3-6-1981

Montana Kaimin, March 6, 1981

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By MIKE DENNISON
Montana Kaimin Reporter

Last month, Central Board thought it had found a pocketful of unexpended money for summer budgeting — Leisure Services' "forfeiture fund."

But at Wednesday night's summer budgeting session, the rug was pulled out from under CB, leaving it with much less money than it had expected.

The forfeiture account contains money accumulated from deposits made by intramural sports teams and amounts to $6,111. Money was to be taken from the account after deposits had a chance to claim their $10 deposit — but Leisure Services Director Jim Ball told CB Wednesday night that a $2,945 deficit for fiscal year 1980 must come out of the fund.

Ball did not tell CB about the deficit when CB first ordered the fund spent, Feb. 11, even though he said yesterday he knew of the deficit since last July.

He said he did not tell CB at the Feb. 11 summer budgeting hearing for Leisure Services because he wanted to see the January accounting printout and make sure of the deficit.

"We wanted to give the accounting process the benefit of the doubt," he said, adding he saw the printout two days later and then confirmed the deficit's existence.

However, ASUM accountant Andrew Clancy said Ball had no reason to wait for the printout: "The deficit has been on every month's printout since June. If the same figure shows up month after month after month, why should he have to give the process any benefit of the doubt?"

According to Ball, only $916 of the forfeiture account remains available for "ASUM consideration" — and CB allocated that amount Wednesday night to go toward Leisure Services' 1981 summer budget.

Other than the deficit Ball wants covered and the $916 used for the summer budget, the fund breaks down into the following categories:

* $1,690 slated for return to depositors.
* $400 to remain untouched in pool to cover summer forfeitures.

The deficit results from a $2,105 installment fee for eight new racquetball/handball court doors, which were put in the Recreation Annex courts last March, and a $940 budget overrun. The money is still officially in the forfeiture account, however, and Ball must be given the transfer approval by CB.

He said he will present the transfer request to the ASUM Budget and Finance Committee on Tuesday.

Steve Speurk, ASUM business manager and chairman of the committee, said student money should not pay for the new court doors.

"People are always considering students as a source for money... I don't think we have the courage to pay for them," he said.

Whatever the committee recommends, the transfer must be voted on by next quarter's CB, as items in two categories: June 30, and a $3,750 transfer that will take a week or two before going before CB. This quarter's board has its final meeting Wednesday, and if the issue over the forfeiture account remains a CB's business, and finance committee meeting, when the board voted to set and enforce a deadline on when intramural sports teams could reclaim their $10 deposit, which is required when registering for league play.

The fund was originally set up in 1979. "People are always considering the bill, forfeiting or not reclaiming their money for summer intramural games lost their deposits," Ball said Feb. 11 that about $6,000 was in the fund, built up over the years from teams forfeiting or not reclaiming their deposits.

CB's Feb. 11 mandate ordered CB to get all teams with deposits from years before this academic year to claim them or the deposits would be ASUM's to spend. Also, an annual June 30 deadline was set to begin this year, or for deposit pickups was established.

SEVERAL PEOPLE gathered to hear the Rev. John Lemnitzer's remarks before he entered the Missoula County Jail. (Staff photo by Gene Mayo.)

Leemnitzer gets escort to Missoula jail

More than 60 people escorted the Rev. John Lemnitzer to jail yesterday as he turned himself in to begin serving a 90-day sentence for trespassing on a military installation.

Lemnitzer was arrested last Easter at Malmstrom Air Force Base in Great Falls, along with 22 other people, in a protest against the nuclear arms race. It was the third time he had been arrested there.

Lemnitzer delivered a short speech to the group in front of the downtown Post Office before walking the three blocks to the Missoula County Jail.

"I've never been in jail on Easter before," he said, "but I can't think of a better place to be. We must show that we're willing to keep going to jail until the nuclear madness has stopped."

Lemnitzer invited everyone to join the Easter Peace Affinity Group again this Easter at the gates of Malmstrom. The group is planning a demonstration similar to last year's: "I invite you to cross the line," he said. "I invite you to get arrested.

"Hatfield (District Judge Paul Hatfield, who sentenced Lemnitzer) is going to have to deal with us again," Lemnitzer said. "He did not have the courage to adjudge us. He did not have the courage to cross the line with us.

Lemnitzer will spend about a week in the Missoula County Jail before he is transferred to Leavenworth Federal Penitentiary in Kansas. He said he would conduct a fast while in the Missoula jail to call attention to the conditions there.

Jeff Dumas, Lemnitzer's defense attorney, said that he had made a motion to have Lemnitzer's sentence reduced. Just before entering the jail, Lemnitzer, cluttering a stack of books and some personal possessions, thanked the group jammed in the hallway of the jail for coming to say goodbye.

"If you're passing through Kansas, stop in and visit me," he said.

Lemnitzer should be freed in the first week of June.

Reassignment delayed on building fees bill

By BOOMER SLOTHOWER
Montana Kaimin Legislative Reporter

HELENA — A move to get the student building fees bill reassign­ed from the Senate Finance and Claims Committee to the Senate Education Committee appears to have been stymied for the present.

Supporters of the measure, which would give students a voice in the use of building fees, talked last week with key senators yesterday to try to get the bill moved to another education committee, but they believe they will be more sym­pathetic to the bill.

But Sen. Matt Hensley, R-Kalispell, chairman of the Finance Committee, wants the bill in his committee. "It's a finance bill," Hensley said. "It deals with millions of dollars."

Hensley said there were two questions that have to be cleared up before any action on the bill is taken. The first is whether passage of the bill will cover the cost of building fees bills that are used to cover bond obligations.

The second question, he said, deals with the constitutionality of the bill. After students have paid the fees, he said, the money is no longer student money but state money. The Montana Supreme Court has ruled that the Board of Regents has no right to give the constitutional power over the fees, he said.

"The bill is going to be held until we have some authoritative word on what it will do," Hensley said. "It's the only prudent thing to do."

Facing a hostile opposition, supporters of the bill are getting in
Budget error makes GOP control debatable

Republican legislators, in their haste to fulfill campaign promises, made a major blunder this week. Announcing revenue and spending estimates Tuesday, they came up with a plan to take about $645 million from the state coffers and spend about $546 million, leaving about $100 million to tax relief.

A nice, neat little plan — except for a large and fairly serious error.

The Republicans forgot to include costs for state employees, a group that includes faculty members, in their spending estimates.

This little slip-up would cost about $40 million to $56 million, greatly reducing the amount of money available for tax cuts.

While most people would conclude they just won't be able to give all the promised tax relief, actions taken throughout this session seem to indicate the Republicans — with a tax-relief-at-any-cost attitude — may further cut state spending.

For example, the Republican Party announced four days into the session that it would provide $107 million in tax relief this session, thus making good on the party's campaign promises.

And in their enthusiasm to shower tax cuts on Montanans, Republicans began approving tax-cut measures before they considered appropriations measures. As a result, the budget went down to the six joint appropriations subcommittees to whittle state agencies' budgets so the tax relief could come through.

It was time to provide for the people, not the government, according to Republican leaders.

As Democrats like to point out, the Republicans thus began making appropriations dependent on campaign promises and early-session promises for which there is little demand from state agencies and employees.

With the pay raise vs. tax cuts question, the legislature's proposed tax reductions have taken time to re-evaluate their proposals. The party will release its revised revenue and spending estimates today, setting the tone for the fate of appropriations measures, in which the University of Montana has a great stake.

The revised plan reduces pay raises or needed state programs in order to provide the promised tax relief at any cost.

While it is true that the legislature made a mistake in November when they gave Republicans control of both houses for the first time in 28 years.

Sue O'Connor

opinion

Reduced. This interaction with students is invaluable to me as a member of Central Board. If this system of Democratic government is to work, there must be provision of the most necessary ingredient — participation, or we will end up with a climate of government than we had envisioned.

So, I ask you all reconsider the feeling you have had for Central Board in the past and start anew with me and the company of this year’s representatives. Stop me for a chat anytime, I will be one of the forums — I will be informal sessions where, for instance, you can come and sit and talk.

With an underlying flow of energy coming from the students, our experience comes together with the will to enable me to “tap into” the prevailing opinions around campus. Without this energy, this is the student body-at-large. However, I am not so naive as to think that many students don’t feel toward government affairs.

This question I asked openly after the meeting of the University of Montana has a great stake. The discussion was supportive, objective and intelligent. This men with bitter memories and mixed emotions proved they still love their country. They did recommend that a male should register as required by law, however it is possible to do so as a conscientious objector. There are choices. Choices made on an individual basis or with the help of those who have experienced

These men of the Vietnam era said they would go and serve again for the protection of their country. But, only with their eyes wide open and their ears even more open to the truth. These men, and we women, too, were lied to by our government. You know war is profitable and people are expendable.

Well, not again, not in my lifetime. No, you may not draft my son. I am beginning a file for him as a conscientious objector. That is after I explain to him and inform him of all the choices available. This is from the advice of those who served. That is to present and inform my son of the alter native. His father, uncles, grandfathers, and family friends served in wars. And his mother, grandmothers, aunts and female friends watch and hopefully learned.

I watched and listened then, and once again last week. I heard from the Vietnam vets who spoke from their hearts of hurts that are barely healed. One was a journalist for almost three years in Vietnam. He spoke for the first time in eleven years. He spoke with his knees knocking and a lump in his throat. But, he finally spoke. He told us of the truths that reporters were not allowed to tell during the war. It hurt his soul, it hurt mine, and it hurts a lot of us knowing how our government hid the truth.

There are many others who still hurt, who do their best to cope. That’s the best anyone can do. You have to be there to know and see, and understand. You need to do what I do feel a deep compassion for you.

Ellen Wojciechowski

Letters Policy

Letters should be typed preferably in single spaced paragraphs. They should be no more than 500 words, double spaced and typed on one side of the paper. They should provide a name and address. No more than 300 words. Longer letters cannot be considered. The editor reserves the right to edit all letters and a letter or group of letters may be edited in order to reduce the number of letters selected and not be accepted.

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Officials fear more U-system cuts

By CATHY KRADLDER Montana Legislative Reporter

HELENA — Hearings on the university system budget began again today and system officials say they are expecting further cuts.

"If the (state) budget is going to be cut anywhere, this (the House Appropriations Committee) is the most likely place," Commissioner of Higher Education John Richardson said yesterday.

The 17-member House Appropria-
tions Committee began Monday the long process of put-
ting preliminary budgets drawn up by its six subcommittees together with plans for tax cuts to come up with a balanced state budget for the next two years.

In the week since its mid-season break, the Republican majority has had some difficulty coming up with a total of just how much will be available for the state to spend. One estimate left out $54 million in pay rates for state employees and another $40 million for the school foundation program.

The Republicans are revising their estimates again and will release them today, but the uncer-
tainty has caused university of-
ticials considerable apprehension.

"There's no question the U-
system's budget is the largest increase and the most likely target for cuts if the revenue estimates come up short," the chairman of the Appropriations Committee, Rep. Art Lund, R-Scobey, said recently. "They have every reason to be worried." 

Area conservation board plans energy conference

The Missoula Valley Conserva-
tion Board will sponsor an energy future conference for Missoula next Friday and Saturday.

According to a press release, the board is taking a first step toward developing a total energy saving plan for the city. In 1979 Mis-
soula spent more than $84 million on energy, the release said, adding that: "A 10 percent cut-
back, easily realizable in a good con-
servation program, can save $100 per person per year."

"Similar conferences in Salem, Ore., and Boulder, Colo., proved successful in significantly reduc-
ing energy consumption and strengthening local economies," the release stated. "Goals for Missoula are expected to be the same."

The conference begins March 13 at 7 p.m. with a slide presentation on energy use in Missoula and a talk on energy planning. The events will be held in the Hellgate High School auditorium.

A full day of discussions and workshops is planned for March 14th, beginning with registration from 8:30 to 9 a.m. In addition, U.S. Rep. Pat Williams, D-Mont., is slated as the guest speaker at the noon luncheon.

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Has Your Job Lost Its Challenge?

The Montana Kaimin has two secretarial openings for Spring Quarter 1980.

Experience is helpful, but not necessary. Ability to work in a stressful environment is required.

Apply in Kaimin Business Office
Deadline for Applications is Friday, March 6 at Noon

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Pre-quarter advising recommended

By Jim Marks

Montana Kaimin Reporter

Spring Quarter registration is just around the corner and frustrated students will soon be saying "I've only got two hours before the registration gates close and I can't find my adviser."

But Kitty Corak, academic advising coordinator at the University of Montana, has some preventive medicine to relieve the frustration.

The medicine, she said yesterday, is pre-quarter advising. In the schedule of classes, that will be available to students on Monday, there is a worksheet similar to the course selection portion of the registration form. Students can work out next quarter's classes with an adviser, get the worksheet stamped and eliminate the last minute rush of finding an adviser.

"You simply treat the worksheet just like a regular registration form," Corak said.

"It really saves the students a lot of hassles because there's no guarantee that a student will be able to find an adviser on registration day," she said. The process, she said, "is much less of a problem if it's done in advance."

Calling pre-quarter advising "fairly new," Corak said, "This is only the fourth quarter we've been doing it."

She said the process was started to help relieve the pressures mandatory advising has placed on students and advisers. Under mandatory advising, all students entering UM after Fall Quarter 1979 must have an adviser's stamp on their registration forms. Eventually every UM student will be required to see an adviser.

"It's important for students to take advantage of pre-quarter advising because the number of students who are required to have an adviser is growing and there will be more and more pressure on advisers and students," Corak said.

The Department of Interpersonal Communications and the School of Business are offering a "reservation system" for registration with students who qualify for the programs.

Eldon Baker, INCO department chairman, said students who have an INCO major or seniors whose major requires or recommends courses in the department, can sign up for Spring Quarter classes now.

Under the reservation system, students reserve a slot in a class. Baker said, adding that the students still must go through the registration process.

He said the system, which was started Fall Quarter 1978, was designed to let students get necessary classes and to prevent seniors from having to extend graduation dates because some classes were not available.

Paul Blomgren, dean of the School of Business, said the business school's reservation system is similar to the INCO department's but that it is only offered to seniors with business majors.

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Energy workshop scheduled

A workshop designed to show the homeowner ways to save energy will be held tomorrow.

Marc Williams, an organizer of the workshop, said it will cover how installing curtains and shutters can save people money. The workshop is part of a public demonstration project funded by a Department of Energy grant for passive solar-conservation remedying of the Bernina Sewing Center.

Williams, who remodeled the sewing center, said it has been made energy efficient by including:

- "outsulation" — insulation which stops heat from the populated, lower part of the building.
- jet fans which blow rising heat to the populated, lower part of the building.
- insulating curtains and shutters to prevent heat loss from windows.
- a thermostat which automatically lowers temperature by 10 degrees at 6 p.m.

The workshop will be held from 9:30 a.m. to 1:00 p.m. in the north auditorium of the Montana Power Company building, 1903 Russell.
classifieds

lost and found
LOST: Jean jacket in the oval late Tuesday afternoon. In the jacket were a high school yearbook, student ID, and a cellular phone. Please return to the Lost and Found office — Journalism Bldg. 721-5735 and ask for Marxe. 68-4

F
______________________________________ 68-4
LOST: A pair of "Hot Fingers" leather mittens. Beige or light tan color. Call 721-5735 and ask for Marxe. 67-4

LOST: JEAN jacket in the oval late Tuesday afternoon. In the jacket was a key. Student ID and university ID. Call after 5. 728-3820, 728-3845, 251-2513 or Mimi, 549-7317. 69-1

STOLEN — LE Tour de Shimad 27" merits, change color, wrench included. 543-5220. 67-4

STOLEN: MEDIUM size black female dog w/tan or light tan color. Call 721-5735 and ask for Marxe. 67-4

STOLEN: 2 LIBRARY books on Naturalism. Left in the PE department of the Oval late Tuesday afternoon. Sorry to see you've lost them. Please return to LA lost and found. My neck is freezing. 66-4

LOST: 3 bookpacks from a Bozeman van on Monday. 243-2139. Contact 251-2185 or Student Lounge desk. 66-4

LOST: THE TIME, Missoula's favorite rock 'n' roll band — a Theater Pass, which is a name, Dinner Ticket, and 2 LA passes. Both passes are in the "101" organization. Contact 721-5928. 69-1

LOST: 2 booklets on the bus campus, this morning. They're too boring to remember. Please return to Library where they belong or call 721-4498. They're too boring to remember. 69-4

ACCOUNTANT POSITION open starting spring quarter for the Kaimin! Apply in the business office — Journalism Bldg. 721-5735 and ask for Marxe. 68-4

SEARCHING FOR a Modeling Agency? 243-2139. Keep trying! 66-4

PICKUP TRUCK: CHEVROLET, white, 2500. Call 543-6955. 67-1

PERSONAL CLASSIFIEDS
UNFURNISHED 2 bdrm., kitchen & bath basement apartment. 66 CORVETTE Roadster, excellent condition. 327 CI, 549-8098. 66-2

3 GIRLS looking for ride to Billings over spring break. Call Kari, 243-2547. _____________________________68-4

RIDE NEEDED from Seattle for two March 29. 243-3223. 66-4

RIDE NEEDED to Ohio for spring break. Contact 721-5928. 728-3820, 728-3845, 251-2513 or Mimi, 549-7317. 66-4

RIDE NEEDED from Great Falls or Conrad to Buttermilk for spring break. 549-0640. ' 66-4

RIDE NEEDED from Great Falls or Conrad to Coeur d'Alene. Ride needed for March 6th or earlier. Contact Lisa 243-2139. 69-2

3 GIRLS looking for a ride to Billings over spring break. Call Kari, 243-2547. __________________________________________68-4

SANDWICHES
In Tandy Town
728-1141

3 GIRLS looking for a ride to Buttermilk for spring break. CALL 721-5928. 69-2

HELP WANTED
TEACHERS AIDE. Assist with tutoring, feeding, and classroom duties. Must have previous experience, classroom data collection and other assigned duties. Experience working with handicapped children is desirable. Assist with students for roommates. Call Mike, 549-8078 or 549-7317. 66-4

HELP WANTED
ASSISTANCE in resume writing, job search and interview skills and job search techniques. Come to the CSD in 43-30 on March 12, 1981. An KICLA Employee. 69-1

AVAILABE SPACES for Student Bennet* Student Bennet* Pick up applications in the business office. 69-1

ACCOUNTANT POSITION open starting spring 1981. Call the Kaimin office; no questions. Please return. Call Mike. 549-8078 or 549-7317. 66-4

ASSISTANT NEWS DIRECTOR,侵占性. WANTED: BRIEF, DIRECT contact 251-4873 or 251-4788. 68-6

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RIDE NEEDED to San Francisco over spring break. Contact 721-5928. 69-1

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LARGE BASEMENT ROOM for rent, close to campus, $85/mo. 721-5735. 68-2

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10:00 a.m. 10 KM Citizens Race $3 entry fee
12:00 10 KM Relay Race 3 x 3 1/3 KM
at least one woman on team $5 per team entry fee
Classes & Prizes for all age groups!

SIGN UP AT HI COUNTRY

Montana Kaimin • Friday, March 6, 1981—5
The Lady Grizzlies take on Montana State University this Saturday at 2:30 p.m. in Dahlberg Arena. MSU won its last four games and is second in the division behind UM.

"I expect it to be a very tough game this weekend," Selvig said.

The Grizzlies will be led by their senior guard tandem, Blaine Taylor and Craig Zanon, the top two scorers on the squad. Other probable starters for UM include: Rod Brandon, Derrick Pope, Craig Larsen and Marty Green.

Should Idaho State fail to win the tournament, the Bengals, at 12-13 currently, would be out of contention for any berth.

The Grizzlies will engage in the捏 fierce rivalry between the two teams should the UM-MSU game get under way at 9:45 a.m. on KYLT-AM radio with a pre-game show at 9:45 a.m.

The winners of Friday night's games will advance to the championship game Saturday at 8:30 p.m.

The team coming out on top will be given an automatic berth in the NCAA's prestigious 48-team tournament. But the losers may not be entirely out of the running in the playoff picture.

If Idaho loses, the Vandals may still be in contention for an NCAA spot because of their current 23-3 record. However, if the NCAA were not interested, the NIT almost assuredly would go.

And the NIT might also be interested in one of the Montana teams. If the Grizzlies were to win their first game and lose their second, they would be 19-9 and might qualify.

The Bobcats, if they finished second in the tournament, would be 17-11 and might also have a chance at a berth in the NCAA tournament. However, if the team lost in the regional, the Bobcats would have to win the Sweet 16 games to advance to the national playoffs.
Mud wrestling oozes into Missoula

By C. L. GILBERT
Montana Kaimin Reporter

"How do you like your mud wresting?" The emcee asks the guests at the ceremony, and they respond with applause from the audience.

"It's a strange business. It's a sleazy deal." In spite of those statements, Jenkins said he gets "beautiful" women on his show. "We can make more money on the road than at home," he said. "Therefore I can afford to hire classier acts."

Jenkins said the women of one mud wrestling outfit in Wisconsin, called the Milwaukee Knickers, were "real dogs." He said a few of the women in his show were going to appear in the June issue of the Japanese Playboy.

The show is not all wrestling. In fact, out of a three-hour show, only 13% minutes are wrestling. There are three "bouts" of three minutes each. The rest of the time is spent figuring up the crowd.

The women come on stage and dance for 10 to 15 minutes before the wrestling begins. Each one portrays a character with a costume to match, and the dancing involves the shedding of the costume down to the bare essentials in a vague attempt at striptease.

The women make some extra money during this process. If you hold a dollar bill over your head, your buddy's head or your husband's head, the women will dance over to you and reward you with a kiss on the mouth. Hair pulling and pushing the face in the mud are not allowed. Most anything else is.

The show is part of a national tour produced by American Concert Co., which normally promotes music shows. Last year American Concert produced the Chuck Mangione concert at the University of Montana.

"The concert scene is getting kind of slow right now," Alan Jenkins, promoter of the show, explained, "and this is good kind of slow right now." Alan Jenkins, promoter of the show, explained, "and this is good.

"This is out of the ordinary," she said. "I'm in the ring now. I've started doing it and found out I was an exhibitionist. I thought I'd give it a try and I never let me play in the mud."

Jan or "California Cutie," studied dance for 12 years and was a stage dancer in Las Vegas before beginning mud wrestling. She said mud wrestling is "a lot more fun and a lot better money" than dancing in Las Vegas.

A different Jan goes by the stage name of "Pokie" for short. "You're not a bunch of dumb sleazy women," Jan said. "Most of us are from good families and have good reputations." She said she has a real estate license.

Even the kissing to get tips is not exploitive, according to Jan. "It's just a way of saying you appreciate them being there. You don't have to kiss those guys if you don't want to."

She became worked up and explained this all very loudly and defensively. "We are professionals and damn good ones. We are not "99 cent" girls. It's just a fantasy. The characters aren't real. If somebody wants to think differently about us, that's part of the fantasy."

Life shouldn't be printed on dollar bills. —Clifford Odets

Local ladies have their say

Reactions from some women in the crowd:

"I just think it's a dumb act. It could be done a lot better." "If I had a better body, I might get out there and do it myself." "I wouldn't be interested in seeing men do it." "Women should have a better impression of themselves." "I wouldn't do it for all the money in the world." "I like to wrestle, myself."

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Mud wrestling oozes into Missoula

by C. L. GILBERT
Montana Kaimin Reporter

"How do you like your mud wrestling?" The emcee asks the guests at the ceremony, and they respond with applause from the audience.

"It's a strange business. It's a sleazy deal." In spite of those statements, Jenkins said he gets "beautiful" women on his show. "We can make more money on the road than at home," he said. "Therefore I can afford to hire classier acts."

Jenkins said the women of one mud wrestling outfit in Wisconsin, called the Milwaukee Knickers, were "real dogs." He said a few of the women in his show were going to appear in the June issue of the Japanese Playboy.

The show is not all wrestling. In fact, out of a three-hour show, only 13% minutes are wrestling. There are three "bouts" of three minutes each. The rest of the time is spent figuring up the crowd.

The women come on stage and dance for 10 to 15 minutes before the wrestling begins. Each one portrays a character with a costume to match, and the dancing involves the shedding of the costume down to the bare essentials in a vague attempt at striptease.

The women make some extra money during this process. If you hold a dollar bill over your head, your buddy's head or your husband's head, the women will dance over to you and reward you with a kiss on the mouth. Hair pulling and pushing the face in the mud are not allowed. Most anything else is.

The show is part of a national tour produced by American Concert Co., which normally promotes music shows. Last year American Concert produced the Chuck Mangione concert at the University of Montana.

"The concert scene is getting kind of slow right now," Alan Jenkins, promoter of the show, explained, "and this is good kind of slow right now." Alan Jenkins, promoter of the show, explained, "and this is good.

"This is out of the ordinary," she said. "I'm in the ring now. I've started doing it and found out I was an exhibitionist. I thought I'd give it a try and I never let me play in the mud."

Jan or "California Cutie," studied dance for 12 years and was a stage dancer in Las Vegas before beginning mud wrestling. She said mud wrestling is "a lot more fun and a lot better money" than dancing in Las Vegas.

A different Jan goes by the stage name of "Pokie" for short. "You're not a bunch of dumb sleazy women," Jan said. "Most of us are from good families and have good reputations." She said she has a real estate license.

Even the kissing to get tips is not exploitive, according to Jan. "It's just a way of saying you appreciate them being there. You don't have to kiss those guys if you don't want to."

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"I just think it's a dumb act. It could be done a lot better." "If I had a better body, I might get out there and do it myself." "I wouldn't be interested in seeing men do it." "Women should have a better impression of themselves." "I wouldn't do it for all the money in the world." "I like to wrestle, myself."
Building . . .

Cont. from p. 1

touch with bond counselors to try and clear up the bond question. ASUM lobbyist Mike Dahlem said he has talked with a Helena bond counselor, and Max Weiss of ASUM-Legal Services has talked to another.

Dahlem said he has received no word from Minneapolis bond expert William Johnstone, whose opposition to the bill was at the center of the controversy. Last month, Johnstone said that passage of the bill could jeopardize payment on bonds, possibly impairing contract obligations. However, his opposition was muted somewhat by the addition of amendments limiting student involvement in the use of the fees.

Curtis . . .

Cont. from p. 1

ministration, he admits many students still look at student faculty evaluations program.

First, there was the attempt to finish student-faculty evaluation and tabulation of evaluation results— which may have been avoided. Curtis' administration was strongly based in diplomacy, weakly based in administration— strongly based in projects— it may be the only way Curtis will be remembered in years to come.

Curtis wanted to create a book, a legacy of his final one in office. He said he wished to consider a unique project, perhaps designing what is a co-sponsor, "I'll defend it." "That feeling was echoed by ASUM lobbyist Steve Carey. "It belongs in Education," he said. "It's obviously a political shenanigan (to put it in Finance). The questions about the bonds were adequately answered in the House. We think we'd have a better chance of winning in Education, but with the UM Physical Plant and the best arguments and we'll fight for it in Finance and Claims."

Curtis' administration was plagued by two major crises, both of which may have been avoided. First, there was the attempt to impeach Lang, and second, the near-failure of the faculty evaluation program.

The so-called "Lang Affair" came when a group of disgruntled CB members attempted to have Lang last fall, citing as their reason as his failure to staff committees and to finish student faculty evaluations.

And while Curtis said he negotiated between parties to try and clear up the problem, one ex-CB member, Dan O'Fallon, claimed Curtis was aware of the impeachment attempts, yet did nothing to stop them.

"He knew what was going on," O'Fallon said. "And if he wanted to, he could have stopped it. But he didn't. They would have stopped it if he put his foot down." O'Fallon sees this as an example of Curtis' failure to administer policy.

The fiasco surrounding faculty evaluations also leans heavily on Curtis and his failure to administer the program until it was almost too late. Curtis described the process—which includes the creation of student-faculty evaluation committees and the discussion and tabulation of evaluation forms—as being unglamorous when his administration inherited it. Yet he did little to change the system, and in the fall of last year, handed control to Lang.

Lang said she could not handle the extra load. And her failure to complete the program lead to the call for her impeachment.

"He didn't help me with the evaluations. He didn't leave me with any written instructions," she said.

But most importantly, O'Fallon and Lang question accomplishments Curtis has left ASUM.

"I don't think our administration did very much this year, as far as any major accomplishments," Lang said.

"What can he point to as an accomplishment?" O'Fallon asked.

During his interview Wednes­day, Ball also said the bill for the new Psychology Center, which may have been avoided, had received the memo requesting funds, he could not have transferred the money without approval of CB.

Ball also said the bill for the new recreational handball court area was higher than he had expected. He said he placed the work order with the UM Physical Plant and asked for no price estimate, because he expected a lower price. The Physical Plant then sent him the bill for $2,105 last spring, and he said he knew then it would cause a deficit.

Curtis, who has not responded since the amendment was added.

Dahlem said all the other senators involved in the reassignment of the bill seem to support the move. Senate President Jean Tur­nage, R-Polson, who sent the bill to Finance and Claims in the first place, said it made no difference to him and left it up to Himsl, Dahlem said.

Sen. Bob Brown, R-Whitefish, chairman of the Education Committee, would like to see the bill sent to his committee. Dahlem said.

But until the bond question can be cleared up to the satisfaction of Himsl, the bill will stay in Finance and Claims, he said. It is possible, but very unlikely, that a bill would be moved from one committee to another over the protest of one of the chairmen.

Sen. Ed Smith, R-Dagmar, one of the co-sponsors of the bill, said "it will be tougher" if Himsl opposes the bill, but it will still be heard in Finance and Claims and, as a co-sponsor, "I'll defend it."

That feeling was echoed by ASUM lobbyist Steve Carey. "It belongs in Education," he said. "It's obviously a political shenanigan (to put it in Finance). The questions about the bonds were adequately answered in the House. We think we'd have a better chance of winning in Education, but with the UM Physical Plant and the best arguments and we'll fight for it in Finance and Claims."

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TRADING POST SAUION

To be continued.

8—Montana Kaimin • Friday, March 6, 1981
Those Who Trespass

short story by

John Russell

reaches painful brightness as a dawn fireball sends its slanting rays across this wide land of alternating valleys and ranges. Huge shadows, like silent, stalking animals, take indistinct form at the first touch of sunlight and slowly begin to retreat toward their sources—

A bug splats with a dull sound against the bare hills and boulders and desert shrubs, the greasewood, creosote, sage and bunch grass. The elongated patterns blur and merge through, its penalty on you for its little moment, is light here, the heavy steel is empty, although several miles off in the brightening east a short freight is leaving Wells. It glides down the broad valley like some large, purposeful red racer, its speed quickly increasing to the legal limit.

—Richard Carroll

Forgive us our trespasses, as we forgive those who trespass against us.

—Lord’s Prayer

DAWN

Early September, on the highlands of northeastern Nevada, is still very much summer. Already hot and dry, the morning

reaches painful brightness as a dawn fireball sends its slanting rays across this wide land of alternating valleys and ranges. Huge shadows, like silent, stalking animals, take indistinct form at the first touch of sunlight and slowly begin to retreat toward their sources—

roaring, ten-wheeled Kenworth tractor, Billy Sheldon ignores the dazzling morning, the hot diesel smells, the pungent bittersweet odor of sage, the bowing sounds of restless cattle in the trailer behind, or anything else in the wide, bright physical world before him. Billy’s gloved hands instinctively guide the jiggling rig while his mind contemplates his personal world.

Bitch bitch. BITCH bitch. Goddam women, keeping a man up so late, half the night arguing her annual argument about visiting her relations on the coast, if we don’t have the money this year you’d better find it on a tree someplace then because I’m going, I haven’t seen my mother in seven years and every year you say next year and this is it. And on like that she goes until two-thirty in the morning until I finally go to bed because I’ve gotta get up for work in three hours,

The isolated crossing is unremarkable; there are thousands like it.

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Ogien — at night in blackness eye-hurtlingly starred by dozens of bright tower lights. Twinkling three freight cars, a saline and a single diesel roadswitcher. There are several cars of rough lumber, four of grain, and some of other cruder commodities. One car is packed, carefully, with the antique furniture collection of a rich elderly woman from Philadelphia. She is moving to Missouri to spend her last years near her only niece. The carload has been insured for $185,000.

Through the dark morning the short train drones past the Salt Lake and across upper Utah. In Ogden's depots, the Ogden crew was relieved at Wells just before a sun which had promised day for over an hour finally came out of hiding.

Ten minutes out of Wells the new engine crew of Extra 5399 has settled into an accustomed pattern. All three men are seated, relaxed; nothing is required of them for the moment, except the engines need to remain casually aware of the track ahead. A moment later the roadswitcher's cab lets his left hand brace a foot on a forbidden window sill and slides across it; the rushing of hot air overcomes some of the engine noise. Vem lets his left hand dangle outside the window and begins drumming the cab side near the top of the last white "9" in the painted engine number. The final jukebox song from last night's bar begins playing again in his head, and the drumming accompanies the silent melody.

"Close that window a little, will,ya, Vem," says the engineer. "It's damn windy in here." The arm withdraws and adjusts the window, leaving a five-inch opening. The hault-shout. "Thank you," Vem waves his right hand without looking across the cab. The interrupted tune starts up again but obviously personal. The topics range from boredom to writing music on the musician must face when he goes on tour. The fantasies here are Zappa's and the drummer's. In Zappa's "200 Motels" the viewer sees the realities and fantasies a rock musician must face when he goes on tour. The fantasies here are Zappa's and the drummer's.

The blazing sun streams directly into his face through the left window of the cab. (Bad enough I'm near dead, somebody turn off that mother searchlight!) Tiny beads of sweat form on Biff's forehead and trap loose strands of his uncombed dark hair, and with a day-old beard he looks even more tired than he was the day before. The days are long, the nights are short, the hot trip ahead. A moment later the engineer lets his right hand simmer out of the cab; the rushing of hot air overcomes some of the engine noise. Vem lets his left hand dangle outside the window and begins drumming the cab side near the top of the last white "9" in the painted engine number. The final jukebox song from last night's bar begins playing again in his head, and the drumming accompanies the silent melody.

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A low billboard catches your eye. On its side is a colorful characterization of a slot machine with smiling mouth, wide, honest eyes, and a handle waving at motorists.

Looking around the unexciting landscape, now you spot a train far to your left, a half-mile or more away, on the rail line which since Wells has shadowed the expressway, sometimes parallel, sometimes out of sight. The distant train has just come from behind a low, rocky hill, briefly, the track over these points almost at the road, then bends to the west. You catch a quick back view of the freight neatly bedded on before its engine reaches the curve and the line of cars begins stretching out again behind it, looking like a huge, fat, segmented serpent. In only a...
moment the caboose is through the curve and the complete train is in sight. It's too far off for you to count the cars exactly, but it's a small train, no more than maybe twenty-five, it seems to be pulling away.

"Boy, that thing is really scooting along over there," you say to the woman, hoping some small talk will distract her out and not ruin the whole day. In a second she replies, "Yeah, I'll say," but the sentence is too short for you to catch the infection; you can't tell whether she's still being sarcastic or perhaps is trying to match your conciliatory mood. Then you comment, "You know, I thought those highways," but all she says is, "Uh-huh, they

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But unlike the driver of an automobile, he cannot dodge or maneuver, or accelerate quickly to avoid trouble. Of course. His train is confined to the rails on which it rides; the engineman is simply in command of too many hundreds of tons of rolling weight. At speed, the momentum of even a short train renders it a powerful force—uncontrollable in any distance much under three-quarters of a mile.

DRIVING

You open the air vent wide. Christ for air.
You reach the top of the rise, and ahead the highway drops, then levels and runs straight out here yesterday and today. You remove the scene. You put the glasses back on. It's a desert diorama. Then she glances ahead, and begins to take on an expression of curiosity, of puzzle-
ment. She tosses her long hair and straightens the way and blends with the distant pavement or goes the other way, dropping from view.

You open the air vent wide. Christ for air-conditioning. Get it next car for sure.

THE TRAIN

The railroad engineer, desiring to stop his train in an emergency situation, may do little other than give his air brakes full application. He may, conceivably, throw his engine into reverse—but he had best be prepared, later, to justify that action to an angry superintendent. Reversing a rolling engine was common practice in the days of steam locomotives; it did no harm except for the little burns sometimes left on the rails themselves. But suddenly throwing a diesel-electric into reverse probably will burn out its incredibly precious traction motors. Don't, says the operating rulebook, except in the direst of emergencies.

That engine also may pray or curse, depending on time and personal inclinations.

You drive down as the hood of your car points up. The expressway climbs, fast to pass over the Bailee's black mainline, then to go higher yet to follow the Nevada terrain. Not far to your left a hillside displays a speckled light-and-shadow aspect as the low sun's rays fall across ranks of dry sagebrush. One great, rough, protruding boulder lends variety to the desert diorama.

You reach the top of the rise, and ahead the highway drops, then levels and runs straight west— in two separated routes with two lanes each for traffic in each direction—for miles toward the next grey range of hills. The Southern Pacific's twin rails parallel your highway into the hot, shimmering distance.

The train you saw moments ago has already traveled far down the expressway. It's rolling so fast, you notice, it has kicked upéd stable cloud of dust off there in the distance. From this elevated point on the highway, momentary perspective gives you a wide view of hundreds of square miles of northern Nevada. The warm new day's heat waves give the radiant panorama a faintly surreal appearance, almost like an overdeveloped photograph. Now, though, something in it disturbs you vaguely.

In the last thirty or forty seconds, as you drove down the hill and onto the straight, it has seemed to you the train far ahead, has not moved much relative to two indistinct shapes that bracket the track up there.

And that dust — earlier, you think back, the fast-moving train was making no dust cloud as it sped across the desert. But it could have been just a whirlwind, too; you've seen plenty of them out here yesterday and today. You remove the sunglasses and squint out in the distance, but can make no better sense from the remote, dusty scene. You put the glasses back on.

Your wife has been sitting back in her seat, relaxed, looking out her window at the passing desert Then she glances ahead, and begins to have on an expression of curiosity, of puzzle-
ment. She tosses her long hair and straightens the way and blends with the distant pavement or goes the other way, dropping from view.

You open the air vent wide. Christ for air-conditioning. Get it next car for sure.

To your left the mesa pulls back to the south, a desert sands in places have attacked its edges. But mostly they are the same dark brown everywhere except on some of the topmost ridges which are brightly lit. A solitary tree on the rim takes on an irregular halved aspect from the backlighting.

Then the hills marched past you, and the valley expands limitlessly on both sides as you motor down the long racetrack-straight stretch of Interstate 80. One hundred and fifty yards to your right lies the railroad main, gleaming rails atop dark-stained ties and ballast atop elevated earth embankment. A bug splats with a dull sound against the center of your windshield. It leaves a long yellow cone there for you to look through, its penalty on you for its little murder. Between the rails and the Interstate run a wire fence and frontage road (probably an older highway which is asphalted but not used much, you guess, from the way the desert sands in places have attached its edges."

Without thinking you have lowered your car's speed by ten miles an hour, and the sweep of your watch slowly makes one circuit of its hand, wordlessly, closer. Your joint
and over the fence on that side.

out figures crossing the road, all going to the

reflection of twisted horror.

you near the wrist, hard, with the other. Her

only minutes ago; now it obviously has stopped

are closing the gap with the freight train on the

you cannot distinguish anything on the road, at

though there has been an accident. But you

tracks and heads away into the flat desert. Near

right side, and some seem to be crawling under

in tracking his poles as long as he can, knowing

either the rail line in two wide concrete
culverts and heads toward the highway and the

infinite disbelief through the vertical

ahead, incredibly has started again. John stares

the sky, in infinite disbelief through the vertical

unbelievable and exciting programming. They

marking them now. They remind him of

the sides of the unmoving water. A light breeze

He steadily turns his head toward the train's

constant roar they hear him or not is unimpor­
tant; they are thinking the same thing.

The entire system has blown-up in our faces.

they are thinking the same thing.

heat waves boil off the forward hood of the

your car is barely rolling now as you watch a

He...
SONABITCH HEAR THE WHISTLE in the horrid shriek of locked-up steel wheels tearing tons of dead weight sliding on smooth rails increases to a frightening, pounding, world-shattering scream.

(All of you, infants and children, please look away. There is something about the destruction of machines that is distressing to me.

The old lady collected sixty-five dollars insurance money, one of her precious chairs was found to have a loosened back. It always had been that way, but she insisted with the high-pitched vehemence of the aged that in Philadelphia it had been as solid as new.)

BILLY

Billy Sheldon bends his neck to the left to view his face in the truck’s outside mirror. Two wide, hurtling, bloodshot eyes look back. Boy if I don’t look fine. O god for some sleep, I’m telling you.

Billy takes a hand from the wheel and downshifts his rig for the gentle bend and the drop of several feet where the road becomes a bridge. The semi combination roars over the glinting twin rails and suspended just above the car’s speed up again as a young man turns his head. He sees the truck’s outside mirror. Two wide, hurtling, bloodshot eyes look back. "What? What?" the woman asks, her white hair face turning toward you. But you don’t repeat your remark.

You draw alongside the stopped train’s engine now but neither of you wants to look over. The exhaust from the idling diesel has turned black; it curls in the breeze and begins to smother you. Fine music.

Billy makes an immense, staccato crashing. The truck’s radio, switches it on and finds his favorite C-W station. (Goddam last guy had his tractor left on that shit’s acid-rock place.) Billy cranks up the volume until it drowns even its own slamming. (Keep me awake, at least.

At the crossing Billy downshifts again, stopping from sheer habit as he does at all railroad tracks. (Waste of time anyway, they run late trains here but never this time of the morning.) The following dust begins to pass the truck. Billy glances east but sees only the glinting twin rails and suspended just above them a great blinding sun, impossible to look into or even near. Blinking furiously he studies the other way a moment, where the track is running across the road is forced to halt for you. Billy’s big front wheels roll onto the rails a monstrous western song is reaching its climax, heart-broken climax on the too-loud radio.

DRIVING

Your wife looks straight ahead trying to see nothing. Without speaking you begin to ease the car’s speed up again as a young man running across the road is forced to halt for you. His hand slaps the rear fender as you accelerate by, and in your mirror you see he’s not even looking at you but is running again, eyes ahead.

"Christ," you say quietly, "what Goya could have drawn from that.

"What? What?" the woman asks, her white face turning toward you. But you don’t repeat your remark.

John Russell graduated from the University of Montana in 1973, with a bachelor’s degree in English. He now works as a technical writer for the UM social work department and plans on writing more fiction in the future. He hopes to begin work on a novel in a few months.

**-advertisement:**

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**-**

Montana Kaimin • Friday, March 6, 1981—13
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Take time now before the end of the quarter to meet with your Advisor and secure a stamp, and avoid the need to do so on the "Spring Schedule" worksheet before you leave! You can get your Advisor to stamp the worksheet in your copy of the "Spring Schedule of Classes" which you can obtain in the Advising Center.

If you have questions about this process, call Kitty Corak, Academic Coordinator, 243-2835.

GENERAL STUDIES (EXPLORATORY) MAJORS: If you have been assigned to a General Advisor during this academic year, take time now before the end of the quarter to meet with your Advisor and secure a stamp, and avoid the need to do so on the "Schedule of Classes" worksheet before you can section into classes.

You can get your Advisor to stamp the worksheet in your copy of the "Spring Schedule of Classes" which you can obtain in the Advising Center.

Your Department Advisor is available to help you select classes if you need assistance. If you need help with your class schedule before the end of the quarter, make an appointment to see your Advisor on Monday through Thursday, 9:00 a.m. to 12:00 noon or Monday through Thursday, 1:00 p.m. to 4:30 p.m., and on Friday, 1:00 p.m. to 4:00 p.m. in the Advising Center, 209-A.