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Montana Kaimin, May 1, 1981

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Candidates suggest Admissions Office changes

By Heidi Bender
Montana Kaimin Reporter

The candidates for the new admissions director at the University of Montana stress a need for automation and better admissions management in the UM Admissions Office.

All four candidates for the position have been visiting UM over the past two weeks to meet with the Admissions Search Committee, faculty, students and staff.

The new director, who will start work at UM on July 1, should be selected by Tuesday, Fred Weldon, director of Student Affairs and chairman of the search committee, said.

One of the candidates, Daniel Shelley, assistant director of admissions at Bowling Green State University, Ohio, visited UM yesterday and is leaving Missoula this morning.

The other candidates under consideration are Daniel Baker, dean of admissions at McKendree College, Lebanon, Ill.; Philip Coltart, associate director of admissions at Northern Illinois University, DeKalb, Ill., and Michael Aiken, director of admissions and orientation at Southwest State University, Marshall, Minn.

In a telephone interview yesterday, Baker said it is essential to organize the Admissions Office at UM and to get student

programs on a computer system instead of operating with a "rock and chisel."

The UM Admissions Office now has a computer terminal used only for entering accepted student applications, a system

that is more helpful to the Registrar's Office, he said.

All other applications and inquiry letters about the university are processed by hand.

Jim Royan, acting director of admissions, said that Paula

Meiers, systems coordinator in admissions, and Nancy Decou, computer systems analyst, have been working on a computerized system to handle all applications. The new system could go into effect by October or November.

Weldon said that Meiers and Decou have made significant gains and it is hoped that the "person coming on board" will have the expertise to bring UM "up to speed" in processing and inquiry.

All candidates stressed the need to have a modern computer system to save time, money and increase efficiency.

Coltart and Shelley expressed some concern about whether the university will provide the needed funds for the changes in the Admissions Office.

However, Aiken said that the UM Administration clearly seems to recognize the need to support admissions recruitment and said that he feels it is making a real commitment to that need.

Aiken said that a recruiting program using a computerized prospective-student data file would be one of his priorities as admissions director.

Shelley stressed the need for an enrollment management model focusing not only on recruitment, but on retention of students at the university and keeping track of graduates.

He said that UM has a lack of coordination in the recruitment process and that factions of the university, such as the athletic teams and the UM Advocates, should be involved in recruitment. But all recruitment should be under the direction of the admissions director, he added.

montana
kaimin

Friday, May 1, 1981 Missoula, Mont. Vol. 83, No. 92



(Staff photo by John Carson.)

Burgdorfer projects \$17,000 deficit

By Susan Toft
Montana Kaimin Reporter

The ASUM administrative account will soon be mired deep in debt, and there are no clear answers as to how it got that way and how to get out of it.

According to ASUM Business Manager Carl Burgdorfer, the account deficit will probably reach \$17,000 by June 30, the end of the 1980-81 fiscal year.

The ASUM administration was originally funded \$34,000 during spring 1980 budgeting. From that figure, the following amounts have been or will be spent:

- a \$6,525.34 deficit from fiscal

year 1979-80. This amount is absorbed into the current budget.

- \$25,719.50 in ASUM administrative expenses through March 31. This is the latest date for which computer print-out figures are available.

- about \$9,000 in expenses for the remaining three months of the fiscal year.

- about \$5,000 for faculty evaluations for Fall, Winter and Spring quarters. There had been some talk that the University of Montana administration would pay for all or part of the faculty evaluations, but according to ASUM President Steve Spaulding, the chances of the

administration picking up the tab look slim.

As of March 31, the administrative account contained \$1,718.90.

Burgdorfer said the difference between the \$14,000 in projected expenditures, and the \$17,000 projected deficit exists because of "unforeseen expenses" that might occur between now and the end of the fiscal year.

The deficit became apparent at the end of Spaulding's term as business manager. At a Central Board meeting on March 11, then-ASUM President David Curtis told the board that the ASUM administrative account still contained \$14,515. But that was before the "bills started rolling in," ASUM accountant Andrew Czorny said yesterday. The bills included \$2,300 for the purchase of office equipment for the ASUM offices in early February. Czorny said no day-to-day accounting of the administrative budget is done. He added it is the business manager's responsibility to keep watch over the expenditures.

Spaulding said because of the problems with then-Vice President Linda Lang fulfilling her duties in office, he and Curtis virtually took over her responsibilities. He admitted that detailed accounting of the administrative budget probably suffered.

When questioned as to how to erase the projected deficit, Spaulding said that the money could possibly come out of the ASUM general fund.

When the Registrar's Office releases a monetary figure for

Central Board to use during spring budgeting, Spaulding said it is usually a conservative figure, so that CB will not allocate more money than it has to spend.

The number of students attending UM this year has been more than what was estimated, Spaulding said, and all the money that wasn't allocated, but was paid in the form of student activity fees, goes to the general fund.

The general fund was overdrawn by \$26,000 on Thursday. That amount was for student group allocations and was in anticipation of about a \$130,000 deposit from Spring Quarter

activity fees.

Burgdorfer suggests the administrative deficit be covered by interest from ASUM money invested in the state Short Term Investment Pool (STIP).

STIP handles excess funds from various state agencies by investing the funds and returning interest on the investments. ASUM has invested funds with STIP in the past. But, according to Charles Thorne, supervisor of agency and auxiliary funds in the Controller's Office, no activity has taken place in the ASUM investment account since

Cont. on p. 8

2,4-D forum today

By Hymn Alexander
Montana Kaimin Reporter

Are you concerned about the herbicide 2,4-D being used to kill lawn pests such as dandelions?

Does the use of 2,4-D on the green acres of UM bother you?

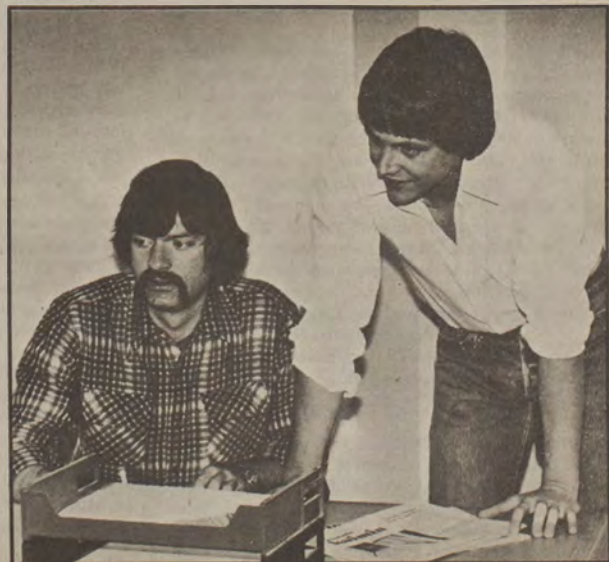
Two University of Montana botanists will address these concerns in a forum today at noon in the University Center Mall.

Meyer Chessin, botany professor, and Pat Meinhardt, graduate student in botany, will speak at the forum about the controversy surrounding the use of 2,4-D.

In addition to the noon forum, the 2,4-D issue has spawned a meeting on Monday to plan a pesticides conference, a plan to have Aber Day clean-up volunteers dig dandelions out of the Oval lawn, and an Aber Day talk by health food columnist Kim Williams on the virtues of dandelions.

Jim Rohrsen, senior in forestry, said an organization is being formed to question the use of pesticides at UM. The organization's first meeting will be Monday, 1 p.m., in the UC Montana Rooms to

Cont. on p. 8



STEVE SPAULDING and CARL BURGDORFER

Deficit woe to all

David Stockman, Ronald Reagan's balanced budget whiz kid, should pay our student government a visit and offer a few pointers.

The ASUM administration has created a budget deficit of between \$17,000 and \$20,000 for this fiscal year, which runs from July to July. While this is nowhere near the deficit our federal government runs up, it follows the same precept: spend, and then spend some more.

And the bigger problem is that the blame for the deficit cannot be pointed at any one person or administration: it is a problem that has plagued many ASUM administrations. Part of this particular deficit, \$6,500, was inherited from the two administrations governing during the 1979-80 fiscal year.

This year's budget deficit is a demonstration of unprofessional fiscal irresponsibility. Even after the ASUM administration knew it was going to have to swallow the \$5,000 to tally this year's faculty evaluations, it went ahead and ordered an IBM Selectric and other office equipment, totaling \$2,300, early in February.

The ASUM administration needs to impose a healthy dose of accountability this year. The business manager needs to keep a fast and open line to all groups allocated money by ASUM and inform them if they are exceeding their budgets.

Secondly, some form of punishment is needed for groups that spend more than their budget allocation.

Currently, any group that overspends reverts that deficit back to ASUM at the end of the fiscal year. The ASUM general fund then eats those accumulated amounts.

ASUM President Steve Spaulding has suggested that deficits run up by any group be held against them during the budgeting period. That means if a group had a \$100 deficit, and requested \$500 from ASUM, it would be allocated \$500, but given only \$400 in recognition of its overspending.

The problem is obvious; the solution is there. For a group that so loudly touts allegiance to students, it should enact practices more responsible to its students.

Stephanie Hanson

public forum

Editor: On Friday, April 24 the Kaimin reported, "The controversial herbicide 2,4-D will be sprayed again next week on University of Montana property—even though a formal public notification policy has not been formed. The spraying is to rid the areas of dandelions."

The herbicide 2,4-D is a part of the chemical mixture of Agent Orange, the widely used defoliant in Vietnam; it is the subject of lawsuits brought by Vietnamese who have in the past 10 years suffered from disabilities related to the spraying of Agent Orange. The disabilities generally are related to reproduction, but they also include nervous disorders and skin diseases. 2,4-D also has been the subject of lawsuits in Montana and Oregon where high incidences of miscarriage were connected to forest and roadside spraying by state highway departments, county weed control agencies, the U.S. Forest Service and forest products industries. In the small, rural area of Condon, in a two-and-a-half-year period, six women had seven miscarriages and only one live birth.

Rachel Carson wrote in her book, "Silent Spring," published in 1962, "2,4-D has been shown experimentally to disturb the basic physiological process of respiration in the cell, and to imitate X-rays in damaging the chromosomes." Carson went on to say, "Some experts warn of subtle but far-reaching vegetational shifts, a result of the growing use of herbicides. The chemical 2,4-D, by killing out the broad-leaved plants, allows the grasses to thrive in the reduced competition... now some of the grasses themselves have become 'weeds' presenting a new problem in control and giving the cycle another turn. Ragweed, the bane of hayfever sufferers, offers an interesting example of the way efforts to control nature sometimes boomerang. Many thousands of gallons of chemicals have been discharged along roadsides in the name of ragweed control. But the unfortunate truth is that blanket spraying is resulting in more ragweed, not less. Ragweed is an annual; its seedlings require open soil to become established each year. Our best protection against this plant is therefore the maintenance of dense shrubs, ferns and other perennial vegetation. Spraying creates open, barren areas which the ragweed hastens to fill."

Almost 20 years ago, Carson advised us that "the earth's vegetation is part of a web of life in which there are intimate and essential relations between plants and the earth, between plants and other plants, between plants and animals. Sometimes we have no choice but to disturb these relationships, but we should do so thoughtfully, with full awareness that what we do may have consequences remote in time and place. But no such humility marks the booming 'weed killer business' of the present day."

And no such humility marked the UM Physical Plant director's decision to use a highly toxic herbicide to kill dandelions, a wildflower that serves as a major food for honey bees and wild bees, a flower that makes very good wine, a plant whose leaves are good in salad. Perhaps what makes this decision so outrageous is that it was made on behalf of a university, a center of learning, an institution to which society looks for leadership.

The university's decision to kill dandelions reflects nothing more nor less than the "better homes and gardens" view of the world; a view that has led us to a place in history where one of our most critical problems is the disposal of millions of tons of toxic waste produced by chemical companies as they work to produce the well-ordered world of better things through chemistry.

The university's decision also reflects the American society's belief that it can buy and use chemicals and not be poisoned by chemicals. It reflects a blindness to the truth of a highly contaminated world in which man has become the barometer of his own trouble. As Bill Gilbert wrote in the March 1979 Audubon Magazine, "Without reference to intermediate agents or victims, our own congested lungs, fluttering hearts, the deformation of our children, and the malignant masses growing within and upon us provide direct readings as to the quality of our surroundings. If these indicators do not register, do not set us thinking about our environmental consequences, or stimulate speculation about our risk-reward priorities, it seems unlikely that anything will."

Mavis McKelvey
1740 Madeline, Missoula

DOONESBURY



by Garry Trudeau

letters

Explore the Bob

Editor: Who will benefit from these recent protests regarding the Bob Marshall Wilderness Area?

Let's first examine a similar case from the past: the Alaska land bill. In closing off potential petroleum reserves, the price of oil (and gas) will be slightly higher for everyone. Who suffers? The poor suffer the most from higher fuel costs. Who will benefit? Only the very rich can take a month or two off work and see Alaska's new wilderness areas.

Putting the Bob Marshall Area out of reach also makes petroleum products cost a little more for everyone. And who will benefit? Some of us potential middle-classers may even be able to visit the area, because it's not as far away as the Alaskan wilderness areas. But once again, the poor suffer; the rich will benefit.

I'm not advocating development of the area, but these are worthwhile considerations. What gripes me the most is all the publicity the area is getting

because of these protests. By the time we're all done screaming, everyone's great-aunt will know where the "famous" Bob Marshall Wilderness Area is located and we'll have a worse mess—namely gum-ball liberalism, fishing poles and canoes as far as the eye can see.

Why protest the temporary exploration of the area at the expense of losing it forever to a herd of Volvos and backpacks? Why not wait and see the results of the tests? If by chance they strike oil, there would have to be a lot to justify the cost of the bureaucratic battle; not to mention road-building costs, etc.

In other words—Shhh-h-h!

Russell Hodgson
graduate, business

Fee bites

Editor: It's odd the Kaimin takes an editorial stand against a proposed \$2 library fee and ignores the \$54 bite put on each student to underwrite Central Board-sponsored activities including two separate student newspapers.

Supposedly a strong library benefits us all. Many of the groups sponsored by CB (as listed on the questionnaires circulated to the dorms last week) apply to only a few. I also find it strange all the budgets are listed by dollar amounts except the Kaimin budget. How come? Are we supposed to determine it by subtracting all the other budgets from the \$450,000 generated by student fees?

To say the library is already below accreditation standards and then say it is a legislative, not a student, concern doesn't make much sense when it is our degrees that are jeopardized by accreditation threats. It's like straining at a \$2 gnat while swallowing a \$54 camel with more than its nose under the tent.

Donnell Hunter
graduate, creative writing

Share the road

Editor: In response to Steve Grayson's letter in the April 29 Kaimin. Granted, the roadways can be dangerous for cyclists, but wasting the motorists with a .38 would be defeating the purpose of many others who are working to make the roadways safer for cyclists.

All kidding aside, the roadways need to be shared.

To the motorist—this means to keep an eye out for cyclists and give them their lane. Bicycles have a legal right to the road. Motorists also should be aware that a cyclist is a fragile human being who doesn't fare so well in the event of a collision.

To the cyclist—sharing the road means to respect this

privilege. It is essential to gain the respect of motorists by obeying the same traffic laws. Running stop signs and stop lights, ignoring one-way street signs and not using a light at night only serves to frighten and anger motorists, the very people from whom they most need cooperation on the road. Cooperation and responsibility will make the roadways safe for all.

Jon Peterson
ASUM representative to the Missoula Ad-Hoc Citizens Bicycle Advisory Committee

SAC lecture

Editor: I noticed in a report from the Student Action Center that Bishop Eldon Curtiss is one of those invited lecturers on the Spring Quarter Series. It said he is speaking on May 5 on the subject: "The Church and the Indigenous People of Central America."

Am I correct in assuming this lecture series is somehow related to expanding students' understanding of what the democratic process is all about? I hope so!

Under the circumstances, when he is here, I would suggest someone ask Bishop Curtiss why it is that he is moving Frank Matule out of the pastorate of Christ the King Church against the wishes of the overwhelming majority of Father Matule's parishioners. I would have, frankly, a little more confidence in Bishop Curtiss' discussion of affairs in Central America if I were fully convinced he understood what the process of democracy is all about in Missoula, Montana.

Bill Fisher
professor, education

montana kaimin

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Published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of the University of Montana. The School of Journalism uses the Montana Kaimin for practice courses but assumes no responsibility and exercises no control over policy or content. The opinions expressed on the editorial page do not necessarily reflect the view of ASUM, the state or the university administration. Subscription rates: \$7 a quarter, \$18 per school year. Entered as second class material at Missoula, Montana 59812. (USPS 360-100)



Legislature holds faculty's football

I don't know why the faculty is surprised that the Montana Legislature didn't give them the pay raise they wanted. You'd think the faculty would be used to having the rug pulled out from under them by the Legislature by now.

It's kind of like Lucy pulling the football away from Charlie Brown in "Peanuts." There's the Legislature holding the pay raises, saying "Come on guys. We realize we've been wrong. We know we underpaid you in the past but that's all changed now. We're going to give you adequate raises this time."

The faculty reluctantly believes the Legislature and starts dreaming of all the things they will do with the extra money. Things like paying off debts, buying food and clothes for their families, all those luxuries.

Then the Legislature pulls the football away at the last minute. "AAAAAUGH," yells the faculty, landing flat on its back. The Legislature leans over the faculty and says "We just remembered our tax relief package. We won't pay you much more but we won't take all you have in taxes either. Except property taxes."

It will be interesting to see how the Board of Regents interprets the Legislature's plan to give adequate raises only to "critical areas." These are described as disciplines that are in danger of losing faculty to the real world because of low pay. The Legislature used business and computer science as examples.

The implications here is that these are important areas because people graduating in these disciplines are going to get jobs.

With that in mind, picture, if you will, a table on the floor of the fieldhouse. Seated behind the table are two members of the Board of Regents. Across the table, standing in a long line, are all the members of the faculty. The man at the head of the line steps up to the table.

"Ah, I'm a professor of political science," he says. The two regents look at each other, trying to suppress giggles.

"Political science, huh," says one regent. "There's not much call for political scientists out in the real world."

"What about in the new administration," the professor says. "Reagan is pretty new at running a country. And he knows next to nothing about international politics, which is my specialty."

"He doesn't have to know anything," the regent says. "He's just copying the

Eisenhower administration's foreign policy. Sorry, minimum raise for you. Next."

The political science professor walks away and stands in the corner weeping. The next person in line steps up.

"Professor of computer science," he says. The two regents leap to their feet, offering him their chairs. The computer professor looks guiltily at the political scientist sobbing in the corner. The regents ask him if he is comfortable.

"How much of a raise do you want?" a regent asks him. "Will 20 percent be enough?"

"Ah, yeah, that will be fine." The regents usher him out, thanking him for taking the time to stop by. The next man steps up.

"Economics professor," he says. The regents look at him.

"Do you teach supply-side economics?" one regent asks.

"Well, not really. I teach economics in the Third World."

"Too bad. Nobody cares. Minimum raise. Next." The next man reluctantly steps to the table.

"I, ah, teach philosophy." The regents stare at him for a minute, then break out laughing.

"Philosophy (hee-hee)," says one regent. "Who can ever get a job in philosophy. No raise at all." The regents wipe away tears of laughter.

The next man steps up and says "Forestry." The regent looks down at a pad in front of him.

"Let's see ... wood products industry is almost at a standstill, the Forest Service is being cut back ... sorry, minimum raise." The next professor steps up.

"Geology," he says. The regent looks again at the pad lying on the table. The professor looks around and leans over the table.

"If it will help any," he whispers, "I've been offered a job with an oil exploration firm."

"Well, that's a different story. How about a 17 percent raise," the regent says.

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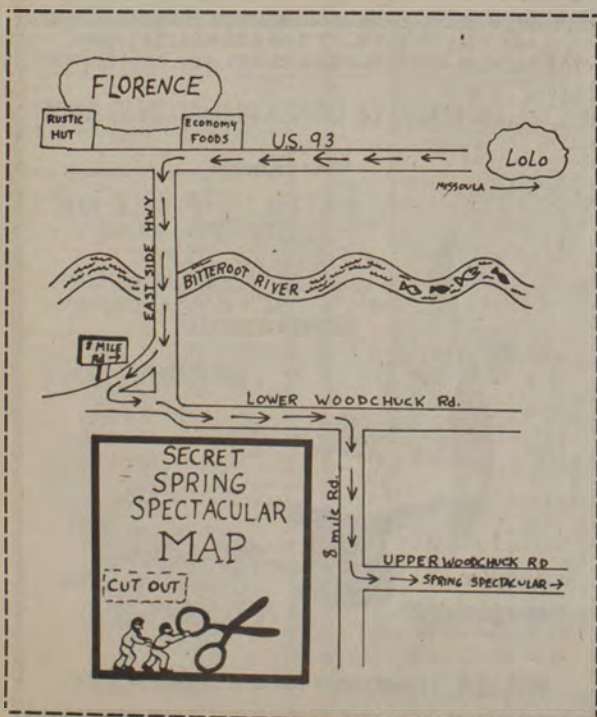
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sports

UM v-ball team picked for nationals

By Clark Fair

Montana Kaimin Sports Editor

The University of Montana women's volleyball team has received an invitation to compete in the U.S. Volleyball Association National Championships May 12 through 16 in Arlington, Texas.

Montana qualified by finishing 22-4 in the Evergreen Region—one of 29 regions nationally—and in second place behind the University of Washington.

Washington qualified automatically, but Montana had to wait with about 17 other teams for an at-large berth.

UM Volleyball Coach Dick Scott said that any club team that registers with the U.S. Volleyball Association is eligible for the tournament. He said that he expects at least half of the teams to be from universities.

Competition in the 40-team tournament will be divided into eight pools of five teams each. The top two teams from each pool with advance into a second pool for the finals.

Members of the eight-woman UM team are: Diana Bandel, Pat Benson, Jean Cavanaugh, Moira Fagan, Wendy Hoyt, Mary Klueber, Brenda Gilbertson and Libby Shockley.

Coach Scott said that qualifying for this tournament is "an outstanding opportunity for our girls to meet in high-caliber competition. It's really sort of a milestone for us. And just qualifying for a national competition really helps our recruiting."

"Last year," he said, "what hurt us was that we were young and inexperienced, but now, in this tournament, I feel we have a chance to finish in the top 20, which in my mind would be outstanding."

He said he believes his team has improved tremendously since it lost both its matches in the double-elimination AIAW tournament held here Fall Quarter.

Bingham signs pact with New York Jets

By Dave Guffey

UM Sports Information Director

It's a long way from Missoula to New York. It's also a long way from Big Sky Conference football to the gridiron in the National Football League.

Former University of Montana football standout Guy Bingham has made that long trek, and made it quite well.

Bingham, a two-time All-Big Sky first-team selection, has recently signed a new one-year contract with the New York Jets. Bingham was a 10th-round pick by the Jets in the 1980 draft.

The 6-foot-3, 252-pound offensive center and tackle for the Grizzlies was moved to guard by New York. He started against Houston, Los Angeles and Miami last season, and played on the specialty teams in every game for the Jets.

"I did all the deep snapping and was in the wedge on kick-off returns," he said. "I got to play in quite a few games, and I think I did pretty well. The hardest part was on snaps because I got so nervous. But now I know what I can do, and so do the coaches."

Bingham was given an honorable mention by Inside Sports magazine as the league's best deep snapper, and Football Digest named him to its first-team all-rookie squad.

However, success didn't come easy for Bingham.

"In the beginning of camp I took a beating," he said. "A lot of players were bigger and stronger,

and I wasn't really used to that. I had to adjust. There's a lot of technique to learn on the offensive line."

"I got stronger as the season went on from (weight) lifting, and I started to learn to block better, too," he said. "I didn't get any holding penalties."

Grizzly Assistant Coach Bob Lowry, who coached Bingham in his final two seasons at UM, said the former Grizzly lineman has matured a great deal after just one season in the NFL.

"Guy is a person who is able to take a challenge in terms of himself and maintain a day-to-day discipline," he said.

Bingham said his long-range goal is "to play football as long as I can and then get into coaching. Twenty games makes for a long season and a lot of travel, but I really enjoyed it."



TIM VERDON of the Modest Natural Reverse intramural softball team puts the strength of his arm and his expression into a base hit. Intramural softball concludes its fifth week as intramural soccer is just getting under way. (Photo by Clark Fair.)

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Wanted: name for science complex

By Kathy Barrett
Montana Kaimin Contributing Reporter

Can you think of a "multi-dimensional" person who has made significant contributions to the University of Montana?

If you can, Campus Development Committee member Jim Ball would like to hear from you.

Ball, director of campus recreation, is chairman of a CDC subcommittee that will recommend a name for the underground lecture hall in the new pharmacy-psychology science building. He said the committee will recommend a name to UM President Richard Bowers and the Board of Regents this spring. Ball said all deans will be asked

for nominations and he is encouraging other interested members of the university community to become involved in the name-selection process.

Since the lecture hall will be a general campus resource, Ball said nominees should be representative of a broad-based liberal education.

He said the committee is considering naming the hall after the late Harold Urey, a UM alumnus who won the Nobel Prize in chemistry in 1934. Ball said that Urey is the type of nominee the committee is interested in, but he stressed that no final decision has been made.

Nominations should be submitted in writing to Jim Ball at

UM Leisure Services before late May or early June, and should include a brief biography and letter of recommendation stating the nominees' qualifications.

The science building housing the lecture hall has no official name yet, but CDC Chairman Louis Hayes, professor of political science, said that the group has recommended to Bowers that it be named the Pharmacy-Psychology Building.

The building's name must also be approved by the Board of Regents, and Hayes said he expects they will rule on the CDC recommendation at their next meeting.

The building and the lecture hall are scheduled to be in full use this fall.

Crushed bones to grow new bones

BOSTON (AP)—Using crushed bone taken from cadavers, doctors have found they can induce the body to form new bones of its own—a discovery that may have many uses in correcting birth defects, treating accident victims and fighting dental disease.

The new process means surgeons can mold bones where none existed before without going through the time-consuming and sometimes painful process of removing bone from elsewhere in the body and transplanting it to the affected area.

Among the first patients treated was a child who received a nose after being born without one.

The treatment was developed by a team of Harvard Medical School doctors at Children's Hospital Medical Center in Boston. A report on their work is

being published in Saturday's issue of the British medical journal "Lancet."

"From a clinical standpoint, I'm very excited about this material," said Dr. John B. Mulliken, who conducted the first operation using the powdered bone. "I'm especially excited about the concept of being able to transform the body's cells to make something that's needed."

So far, the team has used the material to treat 44 patients, most of them children with birth defects.

Perhaps its widest application, however, will be in treating periodontal disease, the loss of bone around the teeth that affects nearly everyone over age 40.

In a separate experiment on 15 patients, doctors are using the material to replace eroded natural bone and, they hope, keep

the patients' teeth from falling out.

"That's a very significant breakthrough in the treatment of periodontal disease," said Dr. Leonard B. Kaban, a dentist on the development team.

To make the material, doctors crush human bones, remove minerals and purify the result. Then surgeons mix this powder with water and form a paste that they mold in the shape of the bones they want to build.

The crushed material does not actually become new bone by itself. Instead, when it is implanted, each speck of bone dust is surrounded by fibroblast cells—or connective tissue cells—from the patient's body. But through a process still is not thoroughly understood, the fibroblast cells change to produce cartilage, and eventually, the cartilage becomes bone.

"The powder becomes amalgamated in the new bony material, like nuts in a chocolate bar," said Dr. Julie Glowacki, who conducted animal experiments with the material.

Most of the patients treated so far with the new material are children with cleft palates, a deformity that strikes one child in 800.

weekend

TODAY
Miscellaneous
24-D forum: Meyer Chessin, botany professor and Pat Meinhardt, botany graduate student, Noon, UC Mall.

Coffeehouse
Peter Hayn, 9 p.m., Narnia, 538 University, in the basement

SATURDAY
Film
"Ninotchka," 9 p.m., Copper Commons

Performance
"Voices" by Susan Griffin, Second Story Drama Productions of Helena, 8 p.m. Masquer Theater, admission \$2

Miscellaneous
Open chess tournament, registration 8-9 a.m., Social Science Building 362. Entry fee \$8 general, \$6 juniors.
Day Hike with Kim Williams, 9 a.m. Meet at the Ark, 538 University.
Kyi-Yo Conference, all day

SUNDAY
Lectures
"Reflections on Environment and Religion," Bill Tomlinson, 6 p.m., Wesley House, 1327 Arthur

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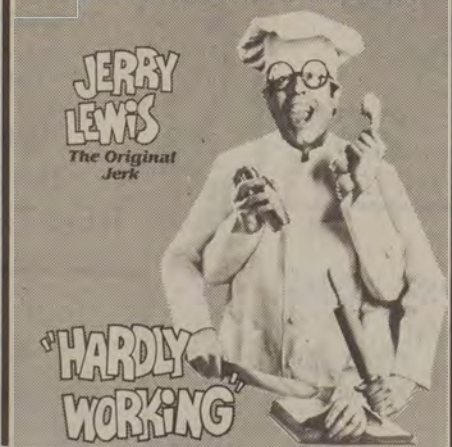
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Gallery
Beth Reuter, 7 p.m., UC Lounge Gallery
Miscellaneous
Concert for Peace in El Salvador, 8 p.m., Carousel Lounge, 2200 Stephens; \$2 donation

MONDAY
Meetings
Handicapped Student Union, 4 p.m., UC Montana Rooms
24-D pesticide meeting, 1 p.m., UC Montana Rooms

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VANESSA REDGRAVE
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THE TROJAN WOMEN produced, directed and written by Michael Cacoyannis and adapted from the great play by Euripides which was first presented in Greece in 415 B.C. is the dramatic story of the fall of Troy and the tragic fates of its women. "Katherine Hepburn as Hecuba, reaches moments of simple magnificence." Judith Crist, NEW YORK MAGAZINE. "Vanessa Redgrave gives the film its fierce heat of tragedy. Her howl of grief at the news of her tiny son's execution is unforgettable." CHRISTIAN SCIENCE MONITOR. "Genevieve Bujold is brilliantly intense as Cassandra." LOS ANGELES HERALD-EXAMINER. "For these performances, THE TROJAN WOMEN should not be missed." Judith Crist, NBC-TV TODAY SHOW. "A Theatrical Tour-De-Force." PLAYBOY MAGAZINE.

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The
body count
continues...

FRIDAY THE 13TH
PART 2



R

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Concerns of handicapped to be discussed

By Natalie Phillips
Montana Kaimin Contributing Reporter

A two-day workshop designed to initiate a working relationship between handicapped persons, advocates and attorneys begins Monday at 8:30 a.m. in the University Center Montana Rooms.

The workshop is sponsored by the Montana Legal Services and the Montana Coalition of Handicapped Individuals.

Roger Miller, senior in psychology and interpersonal communications and president of the coalition, said about 50 people are expected to attend. The sessions are free and open to the public.

Miller said the main concerns of the handicapped are physical access to buildings, employment, housing, transportation and education.

Miller said that a federal act passed in 1973 required about 30 agencies receiving federal funds to make all of their programs

accessible to the handicapped and to adopt regulation regarding building access, employment and available services by the end of 1980.

About 90 percent of the agencies have established guidelines. Others, like the Environmental Protection Agency, have not yet begun to do so and stand a chance of losing their federal funding.

The Handicapped persons are not included in the 1964 Civil Rights Act, which provides equal opportunity for minorities. They were included in the original proposal in 1959 but were dropped in 1963. Other minorities felt the act would not pass because of the money required to provide equality for the handicapped, according to Miller. The handicapped are the "most expensive minority," he added.

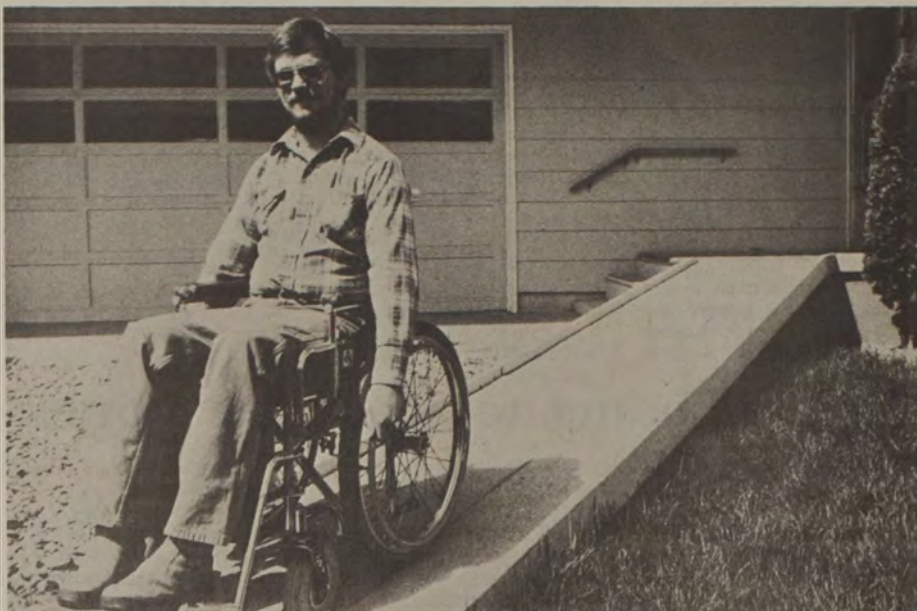
Miller, 29, who has multiple sclerosis, has been in a wheelchair for the past eight years.

Accessibility is a vague term and is subject to interpretation, even among the handicapped, according to Miller.

system—a dial-a-ride bus that provides a more accessible means of transportation.

Miller said that in highly pop-

awareness, education and sensitivity, Miller said. "The problems will take care of themselves eventually."



ROGER MILLER, PRESIDENT OF THE Montana Coalition of Handicapped Individuals, photographed in front of his home. Miller is helping to organize a workshop for and about handicapped people which will begin Monday. (Staff photo by Kinney.)

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The handicapped community is fighting a Department of Transportation regulation requiring 15 percent of the buses in Missoula to have lifts, Miller said. Many of the handicapped have a difficult time getting to the bus stops—especially in bad weather, so they would rather see money spent on the Mountain Van

ulated areas like Los Angeles, radical groups of handicapped tend to feel that society owes them something.

"My personal view is that that sucks," Miller said. "They don't face the fact that when you scream you are hurting people and going to build enemies."

The strategy is public

The responsibility of the great states is to serve and not to dominate the world.

—Harry S. Truman

Poor Mexico, so far from God and so close to the United States.

—Porfirio Diaz

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- Prize certificates can be redeemed at any Bob Ward's store



classifieds

lost or found

FOUND: At Clover Bowl last Wednesday. Girl's down vest. Call 728-4078. 91-4

LOST: Set of 3 keys on a ring. Reward offered. If found please call 243-4588. 91-4

LOST: NAVY blue hooded pullover in Venture Center 201. Please call 728-1789. 90-4

LOST: SET of keys on a green plastic chain. Lost in River Bowl area. 549-0469. 90-4

LOST: pair of prescription Varnet sunglasses Thursday at the registration window. The prescription won't fit anybody else so please return to the Lodge lost and found or call Matt at 549-2253. 89-4

FOUND: Man's wrist watch Wednesday night in Field House. owner can claim by calling 542-2370 after 5 p.m. 89-4

LOST: Black and gold beaded necklace at Jesse Junction Friday at Carousal. If found please call Cathy 243-5209. 89-4

personals

PETER HAYN: Folk musician and poet. Narnia Coffeehouse, basement of the Ark, 538 University, Friday, Saturday, 9-12 p.m. 92-1

GIRLS INTERESTED in boxing in the 2nd Annual Grizzly Smoker to be held May 22nd, please contact Coach Flajole at 243-2652. 92-4

TUMBLEWEEDS will roll through Missoula while people party heavy at the SPRING SPECTACULAR this Saturday. 92-1

APPLICATIONS FOR UM Ski Club coordinator now available at WC 109. Fill out and return by May 8. 92-4

HEY, YOU GUYS who flew the Sternal Balloon, what's your favorite bar or saloon? Out and about on a Sunday night a Sternal Balloon went into flight. Up it went, higher and higher, until it was destroyed by its own fire. After it landed you went away, when is the next blast-off day? Signed the future stewards. 92-1

COME HEAR Missoula and Helena's dynamic guitar duo Carl Dede and Bill Borneman, Friday, May 1st, UC Lounge, 8:00 pm. Free coffee and music. 92-1

ULTIMATE FRISBEE, River Bowl, 2 p.m. Sunday. All welcome. 92-1

WANT TO BE Catholic Priest? Sister? Ages 20-50? Contact Father Nigro, Gonzaga University, Spokane 99258. 92-1

EVERYONE CARPOOL to the SPRING SPECTACULAR or you'll be walking a loony way. 91-2

BALLET WITH a five-o'clock shadow. 90-4

"HOTDOGS, popcorn, peanuts, etc" at the SPRING SPECTACULAR. So bring some extra funds for the goodies. 91-2

HEY, GORETEX FREAKS — Come to ORC and order Goretex by the yard at discount prices. 91-2

TUTUS, TIGHTS, Trocks and Toe Shoes. 90-4

KEEP ON TROCKIN'. 90-4

THE HILARIOUS All-male Les Ballets Trockadero de Monte Carlo May 5, 8 p.m., University Theatre. Students \$4.50. Tickets available in U.C. Bookstore. 90-4

BALLERINAS WITH Hairy Chests! 90-4

SPRING SPECTACULAR T-shirts. 721-3547, 728-2340. 82-11

TROUBLED? LONELY? For private, completely confidential listening, come to the Student Walk-in. Special entrance southeast end of Health Service Building. Weekdays 8 a.m.-5 p.m. and 8 p.m.-11:30 p.m.; Friday 'til midnight. Saturday 8

p.m.-midnight; Sunday 8 p.m.-11:30 p.m. 79-33

help wanted

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NEED HELP part-time to clean house and cook supper for family. Call 543-5359 between 6 and 7 p.m. 91-8

services

GREASE THE SQUEAKY wheels. First rate bike tune-up. Ride smoothly this spring. 243-2369 or 549-2253. 92-1

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IBM TYPING, editing, fast, convenient. 543-7010. 82-29

QUALITY IBM typing. Reports, resumes, thesis specialist/editor. Lynn, 549-8074. 72-36

THESIS TYPING SERVICE 549-7958. 74-37

transportation

2 OR 3 RIDERS wanted. Will be leaving for western Massachusetts on May 30. 728-7313. 90-4

RIDE NEEDED to Coeur d'Alene, Idaho. Can leave Thursday afternoon, Friday or Saturday morning. Will share expenses. Contact Janis 243-2125. 90-3

RIDE NEEDED for 2 girls to Kalispell. Sat. May 2, return Sun. May 3. Will help with gas. Call Renee 543-3586. 90-3

RIDE NEEDED to Philadelphia area. Ready to leave anytime after finals. Willing to share expenses. Call Carrie, 728-7786. 89-4

RIDE NEEDED to Albuquerque, NM or anywhere on the way there. Share driving and expenses. Leave May 1st. Call Gary Miller, 243-5590. 89-4

RIDE TO SEATTLE needed anytime after 4 p.m. Wednesday. Fun to travel with; will share gas and driving. Call Annie, 243-2419. 89-4

NEED A PICKUP to move some things to Seattle. Will pay all expenses round trip. 728-3179. 88-4

NEED RIDE to Seattle May 4/5. Call Leslie eve. 543-3222. 88-4

for sale

NEEDED: Someone to buy 4-mo. membership to health spa on 2-for-1 deal, \$80/person. Call Toni, 721-1349, by tonight. 92-1

JEEPS, CARS, TRUCKS available through government agencies in your area. Many sell for under \$200. Call (602) 941-8014 ext. 858 for your directory on how to purchase. 92-1

GORETEX BY THE YARD at discount prices. Two types. Two prices. Come to the ORC. 91-2

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'89 DODGE PICKUP, cheap. 728-9700. Doug. 89-4

FENDER PRECISION BASS 1970? Black with white pick guard. New condition. Best offer. 728-2563. 89-4

wanted to buy

WANTED: TWO TOSRV tickets. Call MARC. 728-6178. 91-6

wanted to rent

SEARCHING FOR large house to rent or sit near University from June 15-July 11. Presently live in Kalispell. Call collect 755-0760. Very responsible. 92-1

for rent

FOR RENT — SMALL ONE-BEDROOM HOUSE, small garden. Call Paul, 549-5981 or 251-3521. (Negotiable \$170). 92-4

COUNTRY HOME 10 mi. E. of Missoula. No rent to the right married couple in exchange for farm chores. Husband must not have full time summer job. No dogs. 258-6333. 90-3

FURNISHED 2-BDRM. house, 15 min. walk to campus, shopping center. \$300/mo. June 15-Aug. 25. 543-3847. 90-4

FURNISHED APARTMENT: 3-rms. 15 min. walk to campus, shopping center. \$200/mo. incl. utilities. June 15. 543-3847. 90-4

WANT RESPONSIBLE party to maintain home June 15-July 18 in exchange for rent. Call 543-7818 after 6. 90-3

1-BDRM. DUPLEX with garage, fully furnished. Available for summer months, May 15 to Sept. 15. All utilities furnished. \$225.00/mo. plus deposit. Call 728-3830. 89-4

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roommates needed

ROOMMATE NEEDED. Own room in large duplex, \$56 for May, \$65 thence forward. Uils. 340 S. 6th E. 92-4

FEMALE WHO likes cats to share two bedroom apartment three blocks from campus. Call 728-0176. 90-3

HOUSEMATE NEEDED; \$132.50 plus approx. \$10/mo. util. Private room, very nice. Walking distance to U. Call Steve at 728-2563. 89-4

yard sale

201 HICKORY ST. May 2 and 3, 9 a.m. to 5 p.m. Chainsaw, sewing machine, stereo, appliances, clothes, sporting goods and much more. 92-1

transportation needed

WILL PAY \$100 to person driving East for bringing my possessions from Missoula to NYC area. About one closet's worth of boxes, etc. Write: K. Galambos, 74 Forster Ave., Mt. Vernon, NY 10552. 90-5

Learn to read slow: all other graces Will follow in their proper places.

—William Walker

Axiom: hatred of the Bourgeois is the beginning of wisdom.

—Gustave Flaubert

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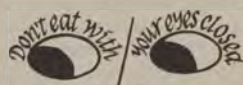


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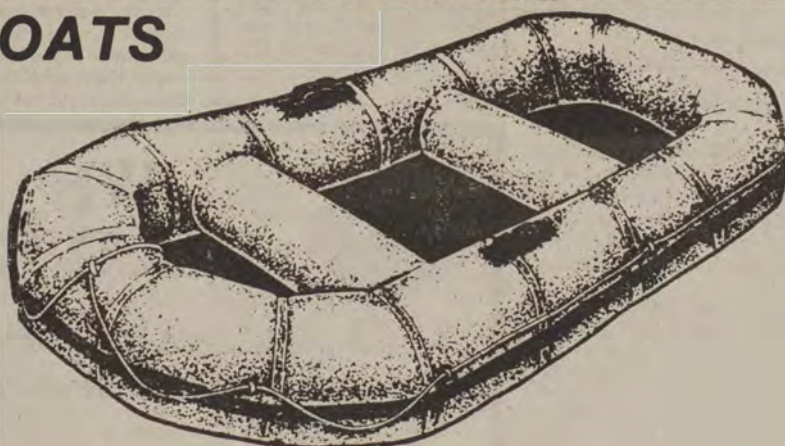
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Burgdorfer . . .

Cont. from p. 1

November. He said it is the responsibility of ASUM to advise the Controller's Office of when to make investments.

Czorny said that it is the business manager's responsibility to advise the accountant when to have the Controller's Office make investments.

Spaulding, business manager during the time no investments were made, said that he was under the "mistaken assumption" that the Controller's Office would make the investments without any word from ASUM.

ASUM earned \$10,300 in interest during fiscal year 1979-80. So far this fiscal year \$5,662 has been earned.

Nuke delayed

RICHLAND, WASH (AP)— A truck carrying low-level radioactive waste from the Three Mile Island nuclear plant to the Hanford nuclear reservation arrived Thursday after a nine-hour delay, officials said.

The truck, carrying a canister of 50 cubic feet of de-watered resins, had been delayed in Missoula early Thursday for a company inspection, said Chuck Meyer of Tri-State Motor Transit Co. in Joplin, Mo.

He said the vehicle was given a clean bill of health before being allowed to proceed.

The truck had been expected at U.S. Ecology Co.'s 100-acre radioactive waste disposal site 25 miles northwest of Richland about 8:30 a.m. It arrived at the 570-square-mile reservation shortly before 5 p.m., and was again inspected before beginning the final 11 miles to the dump site, said U.S. Ecology spokesman Vern Apple.

The shipments are part of TMI's projected seven-year, \$1 billion cleanup of the nation's worst commercial nuclear accident near Harrisburg more than two years ago.

Weather or Not

Eddie's frame ricocheted like a rabid dog yanked backwards by the chain leash he'd forgot about. He cut loose with a painful yelp as Dag's only hand raked him across the chin, knocking him to the floor.

"Easy, Dag," cautioned Les.

Dag loomed over his fallen prey, his hook still clamped into Eddie's left. "I got here as fast as I could, boss."

Eddie spat savagely on Dag's pant leg. "Go back and protect daddy, you pseudo-Swedish clodhopper!" He sneered at Les, "Defend your own self instead of leashing in your traveling demolition mutt!"

"Jesus, Eddie," said Les, "I would've shot you anyway." "You got a beef with me? Spit it out!"

"Just murder one, Two Fingers, that's all. Own up what you know or you'll hang, dangling and twisting in sunny periods, afternoon thundershowers, a low of 48 and a high of 80."

"Ha!" scoffed Eddie. "You haven't got shit on me, and it'd be a capitalist day in Russia before I'd tell you a thing. That is, unless..." Eddie turned a crooked, odious smile.

"Unless what?"

"Unless you shoot some pool for the privilege."

Les' fingers twitched.

Burgdorfer plans to resume investments into STIP, in order to erase all or part of the deficit. He added that ASUM will attempt to be more "frugal" during the next

fiscal year. He stressed that ASUM must remain aware of how much money is available and "be a shrewd investor" of that money.

El Salvador exploited by greed, prof says

By Doug O'Hara
Montana Kaimin Reporter

El Salvador's problems of inflation, land reform, civil war and depleted resources all come from one, overwhelming problem.

"What is that overwhelming

problem? John Photiades, UM associate professor of economics, asked.

"Over-exploitation and greed by enterprise," answered Chris Field, UM associate professor of geography.

Photiades and Field participated last night in a panel discussion on El Salvador along with Naomi Lazard, UM Post-In-Residence, and Dave Trageser, representative of the Montanans for Peace in El Salvador.

The four spoke before about 20 people in the meeting room of the Missoula City-County Library on the problems of El Salvador.

The discussion, and a film shown prior the discussion, "Controlling Interest," which is about how multinational corporations exploit the workers and resources of both North and South America, were both sponsored by Montanans for Peace in El Salvador.

Montanans for Peace is a coalition of about 15 local organizations that opposes United States intervention in El Salvador. The group is dedicated to informing the public about the United States' role in El Salvador.

According to Field, who has spent time studying Central and South America, El Salvador was 80 percent deforested by 1800, to make room for indigo, a plant cultivated for dye. Since then, he said cattle, coffee and other export crops have come to dominate the economy — forcing the people to work the plantations or move into the eroded hills for subsistence farming.

Since the soil and resources are depleted, and El Salvador's economy is dependent on export crops, Field said the country's problems might not be solvable.

2,4-D . . .

Cont. from p. 1

plan a conference dealing with the use of herbicides and insecticides. The conference will be held the last week in May.

2,4-D is used on the UM campus to kill broad-leaf weeds, including dandelions. Last spring, concern was expressed when 2,4-D was sprayed on grass in the Oval without any public notice.

There are conflicting studies on the effects of 2,4-D on humans. Some scientists believe that 2,4-D may cause women to miscarry. Other scientists scoff at that notion, pointing out that it is the most widely used herbicide in the world.

These issues will be discussed by Chessin and Meinhardt in the forum. Meinhardt acted as a consultant to Swan Valley women who brought a lawsuit against Dow Chemical Co. and Burlington Northern last year. The case is still in court. The women believed that the spraying of 2,4-D along railroad tracks near their homes caused them to miscarry. Dow Chemical Co. manufactures 2,4-D.

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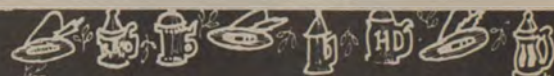
6—9

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10c BEER \$1.50 PITCHERS
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The Battle of the Bands drops the big one

By Shawn Swagerty
Montana Kaimin Reviewer

A deranged man has invaded my room and is telling me that "white people just can't play music." I try to pacify him by agreeing with him completely.

"Yes, right Erik; now why don't you just sit down and have a Coke and we'll do an interview?" He ignores me and picks up a pile of canceled checks, which sit on my dresser. "You know they say you can tell a lot about a person by looking through his checks. What the hell are all these written to Freddy's for?"

Ah, musicians. Bar owners, motel managers, photographers, groupies, booking agents and reporters all have gruesome tales of encounters with musicians, stories that, if told over campfires on late mountain nights, would shame the best bogeyman stories ever concocted by sadistic scoutmasters. And I have an uneasy feeling I will soon have one of the better horror stories if Erik Gustafson, guitarist for The Time, does not end his assault upon my room. "Why don't you have any records by blacks? Well, O.K., Otis Redding and Jimi Hendrix and some reggae; it's a start."

The sermon finally ends and Erik sits down to answer some questions about The Time's coming attempt to defend its 1980 "Battle of the Bands" title. Acting against the advice of management, The Time has decided to enter this year's contest for the prestige, the prizes and the ego gratification that would accompany a victory. The competition is stiff, though, and Erik sees other bands as a threat to a second victory. "I think Surfer Ruth and that band from San Francisco, Born Ready, will probably be the toughest. B. B. Gunne is also really strong musically."

The battle will be one of the last appearances of guitarist-group leader Ron Meissner with The Time. Meissner, who wrote the band's two recorded songs, "I Want to Meet You" and "Get You Off My Mind," wants to concentrate on developing production skills in the recording studio. Meissner produced the recording session which yielded the Details' songs "Middle Class Punks" and "Political Science" and is eager to do more production work.

Erik opens a dresser drawer and extracts a can of deodorant, which he examines. My first impulse is to bolt from the room for fear of him playing riot police and macing me with Arrid Extra Dry. Instead he begins to wonder out loud about the band.

"Playing the music we play is really enjoyable, and a lot of it is really stupid music. If I was in it to be an artist, I'd be starving in some blues band. I did that for awhile, but a guy and his wife have to live, and this is a fun way to do it."

About last year's battle, Erik remembers his surprise at the victory. "We were amazed that we'd won. I thought Straitlace would get it, so I was pretty shocked when they told us we had won." So were a lot of other people, like a member of the now-defunct, heavy-metal band Tyrant who spat, "How did you

guys win by playing Johnny B. Goode?" "I wish that I'd popped him one," says Erik.

"The Time sucks, man. I saw 'em at the Post last week and they haven't got the girl any more. They suck, man."

The speaker, by appearance a heavy-metal lover, by his own profession a fan of Prophecy, a heavy-metal band, relates this information with unrestrained disdain to a crowd of eager AC/DC maniacs. "The girl," former Time vocalist Annie Nicholson, stands in line for the show a few yards away. It is believed by many that her performance last year was instrumental in The Time's victory. "No way they can win without her," the kid continues. "The Time sucks, man." His friends nod and mutter their agreement.

The group outside the University Center Ballroom is, as it was last year, largely a Van Halen-AC/DC crowd, divided this year by allegiances to two different competing bands, Jester and Prophecy. Their unity, however, rests upon a point of agreement much stronger than the point of division. In their words, "Punk sucks, new wave sucks, disco sucks, Devo sucks, AC/DC rules, man." This crowd is as intolerant as Moral Majority-types at a gay rights riot. And that reminds me, "Punks are a bunch of faggots, man."

I was all set to defend myself



MARK TYLER of Born Ready

with my clipboard, lest one of them should notice my short hair, when the doors open, over 30 minutes late. As my companion Trish and I file in, we notice two adjacent stages. The purpose of this setup is to allow one band to set up while another band is performing, shortening annoying breaks. We sit in the left section of chairs, about halfway back, on the table.

As I look around I notice that the right section is heavily populated with the high-school punk-haters, while the left fills gradually with musicians and more neutral fans. The punks stay at the back, smirking with self-assurance.

Shortly before he takes the stage to announce the first band, I approach Rod Harsell for a backstage pass. He looks at me as if I were a disease and asks what I need it for. "The Kaimin," I reply. He nods and complies with my request, but he is not very thrilled about it. The agony of arranging this gigantic mess has taken its toll on this man, who looks to be

ready for a week in bed under heavy sedation.

Miraculously, it seems, Rod makes it to the stage and, after the obligatory welcome to the festivities, introduces Jester to a spontaneous thunder of approval



SURFER RUTH

from the kids on the right. And if it isn't old Ted Nugent come back from the fuzztone crypt to haunt me with the worst of memories. Bassist Rob Tripp mimes the lyrics of "Free For All," and the crowd responds by raising fists and index fingers in adoration. It looks like a paid fix on "Juke-Box Jury" as the mania continues through ZZ Top, Bighorn, Molly Hatchet and "Mama Let Him Play" by Gerry Doucette.

The kids must think they're in heaven when Rush Hour takes the stage, though some of them look upon this group's greater musical refinement as a liability. The lead singer shows a great stage sense and an original song, "Children of War," dedicated to Vietnam veterans, shows a concern uncharacteristic of most of this music from the "Me decade." "Uncool," the kids must think, "the guitarist probably loves his parents, too." The slick righteousness of the Rush-derived melodies wins out though, and the audience shows its approval.

Given this reaction, Style, a mild, pop-disco ensemble does not stand to fare well with the majority of the audience. Their female lead duo, clad in slinky black dresses, vamp through a choreographed "Hit Me with your Best Shot," backed by musicians in purple outfits. In the middle of their set, one of the women brings Rod onstage. As they use the disc-jockey/promoter as the object of their lust song, my friend Dave turns to me and says gleefully, "That's great!! Humiliating Rod King!!"

The band continues its covers, notable among them a solid version of "Life in the Fast Lane." At the end of the tight, well-executed set, audience acceptance is politely vigorous, but not overwhelming.

Sam Goza introduces Surfer Ruth, and after an initial pause, the "Halloweenish" spectre of Charles approaching the microphone and proclaiming, "Hi, we're all drug addicts" draws an enthusiastic response. Joey immediately launches into an abbreviated version of "Surfin' with Ruthie," then straight into "Anzio Surf," the band's most compelling original number.

The momentum, which has been building, seems to be slowed

by the inclusion of an R & B cover of "I Heard it through the Grapevine." Though Charles Wheeler is at his vocal best, the audience is aching for some show of power, some biting guitar or manic rhythm to grab hold of and

ride. "Tears of a Clown" suffers for lack of Mockler's clarinet, but "Mystery Dance," complete with a Joey Kline solo that the crowd answers with a roar of applause, regains much lost ground. David Byrne's "Life During Wartime," a Surfer Ruth showpiece caps the set.

It is obvious that this band, which has spent the previous night stranded in Wallace, Idaho, arriving sleepless and hungry two hours before showtime, is in the lead in categories of originality, stage presence and sound. However, Jester tops them in audience reaction.

Redwing, a versatile pop band, fails to inspire much enthusiasm, save for a loyal band of followers to the left of the stage's front. Four taps from the drumsticks open each song, from the Beatles to Joni Mitchell, Bonnie Raitt and Tommy Tutone. When the crowd becomes indifferent, the band reacts by foreshadowing attempts to establish stage presence and virtually internalizes its performance, seemingly playing for the enjoyment of its members alone.



RANDY PEPPROCK of Who Killed Society

Redwing and Evening Star perform well enough, but the audience seems indifferent to each.

Predictably, Evening Star's set meets much the same fate. They begin with "In the Mood," the blond woman from Style's duo handling the vocals. Their version of a Toto song rouses the audience and Blondie's "Dream-

ing" holds the attention of the by now restless audience, while Fleetwood Mac's "Rhiannon" appeals to the college-age pop music fans. The problem seems to be that each song, though slickly performed, appeals to a different portion of the audience, and although virtually everyone is pleased by part of the set, the show fails to hold a faction of the audience throughout. A splintered appeal diminishes the impact of this band, though it contains some of the most stylish and mannered musical craftsmanship of the day.

And then Prophecy makes its stand. The fists are already in the air and the kids are already on their feet when the band begins Cheap Trick's "Hello, There." Chugga-chugga-chugga-chugga-chu... I've had this cruel vision before and the gravity of the scene overwhelms me... "hey, all right, we gonna hit you with our best shot..." Chugga-chugga-chugga- the fists and index fingers sway and bob in rhythm - CHUGGA-CHUGGA-CHUGGA - Why is this apparition so familiar? Why does it haunt me so mercilessly? CHUGGA-CHUGGA-CHUGGA-CHUGGAUH... Someone must have spiked my Coke; this is much too terrifying to be real... CHUGGA-CHUGGA-CHUGGAUH... the crowd takes the bait, yells in unison, "YEEEEAAAAHH, MAAAAAN! SSSIIINN CC-CIIITTTYYY!! YEEEEAAAAHHH, WHOOO OOLLL LOTTA RRRROOSIEEEE!!!"

I am stirred from this horrifying delirium as the band leaves the stage and the mass of true metallic believers to the right of me scream for more, yes, more AC/DC. The horror... the horror!

"I ain't like you,
is that a crime?
If you don't like me
don't waste my time!
Cuz I've got better
things to do

than putting down jerks like you!"

-Randy Pepprock, Who Killed Society

B.B. Gunne performs a terrific set of jazz and modified blues to absolutely no avail. Their cover from Stevie Wonder's "Songs in the Key of Life" is brilliant, but the virtuosity sails right over the chugga-chugga kids and off into oblivion. Something is happening on the other stage that captures their collective attention.

Wally Erickson, Sabina Miller and Randy Pepprock are preparing for the debut performance of Who Killed Society. Randy wears shiny black pants, a Circle Jerks t-shirt, and an auburn-black spike haircut. Sabina's golden hair is spiked and she wears leopard-skin tights. Drummer Wally Erickson, in ill-fitting clothes and messy hair is a close-to-spitting image of the Sex Pistols' Paul Cook. Before Rod even approaches the stage, the heavy-metal kids are hurling insults. "Punk sucks! Devo sucks! Punks are a bunch of faggots!" Pepprock yells back, escalating

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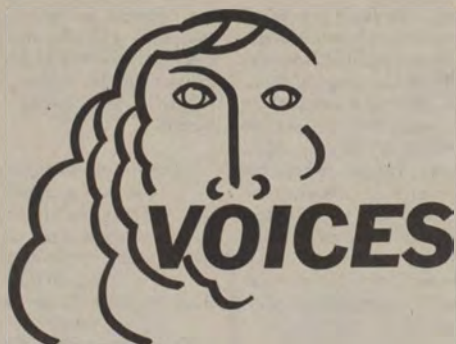


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'The holes are very calculated'

the exchange, "Fuck off, you pricks!"

For a moment the noisy crowd is shocked into silence by the unexpected retaliation, but after a moment of regrouping their forces after Pepprock's one-line offensive, they are off again. Rod climbs the stairs to the stage to introduce the band. "Are you fuckers ready for a riot?" Pepprock screams, then hits the chord which opens "You're so Worthless," a 15-second slam at peer pressure and chauvinistic cliques.

Encouraged by their more obnoxious peers, several members of the enormous Prophecy/Jester clique begin to throw ice cubes, bottle caps and coins at the performers. The band plays a fast version of the Details' anthem "Political Science" that leads into "Look what you've Got," a feisty slam at materialism, while those who have driven their Trans-Ams and Corvettes to the show continue with the barrage of ice.

In the middle of "El Salvador," Pepprock breaks off singing as the band continues to play and yells to the mass of garbage-chuckers, "If you're so tough, come up here, you fuckers!" None oblige, and soon they seem to run out of either ammunition or stamina, and the hail of ice and metal stops. Following three more quick-and-furious originals, the group hammers a very brief "My Generation." Dick from Surfer Ruth comes up to me, elated. "This is great!" he shouts above the music, the cheers and the hooting. Trish, who hates most punk, gives the same reaction, and by now, I have completely immersed myself in Who Killed Society's show. Were I not such a peaceful sort, I'd bash one of those stooges to my right over the head with my empty pop-bottle, but I resolve not to resort to their

devices (I also want to leave with my face intact).

A day later my editor refers to this performance as "lame, just the same old Sex Pistols in Dallas performance." Of course this same show has occurred before with other punk bands, and here I am forced to confess that the reasoning of my editor prevails.

Jimmy Jet, bassist for San Francisco's Born Ready, is switched on backstage as he tells me the importance of "Image."

"The holes in the knees of my jeans are very calculated," he says, "but I'm wearing a khaki jumpsuit today, because this is a military action."

David Pyner, rhythm guitarist,

Nothing can be more fundamental than survival to a 19-year-old whose future offers him the grand choice of frying burgers or napalming Central American villages.

Yet with all due respect and humility and groveling and sacrificing of virgins and everything else that lowly peon reporters have to do in proper reverence to their editors, I must take issue with the term "lame."

Yet in the face of this confrontation, which is every bit as pure as any riot Iggy and the Stooges have inspired, Who Killed Society does not recede into its cubbyhole of peers, with masquerade having gone too far and the fun being over. The music goes on with ice cubes and small metal missiles raining on their faces. They do not sing that they want to get wasted and laid at some mythical "Sin City." They sing that they want to live, something which Iggy has shouted in "Gimme Danger" and something which Johnny Rotten has snarled in "Holidays in the Sun." Nothing can be more fundamental than survival to a 19-year-old whose future offers him the grand choice of frying burgers or napalming Central American villages. If Pepprock has his C.P.A. and a Datsun 240Z, I am being snowed. If not, all who are throwing ice are snowing themselves.

awaits a messenger who has been sent for mascara while lead guitarist Mark Tyler plays the good-natured but crazy rock person, with mock ape noises and movements. Drummer Johnny Fittipaldi asks me what the criteria are for judging, but does not seem to listen to my elaborate answer. An edgy confidence radiates from the band.

They take the stage and, with high-gloss precision, churn out six numbers: four originals and two medleys. Two originals, "I got Money" and "Heart Collector," are from their LP "Bad Boys." The calculation is evident in these songs, the hooks easily identified, the themes pro forma and the guitar leads controllably out of control. The medleys are guaranteed to stir a pop music crowd, one including "Whip It," "Turning Japanese" and "My Sharona," all in the space of a minute. Victory also is calculated, one more small step in the long haul to success. The audience behaves as Pavlov's dog did when the bell rang. B. F. Skinner would be delighted.

Next, Freshwood's perfor-

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'How fast should I play "Whip It"'

mance takes the crowd unexpectedly. Their tight, complex rhythms and their elaborate stage show, perfected after 10 years of performance, are fascinating. The funk-disco-pop band is earning a reaction that rivals Prophecy's when Trish looks at her watch and shakes her head. "What?" I ask in my usual articulate manner. "They're at least 10 minutes overtime," she says.

I look and see the warning light is on. However, Freshwood is beginning another song. By the end of their performance the audience is completely captivated, but I wonder what effect their violation of the rules will have on the judging of their

"What did I tell you about black music?"

performance. They leave the stage to thunderous applause.

Erik Gustafson is watching from the hallway off the waiting room. "See?" he says. "What did I tell you about black music?" I nod.

I notice he has not yet changed into the red-and-white performance outfit. "We've gotta get set up first," he says. Two men stand off to the side trying to look important. They now manage The Time and are not fond of the idea of the band performing today.

Later Erik, Ron, Wylie and Randy Pavlish are in costume and ready to perform. "How fast should I play 'Whip It,'" asks Randy, and someone counts off a tempo. Wylie looks grim. They all seem tired. Moments later Rod has introduced them and, rejuvenated, they run onto the stage like the Beatles at Shea. They perform "I Want to Meet You," "Shake Bop" and "Turning Japanese." The audience response is warm and the performance is tight. "He's a Rocker" is well-received, the Spandex Sisters leading the crowd of pogo-maniacs. "Whip It" fares better in its full-length treatment, with Tom Cullen on synthesizer and Randy playing the percussion synths on a new setting. "Tear it Up" finishes the flamboyant show that features frenzied leaping, excellent instrumentation and a half-mad Wylie, risking his life on acoustic scaffolding and duck-walking across the judges' table.

When the applause dies down, cries for favorite bands come up. "Jester" and "Prophecy" are the dominant cries, their crowds being not only larger, but also more vocal.

Rod finally takes the stage. He thanks a few people for their contributions, then announces: "In third place, from Missoula, Surfer Ruth." There is applause. I congratulate Dick, who hopes out loud the prize-money will be enough to repair Joey's car, which is stranded on an Idaho pass. In second place, Rod announces: "From San Francisco, Born Ready." Applause thunders. Prophecy, Jester and Freshwood fans are sure of victory.

And the 1981 champions

are, as Rod yells: "From Missoula, for the second year in a row, The Time!"

"BOOOOO OOOOO OOOOO OOOO OOOO!!!" The heavy metal kids and the Freshwood converts make known their deep disappointment with the final results. Many walk out instantly in disgust. The Time begins their encore in the midst of the din. When an Orange Crush can flies over the pogoing crowd, still led by those Spandex wonders, Ron Meissner breaks in over the song



SABINA MILLER of Who Killed Society

with some of the day's classiest words: "Let's cut this shit out and have some fun."

Backstage, Ron Heywood of Freshwood is openly angered at the results. A judge explains to a

fan that Freshwood was docked a total of 84 points for ignoring the signal to stop. "The rules are there for a reason," he says.

I track down Brent Magstadt, guitarist for Prophecy and ask him for a comment.

"Comment!?! Yeah, I have a comment! The Time shouldn't have won!" His entourage begins to swear violently. A young woman named Marcy Cooley states her comment is that "Prophecy's gonna get it next year!" I thank them and they swear some more as they leave.

The judging has been fair, despite all suggestions to the contrary. Surfer Ruth and Who Killed Society both performed more original sets, Freshwood and Born Ready have both been far more polished in presentation, Prophecy and Jester have had great audience acceptance, and B.B. Gunne has been the best band of the day musically, but The Time has excelled in all categories of judgment and has earned the best all-around score.

It has been bizarre. Great music has been performed, new heights in animosity have been reached and new battle lines have been drawn. I have had some great fun at the hands of these musicians who put their brothers' heads through windows, who insult each other viciously and who threaten to beat each other up. Nevertheless, I have very little desire to be around any more of this for at least another year.

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