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Montana Kaimin, January 27, 1981

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Duke to be introduced by black former student

By GREG GADBERRY
Montana Kaimin Reporter

David Duke, the former Grand Wizard of the Knights of the Ku Klux Klan, will speak as planned next month at the University of Montana. But when he does, he will be introduced by a black man.

The Duke speech — subject of intense controversy since it was announced by ASUM Programming last year — was approved by a special session of the ASUM Central Board last night.

According to a Programming contract, Duke will be paid \$2,083 for the speech. Programming will

attempt to make up the cost by charging admission of \$1 for students and \$2 for the public.

But CB also voted to have Andre Floyd, a former UM student, introduce Duke at the lecture. Floyd, 26, is black.

Floyd said he asked Programming Director Rick Ryan last week if he could introduce Duke. Floyd said he wants Duke to speak here, but not in an atmosphere of hostility and said he hopes his introduction will calm down listeners who are hostile toward the ex-klansman.

"A couple of months ago, I went to talk to Rick about Duke, Floyd

said. "I was really angry about his coming here. Rick tried to explain to me the responsibility to educate the community. Later, I thought about that and agreed."

"The black community here has to know what it is up against. And, we have to know who here will stand with us. We have a chance to learn both things during one speech."

Ryan said he hopes that Floyd's introduction of Duke at the speech will calm an otherwise angry audience.

"Andre is one of the most peaceful, inhostile people I know," he said. After hearing him speak, I

think a person in the audience, one who maybe had a tomato to throw, would feel pretty sheepish about it."

Both Ryan and Floyd denied that the introduction would be presented because of Floyd's color.

"I'm not going to be speaking there as a black man, but as a human being," Floyd said. "The obstacle we have to overcome here is racial prejudice. And to do that we have to understand it."

Before approving the Duke speech, CB members last night debated over the forum for the appearance.

Duke is now scheduled to first speak and then answer questions. But E.W. Pfeiffer, professor of zoology and one of CB's faculty advisors, asked that Duke speak as part of a panel.

"I think Duke should speak here as part of a panel discussion, and this should be a condition of him coming here," Pfeiffer said. "It shouldn't just be Duke up there with a microphone doing his thing."

Pfeiffer said he wanted the proposed panel to include both a biologist and a sociologist. "I'm a

Cont. on p. 8



SPRING-LIKE WEATHER in January has left the rivers and streams around Missoula flowing freely. But the weatherman is predicting cooler temperatures ahead. (Staff photo by John Kiffe.)

montana kaimin

Tuesday, Jan. 27, 1981 Missoula, Mont. Vol. 83, No. 49

U system encounters unfair labor charges

By EDWIN BENDER
Montana Kaimin Reporter

Unfair labor practice charges are being filed against the university system because it has failed to begin contract negotiations with the Construction and General Laborers Union, Joe Duffy, a labor union lawyer, said yesterday.

Duffy said he sent the charges to the Board of Personnel Appeals in Helena late Sunday night. Dan Jones, a labor union representative, said the charges are being filed to get contract negotiations started for janitors and groundskeepers on the campuses at Missoula, Bozeman and Billings.

Jones represents about 10 laborers at the University of Montana, about 85 at Montana State University and 35 at Eastern Montana College.

Jones said Joe Sicotte, director of labor relations for the university system, has been putting off the negotiations since November.

He added that university negotiators failed to respond to a registered letter sent in December which requested a date to begin negotiations.

Sicotte has said he was too busy with work to respond, Jones said.

"I don't know how swamped you have to be to not be able to pick up a phone," Jones said.

Sicotte said yesterday that he knew nothing of Jones' charge that he has stalled the negotiations or that unfair labor charges are being filed.

Sicotte said that last week he set Feb. 4 as a date to begin negotiations but that the labor

Cont. on p. 8

Sellout concerts, big profits part of Programming's past

By MIKE DENNISON
Montana Kaimin Reporter

Editor's note: This is the first of a two-part series on ASUM Programming.

A few short years ago, concert promoters could bring their acts to the University of Montana confident of a sellout and handsome profits.

No more.

Increasing expenses for touring bands, a splintering of music-fan groups and a shrinking entertainment dollar spent by the consumer, all have helped turn rock concerts into a chancy business venture.

And as a segment of a faltering entertainment industry, ASUM Programming is experiencing its own financial woes this academic year.

Programming expects to lose about \$23,000 on its Performing Arts Series this year, a bigger-than-expected loss for the traditionally money-losing performing arts, and has lost about \$23,700 on pop concerts so far this year: \$16,500 on the Atlanta Rhythm Section, \$4,000 on the New Wave Festival, \$2,200 on John

Lee Hooker and \$1,000 on David Grisman.

The only moneymakers Fall Quarter were the Charley Pride and Beach Boys concerts, promoter shows on which Programming took its usual 10 percent of the gross: \$2,700 and \$6,000 respectively. Out of that cut, Programming must pay the Harry Adams Field House \$500 for each show.

Victor Gotesman, Programming's manager/consultant, said

Cont. on p. 8

Air quality: marginal particulate level: 82



Gotesman, Ryan expected outcry over Duke

By MIKE DENNISON
Montana Kaimin Reporter

When Victor Gotesman co-signed the contract that would bring ex-Ku Klux Klansman David Duke to the University of Montana for a lecture, he knew ASUM Programming would be catching a lot of flak.

But neither Gotesman, Programming's manager/consultant, nor Rick Ryan, Programming's director, would scrap the idea, as they felt it would be usurping the power of

programming.

As manager/consultant, Gotesman is both an adviser and a financial manager of Programming, but most of the decisions are made by students.

"Of course if there's something totally wrong, I would say 'Hey you guys, you can't do this,' "but Gotesman has yet to exercise his veto power.

Both he and Ryan can veto the coordinators' projects, but both men said they do not like to do it.

The six coordinators and their salaries are: Sam Goza, pop concerts; Liz Hogan, performing arts; Timothy O'Leary, advertising, all at \$150 a month; Grebeldinger, lectures; Sonia Chessin, coffeehouses, both at \$100 a month; and Jennifer Bordy, films, \$75 a month. Ryan is paid \$220 a month.

Gotesman's annual salary of \$19,063 is paid by the University Center administration, and student salaries come from Programming's annual ASUM allocation, which was \$55,953 for 1980-81. Programming also has an office manager, Dolores Crocker and a box office manager, Fran McMillen, whose salaries are paid by ASUM and UC administration.

The total 1980-81 bill for Programming will be about \$140,000: \$62,000 in wages

and benefits for Gotesman, Crocker and McMillen (paid by the UC), a \$24,000 allocation from the UC administration, and its \$55,953 ASUM allocation.

Much of the UC allocation returns to the UC's till, as UC graphics is contracted for promotional work, and customers attending lectures, films and concerts in the UC spend money at the Copper Commons.

"It's like a microeconomy," Ryan said.

Student programming at Big Sky Conference schools



VICTOR GOTESMAN

differ from each other drastically, ranging from the University of Idaho's small-budget (\$26,000 annually) and speaker-oriented

Cont. on p. 8



RICK RYAN

Programming's student coordinators.

The decision to bring Duke to Missoula was that of Sue Grebeldinger, lectures' coordinator and one of six student coordinators at

opinion

Faculty Senate should submit alternate window plan

The University of Montana faculty is risking its reputation as a conservation-minded and energy-conscious group.

With the Faculty Senate's unanimous rejection last week of a plan designed to save energy, outside observers may question whether the faculty's often-voiced support for environmental and conservationist causes is backed by any substance.

But the senate was right to reject the plan, which would cover 76 percent of the window space in the Liberal Arts Building to cut heat loss, despite the apparent contradiction.

The plan was announced this summer by the administration after it was completed, and construction was scheduled to start immediately. Originally, 90 percent of the window space was to be blocked out with insulating materials.

However, the administration had failed to consider that the faculty

members who teach and have offices in the LA Building may object to a plan that, affecting them so directly, had been made without their knowledge, suggestions or approval.

Once the original round of opposition was voiced vehemently in late summer, the administration modified the 90 percent to 76 percent, and the Board of Regents approved that plan in December.

The Faculty Senate, having now gone on record as opposing even that modification, has about three weeks to come up with an alternative plan. Unfortunately, any plan suggested by the committee now studying the problem has to meet the state and federal requirements for the project — not an easy accomplishment.

Gov. Ted Schwinden has said he will support the current plan if no acceptable alternatives can be found. And despite faculty discontent, that plan could be the one finally used if the

federal Department of Energy does not find the alternative suggestions suitable.

The university is receiving nearly \$400,000 in state and federal money for the project — not a sum easily shrugged off when UM had to request \$1,755,000 in supplemental appropriations from the Legislature just to pay this year's utility bills.

But the faculty has legitimate reasons for rejecting a plan that, drawn up without their comments or suggestions, takes into consideration only the monetary aspects of the project, without regard to the human and aesthetic implications.

Faculty members face a difficult task, though, in coming up with a more reasonable plan that also meets the federal requirements. In trying to do so, they must remember that — partly because so large a sum of money is at stake — and partly because some plan will be used eventually — the already

established guidelines for the plan cannot be ignored.

An alternative plan will do no good if it blatantly disregards the federal requirements, no matter how objectionable they may be. If a new plan is designed along lines acceptable only to faculty members, they will likely end up with the plan to which they now so strenuously object.

The faculty committee has little time and little leeway in making a new plan, yet the Faculty Senate was right in deciding to do so.

And by coming up with a better plan, or even acceptable modifications, the faculty will prove that it does back its environment-conscious stands — but in a more humane and understanding manner than do the departments and people entrusted with designing and enforcing energy-efficient plans in the first place.

Sue O'Connell

letters

public forum

Snuff film company wants lecture time at UM

Editor: I put myself into a bit of danger the other day when I went to meet Mr. X. The appointment was arranged on the phone. I was blindfolded, taken by limousine to what felt very much like an abandoned building, and finally released in a room with nothing in it but two folding chairs. Mr. X was already sitting in one of them wearing a large black sock over his head. Mr. X works with a company called Snuff Films, Inc.

At first I found it disconcerting to talk with a black sock. Socks are wanting in the response department. I blundered right into the heart of the matter.

"Mr. X, how does it feel to be associated with Snuff Films?"

"Great. It feels great," Mr. X said through the sock over his face.

"Can you expand on that?" I asked.

"Well, we did fifteen million net last fiscal quarter and this quarter we're shooting to do triple that. In this economy that is not chicken feed. We are a small, privately owned operation but despite that we have no trouble raising venture capital. The shareholders provide that."

"Who are the shareholders?"

"They're strictly anonymous."

"I see. What is your position with Snuff

Films, Inc?"

"I'm in public relations. That's what I'm doing now, public relations."

"Do you feel that your company needs another image, or, to rephrase that question, do you feel you've had a bad press?"

The sock nodded vociferously. "We've had a terrible press, a very unfair press. Seems like they don't believe in free enterprise anymore. They're no better than communists." Mr. X cracked his knuckles. I noticed his hands were large and well kept. The knuckles, when he cracked them, made me jump.

"But isn't it true your actresses don't have much of a career in front of them? After all, if an actress stars in one of your films and gets killed in it she isn't going to have a chance for many more parts," I ventured.

Mr. X was indignant. "That's a typical exaggeration. The films we do are in the tradition of entertainment. Pornography is entertainment. Sometimes some of the actors get carried away and then someone might get hurt. Someone might even get killed. But they don't all get killed. That's a gross exaggeration."

"All right," I said, "they don't all get killed. But even if one actress gets killed

we have a word for it. Murder. There's no way murder can have a good press."

It's funny how threatening a sock can be. I could feel Mr. X's eyes staring at me from inside the sock. "I knew you'd get around to that. And I say you're making too big a thing of it. So an actress sort of gets murdered now and then."

I broke in. "In every film made by Snuff Films."

"In every film. Okay. But that's what the public wants. We produce for our public and that's what they want."

"Where do you find your actresses, Mr. X?"

He fingered the sock over his head. "You want the truth? We find them all over the lot. South America. Central America. Miami. Minneapolis. Our scouts are out everywhere, waiting, watching."

"Do you advertise?"

"Don't be stupid."

"What do you do?"

Mr. X giggled. "We snatch them." He paused. "Don't quote me. That was off the record."

"Naturally," I said. "Can we talk about the torture now? In every Snuff Film the star gets tortured before she's killed, right?"

"Say, what are you? Another faintheart? So she gets tortured a little. That's what the public wants."

"How am I going to help you get a better press if that's all you can say?" I replied, "What do you think I can realistically do for you?"

"We hear that ASUM is interested in special interest groups. Snuff Films is a special interest group, as special and interesting as the Ku Klux Klan. We think we have a good chance to get a slot on their lecture series. That would help us a lot."

"That's an idea," I said. "And you're right. You've got a good chance with ASUM. I'm surprised they haven't sought you out."

He was gracious. "They're busy with the Klansman. Get us in there, baby. There'll be something in it for you." Believe it or not, the sock leered.

Fortunately I had my escape route planned. I excused myself for a minute, found my four burly bodyguards who had followed us in the disguised semi, and we beat it out of that neighborhood like bats out of hell.

Artemis Waldbuck

(Naomi Lazard, poet-in-residence)

Dimwitted

Editor: There is something that needs to be brought to the attention of the readership. The "Weather or Not" column was originally the idea of a UM student named Steve Kemp. As far as I know it was the only writing of this type anywhere. As he was a student, he had limited time to devote to this task and he was forced to quit contributing them. His efforts were never acknowledged by the Kaimin.

Now the editorial staff has chosen to resurrect his idea and is blatantly copying both the idea and format. This is plagiarism. Quit plagiarizing or bring back Mr. Kemp. Stealing other people's ideas is a far worse sin than being dimwitted and dull.

Tom Dale

senior, accounting

montana Kaimin

Letters Policy

Letters should be: • Typed, preferably triple-spaced; • Signed with the author's name, class, major, telephone number and address; • No more than 300 words (longer letters occasionally will be accepted); • Mailed or brought to the Montana Kaimin, J-206; • Received before 3 p.m. for publication the following day. Exceptions may be made, depending on the volume of letters received. The Kaimin reserves the right to edit all letters and is under no obligation to print all letters received. Anonymous letters or pseudonyms will not be accepted.

Published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of the University of Montana. The School of Journalism uses the Montana Kaimin for practice courses but assumes no responsibility and exercises no control over policy or content. The opinions expressed on the editorial page do not necessarily reflect the view of ASUM, the state or the university administration. Subscription rates: \$7 a quarter, \$16 per school year. Entered as second class material at Missoula, Montana 59812. (USPS 360-160)



Co-op Education offers on-the-job training programs

By AMY STAHL

Montana Kaimin Contributing Reporter

Job experience, recommendations, transcripts, interviews, applications — all words with a familiar and sometimes terrifying ring to students preparing to enter the job-hunting market.

The three-month-old Cooperative Education office in Main Hall has been established to help students, particularly liberal arts students, gain an insight into employment possibilities by offering on-the-job work/training opportunities.

Cooperative Education programs are similar to internships in that students receive work experience, except co-op students work for two non-consecutive quarters as opposed to one and may receive academic credit for work completed.

Students can earn up to 12 credits, according to Barbara Olson, Cooperative Education director, but the amount of credit

given is determined by individual academic departments and is based on the type of work experience and department requirements.

Another bonus is that co-op placements are generally paid positions. Some non-profit, social service agencies request only volunteers but most co-op positions pay at least minimum wage.

The main difference between co-op positions and internships, according to Olson, is that internships are generally done at the end of an academic career while co-op placements can begin after a student has completed 45 credit hours.

The Cooperative Education office, expanded under a Title VIII grant from the Office of Education, exists for students in all fields of study, Olson said, but added that she is particularly interested in making liberal arts students aware of the programs. She said that

there has been a real need on campus for an office oriented to helping liberal arts students acquire work experience in their fields.

Olson said that co-op programs help businesses such as Montana Power, Mountain Bell and the First National Bank find liberal arts students for internships.

"It's difficult for businesses to know what liberal arts students can do," Olson said, adding that Cooperative Education offers businesses structured environment in which to look for prospective employees.

The U.S. Forest Service has been operating a similar work program in cooperation with the UM School of Forestry, according to Olson. The program employs about 25 students annually in fields such as field entomology, hydrology and wildlife biology.

To register for the cooperative program a student must have sophomore-level standing to fill

out a preliminary application. Olson also said "we do not require, but request that students have a 2.0 or above before being placed."

The three-month positions give students an opportunity to apply their academic training to their individual career goals, she said.

As an example, Olson said that several placements are available with the Federal Deposit Insurance Corporation (FDIC) where students will be out in the field working with other FDIC employees as bank examiners.

Over 150 students are currently involved in cooperative job place-

ment Olson said, adding that she is not sure of the exact number, as some students were already employed before she was selected as director in October.

Olson said that her main objectives are making contacts with companies interested in sponsoring students in co-op positions and publicizing cooperative education opportunities on campus.

Students interested in the programs should contact Barbara Olson in Room 127, Main Hall or call the Cooperative Education office at 243-2815.

Student committee members have been named

By MIKE DENNISON

Montana Kaimin Reporter

The five students on the University of Montana presidential search committee finally have been named, and the committee's first meeting will be Feb. 7 in Main Hall.

The five students are:

- Ranjit Singh, a master's degree candidate in the public administration program.
- Jim Mountain, senior in ac-

counting/economics.

- Ann LeBar, senior in philosophy.

- Stacia Graham, graduate in interdisciplinary studies.

- David Burgess, a third-year pharmacy student who has a bachelor's degree in biology and German from Gonzaga University.

ASUM President David Curtis submitted 15 nominations to Commissioner of Higher Education John Richardson on Wednesday, and Richardson released the

names on Friday.

The committee will nominate a successor to UM President Richard Bowers, whose resignation is effective June 30.

Committee Chairwoman Margery Brown, associate dean of the law school, said the committee's first meeting will be to decide qualifications and criteria by which to screen the applicants.

Advertisements for the presidency in the Chronicle of Higher Education describe the job and UM, but do not list any qualifications required.

Brown said the advertisement has already elicited about 20 responses.

Out of the nominations and applications for the job, the committee will choose eight finalists, who will be brought to UM and interviewed. Three or four of the finalists will then be recommended to the Board of Regents, which will choose UM's next president.

Brown said the names of the finalists should be submitted to the regents by the last week of May.

UM law students go to NY

A three-member team from the University of Montana law school left Sunday for New York City to participate in the National Moot Court competition.

The UM team is one of 29 that survived regional competitions, in which 175 schools took part. UM's team qualified at a regional meet at the University of Idaho in Moscow and is the first from UM to advance to the national finals since 1957.

The competition is sponsored by the Young Lawyers

Committee of the Association of the Bar of the City of New York and the American College of Trial Lawyers to encourage appellate advocacy and to provide a meeting ground for judges, lawyers, faculty and students.

Members of the UM team are Carey Matovich, Jordon; Paul Meisner, Billings; and Karl Seel, Missoula. They will be accompanied to New York by faculty adviser, J. Martin Burke, assistant professor of law.

Harris Scholarship offered

Students intending to enroll in a graduate program in education at the University of Montana next year may be eligible for a \$1,000 scholarship.

The annual George and Laurine Harris Scholarship will be awarded for the first time for the 1981-82 academic year. To be eligible, a student must have resided in Montana for at least 10 of the last 20 years or have graduated from an accredited Montana high school.

The recipient of the scholarship will be selected this spring by a faculty committee appointed by Albert Yee, dean of the UM education school. Selection will be made on the basis of academic performance, motivation, character, ability and potential.

Applications can be obtained by writing to Yee, School of Education, UM, Missoula, MT 59812, or by telephoning his office, 243-4911.

The deadline for applications is Feb. 28.

Polish students protest courses

WARSAW, Poland (AP)—A spreading protest by 2,000 students at the University of Lodz demanding abolition of compulsory classes in Marxism and other changes caused new tensions in communist Poland yesterday.

Student sources said the sit-in would be joined by two other colleges today. That is the day farmers in southern Poland said

could bring new strikes if an "authorized" government team failed to discuss their demands for a rural version of Solidarity, the major independent union.

Meanwhile, the state-run press launched what appeared to be a campaign against Solidarity. The union was born when strikes flared last summer over a steep rise in meat prices and now claiming 10 million members.

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Sagebrush rebellion hits House

HELENA (AP) — 'Sagebrush Rebels' brought their rebellion to Montana yesterday, declaring that the state long ago mortgaged its future and that the time has come to burn the mortgage.

Opponents gave notice, however, that this rebellion faces a stiff resistance that sees itself continuing a historic Montana struggle against wealthy out-of-state interests.

The opponents may have the upper hand over the long run, in the view of skeptical Senate leaders and Gov. Ted Schwinden.

The first skirmish of the rebellion was fought in a jammed hearing before the state Senate Natural Resources Committee. The panel took testimony, but no action, on a bill by Sen. Mark Etchart, R-Glasgow, claiming state ownership of most of the federal government's 27 million Montana acres. The only exemptions are Indian reservations, national parks and monuments, wilderness areas that were set aside before 1977 and wildlife refuges smaller than 400,000 acres.

Similar legislation in six other states earned the Sagebrush Rebellion nickname. Although other states have claimed ownership of millions of federal acres, none actually has tried to take possession.

Etchart and many of his supporters claimed that Montana was illegally coerced into renouncing its claim to federal land as a condition of statehood, which was achieved in 1889.

Etchart said his bill is a reaction to federal "over-regulation" that is frustrating ranchers, foresters and others who seek their living on the land. "The backlash of this over-regulation was reflected in the election of Ronald Reagan," he contended.

He sought to defuse two main opposition arguments in advance, claiming that the state would manage the land wisely — selling it only by action of the Legislature — and that he personally has no conflict of interest.

The conflict charge was raised by groups that claim Etchart, a rancher, seeks to trim the million-acre C.M. Russell Game Range because the government is reducing grazing on the range.

Barney Dowdle, a University of Washington forestry and economics professor, said commercial forest and rangeland was placed in the public domain near the turn of the century through a mistaken belief that private "rape-and-run" forestry had failed.

It simply was not profitable to replant trees at that time, Dowdle said. He said the same would not be true today.

"Public ownership and management of resources are not noted for their successes throughout the world or throughout history," Dowdle said.

"The Sagebrush Rebellion is merely another of many examples in the long history of man's struggle against absentee landlords and the stifling effects of central planning and bureaucratic control."

Dowdle said local control would mean better management. "This would increase the possibility of achieving reforms which would permit us to have a healthier forest products industry," he said. "Tax burdens could be lightened at both the state and national levels, and environmental disruption caused by timber harvesting activities could possibly be reduced."

Supporters of Etchart's bill claimed the backing of 17 Montana organizations. Many, ranging from the state Chamber of Commerce to the Beaverhead County Freeman's Institute, sent spokesmen.

Federal land management means that "in Montana, Montanans aren't competent to maintain their own lands," said lobbyist Mons Teigen. He spoke for the Chamber of Commerce, the Montana Stockgrowers Association and the Montana Taxpayers Association.

Glacier County Commissioner Bill Big Springs said life on the Blackfeet Indian Reservation has taught him "the less federal government we have, the better we'll all be."

He said of the bill's opponents, "They don't want no roads, they don't want no oil drilling. They just want to keep Montana green. Ninety percent of them don't pay no taxes. They live off food stamps."

Even before those opponents spoke, Gene Chapel of the Montana Farm Bureau declared, "We're getting hit with a barrage."

The prediction came true.

Defenders of Wildlife leader Hank Fischer of Missoula distributed a statement, signed by "conservation organizations," that declared, "Certainly few groups have clamored so gracefully for their own self-interest. They propose nothing more revolutionary than robbing a bank."

"Montana treasures including the Great Bear Wilderness, the Absaroka-Beartooth Wilderness, the Rattlesnake Wilderness and the expansive C. M. Russell National Wildlife Refuge would all be eliminated."

Estimates of the land takeover's effect on the state varied wildly. Etchart said the lands produce an

\$8 million annual profit; opponents estimated losses ranging up to \$96 million predicted by Defenders of Wildlife. "It could create the financial necessity to sell Montana's public lands to individuals and corporations," Fischer said in a statement.

Willa Hall of the League of Women voters warned, "Each legislative session you will be pressured to sell some, and by whom? Large corporate or special interests."

Bill Cunningham of the Wilderness Society predicted, "If Montana tries to take on the rest of the country, we're going to lose—we're going to get smashed." Idaho, he said, took a better course by establishing a council to review Bureau of Land Management decisions.

"If a proposed Idaho land management plan is unacceptable... it ain't gonna happen," Cunningham said.

Outgoing Democratic Party executive Phil Tawney, a former environmental activist, repeated a warning by U.S. Sen. Max Baucus, D-Mont., that the Sagebrush bill could add to congressional sentiment against Montana's 30-percent coal tax.

The bill seemed to get a favorable reception in the committee, with one opponent comparing his chances to those of Don Quixote. But prospects for the future seemed dimmer.

Senate Majority Leader Stan Stephens, R-Havre, said the bill's "extreme" position makes its future uncertain. While other states have limited their claims to BLM land, Etchart's bill claims Forest Service land and wildlife reserves as well.

Senate Minority Leader Chet Blaylock, D-Laurel, predicted "heavy sledding" on the Senate floor when members realize the consequences.

Schwinden said he was sympathetic, to a point.

"I understand where the Sagebrush Rebellion reaction comes from, he said. "Realistically, I simply do not believe we can divest the federal government of its lands before the U.S. Supreme Court."

Schwinden, however, would not say if he'll veto the Sagebrush bill or any others. "Those bills have to be looked at in the form they come down here," he said. "I'm not going to give previews of what's going to happen to legislation."

Released hostages reveal differing opinions of Iran

WIESBADEN, West Germany (AP)—"I'm not a hateful person, but I've learned from professionals how to do it," freed hostage Sgt. Donald Hohman said.

The Iranians are "a people of talent, ability, great kindness, great hospitality. That's what I thought before. I still think so," former hostage John W. Limbert said.

The attitudes of the former hostages toward Iranians range from anger to understanding and appear as varied as the 52 personalities involved, judging from comments made during their stay here.

Some of the former captives, including those with years of experience in Iran and those who speak its language, Farsi, told interviewers during a four-day stay at the U.S. Air Force Hospital here that they harbored no hatred of the nation where they were held hostage for 14½ months.

Others, especially those ill-treated in captivity, lost no love on Iran.

Asked if he would return, former embassy budget officer Bruce German said: "Only on a B-52." Malcolm Kalp, who said he was beaten and kept in solitary confinement, made a similar statement about bombers and added:

"What's my view of them? Buy Iraqi war bonds"—a reference to Iran's enemy in the Persian Gulf war.

But many of the returnees were careful to differentiate between their captors and the Iranian people in general.

"The Iranians are a fine people," said Limbert, the embassy political officer, who served in Iran in the Peace Corps, speaks fluent Farsi and is married to an Iranian.

"The tragedy of the thing is that this group did what it did and distorted people's ideas," he said.

PACE APPLICATIONS

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Application Deadline February 13

MPC to drain Milltown reservoir

By KAREN McGRATH

Montana Kaimin Contributing Reporter

Amid protests from fisheries experts, Montana Power Co. will drain the Milltown Dam reservoir April 6.

At a meeting Friday at Missoula city hall, Montana Power officials presented their plan for the drawdown to Mayor Bill Clegg and representatives of the Montana Water Quality Bureau and the state Department of Fish, Wildlife and Parks.

The plan is to drain the dam about 20 feet to inspect wooden sheathing on the dam wall.

A representative from Montana Power, Frank Pickett, said that Montana Power does not know

what other problems the dam may have, but a drawdown of 20 feet is necessary to complete a thorough inspection of the dam.

But a drawdown of this magnitude is what has biologists worried.

Heavy metals and sediment have built up in the dam since the last major drawdown in 1972. When the dam is drained in April, it is possible that the heavy silt pouring out of the dam will kill fish in the Clark Fork river.

Ken Knudson, a biologist from the Department of Fish, Wildlife and Parks, is worried about the deposits in the dam.

Knudson said that 12 years ago, the Anaconda Co. ended the

practice of dumping toxic silt into water that eventually ended up in the dam. This silt has deposited and a drawdown of 20 feet could cut into the deposited Anaconda Co. waste. This, Knudson said, would have a severe impact on fish.

Dennis Workman, regional fisheries manager for the state wildlife department, wants Montana Power to upgrade the dam so that annual drawdowns of eight feet and major drawdowns of 20 feet could cease.

The dam was built in 1906 and requires annual drawdowns to increase its operating capacity, Pickett said.

The reservoir will be at its lowest level April 7. The refill operation will be completed April 8.

Any actual repair work that has to be done will occur later in a routine drawdown of eight feet.

Air quality standards debated

HELENA (AP) — "It was the closing of the smelter that prompted me to introduce this bill," Rep. Joe Kanduch, D-Anaconda, the hometown of the copper smelter whose shutdown last fall proved to be the catalyst for attacks on the state's air quality standards, said yesterday.

Kanduch was testifying on a bill which would require approval of the Legislature for any air quality standards which are more stringent than federal anti-pollution rules.

The subject has developed as one of the most emotional issues of the 1981 session.

The House Natural Resources Committee heard some 80 minutes of bitter arguing between industrial advocates and environmental preservationists, but took no immediate action on Kanduch's bill.

Kanduch, claiming that "environmental quality" had once run him "out of business" but calling himself a "true environmentalist," charged that the opponents of his bill were nothing but "destructionists" who want a "dictatorship."

But one environmentalist, Richard Steffel of Missoula, said Kanduch's bill "smacks of special interest favoritism" and, by "changing the rules at the end of the game," the bill "smacks of cheating."

Other opponents said the idea of allowing the Legislature to "second-guess" the lawful and often complex exercise of executive branch duties is at best unnecessary or unworkable and at worst a dangerous overlapping of authority.

Although he did not testify yesterday, Gov. Ted Schwinden told the Associated Press that the bill "runs contrary to traditions of legislative practice, which is not to legislate standards. It would seriously delay the rulemaking process."

"I see that as a real blurring of the rules of the legislative vis-a-vis the executive branch." The governor, however, who has vowed to veto any legislation which would weaken Montana's environmental laws, declined to predict a veto of Kanduch's bill until he sees it in its final form.

On a related note, Sen. Frank Hazelbaker, R-Dillon, introduced a bill yesterday that would give the Legislature's Administrative Code Committee, which has been at war with state health officials over the air quality standards, power to suspend rules adopted between sessions of the Legislature.

At the same time Rep. Jack Moore, R-Great Falls, and a host of House co-sponsors submitted a proposed constitutional amendment giving the code committee power to repeal administrative rules between sessions.

During yesterday's Natural Resources Committee hearing, Kanduch said too much power has been given to the few people on the Board of Health and Environmental Sciences — tenuous power which, he said, can lead to the shutdown of major industries in Montana.

Rita Sheehy, a member of the Health Board, which has repeatedly insisted it has never closed down an industry in the history of its existence, criticized claims that the Health Board has ignored the testimony of industrial spokesmen who said the air standards were tougher than needed to protect human health.

"I can assure you I have read all the testimony. I may not have found it all compelling," she answered.

But Sheehy said future health boards may not take their task as seriously if they know that whatever they decide is going to be "second-guessed" by the Legislature. She said that would be too bad for the cause of thoroughness, because no Legislature is going to study all the data which accompany such matters either.

Linda Anderson of the League of Women Voters said the proposed legislative review would only add another layer of governmental regulation.

"Ironically, the Legislature review industry has demanded would only increase governmental red tape," she said.

Other opponents said air quality control is a scientific, technical and medical problem which should not be solved in the political arena as it surely would if placed before the Legislature.

week in preview

TODAY
Meetings
Handicapped Student Union, 1 p.m., Montana Room 361
Legislative Committee, 5 p.m., UC 114
Spurs, 5:30 p.m., Montana Room 360
Aethel Campus Christian Fellowship, 7 p.m., Main Hall 205

Lectures
Ron Perrin: "What is fascism?" 7:30 p.m., UC Lounge. Presented by the Student Action Center

Drama
Clark Fork Actor's Alliance teaser, noon, UC Mall

Films
Three arctic films: "Elsewhere Island," "High Arctic," and "Polar Bears." 7 p.m., Science Complex 131. Presented by Wildlife Society

WEDNESDAY
Meetings
Budget and Finance Committee, 5 p.m., UC 114
Central Board, 7 p.m., Montana Room 361
University/Town Meeting: David Duke, 7 p.m., UC Lounge. Presented by SAC

Lectures
Maxine Van de Wetering: "A look at Psychohistory," noon, Botany 307. Presented by Faculty Showcase

Brown Bag
"How can lobbying help you?" noon, UC Mall

Films
"El Capitan" and "Free Climb," 8 p.m., UC Ballroom

THURSDAY
Tables
Rugby Club bake sale

Meetings
Overnight Ski Trip preparation meeting, 6 p.m., Women's Center 126
Rodeo Club, 7 p.m., LA 203
Publications Board, 5 p.m., UC 114

Miscellaneous
Parasites, a lecture and slide show, 7 p.m., UC Lounge. Presented by International Student's Association
CARP forum, noon, UC Mall

Film
"Smiles of a Summer Night," 8 p.m., UC Ballroom

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sports

Racquetball eye guards essential

An estimated 20-25 serious eye injuries are sustained in racquetball competition at the University of Montana every academic year, according to Dr. Robert Curry, director of the UM Student Health Service.

Almost all of these injuries could be prevented, he said, if students would wear proper eye protection.

Free eye guards are available at the University field house annex courts. A growing concern over students neglecting to use these devices to protect themselves has prompted Curry and Leisure Services Director Jim Ball to combine their efforts to make students more aware of the problem.

Nearly three years ago, Campus Recreation purchased about three dozen sets of eye guards.

No rental fee was charged for the eye guards because, according to Ball, it was felt that making them free of charge would motivate more students to wear them.

But, said Ball, the number of injuries did not decrease as many of the racquetball players declined to wear the eye guards.

Much of the problem, he said, stems from the fact that too few students are aware of the availability of the guards. Ball is attempting to remedy this situation.

Beginning soon, persons who rent lockers at the field house will be given a set of rules that contain a strong suggestion to wear the eye guards.

Signs will be put up in or near the equipment room to let racquetball players know that the eye guards are available at no cost.

Stenciled signs will be placed on the doors of the racquetball courts, saying: PLEASE WEAR YOUR EYE GUARDS.

Ball said he feels that these steps, though simple, may be effective enough to cause many more students to take advantage of the protection afforded by the guards.

Unfortunately, he said, there will always be people who ignore the

advice about the eye guards.

Racquetball injuries of all kinds (sprains, bruises, facial lacerations, etc.) are commonplace. According to Dr. Curry, injuries severe enough to require medical attention occur on a weekly basis on the UM campus.

Serious injuries, such as to the knees, shoulders or eyes, occur on a less frequent basis, perhaps once a month, and Curry said that debilitating eye injuries are the most debilitating.

Serious eye injuries, he said, result from "a direct blow by the racquetball to the open eye."

When this occurs, he said, the cornea is struck, possibly resulting

in a bruising or scratching of the membrane which clouds or distorts vision. The cornea must remain transparent to retain vision. If the blow is severe enough, a permanent impairment of vision may occur.

Curry said that the blow may also cause a breaking of blood vessels in the iris. If this happens, he added, there is a 50 percent chance of blindness.

There have been no cases of loss of eyesight at the University thus far, but, concedes Curry, "It'll happen. Unless people begin to wear the eye guards, some one will lose an eye. The eye guards are essential."

Up and down weekend for Grizzly basketball

Grizzly basketball had its ups and downs this weekend. When the men were down, the Lady Griz were up, and when the ladies lost, the men were able to get it together and win.

Both University of Montana varsity basketball teams split a pair of games last weekend.

The men dropped a low-scoring contest in overtime to Idaho, 47-44, on Friday and then managed to defeat a stubborn Boise State squad on Saturday, 47-40.

The Lady Griz rolled over divisional foe Boise State on Friday night, 57-45, before losing their touch somewhat on Saturday and falling to non-conference opponent Idaho State, 59-52.

Both teams, however, had to feel satisfied that things turned out as well as they did.

The Grizzlies' loss to Idaho on Friday thrust them into a second-place tie with cross-state rival

Montana State, but when the Bobcats beat Idaho the following night, all three teams were tied for the top spot.

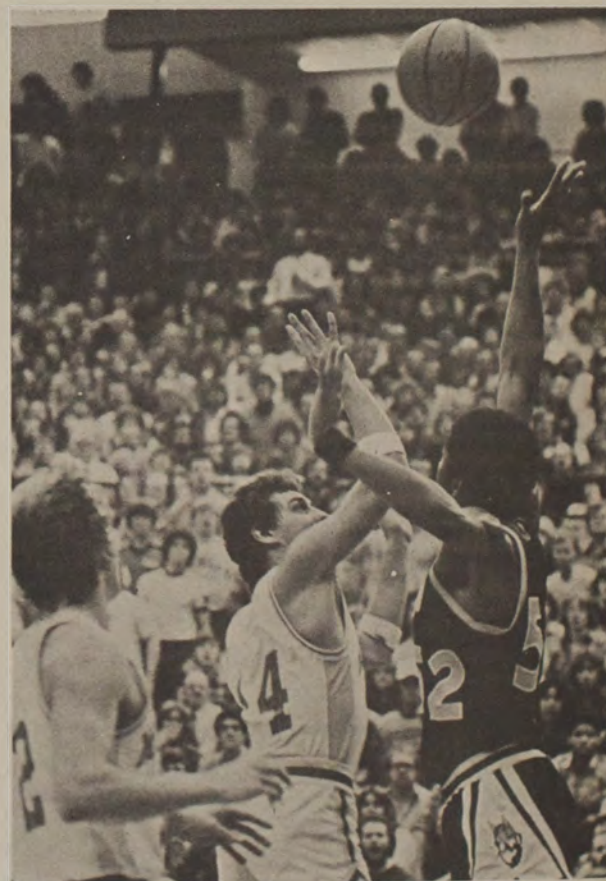
Next week, while Idaho is playing Nevada-Reno and Northern Arizona, the Grizzlies will travel to Montana State to try to dislodge the Bobcats from first.

The Lady Griz, meanwhile, remained unbeaten in division play with a 3-0 league record. The four other teams in Montana's division have all suffered at least one loss.

UM golf coach calls meeting

UM varsity Golf Coach Bob Pilote is calling for a general meeting of all varsity golfers interested in playing golf this spring.

Pilote said that those interested should come to Room 222 of the field house at 4:30 p.m. Thursday.



SENIOR GUARD BLAINE TAYLOR of the Montana Grizzlies puts up a shot over University of Idaho forward Ron Maben. This shot, like several others for the Grizzlies, was unsuccessful, as Montana fell to the Vandals Friday night in an overtime contest, 47-44. (Photo by Clark Fair.)



classifieds

lost and found

- LOST: ORANGE, yellow, brown and white collie dog. Male. Up the Rattlesnake or Missoula Ave. Call 549-7322. 48-4
- LOST: SINGLE Ford car key in vicinity of Fine Arts building. \$5 reward! Call Deborah, 243-6809 or 728-4737. 48-4
- LOST: WOULD whoever picked up my racquetball racquet, Tues., Jan. 20, from the women's locker room, please return it to me or to the equipment room. No questions asked! Thanks! Call Lisa at 721-1046. 48-4
- LOST: PHARMACOGNOSY book, Forestry 206. If found please call 258-6332 anytime after 5 p.m., ask for Bob or leave a message. REWARD!! 48-4
- LOST: ONE Jonsreds 52E chainsaw from the Foresters Ball. Please return to Forestry School office. No questions asked. 47-4
- LOST: 4-MONTH old female kitten. Gray, tiger striped w/white. Near Eastgate Shopping Center. 543-7583 or 549-0666. 47-4
- FOUND: WOMAN'S Bulova wrist watch. Call 549-6949. 47-4
- LOST: AT the Foresters Ball or on the way. A pocket watch/calculator (Sonica). Gold with a brown leather case. Please call 549-3612. 47-4
- LOST: Blue checkbook. If found please call 721-5461. 46-4
- FOUND: At Friday night's Foresters Ball, a ladies gold watch. Call and identify. 721-5139. 46-4
- FOUND: 1 vest, 1 pullover jacket near men's gym, night of Foresters Ball. Call 549-9267 and identify. 46-4
- FOUND: WATCH in Science Complex 131. May be identified and picked up in the Kaimin Business office. 48-4

personals

- BACHELOR'S RECIPES: For 15 simple and tasty meals, send \$3.00 to: York-19, 222 E. 86th St., New York, NY 10028. Satisfaction guaranteed. 49-6
- DECENT EXPOSURE! Personal statements in the theatre. A concert of solo performances by faculty and students. SEE Naomi Lazard, Dennis Voss, Randy Bolton and Proteus Mime Theatre. Each presentation by the performing artist was developed from her/his personal experiences. Jan. 29, 30, 31, Great Western Stage, 8:00 p.m. Tickets \$2.00. Call 243-4581 for reservations. 49-4
- PATTY: BRING YOUR ELECTRIC BLANKET. 49-1
- UNPLANNED PREGNANCY options, call Marie, 728-3820, 728-3845, 251-2513 or Mimi, 549-7317. 47-27
- JAN 28 is the last day to save 15% by purchasing the Performing Art Series. Students only. \$15, available at the U.C. Box Office. 44-7
- NEED A friendly ear? Come to the Student Walk-in. Special entrance east end of HEALTH SERVICE. OPEN 8 a.m.-5 p.m. and 8 p.m.-11:30 p.m. weekdays; Sat. 8 p.m.-12 a.m.; Sunday 8 p.m.-11:30 p.m. WE CARE! 44-30

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help wanted

INTERNSHIP AVAILABLE: Montana Power Co. has positions available for summer interns in Journalism (3.0 GPA, comp. junior yr.), Library Science (2.5 GPA comp. junior yr.); Bus. Admin. (3.0 GPA MBA); Bus. Acctg. (3.0 GPA, 2-3 yrs. of acctg.); Comp. Science (2.5 GPA, comp. soph. yr.); Wildlife Biology (3.0 GPA, knowledge of water fowl). Salary: \$1,000/mo. Location: Butte. Deadline: Feb. 11, 1981. Application forms and info. available in Co-op Ed. Office, Main Hall 125. 49-4

JOBS IN Alaska! Summer/year-round. High pay: \$800-2000 monthly! All fields - Parks, Fisheries, Oil Industry and more! 1981 Employer listings, information guide. \$4.00. Alasco, Box 9337, San Jose, CA 95157. 47-8

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transportation

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NEED SOMEONE to drive my Volkswagen to Billings. One-way. All gas paid, plus return bus ride. Responsible persons only. Call 543-8224, ask for John. 48-4

RIDE OR SHARE rides from Woodside to U of M, M-F, 8-5. Nancy 961-4698 or campus 5445. 47-4

RIDER NEEDED to Flagstaff, Ariz. Share gas and driving. Leave Jan. 30 or 31. Call 549-7211. Return mid-Feb. Return trip not prerequisite. 46-4

RIDER NEEDED to Sun Valley, SLC, or points further south, one-way. Leaving Feb. 1. 721-4899. 46-4

for rent

COZY ONE-BEDROOM unfurnished house. Recently carpeted and insulated. \$165, low utilities. 549-1254 or 728-1994. 48-5

NO RENT payments until Feb. 1, then \$225 mo. Large, unfurnished, 2-bdrm. apt. Carpeted, all major appliances: washer-dryer, hookups. Kids, pets OK. \$125 deposit. 728-0921 days, 549-6163 eves. 46-5

roommates needed

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FEMALE ROOMMATE, non-smoker, to share furnished 2-bdrm. basement apartment. 10 blocks from U. \$137.50/month. Utilities paid, washer/dryer included. 721-5484 evenings and weekends! Keep trying! 48-4

SMALL BUT economical. \$70 mo. Always home after 8:30 p.m. 728-7851. 48-2

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Applicants must have a minimum 2.00 G.P.A. and an interest in working with people.

Interviews will be scheduled during Winter Quarter, and new resident assistants will be selected prior to the end of Spring Quarter.

Questions relative to these positions should be directed to the Residence Halls Office.

Applications should be completed and returned to the Residence Halls Office
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Duke . . .

Cont. from p. 1

biologist," Pfeiffer said, "and I'd like to know just what Duke means when he speaks of the white race. And I'd like a sociologist to ask him why, in a multi-racial country, we even discuss the politics of race."

CB member Carl Burgdorfer disagreed with Pfeiffer's proposal.

"I want to pay \$1 to see Duke, not a biologist," he said.

Other CB members, however, suggested that Duke speak as part of a panel or in a debate before or after his Feb. 18 speech. Ryan said that Duke would probably agree to take part in such a forum.

U system . . .

Cont. from p. 1

representatives could not meet on that day. Sicotte added that he has set two other dates to begin negotiations since then.

Jones said he has not been informed of the new dates.

Wages and benefits will be negotiated when the union and university representatives finally get together, Jones said.

Bob Jensen, administrator of the Personnel Appeals Division of the Department of Labor and Industry, said the charges will be examined when received and if negotiations have not begun they will be processed to the Board of Personnel Appeals. If the board rules in favor of the union, he added, then it will order the representatives of the university system to

But CB member Carrie Bender spoke against the idea of a second Duke appearance.

"This is really a negative thing," she said. "I don't think we should let him speak twice."

CB made no decision about a possible second Duke appearance.

Opponents to the Duke speech, such as student activist Terry Messman Rucker or Black Student Union President Rod Brandon, were absent from the CB meeting.

Earlier, Messman had predicted that CB would allow the Duke

speech.

"I don't think that CB has the integrity to cancel the contract with Duke," he said. "They put contractual obligations ahead of human rights."

Messman had been an organizer of a city-wide petition drive which attempted to get CB to break the Duke contract.

"We got 1,400 signatures in 5 days," he said.

Brandon, who at earlier CB debates on Duke had called the planned speech "a slap in the face of blacks," could not be reached for comment at press time.

begin negotiations.

If the contract negotiations have begun before the hearing, Jensen said, then the two parties will be brought together and attempts will be made to settle the matter out of court.

Jones said he just wants the negotiations to begin because the people he represents are "god-damn mad."

Sicotte said there are going to be problems negotiating a new contract but nothing that will lead to a strike.

But Jones said a strike is not out of the picture, adding that it would receive "all the support in the world from other (AFL-CIO) unions."

The contract which settled last year's strike expired Dec. 31.

The two-month-long strike last year involved the electricians, painters, carpenters, machinists, operating engineers and plumbers on campus.

Many students at UM supported the strike last year by boycotting the Recreation Center, the food services and the Associated Students' Store in the University Center. During the boycott the UC lost \$5,000 to \$6,000.

On Dec. 14, 1979, about 15 teachers honored the picket line of the strikers and a few more canceled classes.

Effigies of Board of Regents Chairman Ted James and the Commissioner of Higher Education John Richardson were hung from the UC balcony in support of the strike.

Gotesman . . .

Cont. from p. 1

program to Idaho State University's \$130,000 annual operation, which provides almost all programming for the city of Pocatello.

Gotesman, who has a master's degree in art administration, said the "basic thrust" of his field is education, and that Programming is a "professional and educational operation."

"I am a firm believer in getting practical experience," Gotesman said.

Gotesman said ASUM Programming is unique because of its "high level" of programming which is not often found at other colleges similar in size, and its student autonomy.

An example is Programming's extensive Performing

Arts Series, which brings to Missoula artists such as classical guitarist Christopher Parkening, the Yugoslavian Philharmonic Orchestra and the Twyla Tharp Dance Foundation. The series, which traditionally loses money, is subsidized by Programming's ASUM allocation.

Ryan said that Programming's number-one audience for scheduled events is students, followed by the Missoula community and western Montana.

As the student director, Ryan's role is primarily an advisory one. Ryan said one of the main reasons he was hired by ASUM was his pledge to allow student coordinators a lot of freedom in programming their respective fields.

For example, Ryan initially opposed signing the Duke

contract. After a weekend of mulling it over, he decided his tastes should not influence his decisions, so he okayed the project.

Yet whatever opposition the Duke speech may have, Ryan and Gotesman feel that signing him is a success in terms of spurring public debate.

Gotesman feels that the furor surrounding the planned Duke lecture has made people aware that racial discrimination does exist in Missoula, and that it brought cohesion to some groups previously suffering from apathy.

"We are trying to raise public issues," Gotesman said. "Obviously we don't agree with what Duke stands for, but the debate is valid, educationally valid. It's good for the community."

Weather or Not

"Don't touch that!" shouted Lisa. "You don't know where that ring has been! Let me have it!"

"No way!" Chris retorted. "I'm not even sure who you really are."

She smiled. "Chris, I just want to help you. At first it was because I thought the dying man gave you secret information, but this ring proves you're significant." A patrol car rounded the corner. "Let's get out of this weather. Partly sunny conditions, with snow developing tomorrow, a high of 35 and a low of 22, depress me."

"I want to know what the hell is going on," Chris said. "I'm sick of being pushed around and sick of people dying whenever they come close. I'm going to start pushing back!"

A bullet flew past, narrowly missing his head.

"Er . . . later," They ran.

To be continued.

Programming

Cont. from p. 1

the current economic downturn is probably the worst in the short history of the pop concert business which began in the mid-1960s.

"It's bad across the board," he said in a recent interview, "for agents, promoters, artists, and for Programming."

As a result of this gloomy economic picture, Programming will not be promoting any of its own shows this quarter, and may not promote any Spring Quarter, Gotesman said.

However, Spring Quarter "remains to be seen," Gotesman said. "If Winter is good, then we may go out on a limb and buy a show."

But for the time being, the only

concerts in Missoula will be "promoter shows."

Promoter shows, such as southern-fried heavy metalists Molly Hatchet, which will play Feb. 8 in the field house, are a sure financial bet for Programming. The promoter, in this case Albatross Productions out of Seattle, foots all the bills. Programming pays for the field house, does the advertising on campus, and takes its 10 percent of the gross.

If the concert does poorly, the only person who will lose money is the promoter. The only shows on which Programming loses money is when it is the promoter, as was the case with October's Atlanta Rhythm Section concert.

Tomorrow: Programming's difficulties in attracting promoters to Missoula are examined.

U of M NIGHT FIRST BEER FREE (HIGHBALL OR BEER)



NO COVER

HIGH FEVER

HAPPY HOUR 6-9

\$1.50 PITCHERS 50¢ HIGHBALLS
35¢ SCHOONERS

93 STRIP
**TRADING POST
SALOON**

University of Montana
School of Fine Arts
Department of Music

SHOWTIME '81

PRESENTS

Lerner and Loewe's

BRIGADOON

MUSIC
SCHOLARSHIP
BENEFIT

Friday and Saturday, January 30, 31, 1981 8:00 P.M.
Sunday, February 1, 1981 2:00 P.M. and 8:00 P.M.

Missoula Children's Theater
118 West Main Street

Tickets: \$4.00 Adults, \$2.00 Students and Senior Citizens
Tickets available: Elin's, Little Professor Book Store, University of Montana, Department of Music, 243-0860



Italian Night

Combination
Dinner Includes:

- Chicken Parmesan
- Lasagna
- Spaghetti

With Garlic Bread and Salad

\$3.25

10¢ BEER, \$1.50 PITCHERS
50¢ HIGHBALLS

Heidelhaus

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