May 1, 1981

Montana Kaimin

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Candidates suggest Admissions Office changes

By Heidi Bender
Montana Kaimin Reporter

The candidates for the new admissions director at the University of Montana stress a need for automation and better admissions management in the UM Admissions Office.

All four candidates for the position have been visiting UM over the past two weeks to meet with the Admissions Search Committee, faculty, students and staff.

The new director, who will start work at UM on July 1, should be selected by Tuesday, Fred Weldon, director of Student Affairs and chairman of the search committee, said.

One of the candidates, Daniel Shelley, assistant director of admissions at Bowling Green State University, Ohio, visited UM yesterday, and is leaving Missoula this morning.

The other candidates under consideration are Daniel Baker, dean of admissions at McKendree College, Lebanon, Ill.; Philip Cottar, associate director of admissions at Northern Illinois University, DeKalb, Ill., and Michael Aiken, director of admissions and orientation at Southwest State University, Marshall, Minn.

In a telephonic interview yesterday, Baker said it is essential to organize the Admissions Office at UM and to get student applications on a computer system instead of operating with a "rock and chisel." The UM Admissions Office now has a computer terminal which records all accepted student applications, a system that is more helpful to the Registrar's Office, he said.

All other applications and inquiry letters about the university are processed by hand.

Jim Royan, acting director of admissions, said that Paula Meiers, systems coordinator in admissions, and Nancy Decou, computer systems analyst, have been working on a computerized system to handle all applications. The new system could go into effect by October or November.

Weldon said that Meiers and Decou have made significant gains and it is hoped that the "person coming on board" will have the expertise to bring UM "up to speed" in processing and inquiry.

All candidates stressed the need to have a modern computer system to save time, money and increase efficiency.

Colhart and Shelley expressed some concern about whether the university will provide the needed funds for the changes in the Admissions Office.

However, Aiken said that the UM Administration clearly seems to recognize the need to support admissions recruitment and said that he feels it is making a real commitment to that need.

Aiken said that a recruiting program using a computerized prospective-student data file would be one of his priorities as admissions director.

Shelley stressed the need for an enrollment management model focusing not only on recruitment, but on retention of students at the university and keeping track of graduates.

He said that UM has a lack of coordination in the recruitment process and that factions of the university, such as the athletic teams and the UM Advocates, should be involved in recruitment.

But all recruitment efforts should be under the direction of the admissions director, he added.

Burgdorfer projects $17,000 deficit

By Susan Toft
Montana Kaimin Reporter

The ASUM administrative account will soon be mired deep in debt, and there are no clear answers as to how it got that way and how to get out of it.

According to ASUM Business Manager Carl Burgdorfer, the account deficit will probably reach $17,000 by June 30, the end of the 1980-81 fiscal year.

The ASUM administration was originally funded $34,000 during fiscal year 1979-80. This amount is absorbed into the current budget.

• $25,719.50 in ASUM administrative expenses through March 31. This is the latest date for which computer print-out figures are available.
• about $9,000 in expenses for the remaining three months of the fiscal year.
• about $5,000 for faculty evaluations for Fall, Winter and Spring quarters. There had been some talk that the University of Montana administration would pay for all or part of the faculty evaluations, but according to ASUM President Steve Spaulding, the chances of the administration picking up the tab are slim.

As of March 31, the administrative account contained $1,718.90.

Burgdorfer said the difference between the $14,000 in projected expenditures, and the $17,000 projected deficit exists because of "unforeseen expenses" that might occur between now and the end of the fiscal year.

The deficit became apparent at the end of Spaulding's term as business manager. At a Central Board meeting on March 11, then-ASUM President David Curtis told the board that the ASUM administrative account still contained $14,515. But that was before the "bills started rolling in," ASUM accountant Andrew Carnes said yesterday. The bills included $3,200 for the purchase of office equipment for the ASUM offices in early February. Carnes said no day-to-day accounting of the administrative budget is done. He added it is the business manager's responsibility to keep watch over the expenditures.

Spaulding said because of the problems with then-Vice President Linda Lang fulfilling her duties in office, he and Curtis virtually took over her responsibilities. He admitted that detailed accounting of the administrative budget probably suffered.

When questioned as to how to erase the projected deficit, Spaulding said that the money could possibly come out of the ASUM general fund.

When the Registrar's Office releases a monetary figure for activity fees, Burgdorfer suggests the administrative deficit be covered by interest from ASUM funds invested in the state Short Term Investment Pool (STIP).

STIP handles excess funds from various state agencies by investing them and returning interest on the investments. ASUM has invested funds with STIP in the past. But, according to Charles Thorne, supervisor of agency and auxiliary funds in the Controller's Office, no activity has taken place in the ASUM investment account since

Cont. on p. 8

2,4-D forum today

By Hyman Alexander
Montana Kaimin Reporter

Are you concerned about the herbicide 2,4-D being used to kill lawn pests such as dandelions?

Does the use of 2,4-D on the green acres of UM bother you?

Two University of Montana botanists will address these concerns in a forum today at noon in the University Center Mall.

Meyer Chason, botany professor, and Pat Mazza, graduate student in botany, will speak at the forum about the controversy surrounding the use of 2,4-D.

Central Board to use during spring budgeting, Spaulding said it is usually a conservative figure, so that CB will not allocate more money than it has to spend.

The number of students attending UM this year has been more than what was estimated, Spaulding said, and all the money that wasn't allocated, but was paid in the form of student activity fees, goes to the general fund.

The general fund was overdrawn by $20,000 on Thursday. That amount was for student group allocations and was in anticipation of about $130,000 deposit from Spring Quarter Boyd said.

Cont. on p. 8

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In addition to the noon forum, the 2,4-D issue has spawned a meeting on Monday to plan a pesticides conference, a plan to have an Aber Day clean-up, and a plan to have an Aber Day talk by health specialist Kim Williams on the virtues of dandelions.

Jim Kohrs, senior in forestry, said an organization is being formed to question the use of pesticides at UM. The organization's first meeting will be Monday, 1 p.m., in the UC Montana Rooms to

STEVE SPAULDING and CARL BURGDORFER

Cont. on p. 8

Friday, May 1, 1981 Missoula, Mont. Vol. 83, No. 92

Montana Kaimin

(Staff photo by John Carson.)
Deficit woe to all

David Stockman, Ronald Reagan’s balanced budget white kid, should pay our student government a visit and offer a few pointers.

The ASUM administration has created a budget deficit of between $1,100 and $200 for this fiscal year, which runs from July to July. While this is nowhere near the deficit our federal government runs up, it follows the same precept: spend, and then spend some more.

And the bigger the problem is that the blame for the deficit lies not at any one person or administration: it is a problem that has plagued many ASUM administrations. Part of this particular deficit, $636,735, was collected during the two administrations governing the period of 1978-80 fiscal year.

This year’s budget deficit is a demonstration of unprofessional fiscal responsibility. Even after the ASUM administration knew it was going to have to swallow the $5,000 to tally this year’s fiscal calendar and for the first time ever, it has considered Selectric and other office equipment, totaling $2,300, early in February.

The ASUM administration needs to impose a healthy dose of reality to this year’s budget and for the one to come.

Secondly, some form of punishment is needed for groups that spend more than their budget allocation. Currently, it is believed over 20 groups will fail to keep their deficit to ASUM at the end of the fiscal year.

The ASUM general fund then eats those accumulated amounts.

ASUM President Steve Spaulding has suggested that deficits run up by any group be held against them during the budgeting period. That means if a group had a $100 deficit, and requested $800 from ASUM, it would be allowed $500, but given only $400 in recognition of its deficit.

The problem is obvious; the solution is there. For a group to so loudly and unnecessarily stand against this, it should enact practices more responsible to its students.

Stephanie Hanson

public forum

Editor: On Friday, April 24 the Kaimin reported, "The controversial herbicide 2,4-D will be sprayed in the Kaimin area. Let's first examine a similar case from the past: the Alaska land bill. In closing off potential petroleum reserves, the price of oil (end price) is set slightly higher for everyone. Who suffers? The poor suffer the most from higher end prices. Who will benefit? Only the very rich can take a month or two off work and see Alaska's wilderness area.

Putting the Bob Marshall area out of reach makes the petroleum products cost a little more for everyone. And who will benefit? Some of us middle-classers may even be able to visit the area, because it's not as far away as the last wilderness areas. But once again, the poor suffer, the rich will benefit.

I'm not advocating development of the area, but these are worthwhile considerations. What makes me the most is the publicity the area is getting because of these protests. By the time we're all done screaming, there will be a worse mess—necessarily a gumball liberalismo, fishing poles and canoes as far as the eye can see.

Why protest the temporary exploration of the area at the expense of losing it forever to a herd of Veloz and backpackers? Do we want to test the validity of the tests? If by chance they strike oil, there would have to be a can of spray paint for a coyote! The bureaucratic battle; not to mention road-building costs, etc.

In other words—Shhh-b-b!

Russell Hodkinson

Fee bites

Editor: It's odd the Kaimin takes an editorial stand against a proposed fee library fee and ignores the $545 fee put on each student to underwrite Central Montana's sponsored activities, including two separate student newspapers.

Supposedly a small library benefit us all. Many of the groups sponsored by CIB (as listed on the questionnaires circulated to the dorms last week) apply to the very few, but for now, all the budgets are listed by dollar amounts except the Kaimin budget. How come? Are we expected to determine by subtracting all the other budgets from the $420 generated by student fees?

Let's say the library is already below accreditation standards and then say it is a legislative, not a student, decision. It doesn't matter much when it is our degrees we are jeoparized by accreditation threats. It's like straining at a $2 golf while swallowing a $54 car with more than its nose under the tent.

Donnell Hanter

graduate, creative writing

Share the road

Editor: In response to Steve Grayson's letter in the April 29 Kaimin. Granted, the roadways we drive on are dangerous. The fact that we're wasting the motorists with a $38 would be defeating the purpose of some of the others who are working to make the roadways safer for cyclists.

All kidding aside, the roadways need to be shared.

To the motorists—this means to keep an eye out for cyclists and give them their lane. Bicyclists have a legal right to the road. Motorists also should be aware that cyclists do not think that being who they aren't walks as safe as the event of a collision.

To the cyclists—sharing the road means to respect this privilege. It is essential to gain the respect of motorists by obeying the same traffic laws. Running stop signs and stop lights, ignoring one-way street signs and not using a light at night only serves to frighten and anger motorists, the very people from whom they must cooperate on the road. Cooperation and responsibility will make the roadways safe for all.

Jon Peterson

ASUM representative to the Missoula Ad-Hoc Citizens Bicycle Advisory Committee

SAC lecture

Editor: I noticed in a report from the Student Action Center that Bishop Eldon Curtis is one of those invited lecturers on the Spring Quarter Series. I feel he is speaking on May 5 on the subject, "The Church and the Indigenous People of Central America.

Am I correct in assuming this lecture series is somehow related to expanding students' understanding of what the democratic process is all about? I hope so.

Under the circumstances, when he is here, I would suggest someone ask Bishop Curtis why it is that he is moving Frank Matalo out of the pastorate of the Central Montana church. He would probably sympathize with the wishes of the overwhelming majority of Father Matalo's parishioners in Montana who, frankly, a little more confidence in Bishop Curtis' ability to handle affairs in Central America if we were fully convinced he understood what the problems, plights, and democracy is all about in Missoula, Montana.

Bill Fisher

professor, education
The regent says, "He's just copying the national politics, which is my speciality." Knows next to nothing about international relations. And he's pretty new at running a country. And he's not even trying. We know we underpaid you in the past but that's all changed now. We're going to give you adequate raises this time."

The faculty reluctantly believes the Legislature and starts dreaming of all the things they will do with the extra money. Things like paying off debts, buying food and clothes for their families, all those luxuries.

Then the Legislature pulls the football away at the last minute. "AAAAAAUGH," yells the faculty, landing flat on its back. The Legislature leers over the faculty and says, "We just remembered our tax relief package. We won't pay you much more but we won't take all you have in taxes either. Except property taxes."

"It will be interesting to see how the Board of Regents interprets the Legislature's plan to give adequate raises only to critical areas. These are described as disciplines that are in danger of losing their students to the real world because of low pay. The Legislature used business and computer science as examples."

The implications here is that these are important areas because people graduating in these disciplines are going to get jobs. With that in mind, picture, if you will, a table on the floor of the fieldhouse. Seated behind the table are two members of the Board of Regents. Across the table, standing in a long line, are all the members of the faculty. The man at the head of the line steps up to the table.

"Ah, I'm a professor of political science," he says. The two regents look at him. "Do you teach supply-side economics?" one regent asks.


"I, ah, teach philosophy." The regents stare at him for a minute, then break out laughing. "Philosophy (hee-hee)," says one regent. "Who can ever get a job in philosophy? No raise at all." The regents wipe away tears of laughter.

The next man steps up and says, "Forestry." The regent looks down at a pad in front of him. "Let's see... wood products industry is almost at a standstill, the Forest Service is being cut back... sorry, minimum raise." The next professor steps up.

"Geology," he says. The regent looks again at the pad lying on the table. The professor looks around and leans over the table.

"It will help any," he whispers, "I've been offered a job with an oil exploration firm."

"Well, that's a different story. How about a 17 percent raise," the regent says.

Legislature holds faculty's football

I don't know why the faculty is surprised that the Montana Legislature didn't give them the pay raise they wanted. You'd think the faculty would be used to having the rug pulled out from under them by the Legislature by now.

It's kind of like Lucy pulling the football away from Charlie Brown in "Peanuts." There's the Legislature holding the pay raises, saying, "Come on guys. We realize what you've been through. We know we underpaid you in the past but that's all changed now. We're going to give you adequate raises this time."

The faculty reluctantly believes the Legislature and starts dreaming of all the things they will do with the extra money. Things like paying off debts, buying food and clothes for their families, all those luxuries.

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**Sports—**

**UM v-ball team picked for nationals**

By Clark Fair

Montana Kaimin Sport Editor

The University of Montana women's volleyball team has received an invitation to compete in the U.S. Volleyball Association National Championships May 12 through 16 in Arlington, Texas.

"I did all the deep snapping and was in the wedge on kick-off returns," he said. "I got to play in quite a few games, and I think I did pretty well. The hardest part was on snaps because I got so nervous. But now I know what I can do, and so do the coaches." Bingham was given an honorable mention by Inside Sport magazine as the league's best deep snapper, and Football Digest named him to its first-team all-rookie squad.

"I got stronger as the season went on from (weight) lifting, and I started to learn to block better, too," he said. "I didn't get any holding penalties."

Grizzly Assistant Coach Bob Lowry, who coached Bingham in his final two seasons at UM, said the former Grizzly lineman has matured a great deal after just one season in the NFL.

"Guy is a person who is able to take a challenge in terms of himself and maintain a day-to-day discipline," he said.

Bingham said his long-range goal is "to play football as long as I can and then get into coaching. My goal is "to play football as long as I can and then get into coaching." His long-range goal is "to play football as long as I can and then get into coaching." His long-range goal is "to play football as long as I can and then get into coaching."

"Last year," he said, "what hurt us was that we were young and inexperienced, but now, in this tournament, I feel we have a chance to finish in the top 20, which in my mind would be outstanding.

He said he believes his team has improved tremendously since it lost both its matches in the double-elimination AIAW tournament held here Fall Quarter.

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**Bingham signs pact with New York Jets**

By Dave Guffey

UM Sports Information Director

It's a long way from Missoula to New York. It's also a long way from Big Sky Conference football to the gridiron in the National Football League.

Former University of Montana football standout Gay Bingham has made that long trek, and made it quite well.

Bingham, a two-time All-Big Sky first-team selection, has recently signed a new one-year contract with the New York Jets. Bingham was a 15th-round pick by the Jets in the 1980 draft. The 6-foot-3, 252-pound offensive center and tackle for the Grizzlies was moved to guard by the Jets in the 1980 draft. Bingham was a 15th-round pick by the Jets in the 1980 draft.

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"Guy is a person who is able to take a challenge in terms of himself and maintain a day-to-day discipline," he said.

Bingham said his long-range goal is "to play football as long as I can and then get into coaching. Twenty games makes for a long season and a lot of travel, but I really enjoyed it."
Crushed bones to grow new bones

BOSTON (AP)—Using crushed bone taken from cadavers, doctors have found they can induce the body to form new bones of its own—a discovery that may have many uses in correcting birth defects, treating accident victims and fighting cancer.

The new process means surgeons can mold bones where none existed before without going through the time-consuming and sometimes painful process of removing bone from elsewhere in the body and transplanting it to the affected area.

Among the first patients treated was a child who received a nose after being born without one.

The treatment was developed by a team of Harvard Medical School doctors at Children's Hospital Medical Center in Boston. A report on their work is being published in Saturday's issue of the British medical journal "Lancet."

"From a clinical standpoint, I'm very excited about this material," said Dr. John B. Mul liken, who conducted the first operation using the powdered bone. "I'm especially excited about the concept of being able to transform the body's cells to make something that's needed."

So far, the team has used the material to treat 44 patients, most of them children with birth defects.

Perhaps its widest application, however, will be in treating periodontal disease, the loss of bone around the teeth that affects nearly everyone over age 40.

In a separate experiment on 15 patients, doctors are using the material to replace eroded natural bone and; they hope, keep the patients' teeth from falling out.

"That's a very significant breakthrough in the treatment of periodontal disease," said Dr. Leonard B. Kahan, a dentist on the development team.

The powdered material, doctors say, helps bone form, not just by setting like cement and holding bones in place. Instead, when it is implanted, it dissolves into water and forms a paste that the body then absorbs to produce bone. "I'm especially excited about this material," said Dr. John B. Mul liken, who conducted the first operation using the powdered bone. "I'm very excited about this issue of the British medical jour­nal "Lancet."

On the surface, the material appears to be similar to the natural bone and, they hope, keep the patients' teeth from falling out.

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Concerns of handicapped to be discussed

By Natalie Phillips
Montana Kaimin Contributing Reporter

A two-day workshop designed to initiate a working relationship between handicapped persons, advocates and attorneys begins Monday at 8:30 a.m. in the University Center Montana Rooms. The workshop is sponsored by the Montana Legal Services and the Montana Coalition of Handicapped Individuals.

Roger Miller, senior in psychology and interpersonal communications and president of the coalition, said about 50 people are expected to attend. The sessions are free and open to the public.

Miller said the main concerns of the handicapped are physical access to buildings, employment, housing, transportation and education.

Miller said that a federal act passed in 1973 required about 30 agencies receiving federal funds to make all of their programs accessible to the handicapped and to adopt regulation regarding building access, employment and available services by the end of 1980.

About 90 percent of the agencies have established guidelines. Others, like the Environmental Protection Agency, have not yet begun to do so and stand a chance of losing their federal funding.

The handicapped persons are not included in the 1964 Civil Rights Act, which provides equal opportunity for minorities. They were included in the original proposal in 1959 but were dropped in 1963. Miller said the act would not pass because of the money required to provide equality for the handicapped, according to Miller.

The handicapped are the "most expensive minority," he added.

Miller, 29, who has multiple sclerosis, has been in a wheelchair for the past eight years.

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The responsibility of the great states is to serve and not to dominate the world. 

—Harry S. Truman

Poor Mexico, so far from God and so close to the United States.

—Porfirio Diaz

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The handicapped community is fighting a Department of Transportation regulation requiring 15 percent of the buses in Missoula to have lifts. Miller said.

Many of the handicapped have a difficult time getting to the bus stops—especially in bad weather, so they would rather see money spent on the Mountain Van system—a dial-a-ride bus that provides a more accessible means of transportation.

Miller said that in highly popu-
Each

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Axiom: instead of the Bourgeois is the beginning of ascension.

— William Walker

Learn to read slow: all other graces Will follow in their proper places.

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Nuke delayed

RICHLAND, WASH (AP)— A truck carrying low-level radioactive waste from the Three Mile Island nuclear plant to the Hanford nuclear reservation arrived Thursday after a nine-hour delay, officials said.

The truck, carrying a canister of 50 cubic feet of de-watered resins, had been delayed in Mis­soula early Thursday for a com­pany inspection, said Chuck Czomy of the State Motor Transi­t Co. in Joplin, Mo.

He said the vehicle was given a clean bill of health before being allowed to proceed. The truck had been expected at U.S. Ecology Co.’s 100-acre radioactive waste disposal site 25 miles southeast of Rich­land about 8:30 a.m. It arrived at the 570-square-mile reservation shortly after 6 p.m., and was then inspected before beginning the final 11 miles to the dump site, said U.S. Ecology spokesman Vern Apple.

The shipments are part of TMI’s projected seven-year, $1 billion cleanup of the nation’s worst commercial nuclear acci­dent near Harrisburg more than two years ago.

Weather or Not

Eddie’s frame ricocheted like a rabid dog yanked backwards by the chain leash he’d forget about. He cut loose with a painful yelp as Dag’s left hand hacked him across the chin, knocking him to the floor.

“Easy, Dag,” cautioned Lee. Dag slumped over his fallen prey, his hook still clamped into Eddie’s left “I got here as fast as I could, boss.”

Dag spat savagely on Dag’s past leg. “Go back and protect daddy, you pseudo-Swedish cloth­hanger!” He sneered at Lee. “Defend your own self instead of let­ting me do your traveling demolition work!”

“Jesus, Eddie,” said Lee, “I would’ve shot you anyway.”

“You got a beef with me? Spit it out!”

“Just murder one, Two Fingers, that’s all. Own up what you know or you’ll hang, dangling and twisting in sunny periods, after­noon thundershowers, a low of 48 and a high of 80.”

“Ha!” scoffed Eddie. “You haven’t got shit on me, and if it’d be a capital day in Russia before I’d tell you a thing. That is, unless you turn me into a crooked, odious slime.”

“Unless what?”

“Unless you shoot some pool for the privilege.”

Lee’s fingers twitched.
A deranged man has invaded my house, I'm sure. "White people just can't play music," he says to me by appearing with a trumpet. 

"Yes, right Erik, now why don't you just sit down and have a Coke? I'll just play you a song. But don't you just sit on your dink and ignore me and pick up a pile of cow pats and feed it to my little old maid on the dresser. "You know they say you can tell a lot about a person by looking at their cow pats, and it's the same with the hell all these written to Freddy's bar..."

Ah, musicians. Bar owners, motel managers, photographers, gossip mongers, music critics and reporters all have gruesome tales of encounters with musicians, stories that, if told over campfires on late mountain nights, would shame the best bogeyman stories ever conceived by sadistic songmasters. And I have an uneasy feeling I will soon have one of the better horror stories if Erik Gunne, guitarist for The Time, has it his way. A revisit upon my "Why don't you have any records by blacks? Well, O.K. Otis Redding and Jimi Hendrix and some reggae; it's a start."

Ah, music. The song finally ends and Erik sits down to answer some questions about The Time's Victory. The second attempt to defend its 1980 "Battle of the Bands" title. Acting in the capacity of management, The Time has decided that the competition for the prize, the prize and the ego gratification that would come with victory, is the best way to handle the situation. 

"The Time sucks, man. I saw "em at the Post last week and they haven't got the girl any more. They sink, swim, and circulate."

The speaker, by appearance a heavy-metal lover, by his own profession a fan of prophecy, a heavy-metal band, relates this information with unreserved disdain to a crowd of eager AC/DC maniacs. "The girl," form, "wows" the AC/DC crowd, divided this year by allegiances to two different competing bands, Jester and Prophesy. Their unity, however, rests upon a point of agreement much stronger than the point of division. In this words, "Punk sucks, new wave sucks, disco suck... AC/DC RULES man."

This thing is as insistent as Moral Majority-types at a gay pride parade. "The kids respond by raising fists and index fingers in adoration. It looks like a paid fix on "Juke-Box Jury" as the manic continues to sing AC/DC rules rock that reminds me, "Punks are a bunch of faggots, man."

...I was all set to defend myself from the kids on the right. And if it isn't old Ted Nugent come back out and loudly persuades me with the worst of memories. Bassist Rob Tripp mimics the image of God, and the crowd roars in agreement with the bassist. "Uncool," the kids must think, "the guitarist probably loves his mother more than his band."

The kids think they're in heaven when Rush Hour takes the stage, though some of whom look at this group’s greater musical refinement as a liability. The lead singer shows a great stage sense and an original style. "Children of War," dedicated to Vietnam veterans, shows a concern uncharacteristic of most of this music from the "Me decade." "Cancun," the kids must think, "the guitarist probably loves his beach."

The slick righteousness of the group's derived melodies wins out throughout, and the audience shows its approval.

Given this reaction, Styx, a mild, pop-disco ensemble does not stand to fare well with the audience. Their female lead duo, clad in slinky black dresses, vamped through a choreographed "Hit Me with your Best Shot," backed by musicians in purple ruffles. In the middle of their set, one of the women brings Rod onstage. As they use the disc-jockey/promoter as the object of their lust song, my friend Dave turns to me and says gleefully: "That's great! Humiliating Rod King!"

The band continues its covers, notable among them a solid version of "Life in the Fast Lane," a rock classic; the well-executed set, audience acceptance is political, but not overwhelming.

Sara Quist observes Styx's great performance, "To me, The Time looks the most left in their dress to hate the right!"

Randy Pepprock yells back, escalating the battle: "Eenie, meenie, miney mo... Someone..."

Another set of jazz and modified blues to absolutely no avail. Their cover from Stevie Wonder's "Songs in the Key of Life" is brilliant, but the virtuosity sails right over the crowd charging kids and off into oblivion. Something is happening on the other stage that captures their collective attention.

Wally Erickson, Sabrina Miller and Randy Pepprock are preparing for the debut performance of Born Ready. Wally, as usual, Randy wears shiny black pants, a Circle Jerks t-shirt, and an amber-colored baseball cap. Sabrina's golden hair is spiked and adorned with black and red hair ornaments. Drummer Wally Erickson, in ill-fitting clothes and messy hair, has been preparing for the role of the Sex Pistols' Paul Cook. Before Rod even approaches the stage, the audience begins to chant "RISE UP!"

"Punk suck! Devo suck! Ken and Bina suck!"

Randy Pepprock yells back escalating the battle...
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THE HOLEs ARE VERY CALCULATED

For a moment the noisy crowd is shocked into silence by the unexpected retaliation, but after a moment of regrouping their forces after Pepprock's one-line offensive, they are off again. Rod climbs the stairs to the stage to introduce the band. "Are you fuckers ready for a riot?" Pep­prock screams, then hits the chord which opens "You're so Worthless," a 15-second slam at peer pressure and chauvinistic cliques.

Encouraged by their more ob­noxious peers, several members of the enormous Prophecy/Reuter clique begin to throw ice cubes, bottle caps and coins at the performers. The band plays a fast version of the Details' anthem "Political Science" that leads into "Look what you've Got," a fiery slam at materialism, while those who have driven their Trans-Am's and Corvettes to the show con­tinue with the barrage of ice.

In the middle of "El Salvador," Pepprock breaks off singing as the band continues to play and yells into the mass of garbage-chuckers. "If you're so tough, come up here, you fuckers!" None oblige, and soon they seem to run out of either ammunition or stamina, and the hall of ice and metal stops.

Following three more quick-and­furious originals, the group continues with a very brief "My Generation." Dick from Surfer Ruth comes up to me, elated. "This is great!" he shouts above the music, the cheers and the hooting. Trish, who hates most punk, gives the same reaction, and by now, I have completely immersed myself in Who Killed Society's show. Were I not such a peaceful sort, I'd bash one of those stooges to my right over the head with my empty pop-bottle, but I resolve not to resort to their devices (I also want to leave with my face intact). Yet with all due respect and humility and groveling and sacrificing of virgins and everything else that lowly peon reporters have to do in proper reverence to their editors, I must take issue with the term "lame."

Yet in the face of this confrontation, which is every bit as pure as any riot I've seen and the Stooges have inspired, the Killed Society does not recede into its cubbyhole of peers, with mas­querade having gone too far and the fun being over. The music goes on with ice cubes and small metal missiles raining on their faces. They do not sing that they want to get wasted and laid at some mythical "Sin City." They sing that they want to live, something which Iggy has shouted in "Gimmie Danger" and something which Johnny Rotten has snarled in "Holidays in the Sun." Nothing can be more fundamental than survived to a 19-year-old whose future offers him the grand choice of frying burgers or napalming Central American villages.

Nothing can be more fundamental than survival to a 19-year-old whose future offers him the grand choice of frying burgers or napalming Central American villages.

Cont. on p. 11 ▲
"How fast should I play "Whip It"?"

mance takes the crowd unex-

pectedly. Their tight, complex rhythms and their elaborate stage show, perfected after 10 years of performance, are fascinating. The deep-disco band is earning a reaction that rivals Prophecy's when Trish looks over and shakes her head. "What?" I ask in my usual aritical manner. "They're at least 10 minutes overdue," she says.

I look and see the warning light is on. However, Freshwood is beginning another song. By the end of their performance the audience is completely cap-
vitated, but I wonder what effect their violation of the rules will have on the judging of their

"What did I tell you about black music?"

performance. They leave the stage to thunderous applause. Erik Gustafson is watching from the hallway off the waiting room. "See?" he says. "I told you about black music?" I nod.

I notice he has not yet changed into the red-and-white perfor-

mance outfit. "We've gotta get set up first," he says. Two men stand off to the side trying to look important. They nervously manage The Time and are not fond of the idea of the band performing to-

day.

Later Erik, Ron, Wylie and Randy Pavlish are in costume and ready to perform. "How fast should I play "Whip It?"" asks Randy, and someone counts off a tempo. Wylie looks grim. They all threaten to beat each other up. "I have had some great fun at the hands of these musicians," I ex-

claim. I notice he has not yet changed into the red-and-white perfor-

mance outfit. "We've gotta get set up first," he says. Two men stand off to the side trying to look important. They nervously manage The Time and are not fond of the idea of the band performing to-

day.

The 'rime and are not fond of the idea of the band performing to-

day.

The judging has been fair, despite all suggestions to the con-

trary.Surfer Rush and Who Killed Society both performed more original acts, Freshwood and Born Ready have been far more polished in presentation, Prophecy and Jester have had great audience acceptance, and B.B. Gunne has been the best band of the day musically, but The Time has excelled in all categories of judgment and has earned the best all-around score.

It has been bizarre. Great music has been performed, new heights in animosity have been reached and new battle lines have been drawn. I have had some great fun at the hands of these musicians who put their brothers' heads through windows, who insult each other viciously and who threaten to beat each other up. Nevertheless, I have very little desire to be around any of this for at least another year.

SABINA MILLER of Who Killed Society

with some of the day's classiest words: "Let's cut this shit out and have some fun."

Backstage, Ron Heywood of Freshwood is openly angered at the results. A judge explains to a fan that Freshwood was docked a total of 84 points for ignoring the signal to stop. "The rules are there for a reason," he says.

I track down Brent Magstadt, guitarist for Prophecy and ask him for comment.

"Comment?! Yeah, I have a comment! The Time shouldn't have won!" His excitement begins to wear violently. A young woman named Merry Cooley states her comment is that Prophecy's gonna get it next year. I thank them and they swear some more as they leave.

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The Time shouldn't have won!!"
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