism, 1940
Missoula

The reason for Veterans Day

Editor: This is being written (sic) in reference to what was wrote (sic) by the Kaimin's editor, Stephanie Hanson on Veterans Day (Kaimin, Nov. 5). I believe that Stephanie just don't (sic) understand what Veterans Day is for. It is not for fun and games or even doing that late paper for class. There are more veterans waiting to get an education and go to college than you think, both combat and non-combat. For over 200 years the country has been fighting and losing blood for the freedom that we all enjoy. All the vets say it the same "poker game" and Veterans Day is for them, because living and the dead. Where it was written (sic) in that bit by Stephanie about the real meaning of Veterans Day is true, and false.

As a vet who went into the Army, the day of the draft and just got out I feel I did more then (sic) my bit for God and US of A and it is nice that there is a day to remember the vets. Maybe day Stephanie will learn the real reason for Veterans Day and then she can understand.

I just pray to God that she (Stephanie) or anyone that doesn't, will have to learn by combat.

Gary Soeter
freshman, CSD

Honor can be healthy

Editor: I found Clark Fair's letter (Kaimin, Oct. 29) to be amusing, if not outright funny. In a rigorous college schedule humor can be a hard-found commodity and actually healthful. Insignificant little acts—whether it be rolling in the leaves or writing a humorous bit of satire—can sometimes add just the spice to pick someone up perhaps even enhance his/her life. You might find yourself to be less hostile if you would stop to enjoy some humor and not take every aspect of college life so seriously, I think.

Peace, man

Ralph Simpson
junior, physical therapy

Thank you to the Vets

Editor: Students. We are indeed being ripped-off! And in your conscience you know too well how true that statement really is.

Miss Hanson talks so boldly about the theft of time (Kaimin, Oct. 7). And frets that she's lost one day of her life's pleasure.

Veterans Day (emphasize) is supposed to honor those people who've lost years, and even life to provide a place secure enough to enjoy her precious time off. How can she dare to be so callous, as to pervert the honorable meaning of that day?

She lamented that Dickens was fallen by the wayside. Not one mention of the families of those veterans, nor does she give them the real meaning for Veterans Day. Try "thank you."

Val Thompson, veteran
freshman, geology

Don't be left behind

Editor: For those who believe the spirit of the 1960s has gone the way of bellbottom jeans, I'd suggest they stop by the Student Action Center (SAC) office for a refresher course in activism. While the 1980 style involvement may be less flamboyant, it's certainly no less effective, as students have become far more sophisticated in meeting their needs.

During the last two years SAC has been deeply involved in the fight to protect the Bob Marshall Wilderness. SAC has thought about the need for exploration. While there have been two recent events to participate in, student and community awareness, SAC has also made a tremendous financial contribution. Via benefits, dinners, auctions and dances SAC has raised over $6,000 to save the Bob — more than has been given by any state or national conservation organization. These funds will pay for the legal defense of Rep. Pat Williams' resolution that would put the Bob from energy development.

While these student activists are obviously motivated by a deep concern for the wilderness, I would venture they have learned as much through their SAC activities as they have in many other classes. Community organizing and fund raising efforts are time-consuming and complicated, and require working with local businesses, dealing with the media, and directing large numbers of people. These everyday work skills aren't taught in the classroom.

So for those who think student activism is dead, I'd suggest a closer look. Activism hasn't expired, it's simply redefined. While the outrage and rebellion of the 1960s was necessary to raise public consciousness, we've moved to a more goal-oriented stage. The final stage when the activists of the 1960s and 1970s finally reach positions of responsibility and power — is yet to come, and should provide the most satisfying time of all. Don't be left behind.

Hank Fischer, secretary-treasurer
Bob Marshall Alliance
Sexual harassment workshops on tap

By Laurie Williams
Kaimin Contributing Reporter

Between 40 percent and 80 percent of working women in the United States experience some type of sexual harassment on the job, according to a survey's testimony at 1979 Congressional hearings on the Alliance Against Sexual Coercion (AASC).

In an attempt to decrease these percentages, many university staffs and students are offering awareness programs to educate women and men about sexual harassment.

Two workshops will be held Monday in Room 302 of the University of Montana Fine Arts Building at 8 a.m. and Room 102 of the Liberal Arts Building at 2 p.m. Equal Opportunity and Personnel Services (EOPS) and the Women's Resource Center (WRC) are co-sponsors of the workshops, which will deal with preventing discrimination caused by sexual harassment.

A movie, The Workplace Hustle, will be shown.

Diane Sands, of the WRC and Lynda Brown and Juli Arg, of EOPS will lead discussions and conduct role playing.

The workshops have come about because of a mandate from the U.S. Department of Labor to the University of Montana to "take all steps necessary to prevent the occurrence of sexual harassment." At universities, sexual harassment can be between a faculty member and a student or between an administrator and a staff member, according to Candace Crosby, of the WRC.

Women many times don't report harassments because they're afraid of receiving bad grades from professors, Crosby said.

According to the AASC, in the workplace women fear more harassment, poor work assignments, sexual, unsatisfactory job evaluations, threatened denouements, transfers, denial of raises, benefits and promotions or dismissal and a poor job reference if they do not comply with the harassor.

Crosby said women from the community and the campus come to the WRC for assistance in harassing them and to get information and referrals. And some women go to Adrienne Corti, the employment discrimination counselor on campus, for counseling.

Sometimes sexual harassment cases require legal actions.

Though some lower courts disagree about whether sexual harassment at work constitutes discrimination in employment, some women have brought successful suits under the Title VII 1964 Civil Rights Act, which prohibits sex discrimination in employment.

Argo said the workshop on Monday is meant to inform students of the grievance procedure at UM. She explained that if a woman has no luck when she confronts the harasser with the problem she can file a complaint with EOPS and an informal investigation of the matter will be conducted.

AASC, a Massachusetts-based organization that works with all types of sexual harassment cases, defines sexual harassment as "any unwanted sexual attention a woman experiences on the job, ranging from leering, pinching, patting, verbal comments, and subtle pressure for sexual activity, to attempted rape and rape."

The organization says these actions can come from employers, supervisors, co-workers, clients or customers.

College professor—someone who talks in other people's sleep.

—Berger Evans

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Montana Kaimin • Friday, November 20, 1981—3
The Clark Fork Actors' Alliance will hold a Gala Benefit and Pilgrim Roundup tomorrow evening, 8 p.m. at the Danceworks, 506 Toole Ave. 750 angry protesters in riot gear rescued him from a capped injury when police in State Henry Kissinger escaped a record $194.4 billion Pentagon budget complete with the B-1 bomber and MX missile. On the day Reagan launched a major arms-control initiative, the House approved the measure Wednesday. The next CFAA production is Rock Tones, written and directed by Missoula playwright Dean Regenos. Auditions for the Clark Fork Actors' Alliance can get information about the alliance and future productions at the Gala.

Gala festivities will continue until the cows come home or 2 a.m., whichever comes first. Admission is $2.50, and all tickets sold will be at the door.

**Montana Kaimin** • Friday, November 20, 1981
The emphasis is on youth as the University of Montana wrestling team enters the 1981-82 season. With only two returning lettermen, first-year coach Scott Bliss expects this to be a learning year.

The bright spot for the Grizzlies is the return of two-time Big Sky champion Lamont Roth (136) and 118-pound Randy Reed, who finished fourth in the conference last year.

Roth, a senior from Bettendorf, Iowa, won the 118-pound title last year by pinning his opponent 1:26 into the match. "Lamont should win the conference championship again," said Bliss, a two-time All American and the University of Oregon’s Athlete of the Year in 1980. "This is a year of an all-out effort he could place in the national. He may be the top wrestler in the Big Sky."

"Randy should improve a lot," Bliss said. "He has the potential to be a Big Sky champion. Randy’s main problem is probably confidence, and he needs to be more aggressive."

Bliss said newcomers Zane Smith, Roben Martines and Mark Netland could also fare well this season. "Zane, at 6'5, 340 pounds, has unlimited potential, and is very strong for a man of his size. If he works to his potential he could be outstanding." Martinez, a transfer from Eastern Washington, has been out of wrestling for two years. "The layoff could affect him," Bliss said, "but he could have a very good year for us."

Netland, a freshman from Minotetonka, Minn., won six matches last week at the Northern Idaho Takedown Tournament before losing to Roth in the championship. Reed won the 118-pound title. "With good breaks and performance, we could be in for second or third," Bliss said.

The Grizzlies face probably their toughest test of the year this weekend when they compete in the Boise State Tournament. Cal-Poly BLO, Humbolt State, BYU and Utah State are just a few of the teams competing.

Montana’s first home match is Dec. 18 against Montana State. Bliss looks forward to this season with guarded optimism. "We should do OK as long as we have very few injuries. If we get hurt at all we'll be in trouble because of our thinness." The tough, long schedule will compound any injury problems, he said, and could make for a long year.

By Scott Turner

The Montana Grizzlies try to finish their most successful season since 1970 on a winning note Saturday when they visit the Eastern Washington University Eagles.

Not since it played North Dakota in the 1970 Camellia Bowl has a Grizzly football team won more games than it has this year. At 7-2, the Griz will still have a chance at winning the conference title, but tomorrow’s biggest motivating factor is pride.

Last week senior tailback Rocky Klever became the all-time leading rusher at UM when he broke Steve Carlson’s old mark of 2,076 yards. But the thrill of that achievement was severely dampened by the heartbreaking 76-10 loss to Weber State which all but eliminated Montana from the playoff picture.

The Grizzlies go up against an Eastern Washington team that is 6-3 on the year. Last week, the Eagles had two punts blocked that led to touchdowns in a 13-9 loss to Northern Colorado. EWU quarterback Dan Daly has completed 89 of 141 passes for 1,016 yards this year and flanker Greg Keelin has caught 21 of those for 327 yards. Tailback Dean Brady is the leading rusher with 710 yards on 124 attempts. Eastern Washington has played one other Big Sky team this year, losing 34-10 to Idaho State.

Klever isn’t the only Grizzly to make the record books in 1981. Tight end Brian Salmen ranks eighth in single season receiving yardage (413) and career receiving (969). Marty Mohrning who has missed two-plus games this year with a shoulder injury, remains fourth in single season passing yardage (1,088) and career passing (1,919). Dean Reminger is fifth in single-season scoring with 57 points and needs two field goals to break Bruce Carlson’s 1976 record of 12. The Grizzlies have tied the 1976 team record of 12 field goals.

Bobby Conners is listed as the probable starting quarterback against EWU. Mohrning still has a sore shoulder, but could see action.

UM has won seven of the eight games the teams have played. Last year the Grizzlies won 42-7 in Missoula. The game will be broadcast by KLYT radio with the pre-game report starting at 1:30.
Some Spaulding votes are out of whack

By Karen McGrath
Kaimin Reporter

ASUM President Steve Spaulding voted on issues last spring and this fall that he is not officially allowed to vote on.

As stated in Article V, Section 6 of the ASUM Constitution, "Each member of Central Board shall be entitled to vote on all matters of business, with the exception of the chairman, who may vote only in case of a tie or when necessary to constitute a quorum."

Two-thirds of CB constitutes a quorum, and Spaulding may vote when two-thirds of CB members are not present.

Spaulding has voted in tie-breaking situations, but that is his obligation and right under the ASUM Constitution.

For example, May 18 the University of Montana Debate and Oratory Association asked CB to allocate the speech group $300. Two CB members abstained from voting, leaving the remaining 18 members to vote. Spaulding voted yes, and the speech group received the money.

On three occasions last spring and six occasions this fall, however, Spaulding has voted in situations where he was neither breaking a tie nor completing a quorum.

On April 1, Spaulding voted to give the Montana Masquers, a University of Montana theater group, $800. Nevertheless, the motion failed, 14-6.

On May 18, Spaulding voted with CB, in a non-tie-breaker to decrease the UM Advocates budget request by $254.

Spaulding also voted yes on a recommendation on May 20 that put all UM group budget surpluses back into an ASUM special account at the end of the fiscal year. The vote was 15-4.

On October 10, Spaulding voted to give money to the Student Employment Office for a work-study position. The vote was 17-0.

He also voted to give the Deer Lodge Prison Commission $500, the Alpine Ski Team $500, and the Montana Kaimin $250.

When Mike Kadas, director of the Student Action Center, asked CB for $150 for the Convocation on the Threat of Nuclear War, Spaulding voted to allocate the money. The motion failed anyway, 15-4.

CB and Spaulding then voted to give $600 for the convention in a 15-4 vote.

Spaulding, ASUM President Eric Johnson and ASUM Business Manager Carl Burgdorfer all said that they were not aware that Spaulding did not have the right to vote on certain issues.

"It's been done in past admin­istrations," Spaulding said. "We just assumed that's the way it was."

Each officer gives a report during meetings. In past meetings, because the vice president and the business manager have given their respective reports to CB, they have not voted.

In actuality, the vice president and the business manager may vote on any issue, including issues that arise during their own reports.

At Wednesday's CB meeting, Marguerite McBride-Zook, chairwoman of the Constitutional Review Board, told CB that the constitution is being reviewed by the board. In reviewing, the board found that Spaulding should not be voting except under certain conditions.

All-Indian tourney set

The 12th annual All-Indian High School Speech and Debate will be held today and tomorrow at the University of Montana. Competition starts today at 9 a.m., with the finals being held tomorrow starting at 9 a.m. in the University Center Montana Room.

The tournament is sponsored by the K-Ye Indian Club. Teams from 11 schools in Montana will participate, and a team from Blackfoot, Idaho will be the first non-Montana team to enter the competition.

Seventy-four students are expected to participate in the debate, which is twice as many as last year.

The topic of debate will be whether Indians graduating from high school should attend a community college on a reservation during freshmen and sophomore years.

According to Merle Smith, a communications major who helped organize the debate, a major reason for holding the debate is to introduce Indian students to the UM campus atmosphere. Smith said some Indian students decide to attend UM after coming here for the debate.

The Crime Report

A prank was reported to Campus Security Wednesday at noon when the door handles of two cars were chained together in the parking lot north of Jesse Hall. A Campus Security officer cut the chains off. There was no damage to the cars.

Attention

HEADACHE SUFFERS

Under the direction of Dr. Neil Kettewell, the University of Montana Clinical Psychology Center is investigating two new approaches to headache treatment.

For information on treatment call:
243-6538 or 243-6365
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ATTENTION! FRESHMAN and sophomore Bring your guitar, bring a friend. The stones are back clearinghouse, toll-free 1-800-332-5759.

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RIDE NEEDED to Bismarck, N.Dak. or points east. Anytime, leave as soon as possible. Call 728-5212.


RIDE NEEDED to Helena for TG. Leave Wed. Nov. 25 after 11 a.m. or early on 11/25. Call 728-5212.


RIDE NEEDED to Marshall Happy Snow. 31-1

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MISSILES wanted? NOT BY Carlo or anyone else who respects life and from Walla Walla, Washington —will share Christmas! The ride I thought I had fell through!

SSC soutpact: The stones are back clearinghouse, toll-free 1-800-332-5759. M: 1 males interested in finding out about a campus service. UNIVERSITY CENTER Food Service needs services. CARLO'S SALE ends Saturday. Go early, take discounts. 726-5650, Little Big Men's Pizza.

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NOW... Cont. from p. 1
chapter, said that the 50 signatures "was signifi-
cant for two hours (of soliciting) on a campus without a lot of
money." She added that about one-third of the signatures were
from men.
Approximately 600 people
fasted and donated one or more
dinners from their meal plans.
Regarding John Bock, student
manager of the food service, the
amount of money raised for
OXFAM was not known last
night.
Not only people that use meal
plans participated in the fast, though.
Ron Ouellette, a UM student,
lives off campus and said he
would have used for lunch and dinner "just to help
men.
"I get to eat a lot all the time, so
I figure I can do without food for
one-third of the signatures were
"pretty significant," she added.
She also said that action team
members will be on campus again
tomorrow. "I'm also pleased that
the faculty had supported the
group.
"I'm pleased that the faculty is
behind the students on the drive
to establish MontPIRG, since
he was extremely pleas-
on the drive to
set up a new
 Riot against House
GOP leaders,)
be open to discussing the matter,
"I'm pleased that the drive is
behind the students on the drive
to establish MontPIRG, since
Ander-
son said. "I'm also pleased that
the faculty supported this method
of funding for the group."
In other business, the Ex-
ecutive Committee of the Senate (ECOS) appointed Maureen Ut-
rich, professor in the School of
Business Administration, to
serve on the search committee for
a state commissioner of higher
education.
ECOS also is in the process of
selecting three students whose
names will be submitted to the
Board of Regents as possible candidates for the student
member of the regents.

Republicans winning the game
By Greg Gadberry
Kaimin Legislative Reporter

HELENA—If the first week of
the Montana Legislature's special
session was any indication, the
Republicans would have been
members of the winning team
and the Democrats would have
been the spectators.
President Greely, along with the
powerful GOP majority managed
to punch through almost every
piece of legislation it had
introduced. The Democrats, however, had to make do with
very few victories and many
defeats on major amendments to
budget bills.
Here are some highlights from
this week at the Capitol.
• In a speech delivered Mon-
day morning, Gov. Ted
Schwinden asked the
Republican-dominated Legis-
lature to enact his plan to
pump about $25 million in state
tax on gasoline.
• House Republican leaders,
using data garnered from two
weeks of pre-session budget
hearings, prepared a major
government reform act, which
would allow Montana to cope
with the approximately $90
million in expected federal budget
cuts. The GOP-supported plan
would provide for many social
programs, but would use about
$51.5 million in extra state dollars
to do it. The act — House Bill 2 —
was rushed through the House
Wednesday. Democratic party
members who attempted to
amend the bill were largely un-
successful.
• The Legislature's first
order of business — the $420,000
feed bill, to pay the costs of the
special session — was approved by
both houses early in the week.
The bill was signed by the gover-
nor yesterday. The bill provides
legislators with more than $80
per day for salaries, travel costs
and other expenses.
• During afternoon meetings
this week with House and Senate
leaders, Schwinden asked for
support for two controversial plans:
his gas tax proposal and a
proposed change in the 55-mph
speed limit law.
Democratic and Republican
leaders told the governor that the
"quota system" at first because it
could not make its ruling
effective for about two years.
Greely had insisted that it would
be difficult for him to enforce a
law that high court had said was
unconstitutional.
While House Democrats and
Senate Democrats and
Republicans had said they might
be open to discussing the matter,
House GOP leaders told
Schwinden that members of their
party in the House did not sup-
port opening the session to con-
sider it.
The controversy ended this
week when the Supreme Court
refused to hear more arguments
on the question and ordered
Greely to enforce the limit.

NIGHT out... MontPIRG is a student
organization run by students which is active in community
affairs.
Bob Anderson, a UM student
and organizer of the drive to
establish MontPIRG on campus,
said that he was extremely pleas-
ed that the faculty had voted to
support the group.
"I'm pleased that the faculty is
behind the students on the drive
to establish MontPIRG," Ande-
son said. "I'm also pleased that
the faculty supported this method
of funding for the group."

In other business, the Ex-
ecutive Committee of the Senate
(ECOS) appointed Maureen Ut-
rich, professor in the School of
Business Administration, to
serve on the search committee for
a state commissioner of higher
education.

ECOS also is in the process of
selecting three students whose
names will be submitted to the
Board of Regents as possible candidates for the student
member of the regents.

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8—Montana Kaimin • Friday, November 20, 1981
arts

ON CAMPUS
ART: Beth Lo exhibits pottery, which captures the character of a faculty violin/piano recital. After touring throughout Texas last year, this duo will form a concert including "Suite for Violin and Piano" by Benjamin Britten and "Sonata in G Major, Op. 30, No. 2" by Beethoven. Free to the public in the Music Recital Hall at 8 p.m.

DANCE: Autumn Dance Concert, featuring pieces by student choreographers as well as students and professionals. An entertaining evening and the final performance by the dance department this quarter. Tonight through Sunday at 8 p.m. University Theater. Box office 245-4051.

DRAMA: Workshop One Acts. Charlie Oates directs an absurdist play about Christopher Columbus. In the second one act, directed by Adele Hanson, a small time musician finds himself in control of the world and delight turns into destruction. Tonight, 8 p.m., Great Western Stage.

MUSIC: Walter Olives and Dennis Alexander present a faculty violin/piano recital. After touring throughout Texas last year, this duo will perform in the University Museum of the Arts, 335 N. Pattee, 12 to 5 p.m. Monday through Saturday.

DRAMA: The Missoula Children's Theatre performs America's favorite musical, The Sound of Music, tonight through Sunday at 8 p.m. (See review this page.) Matinees will be shown tomorrow and Sunday at 2 p.m.

The Sound of Music: ambitious project pays off

By Kate Egli

The problems: • finding people who can sing, and act equally well • getting over sixty people on a stage at once. • changing scenes of everything from mountain to moon in a two hour show • working with people who have loads of preconceptions.

The source: The Missoula Children's Theatre, with their production of The Sound of Music. The problems, the play's director, tackles these problems with a tightly-controlled, picture-oriented style which works quite well. The play opened last night at the Wilma Theater and runs through Sunday.

Elizabeth Nicklay, a senior in music education at the University of Montana, plays Maria. It is difficult to play a role in which a character is as closely related to the actress that portrayed her as Julie Andrews is to Maria Von Trapp. Andrews has become more of a picture of Maria than Maria Von Trapp herself.

Still, Nicklay portrays a sweet appearance with a delicate voice, works quickly to create her own Maria. Preconceptions disappear as Nicklay brings to the role a youthfulness in appearance as well as acting, lacking in Andrews' performance. She is the young woman-child who can be a friend to the children as well as mother. More comfortable in an alto range, Nicklay's performance of "Do-Re-Mi" and "My Favorite" are sweet and gentle. Nicklay's character is lacking a strong upper range. "Climb Every Mountain" is not all it could be.

Over all, Nicklay's acting is good, but occasionally moments are hindered by her amateur standing. When she is called to "be married to Captain Von Trapp" her voice is childlike to the point of disrespect. A restrained energy would seem much more in character and subsequently be more powerful. All too readily her voice changes, and she accepts her appointment as governess for Captain Von Trapp so joyously that it almost seems she is glad to leave the abbey. Still, while not displaying spectacular acting, Nicklay presents a good solid performance.

ELIZABETH NICKLAY and Gary Bogue (Photo by Ken Kromer.)

Dancers bring varied experiences

The University of Montana Dance Ensemble will present a concert tomorrow through Sunday at 8 p.m., in the University Theater. The concert features works by UM dance students, faculty members Mark and Ella Magruder, who directed the program, and guest artist Margaret Jenkins, who performed here Oct. 11.

Jenkins' work entitled Mix/Place is an abstraction of human gestures and motion. It was choreographed specifically for the University Dance Ensemble.

Anne Brown's quintet, a gentle linear work entitled Impressions in Fuge, is her senior project in choreography for the bachelor's of fine arts in dance. Also included in the program is a lighthearted duet by Linda Rich that contrasts Victorian and contemporary romance, a quartet called Sift/Siftos by Becky Chey and a duet by Elaine Johnson, featuring a score composed of train sounds.

Concluding the program is a quartet entitled Starting Down the Mountain. It was choreographed by Jean Christopherson, who will be a guest dance instructor at UM Winter and Spring quarters. Performed by four local professional dancers and accompanied by live music (percussion, flute and guitar), this ethnic piece was inspired by a photographic image of Muslim women in traditional garb.

Tickets, which cost $5 for the general public and $3 for students and senior citizens, can be purchased in advance at the University Theater Box Office or at the door. Office hours are 10 a.m. to 6 p.m. weekdays and noon to 5 p.m. Saturdays.

Montana Kaimin 
Friday, November 20, 1981—9
In search of the meaning of performance art

By Kate Egli

Kaimin Fine Arts Editor

It was ten o’clock on Monday, and I was still trying to wake up to the reality of school as I walked through the doors of the Art Annex. I had told Randy Bolton that I wanted to do a feature story on the special topics Performance Art class he and Dennis Voss were teaching. He suggested I see a class, so here I was to see just what this “performance art” thing was.

From the misty chlorine air of the hallway, I entered a small but tall room where people sat in chairs around a warm yellow and red pile of leaves. “A pile of leaves” I thought. “Hmm, something is wrong. They don’t belong here.” But the picture of it was lovely. Off-white walls left to be an active place to hide yourself,” said Robert Wick, graduate art student. 

The leaves had been the tools one woman had used in her score of a journey through Missoula streets on a fall day; another man’s score was from a hike at night in search of deer; a third was glimpses of a journey using art supplies, magazines, notebooks and whatever else, he said “In this class we will cover what everyone tries for.”

Dixie Anderson said, “I feel honesty, more sincerity, which is directly vulnerable. It’s on the line and it makes you be more honest, more sincere, which is what everyone tries for.”

Still I would not give up, so I set up an appointment with Bolton, acting professor in the drama department, and Dennis Voss, art instructor.

As Voss attempted to clear off little space in his office strewn with art supplies, magazines, notebooks and whatever else, he mentioned that morning’s class discussion about “maintenance.” He explained the idea of doing a few simple organized actions in order to make things easier. How easily I understood as I tried to put everything together for my article in one day.

Bolton entered, and the dialogue began. Not knowing exactly where to begin with the questions, I opted to just let them talk, and talk they did.

The dialogue began with why there was a need for this type of class on campus. The students in the class are, as estimated by Bolton, 50 percent art students, 30 percent drama students and 10 percent others. (Others being one of the more popular degrees on campus.) As Bolton explained, the class gets people together who deal with similar issues from different viewpoints. While having the potential to greatly influence each other, are kept apart in the specialized world of college. Students rarely get a chance to have participatory contact with other artists.” Bolton explained, “I even drink-a-beer contact.” He would like to see students from any of the university’s many schools involved in performance art.

Dixie Anderson said, “I feel honesty, more sincerity, which is directly vulnerable. It’s on the line and it makes you be more honest, more sincere, which is what everyone tries for.”

Still I wanted to know what performance art was, and Voss threw out a barrage of ideas in an effort to assign words to a concept. “It is not acting, it is a unified concept.” “It might include words.” “It uses symbolic actions, words, objects and ambiguity. “It is non-acting.” “It is not acting with a concept.”

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Bolton explained the need to work on absurdity and ambiguity. As part of his most recent piece, he clothed himself in top hat and tails and performed on a mountaintop with a fence framed by the sky with the audience one-eighth of a mile below. That is absurd! On obscurity, Bolton described it as fragmenting or chopping it. What a lovely image, I thought. That way people can look inside and must fill in the pieces themselves. “We don’t give all the information,” Bolton said.

“When things start to happen on your own, truth it is truly beautiful,” said Bolton. “It is your own investigation.” Upon leaving, I knew that although my interview was over, my investigation was not, and I would look forward to seeing more about performance art as an investigation into myself and more.
Some sixty international awards honor Stanley Kubrick's oddly titled DR. STRANDELOVE. OR HOW I STOPPED WORRYING AND LOVE THE BOMB. A wildly comic nightmare that sees the President of the United States and the President of the U.S.S.R. cooperate in a bizarre effort to save the world from total disaster. Screen satire at its finest and funniest, DR. STRANDELOVE is "Outrageous, daring, inventive, devilish, macabre, and scintillating comedy," SATURDAY REVIEW. "

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CHRISTINE in PETULIA
Richard Lester's PETULIA (1968) wasn't especially popular at the time of its release, but its reputation has grown with each subsequent screening, to the point where a 1978 survey of twenty-one leading film critics placed it at number one ahead of The Godfather and Nashville. On a list of the ten best American films of the decade, I placed it number one. PETULIA is a brilliant and deeply moving love story. Petula stars Julie Christie as a young, unattached woman in San Francisco during the height of the '60s, with the future of her marriage at issue. The movie is a fascinating study of the period's romantic mentality which had its inside-out and upside-down. An official loves story and a bewitching musical film, PETULIA is sensitive in its portrayal of the entire cast, which also includes Shirley Knight and Richard Chamberlain, as well as its director Lester's depicting of a confusion between the lover and the innocent but autocratic thoughts of the opposite sex. PETULIA is without a doubt one of the best of its decade. With Big Brother & The Holding Company, The Grateful Dead and its President's Committee. Plus, Colour Abstractions, landmark animated experiments from the great Oskar Fischinger. Color.

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HANDMADE FILMS
Violence carries a message

By Derek Bouse

A bit of the old ultra-violence is on tap Sunday night at the ASUM screening of Stanley Kubrick's A Clockwork Orange. Based on Anthony Burgess' 1962 novel, the story follows youth-gang leader Alex (Malcolm Mcdowell) and his 'Droogs' (a grim parody of the 'Teddy Boys'. British gang of delinquent boys in the early 1960s through to a chaotic urban milieu of the near future. It is a society representing all that is wrong with today's neo-Fascist state where moral and spiritual decay have resulted in senseless violence and crime, and empty lives are filled with mindless, violent entertainments.

Alex and his droogs reject and oppose society's regimen and discipline, by roaming the alleys administering random beatings and even rapes, which...

Sound...

Cont. from p. 9

propose to her when he does not even seem touched by her affection for him? It would also be more fitting to see Von Trapp's love for Maria build instead of ... in the case of the children they call "the old in-out," Alex must also be seen ultimately as a pathetic "victim of the modern age." He is a clockwork orange — a machine conditioned for violence in a dystopian future society, a vision of tomorrow's hell.

Imprisoned for Mrs. Alexander's death during "the old surprise visit," Alex is subjected to torturous brainwashing techniques, which condition him to react with revulsion to the normal stimuli of violence and sex. Thus robbed of his free will, he is restrained but not redeemed. Kubrick has stated that freedom of choice must include the right to choose evil. Seeing Alex deny this choice, the audience is challenged to sympathize with this reprehensible evil-incarnate character and reject the inhuman treatment received by someone even as wicked as he. As for Kubrick — ay, there's morality in his method.

Your guide to ASUM films...

Kyi-yo Speech & Debate Tournament Nov. 21 8 am Mt. Rms.
Folk Dance Festival Nov. 21 & 22 9 am Ballroom
Pay Film "Clockwork Orange" Nov. 22 8 pm Ballroom and Mt. Rms.
Model UN Nov. 23 & 24 9 am Ballroom and Mt. Rms.
UM Outdoor Program Slide Show: "Herbal Medicines" Nov. 23 7 pm Lounge
UM Outdoor Program on Nordic Skiing Nov. 24 7 pm Lounge
Mother Gritti's Luncheon Nov. 25 Noon Ballroom
Dr. Ravi Zacharias Luncheon Nov. 25 1 pm Ballroom
University Center Closed Nov. 26, 27, 28, & 29
Tax Returns Workshop Nov. 30 & Dec. 1st 7 pm Mt. Rms.
Gallery Reception: "Mark Habib" Nov. 30 7 pm Lounge
Christmas Art Fair Dec. 1-4 9 am Mall
Forestry Triangle Luncheon Dec. 2 Noon Mt. Rms.
Central Board Dec. 2 7 pm Mt. Rms.
UM Outdoor Program Seminar on Winter Camping Dec. 2 7 pm Mt. Rms.
CPA's Luncheon Dec. 3 Noon Ballroom
Tax Institute Dec. 4 & 5
The Way International Dec. 4 & 5 & 6
Cafehouse Dec. 4 8 pm Lounge
Montana Educ. Assoc. Workshop Dec. 5 & 6 8:30 am Mt. Rms.
1st National Bank 24-Hour Tellers Copy Center Dec. 5-6 8:30 am Mt. Rms.
Coppper Commons Mon.-Fri. 8:30-5 pm Mt. Rms.
Gold Oak Mon.-Fri. 7 am-11 pm Mt. Rms.
Gold Oak Sandwich Shop Sat. & Sun. 11 am-11 pm Mt. Rms.
Wed. Nov. 25 7 am-3 pm Mt. Rms.
Mon.-Fri. 9 am-1 pm Mt. Rms.
Bookstore Mon.-Fri. 8 am-5 pm Mt. Rms.
Recreation Center Mon.-Thurs. 8 am-11 pm Mt. Rms.
Fri. 9 am-12 midnight Mt. Rms.
Sat. Noon-midnight Mt. Rms.
Wed. Nov. 29 9 am-3:30 pm Mt. Rms.
Recreation Annex Mon.-Thurs. 7:30 am-10 pm Mt. Rms.
Fri. 7:30 am-9 pm Mt. Rms.
Sat. 11 am-6 pm Mt. Rms.
Sun. Noon-8 pm Mt. Rms.
Golf Course Tues. & Thurs. Mt. Rms.
Grizzly Pool Daylight Swimmer Public Swim Mon.-Sat. 7:30 am-9 am Mt. Rms.
Sat. & Sun. 2 pm-4 pm Mt. Rms.
Fitness Center Mon.-Fri. 8 am-9 pm Mt. Rms.
Sun. Noon-1 pm Mt. Rms.
UC Gallery Mon.-Fri. 8 am-5 pm Mt. Rms.

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