Spring 2-1-2016

GRMN 317L.01: Multicultural Literature in Contemporary Germany

Hiltrud Arens

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Multicultural Literature in Contemporary Germany
GRMN 317 L MWF 3:10-4:00pm Spring 2016

Contact Professor:
Dr. Hiltrud Arens
Office: LA 436
Office hours: Mon/Wed/Fri: 11:10-12:00 pm; Wed 4:10-5:00 pm; or/and by appointment
Telefon: 243-5634 (office)
Email: hiltrud.aren@mso.umt.edu
Language of instruction is English

Goals:
1. To give an introduction and a survey of contemporary multicultural literature in Germany.
2. To learn about the historical, legal, social, and political context of postwar immigration (post 1945) to the Federal Republic and to understand the history of existing minorities (Roma & Sinti, Afro-Germans, Jews) in Germany.
3. To examine literature and films produced by multiethnic writers and artists to gain a nuanced insight into their literary production.
4. To obtain knowledge through the texts (primary and secondary texts) on issues of immigration, identity, nationality, multilingualism, gender, diversity, and transnational and crosscultural concerns regarding Germany, Europe, and the world in transnational terms.

Required Texts:
- Antje Harnisch, ed.: Fringe Voices. Texts by and about minorities in the Federal Republic of Germany
- Katharina Oguntoye, May Opitz, eds.: Showing our colors: Afro-German Women speak out. [Farbe bekennen]
- Barbara Honigmann: A Love made out of Nothing/Zohara’s Journey: 2 Novels. [Eine Liebe aus Nichts]
- *Abbas Khider The Village Indian [Der falsche Inder]
- Rafik Schami: Damascus Nights. [Erzähler der Nacht]
- Zafer Senocak: Atlas of a Tropical Germany. (Translated and ed. by Leslie A. Adelson) [Atlas des tropischen Deutschlands]
- Yoko Tawada: Where Europe begins [Wo Europa beginnt]
- Emine Sevgi Özdamar The Bridge of the Golden Horn [Die Brücke am Goldenen Horn]
Formats:
The class consists of short introductions and lectures about materials and contexts, and whole class and/or smaller group discussions of primary and secondary sources. Students are also asked to present certain themes/writers and give an individual presentation towards the end of class. The language of this course will be primarily in English, but some knowledge of German might be helpful.

Expectations:
It is expected that all students will be in attendance daily. Regular class participation is the essence of this course. Therefore, in addition to any subsidiary detrimental effect of absences, absences in excess of 3 during the semester will lower your course grade one full grade: A- to B-, B to C, etc.
It is also expected that all students will complete assigned work (both oral and written) as requested and be prepared for each class session.

Grading:

<table>
<thead>
<tr>
<th>Final Grade Breakdown</th>
<th>Points of Grade</th>
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<tbody>
<tr>
<td>Attendance (41x2)</td>
<td>82 points</td>
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<tr>
<td>Oral class participation</td>
<td>98 points</td>
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<tr>
<td>3 small essays (2.5 -3 pages typed) (3 x 100)</td>
<td>300 points</td>
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<td>Midterm (120)</td>
<td>120 points</td>
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<tr>
<td>Final essay presentation</td>
<td>100 points</td>
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<tr>
<td>Final Essay (10 pages/ English)</td>
<td>300 points</td>
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<tr>
<td><strong>Total:</strong></td>
<td><strong>1000 points</strong></td>
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Electronic Devices (Cell Phones, Laptops, Music Players, etc.)
If you bring a cell phone to class, please set it either on vibrate or mute. Unless specified for a class activity, personal computers, music players, and messaging devices are not to be used in class.

Students with Disabilities
This course offers equal opportunity in education for all participants, including those with documented physical and documented learning disabilities. For information regarding documentation of disabilities, approaching your instructor with pertinent information, and establishing guidelines for potential accommodation, you may consult the Disability Services for Students (DSS) website at http://life.umt.edu/dss. The DSS Office is located in Lommasson 154; the phone number is 243-2243.
Plagiarism and Academic Honesty
Please refer to the Student Conduct Code of the University as it pertains to your responsibility to hand in work and/or perform activities assigned to be your own as indeed representing your own efforts and research. The Student Conduct Code is available for review online at: http://www.umt.edu/SA/vpsa/index.cfm/page/2585.

WGSS Studies Information
This course is one of the elective classes that count towards the Major and the Minor in Women’s, Gender, and Sexuality Studies. If you enjoy this course and would like to know more about the Women’s, Gender, and Sexuality Studies Program, please contact me or drop by the office, LA 138A-B, or visit the Women’s, Gender and Sexuality Studies website http://hs.umt.edu/wgss/

Tentative Schedule during the semester:

<table>
<thead>
<tr>
<th>WEEK</th>
<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>1. WEEK</td>
<td>1/25</td>
<td>Introduction and Context</td>
<td>1/27</td>
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<td></td>
<td>1/29</td>
<td>Introduction / Fringe Voices / Germany in Transit Introduction (scanned article)</td>
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<tr>
<td>2. WEEK</td>
<td>2/1</td>
<td>Introduction / Gender, Nation, Immigration to New Europe (scanned article)</td>
<td>2/3</td>
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<td>2/5</td>
<td>German Jews / Fringe Voices p. 25-30, Part II;</td>
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<tr>
<td>3. WEEK</td>
<td>2/8</td>
<td>German Jews / Reclaiming Space (scanned article)</td>
<td>2/10</td>
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<td></td>
<td>2/12</td>
<td>A Love made out of Nothing</td>
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<tr>
<td>4. WEEK</td>
<td>2/15</td>
<td>Presidents’ Day/ UM Holiday</td>
<td>2/17</td>
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<td></td>
<td>2/19</td>
<td>Fringe Voices Part III, Afro Germans / Showing Our Color: Afro-German Women speak out</td>
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<td>5. WEEK</td>
<td>2/22</td>
<td>Showing Our Color / 1. Essay due</td>
<td>2/24</td>
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<td></td>
<td>2/26</td>
<td>Blues in Black and White</td>
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<tr>
<td>6. WEEK</td>
<td>2/29</td>
<td>Blues in Black and White</td>
<td></td>
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Ein Wort, ein Ort or How Words create Places: Interview with Yoko Tawada
Yoko Tawada: “Canned Foreign” in Where Europe begins
Yoko Tawada: “The Talisman” in Where Europe begins / FLL DAY

Where Europe begins

- Friday, 3/4
- Yoko Tawada: “The Talisman” in Where Europe begins / FLL DAY

- 7. WEEK
- Monday, 3/7
  - Where Europe begins
- Wednesday, 3/9
  - Where Europe begins
- Friday, 3/11
  - Film: Dorris Dörrie: Enlightenment Guarenteed [Erleuchtung garantiert]

- 8. WEEK
- Monday, 3/14
  - Enlightenment Guarenteed
- Wednesday, 3/16
  - Enlightenment Guarenteed
- Friday, 3/18
  - Midterm

- 9. WEEK
- Monday, 3/21
  - Fringe Voices, Part V and VI intro: Migrant Workers / Turks in Germany / Zafer Senocak: Atlas of a Tropical Germany
- Wednesday, 3/23
  - Zafer Senocak: Atlas of a Tropical Germany
- Friday, 3/25
  - Atlas of a Tropical Germany & current view on Islam and Germany

- 10. WEEK
- Monday, 3/28
  - Emine Sevgi Özdamar: The Bridge of the Golden Horn / 2. Essay due
- Wednesday, 3/30
  - The Bridge of the Golden Horn
- Friday, 4/1
  - The Bridge of the Golden Horn

- 11. WEEK
- 4/4 – 4/8
  - Spring break

- 12. WEEK
- Monday, 4/11
  - The Bridge of the Golden Horn
- Wednesday, 4/13
  - Arab-Germans / Intro Essay by Khalil in Dagmar Lorenz, ed. Transforming the Center (on Reserve and scanned article); Edward Said “Reflection on Exile” (Copy)
- Friday, 4/15
  - Rafik Schami: Damascus Nights

- 13. WEEK
- Monday, 4/18
  - Rafik Schami: Damascus Nights
- Wednesday, 4/20
  - Rafik Schami: Damascus Nights
- Friday, 4/22
  - Damascus Nights

- 14. WEEK
- Monday, 4/25
  - Abbas Khider The Village
- Wednesday, 4/27
  - Abbas Khider The Village Indian
- Friday, 4/29
  - Abbas Khider The Village Indian / 3. Essay due
15. WEEK
Monday, 5/2      Discussion on Themes of Migration, Exile, Displacement
Wednesday, 5/4   Presentation of Final essay
Friday, 5/6      Presentation of Final essay
                  Discussion and Conclusion

Final Exam:      Thursday, May 12: 3:20 am – 5:20 pm LA 336