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Montana Kaimin, May 5, 1981

Associated Students of the University of Montana

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Bob Marshall supporters gear up for Friday rally

By Hymn Alexander
Montana Kaimin Reporter

About 50 horses and riders, symbolic of the roadless quality of wilderness areas, will join marchers Friday in a rally at the Federal Building in downtown Missoula to show support for efforts to keep oil and gas explorers out of the Bob Marshall Wilderness.

Organizers of the Bob Marshall Day hope more than 1,000 people will meet at the Grizzly statue on the University of Montana campus at 11 a.m., march to the Federal Building (Pine and Pattee streets) and listen to supporters of the Bob Marshall speak at noon.

Northern Region Forester Tom Coston, who will soon make a decision regarding development in the Bob Marshall, has his office in the Federal Building.

A fund-raising dinner, dance and auction will begin at 6 p.m. in the St. Francis auditorium, 420 W. Pine St., according to Jim Rohrsen of the Student Action Center.

Coston currently is considering an application by an oil and gas

exploration company to detonate 5,400 explosive charges along 207 miles of seismic line in the Bob Marshall, Lincoln-Sagegoat and Great Bear wilderness areas.

However, even 1,000 noisy Bob Marshall supporters may have little effect on Coston's decision. Many people in the wilderness movement think the limits placed on Coston by Forest Service Chief Max Peterson will make it very difficult for Coston to deny the application.

Peterson told Coston in a March letter ordering Coston to consider the application that "The citizens of the United States have an interest in assessing all values" of the Bob Marshall Wilderness. Peterson also said compatibility with the wilderness environment should not be a determining factor in issuing the prospecting permit because the Wilderness Act of 1964 allows exploration in wilderness areas until midnight, Dec. 31, 1983.

Instead, the rally is aimed at showing the widespread support the preservation of the Bob Marshall has in Montana, said Bill Bishop, Bob Marshall Alliance spokesman.

"We really don't care what effect the rally has on Coston," Bishop said, "but we want to demonstrate tremendous support so (U.S. Rep. Pat Williams) can get his proposal through Congress. We want him to go to Congress with a strong political mandate."

Williams announced last month he would sponsor a resolution that would bar any type of development in the Bob Marshall and adjacent Lincoln-Sagegoat and Great Bear Wilderness areas. He said his measure would use provisions within the Federal Land Policy and Information Act of 1976 to withdraw public lands

Cont. on p. 8

ASUM bucks

Executive recommendations for ASUM-funded student groups were released last week, totaling \$445,922. To see where all these bucks might go, turn to page 5.

REMEMBER THIS? Although 1,000 kegs of Olympia won't be flowing this Aber Day at the KO Rodeo Grounds, that's no excuse not to pound down a few tomorrow in gracious memory of the defunct kegger. See schedule of Aber Day events below. (Staff photo.)

Aber Day events

Tuesday

4 p.m. to 6 p.m. — Reception for Missoula legislators, Sigma Nu, 1006 Gerald Ave.

7:30 p.m. to 9 p.m. — Legislators panel discussion, Montana Rooms.

Wednesday

8 a.m. — Set up for carnival booths, music, arts and crafts, etc. Groups interested in having any type of booth are urged to contact Barry Adams or Marquette McRae-Zook in the ASUM offices.

9 a.m. to 12:30 p.m. — Cleanup, reseeding and planting.

11 a.m. — Hacky-sack tournament.

Noon — Library Benefit Run and games on the Oval.

1:30 p.m. — Library Benefit.

Run awards ceremony.

2 p.m. — Jazz Workshop, Aber Day Award Ceremony.

2:30 p.m. to 5 p.m. — Music on the Oval by Spring Thaw, Surfer Ruth, Denise Roat, Kathleen Kimball and Michael Storey, with Andre Floyd as master of ceremonies.

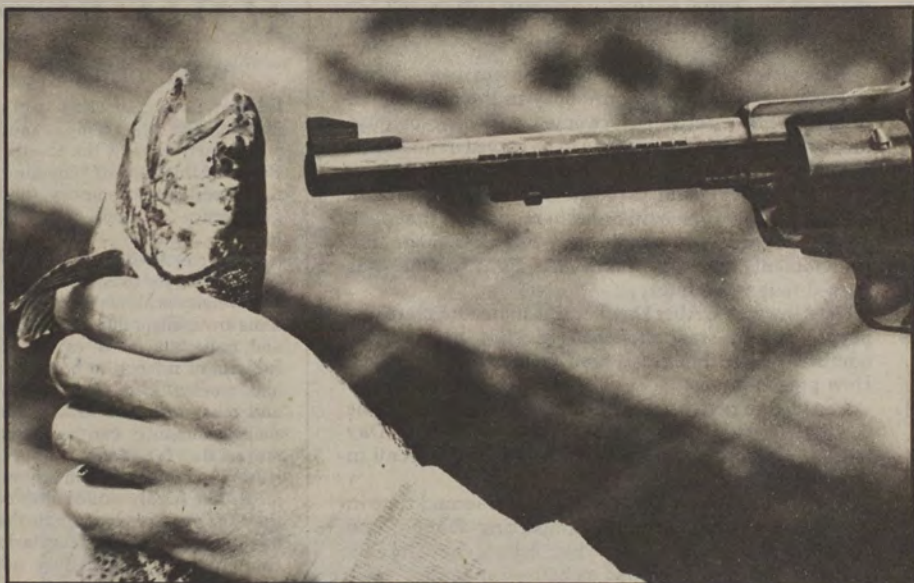
3 p.m. — Historical tour of the University.

5 p.m. to 7 p.m. — Dinner at the Lodge Food Service.

7 p.m. — "Northern Lights," film sponsored by the Northern Tier Information Committee, First United Methodist Church, 300 E. Main.

7:30 p.m. to 9:30 p.m. — Kegger at My Place Bar, 2605 Brooks,

Cont. on p. 8



FISHING ON THE BLACKFOOT RIVER hasn't been too hot of late, so hostage-taking may be necessary. Looking down the tube of a Sturm and Ruger .44 Magnum, the little buggers are bound to be persuaded. (Staff photo by Kinney.)

Pulitzer Prize winner: writing is no easy task

By Mariann Sutton
Montana Kaimin Reviewer

N. Scott Momaday is a Pulitzer Prize-winning novelist who isn't sure writing novels is really possible.

He is working now on his second novel, and Friday evening the author, who is of Kiowa and Cherokee descent, participated in the 13th annual Kyi-Yo Indian Youth Conference by reading from his latest work.

"Writing is the most difficult job in the world," Momaday said in an interview after the reading. "Every part of writing is hard for me. Starting a writing project, getting something down on paper, it's labor all the way. I still don't think it's possible to write a novel. But if you have a knack for writing, doing it is a great satisfaction."

Momaday has written five books including his novel, "House Made of Dawn," for which he won the Pulitzer Prize in 1969. "The Way to Rainy Mountain," a compilation of Kiowa legends, is his favorite, but he said he believes all his published work is good.

"I would not have published anything that I didn't think was good, and by that I mean the best that I thought I could do," Momaday said. "When I finished 'House Made of Dawn,' I thought it was fantastic."

Momaday's advice to anyone, Indian or otherwise,



N. SCOTT MOMADAY

who wants to be a writer is to write every day . . . to put down 100 words every day whether they are good or bad. He compared developing writing skills with any other form of exercise, saying that if a person flexes his muscles, he becomes strong.

After his reading, Momaday discussed his background and evaluated the current prospects for young Indian writers. Calling his upbringing "unusual," Momaday said that it had given him a "pan-Indian experience."

He is the son of Kiowa artist Al Momaday and Cherokee author Natachee Scott Momaday. He was raised on Navajo, Apache and Pueblo reservations in the Southwest. One of these, Jemez Pueblo in northern New Mexico, he used as the locale for "House Made of Dawn."

"Jemez was the last, best home of my childhood," Momaday recalled. "I am strongly connected with the canyon and desert country. To me, going to the Southwest has always been going back home." He added that he will be moving back to the Southwest from California at the end of this summer.

Momaday said he can foresee the emergence in the near future of many more Indian writers such as James Welch, who lives in Missoula. The Indian has always had a highly developed aesthetic sense, he

Cont. on p. 8

Remember the good ol' Aber Days?

Gone are the 1,000 kegs of beer.
Gone are the drunks boogeying hard and fast on the muddy hills of Miller Creek.

Quiet are the bands—Mission Mountain, Jimmy Buffett, Elvin Bishop, Jerry Jeff Walker.

Another Aber Day is here. Unlike past Aber Days, this year's organizers say this is a return to the way Aber Day was meant to be celebrated.

Aber Day is named after William Aber, a University of Montana Greek and Latin professor who taught from 1895 to 1919. The day was traditionally one of contests, races, baseball games but mostly devoted to campus cleanup when it started back in 1915.

A Montana Kaimin article, which appeared April 23, 1915, lauded the first fete: "Never has the campus presented as beautiful a picture as it did when the students body was scattered on the grass between science hall and university hall. And never has the student body been a more united group with common associations than last Friday when all dined together."

Because of the times, the event also reads like a Phyllis Schlafly instruction manual. The "boys" were required to "march to their respective jobs" under the watchful eyes of a police crew made up of football players.

The "girls" collectively staged the noon meal. "While the men of the university are busy in the morning on their assigned duties, the women will be kept busy preparing a luncheon which is to be served at noontime to the male toilers." Another article appearing the day before Aber Day said, "a system of patrol will be in effect with the women, in order to make sure that each one has a part in the good work." Thank God the 19th Amendment, granting women the right to vote, was passed four years later.

Over the years, Aber Day became more and more of a party until it was abolished in 1954 because the administration thought it was turning into a drunk. How presumptuous.

The idea to revive the philanthropic enterprise came in 1971. It was between 1972 and 1979 that Aber Day became the inebriated spectacular we fondly recall in more sober moments.

However, the Aber Day kegger died a second time in 1980. Exorbitant costs of importing bands and withdrawal of support for the kegger by UM administrators were recorded as causes of death.

Aber Day was an event. Over 1,000 kegs of beer; over 8,000 people in 1979 and recognition by none other than Playboy. What have we forsaken?

Aber Day is still an event, but one closer to the people this year. Carnival and arts and crafts booths will be set up on the Oval, music courtesy of local and regional bands will start up in the early afternoon. A Library Benefit Run and cleanup and planting activities will again take place.

Aber Day has evolved. No longer is it a complex and expensive phenomenon to organize. No longer can students and out-of-state travelers revel in blatant and irresponsible drunkenness.

Too bad. It was quite a party.

Stephanie Hanson

ABER DAY RULES

I. Aber Day shall be one day in every spring semester, set apart for the beautification and general cleaning up of the campus. It is so named in honor of Professor William Aber, whose untiring efforts in this direction have well merited the honor and gratitude of the entire university. The Friday of the third week in April shall be the day on which the work shall be done.

II. These rules shall apply to all members of the student body.

III. Every student will be assigned to some particular piece of work to be done by squads, under the supervision of upper-class "M" men.

IV. A student will report to the supervisor of his group not later than eight o'clock in the morning.

V. Students will be dressed for work, and any finery which the committee deems superfluous will be removed from the persons of the men so adorned and something less ostentatious substituted.

VI. The hours of labor shall be from 8 a. m. to 11:30 a. m. and from 1 p. m. to 4 p. m.

VII. During the intermission a free lunch shall be served to all the workers by the women of the university.

VIII. If a student has not reported by 8 a. m. to the man in charge of his group, his name shall be given to the police committee. This committee will be furnished with the names and addresses of all the men in the university, and delinquents will be brought to the campus in a patrol wagon.

IX. When brought to the campus, and on refusal to work, resort will be had to suitable punishment.

X. Members of the band and orchestra will be excused from manual labor but will play during the day and at the dance in the evening.

XI. The dance at night will commence at 8 p. m. No admission fee will be charged to the students.

XII. The dance will be very informal and all men shall wear soft shirts.

XIII. No programs or the arrangement of more than three dances in advance will be allowed.

XIV. Absence from work on the campus on Aber Day, unless excused, will be construed as an absence from class work, and so registered.

XV. Anything not covered by these rules will be left to the discretion of the General Committee.

XIV. Absence from work on the campus on Aber Day, unless excused, will be construed as an absence from class work, and so registered.

Montana Kaimin, April 19, 1915

letters

WRC budget

Editor: I want to bring to the attention of the campus and particularly that of the Central Board at this time of budgeting, the excellent resources and programs of the Women's Resource Center.

The Women's Resource Center (WRC) is a good example of what a university is all about. It maintains an excellent library of books and materials on a variety of subjects of interest to both men and women. Students, faculty and other members of the Missoula community can use these materials for term papers, research and personal enlightenment. The highly skilled staff of the WRC assists persons in the use of these resources. I regularly encourage students to take advantage of this valuable resource.

The counseling and referral services provided by the WRC and the many workshops on a variety of topics essential help to many students in making important personal and professional choices. The courses and Brown Bag programs provide challenging and stimulating discussions of current issues relevant to a variety of campus and community people.

The WRC is well known throughout the state and region for its projects and programs. Its staff has contributed significantly to the enrichment of the educational experience and personal lives of many people. They have received grants to bring

nationally known speakers with a variety of perspectives to the campus for presentations and discussions.

The Women's Resource Center deserves strong financial support to continue its activities. The extensive time given by the staff and volunteers to their projects as well as the quality of their services makes the WRC a wise investment of student funds.

I hope Central Board will support the budget request of the WRC to the fullest extent.

Richard Vandiver
associate professor and
chairman, sociology

Sexist dining

Editor: A cloaked, veiled woman and a few supporters barged into Food Service Saturday afternoon to protest an act of sexist discrimination. This fake Iranian, who also wore a sign that said, "Ayatollah Diner—Got Boobs? No Service," was angry with certain employees of the Food Service for singling her out for her dress at dinner the previous night.

One employee followed the woman to her table Friday and told her she should not wear the blue shorts suit she had on to Food Service. The employee was apparently acting as the well meaning, if misguided, agent for other employees who found the outfit distressing. That employee said she was trying to save the woman from ridicule, and that the shorts suit was "risque."

The woman in the shorts was too surprised at the time to answer back, "None of your business!" She looked around at other diners. Other women were wearing shorts, tank tops and shorts suits. Men were wearing shorts and tee-shirts hacked off at the chest. Slim, tall, short, fat, they all wore similar hot-weather clothes. What made that woman's particular outfit risque?

Then she realized the awful truth: she, a woman with a fairly firm, 36-inch chest, was braless.

Breasts were what the solicitous employee and her gaggle of maladapted virgins were in a flap about. This woman had the audacity to let those huddled masses swing free!

So the next night, she donned the robe and veils of a Moslem to protest the discriminatory dress code that only applies to women with big tits.

Please note that Food Service has no formal dress code, although shirts and shoes are required. Also note that the majority of Food Service employees are courteous and efficient.

The woman with the big boobs only wants the same courtesy and comfort we all want. She wants to wear what she pleases to Food Service and to be served with a smile, not a snigger.

And, if other diners are disturbed by her risque bazooms, they should sit with their backs to the food line and to her, so they won't be offended.

Robin Taylor
"The Ayatollah Diner"
senior, radio/television

montana kaimin

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linda sue ashton managing editor
scott davidson business manager
edwin bender news editor
michael crater news editor
jim bruggers senior editor
mike dennison senior editor
c.j. gilbert associate editor
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DOONESBURY



by Garry Trudeau

Overcome fear — give blood

Have you ever thought about donating a pint of your blood but were too scared to do it?

Well, today from 11 a.m. until 2 p.m. at the University Center Ballroom, you have the opportunity to overcome these fears. During these hours, the Missoula chapter of the American Red Cross will be conducting its quarterly blood drive.

Joseph Nichols, the chapter's director of donor resources, said

donors must be at least 18 years old, in good physical health, weigh at least 110 pounds and not use any medication for an illness.

The chapter's goal is to get 150 pints of blood, Nichols said, and that about 50 people an hour can donate blood. The chapter usually reaches its goal at the university, she added.

Nichols said people from the University of Montana are "the best single blood donors in the

area, because they are generally very enthusiastic about giving blood." She said many students also bring a friend along to donate blood.

Nichols said the blood donated is distributed among Missoula's three hospitals and the UM Student Health Service.

So if you want to overcome your fears about donating blood, go to the UC Ballroom today and donate a pint. It's important.

Media portrays Indians as violent, savage people, says Kyi-Yo speaker

By Hymn Alexander
Montana Kaimin Reporter

The film clip of the movie "The Paleface" showed Bob Hope shooting dozens of Indians, all falling into a heap, as he finished off the last one with the butt of his pistol.

Another film clip showed white women driven to insanity by their Indian captors, unable to speak to their cowboy saviors.

Other John Ford and John Huston movie clips showed Indians portrayed as savages always on the warpath.

A U.S. cavalry man says in one: "The plain truth is the Indians will kill and steal and murder. The white folks will work."

The film clips were used to illustrate the subject of the presentation "Images of the Native American: Through the Native Eye," given Friday by Phil Lucas, as part of the Kyi-Yo Indian Youth Conference.

Lucas' presentation to about 300 people in the University Center Ballroom followed Lt. Gov. George Turman, who read a statement issued by Gov. Ted Schwinden proclaiming the week Native American Art Week.

Lucas, a Native American filmmaker, author, musician and jewelry maker from Seattle, said Indians have been dehumanized by the media, especially films, to the extent that non-Indians today view Indians as "still living in teepees and wearing war paint."

Lucas said his interest in how Indians have been stereotyped by the media began as a 12-year-old watching television the cheering the U.S. Cavalry as they were killing a group of Indians.

"It suddenly dawned on me what I was doing, and I was embarrassed," he said. "That was when I started to put together in my mind 'Bury My Heart at Wounded Knee,'" a television series he is currently producing.

Lucas said Indians are most often portrayed in the media as being violent. "If that were true, none of the pilgrims on the East Coast would have lasted a day."

Traditionally, he said, Indians have been open and loving people with peaceful symbols such as sweat lodges, eagle feathers and the circle, the supreme symbol of all life.

The non-Indian culture is the one with cannons and statues of soldiers with guns in front of their public building, he said.

Lucas said the stereotype of Indians as violent people is still evident in movies today, although often in more subtle ways.

The movie "Taxi Driver" portrays a young white girl captured by prostitution rather than Indians, he said. The taxi driver, Robert DeNiro, wants to rescue her. Nicknamed "Cowboy," he must first shave his head in a Mohawk style before he can embark on the violent rampage "that was so savage they had to make the blood brown to get an 'R' rating," Lucas said. Finished killing, DeNiro can then go back to his cowboy image.

Lucas produced a five-part television series "Images of Indians" that was shown nationwide last summer through the Public Broadcasting System.

Lucas said the point he was making in his television series is that Indians and non-Indians

must become aware of the stereotyped image of the Indian before they can reject it.

Then, he said, people of both cultures can recognize the uniqueness of their cultures and understanding can then follow.

"But," he said, "unless we honor ourself, we can't honor anything or anyone."

Everyone has a unique gift, Lucas said, just as each culture has a unique talent, that can be shared to make a better world.

One talent the white man has to offer, he said, is his ingenuity and technological skills. "We (Indians) have a view of life that sees us as protectors of Mother Earth and dependent on her for life."

If we could learn to share our talents, he said, we could become more unified to make a better world.

Benefit movie

The Northern Tier Information Committee has scheduled a benefit movie showing for tomorrow at 7 p.m.

"Northern Lights," a movie about the radical farmers' movement in North Dakota between 1916 and 1921, will be shown. Free ice cream from Best's Ice Cream Factory will be served, and musician Peter Crago will perform.

The benefit, which will be held in the basement of the First United Methodist Church, 300 E. Main, will cost \$3 per person.

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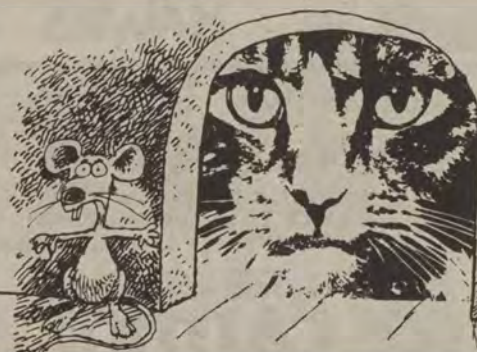
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The body count continues...

FRIDAY THE 13TH PART 2

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SYLVESTER STALLONE

NIGHT HAWKS

R

GOLDIE HAWN

PRIVATE BENJAMIN

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SPECIAL ★ ★ ★ CO-HIT ★ ★ ★ SPECIAL

THE GREAT SANTINI

PG

entertainment

"Breaker" brilliant cinema

By Greg Gadberry
Montana Kaimin Reviewer

"Breaker Morant": A film by the South Australian Film Corporation, in cooperation with the Australian Film Board. Directed by Bruce Beresford. Starring Jack Thompson, Edward Woodward, John Waters and Bryan Brown.

Young Australian film directors have been capturing world attention in recent years because of the maturity and viability of their work. One of these directors — Bruce Beresford — gained much critical praise last year for his film on an Australian girls' school, "The Getting of Wisdom."

Beresford's newest film, "Breaker Morant," takes the young director's talent a giant step farther. Using the story of a little-known court martial held

during the Boer War of 1899, Beresford delivers a troubling and engaging picture of men and honor.

Morant, an Australian officer fighting Boer commandos in the African veldt, is alternately admired and despised by his British commanders, who hate Australians almost as much as their Boer adversaries.

Morant defies both the British prejudice and authority. A gentleman poet, Morant earns the respect of London's upper class. But as a soldier, he infuriates his British commanders by smirking in the face of their chauvinistic authority.

The British, searching for a scapegoat within their ranks in order to end world protest against their war crimes, seize upon Morant and charge him with the murder of Boer prisoners — murders which were ordered by the British High Command.

Beresford treats the court martial — and the battlefield flashbacks linked to it — in an almost documentary fashion, forcing the audience to decide for itself upon the crimes of the Australians and their British accusers.

Defended by a brilliant, though idealistic, Australian Army lawyer, Morant manages to turn the tables on the British, forcing them to admit their own collective guilt.

But while the circumstances surrounding the court martial almost drip with irony, Beresford resists the temptation to moralize. Instead, he allows the film's many fine actors to project this irony without over-dramatization.

A rarity among war pictures, "Breaker Morant" is a truly remarkable film. It comes highly recommended.

"Tocks" the comedians of dance

Tonight ASUM Programming will present, as part of its Performing Arts Series, Les Ballets Tockadero de Monte Carlo, in the University Theatre at 8.

Les Ballets Tockadero, or more commonly known as the "Tocks," were formed in 1974 by a group of ballet enthusiasts and dancers, who wanted to satirize ballet, modern dance and the choreographic tradition. Although the original troupe included female dancers, the main focus of the Tocks has been the presentation of dance "en travesti"—men dancing the male

and female roles.

The Tocks originated in New York City where they became instant cult favorites.

In 1975, Richard Avedon brought the Tocks to national attention with a photo essay that appeared in Vogue magazine. They also have appeared in Variety and Oui. Recently the Tocks were featured in a segment of the television show "Real People."

The Tocks are best known for their satirical pieces like "Go for Barrocco" and "Dying Swan"

and their lampoonish stage names like Adam Baum, Igor Slowpokin and Lavrenti "Biff" Stroganoff.

Although the intention of the troupe is to present a satire of classical ballet and modern dance, the Tocks should not be overlooked as a professional dance troupe: technically, they are excellent dancers.

Tickets are \$5.50 to \$8.50 for the general public and \$4.50 for students and senior citizens. They are available in the University Center bookstore ticket office.

WHAT HAVE THESE TWO MEN GOT TO HIDE?



There's been some very unusual activity on campus lately. These two characters of questionable repute have been seen hiding their wine bottles in the strangest places!

Luckily for you these aren't just any wine bottles. If you find one of these Black and Gold "April Wine" bottles, bring it to the Programming Office in UC 104, and we'll trade you a ticket to the "April Wine" concert for it, in fact, we'll even make it easy for you. Every day this week we'll publish new hints in the Kaimin revealing undiscovered hiding places. So be observant! Your ticket to "April Wine" might be just under that bush, or behind that book, or maybe even . . .

And Don't Forget
The Hottest Concert
Of The Spring—

APRIL WINE

Presented by Albatross and
ASUM Programming

May 11, 8 p.m.
Adams Fieldhouse

Today's "April Wine" Hunt Hint
"The Sun also Rises on April Wine"
Smoking Banana Leaves?
Don't Venture on April Wine!

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**U.C. RECREATION
CENTER**

UM wins again—student gets Truman scholarship

Leslie Vining, University of Montana sophomore, is the fourth student from UM in the last five years to win the \$20,000 Harry S. Truman Scholarship.

Vining, a political science/economics and journalism major, is currently in Vienna, Austria. She is one of nine UM students spending the quarter there in the German language and culture program sponsored by the UM Department of Foreign Languages and Literatures.

The Truman scholarship provides a maximum of \$5,000 annually for four years and is presented each spring to the outstanding student from each state. The student must be enter-

ing his junior year in college the following autumn and planning on a career in public service.

Previous winners of the scholarship are Thomas Melton, Missoula, who will receive a master's degree in foreign studies from Claremont graduate school in Claremont, Calif., this year; Marcia Rundle, Malta, UM law school student; and Dan O'Fallon, Helena, a senior in political science, who was last year's winner.

Vining is also one of three persons selected by the German Consulate in Seattle, Wash., for an all expense-paid tour of West Germany from June 21 to July 4. The tour will focus on student

self-government and student services at the university level.

The Truman scholarship is supported by a trust fund of \$30 million invested in U.S. securities. It was established by Congress as the federal memorial to the 33rd president of the United States.

Vining was nominated for the scholarship on the basis of an interview, her academic record, recommendations, demonstrated leadership potential and commitment to a career in government. The final selection was made by the Truman Foundation Regional Review panel in Seattle, Wash., on the basis of an interview and evaluation.

ASUM budget recommendations

Executive recommendations for ASUM-funded student groups' 1981-82 budgets were released last week. Groups will begin lobbying ASUM for their share of the money May 11, 12 and 14 at 6 p.m. in the University Center Montana Rooms.

The final budget meeting will be Monday, May 18.

The recommendations were made by the ASUM Executive Board, consisting of ASUM President Steve Spaulding, Vice President Eric Johnson and Business Manager Carl Burgdorfer.

Groups requesting ASUM funds	1980-81 allocation	1981-82 request	1981-82 recommendation
ASUM Programming	\$55,953	\$88,820	\$65,000
Montana Kaimin	51,000	88,697	65,000
Leisure Services	54,000	56,000	48,000
ASUM Administrative	34,000	57,093	46,265
ASUM Accountant	32,500	42,345	41,570
ASUM Legal Services	36,469	37,721	37,721
ASUM Day Care	24,151	27,048	27,048
Wilderness Institute	13,100	15,998	13,524
Student Action Center	13,000	17,665	13,700
Montana Masquers	9,000	10,732	9,000
Kyi-Yo Club	7,000	9,583	7,800
Women's Resource Center	5,500	9,960	7,300
UM Advocates	6,240	7,804	7,024
UM Jazz Workshop	195	4,950	6,500
Debate and Oratory	5,000	8,884	6,000
University Chamber Chorale	1,500	6,187	5,259
Symphonic Band	4,000	6,150	5,228
UM Rodeo Club	2,000	7,647	4,500
University Dance Ensemble	5,000	5,000	4,250
CutBank	4,190	4,745	3,796
University Chamber Orchestra	0	2,443	2,076
Tutoring Program	0	2,000	2,000
International Students Assoc.	1,450	3,550	1,500
ASUM Student Gardens	0	1,520	1,420
Vietnam Veterans of Montana	0	3,100	1,350
UM Soccer Club	1,000	2,087	1,188
UM Rugby Club	1,000	1,953	1,188
Visual Arts Club	0	1,850	1,100
UM Wildlife Society	1,100	1,500	1,000
UM Baseball Club	600	1,471	975
Betterside Women's Rugby	700	4,574	900
Wildlife Film Festival	850	1,100	880
Forestry Students Association	836	1,057	800
Phoenix	0	1,135	700
UM Handball Club	350	975	700
Handicapped Student Union	650	1,850	700
UM International Folk Dancers	400	950	700
UM Rifle Club	200	2,840	600
Panhellenic	1,300	2,200	450
Interfraternity Council	1,300	2,900	450
Physical Therapy Students	430	515	415
Young Artists String Quartet	195	400	400
Woodsmen Team	200	1,342	400
ASUM Legislative Committee	11,526	1,400	300
Nordic Ski Club	100	195	145
Black Student Union	1,200	0	0
UM Spurs	150	0	0
UM Asian Association	500	615	0
Geology Club	0	450	0
Big Sky Badminton Club	100	160	0
Student Friends of the Library	0	3,250	0
Montana Model United Nations	0	835	0
TOTAL	\$390,025	\$563,246	\$445,922

By Popular Demand
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With Specially Priced Drinks
In the Garden Bar Tues. thru Thurs.
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Hot & cold hors d'oeuvres on the house

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**Has Your Job
Lost Its Challenge**

Look no further.

**Publications Board is now
taking applications for:**

- Montana Kaimin Business Manager for the 1981-82 Academic year
- Montana Kaimin Co-editors (2) for the summer of 1981

Applications & additional application information available in ASUM offices, UC 105—Application deadline May 8, 5:00 p.m.

CLIP AND SAVE

CRYSTAL THEATRE

Sun-Sat—May 3-9



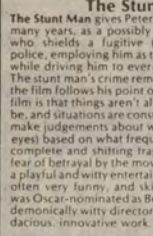
Jonathan Demme's Melvin and Howard
Melvin Dummar is the Nevada auto mechanic who supposedly picked up injured billionaire Howard Hughes in the desert in 1968, gave him a ride back to Las Vegas, and was rewarded by being named a beneficiary of Hughes' will to the \$136 million. Jason Robards appears in a wistful, touching cameo as Hughes at the beginning and end of *Melvin and Howard*, but otherwise director Jonathan Demme's film uses this incident merely as a point of departure to weave a tale of boundless optimism and comic ineptitude. Paul Le Mat (the blond hottidder of *American Graffiti*, the "good" brother in Demme's *Citizen Band*) plays Melvin, a sweetly dreaming type whose hopes for success are pinned on an awful lyric he has set to music for \$75 he can't really afford and whose great ambition is to become "Milkman of the Month" at the dairy where he's taken a job. Mary Steenburgen won this year's Academy Award as Best Supporting Actress for her role as Melvin's wife Lynda who, fed up with the futility of his vague schemes, takes their child and leaves to find work as a toilet paper salesman. An original romantic American comedy that Time called "just about its best" and *go-go dancer!* An original romantic American comedy that Time called "just about its best" and *go-go dancer!*

Sun-Sat—May 10-16



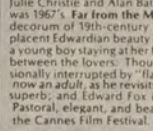
Stanley Kubrick's The Shining
Jack Torrance (Nicholson), shaky ex-alcoholic schoolteacher and family man, is glad to get the job as caretaker of this huge, vacant, Colorado Rockies hotel in its off season, welcoming the opportunity the job provides for him to get on with "a big writing project" he has in mind. But, alone with his quiet wife (Shelley Duvall) and young son, Torrance is a soul lost in space and the vast emptiness of the Overlook mirrors his creative and spiritual bankruptcy. Unlike the best-selling Stephen King novel on which it is ostensibly based, the child, Danny, and his precocious powers of "shining" are not the focus of Kubrick's movie; and whatever forces that inhabit the hotel are really beside the point. The real horror at the center of *The Shining* (the 12th most popular movie of 1980), the source of its emotional power, is in its sense of the integration of the nuclear family. (The two "serious dramas" to make it at the boxoffice last year, *Kramer vs. Kramer*, no. 2 on Variety's money list, and *Ordinary People*, no. 18, also have this as their central theme). Which is not to say that Kubrick doesn't pull out a whole bagful of horror stops (he does), or that the axe-wielding-at-the-bathroom-door scene won't have your date trying to climb inside your jacket. It will. In Nicholson, Kubrick has found an actor that he cannot drown in the decor (quickly now, name the leads in 2001, *A Clockwork Orange*, and *Barry Lyndon*) or in his spectacular visuals. As Torrance, Nicholson paints a portrait of drooling mania; and his scenes with Lloyd-the-bartender in the Gold Room are among his most memorable. Color.

Sun-Sat—May 17-23



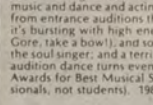
Richard Rush's The Stunt Man
The Stunt Man gives Peter O'Toole his best role in many years, as a possibly deranged film director who shields a fugitive (Steve Railsback) from police, employing him as the stunt man of the title while driving him to ever-more-hazardous feats. The stunt man's crime remains unknown to us, and the film follows his point of view. The game of the film is that things aren't always what they seem to be, and situations are constantly set up in which we make judgements about what we see (through his eyes) based on what frequently turns out to be incomplete and shifting fragments of truth and his fear of betrayal by the movie company. The film is a playful and witty entertainment, visually exciting, often very funny, and skillfully edited. O'Toole was Oscar-nominated as Best Actor for his ruthless, demonically witty director; and Richard Rush received a Best Director nomination for this audacious, innovative work. 1980. Color.

Sun-Tues—May 24-26



Joseph Losey's The Go-Between
Julie Christie and Alan Bates, in the second of their two joint screen appearances (the other was 1967's *Far from the Madding Crowd*), play lovers trapped by the class barriers and social decorum of 19th-century England. Christie gives one of her finest performances as a compliant Edwardian beauty in love with a poor farmer; and the story is seen through the eyes of a young boy staying at her family mansion for the summer who carries messages back and forth between the lovers. Though most of the story is spent in present time, the narration is occasionally interrupted by "flash-forwards" (the opposite of "flashbacks") as we join the narrator, now an adult, as he revisits the scene of his summer idyll of long ago. Alan Bates, as always, is superb; and Edward Fox is excellent as a dashing, if very proper, Edwardian military man. Pastoral, elegant, and beautifully photographed, *The Go-Between* won the Grand Prize at the Cannes Film Festival. 1971. Color. Three days only.

Wed-Sun—May 27-31



Alan Parker's Fame
Set in the High School of Performing Arts in New York City, which accepts gifted students in music and dance and acting, *Fame* follows four years in the lives of a group of young hopefuls from entrance auditions through graduation. If you haven't yet seen it, you should, because it's bursting with high energy, urbane spirit, a viral infectious urban disco score (Michael Gore, take a bow!), and some terrific dancing. Especially outstanding are Irene Cara, as Coco the soul singer; and a terrific black dancer named Gene Anthony Ray, whose exuberantly sexy audition dance turns even his teachers on! *Fame* sings the body electric, and won Academy Awards for Best Musical Score and for its title song. (The performers are all young professionals, not students). 1980. Color.

Shows twice nightly 7:00 & 9:15 *except where noted above.

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Montana Kaimin • Tuesday, May 5, 1981—5

Wine Night
3 Glasses of
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This Week's
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FAIRWAY SHOPPING CENTER — 93 Strip

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KEGS
*Rekindle the Spirit
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ICE COLD KEGS
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Open 7 days a week—8 a.m.-midnight

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NOW "ALL YOU CAN EAT!" ONLY \$2.29
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KID'S SERVING 49¢ CHILDREN UNDER 12
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classifieds

lost or found

LOST AT SPRING SPECTACULAR: Trailer hitch, custom made. Reward, no questions asked. Call Garry at 721-3547 or Gene at 549-4510. 93-3

LOST WHILE doing BUCKAROO's at Spring Spectacular, one red checkbook. Please call the phone number on the checks. Thanks. 93-3

LOST: WILSON baseball glove. Glenn Beckecta style, in or around U.C. Please call 728-8147. Reward. 93-3

FOUND: At Clover Bowl last Wednesday. Girl's down vest. Call 728-4078. 91-4

LOST: Set of 3 keys on a ring. Reward offered. If found please call 243-4588. 91-4

LOST: NAVY blue hooded pullover in Venture Center 201. Please call 728-1789. 90-4

LOST: SET of keys on a green plastic chain. Lost in River Bowl area. 549-0469. 90-4

personals

LUNCH with Charming Company! Buy a gourmet picnic lunch at our Aber Day Lunch Auction, and enjoy it in the company of its mystery creator. 1:00 p.m. on the Oval (stage); Student Social Work Association. 93-1

HOME GROWN RETURNS — The Forum tonight student I.D. night, first beer free with student I.D. — The forum, 145 W. Front, Beneath the Acapulco. 93-1

SCOTT J. We must speak. I'm very confused. Bill. 93-1

MOTHER EARTH treats right — return the energy. ABER DAY. 93-1

CLEAN-UP, FESTIVAL, carnival, music, kickback — party down on the Oval — ABER DAY. 93-1

REJUVENATION, RECYCLING, Cleaning up our campus act. ABER DAY. 93-1

WHAT IF we actually had enough folks to clean up the town — ABER DAY. 93-1

WHAT IF we gave an Aber Day and everyone came. 93-1

DANDELION DIG — ABER DAY — Stop the spray of 2,4-D. 93-1

OUT IN MONTANA, a gay male and lesbian organization, has established a Resource Center in Missoula. A variety of activities are offered by the organization. For more information, call 728-6589 between 3-10 p.m. Also in service are two hotlines. The numbers are 728-8758 for men and 542-2684 for women. 93-1

HEAR THE Stark truth about Nellie and Forestry. Thursday 7:30 p.m., UC Lounge. FREE. 93-1

DR. NELLIE STARK will deliver her last lecture Thursday at 7:30 p.m. in the UC Lounge. FREE. 93-1

MORTAR BOARD peace offering to Forestry — Nellie Stark's last lecture Thursday, 7:30 p.m., UC Lounge. FREE. 93-1

MURRAY: HAPPY 25th from a sincere female person, hope it's a good one. 93-1

SADIE HAWKINS pictures can be picked up at 1158 Aber Hall. 93-1

The CHAMPAGNE JAM is coming May 16th at Theta Chi. 93-3

WANT TO BE a Catholic Priest? Sister? Ages 20-50? Contact Father Nigro, Gonzaga University, Spokane 99258. 93-1

"VIZZUTTI's Gonna Blow it May 9th" 93-1

"THE WORLD's greatest young trumpet player returns to his hometown." Allen Vizzutti in concert with the Jazz Workshop, May 9, 8 p.m., University Theatre. Students \$3.00 available in U.C. Box Office. 93-1

GIRLS INTERESTED in boxing in the 2nd Annual Grizzly Smoker to be held May 22nd, please contact coach Flajole at 243-2652. 92-4

APPLICATIONS FOR UM Ski Club coordinator now available at WC 109. Fill out and return by May 8. 92-4

BALLET WITH a five-o'clock shadow. 90-4

TUTUS, TIGHTS, Tocks and Toe Shoes. 90-4

KEEP ON TROCKIN'. 90-4

BALLERINAS WITH Hairy Chests! 90-4

THE HILARIOUS All-male Les Ballets Trockadero de Monte Carlo May 5, 8 p.m., University Theatre. Students \$4.50. Tickets available in U.C. Bookstore. 90-4

SPRING SPECTACULAR T-shirts. 721-3547, 728-2340. 82-11

TROUBLED? LONELY? For private, completely confidential listening, come to the Student Walk-in. Special entrance southeast end of Health Service Building. Weekdays 8 a.m.-5 p.m. and 8 p.m.-11:30 p.m.; Friday 'til midnight; Saturday 8 p.m.-midnight; Sunday 8 p.m.-11:30 p.m. 79-33

help wanted

TEACHERS NEEDED in Florida. Immediate openings, MS/BS to age 29 to teach math, physics, chemistry & engineering. Paid relocation, excellent pay and benefits package. 1-800-426-2652. 93-1

SALES REP part-time to sell top brand women's dance and exercise wear on campus. Write Backstage, 943 Olive St., Eugene, OR 97401 or call collect (503) 686-2671. 93-1

CO-OP Positions available: Jr., Sr., Journ., Radio-TV, LA, Business students: 1) KFBB-TV/GI Falls. Summer and academic year, one student needed per quarter: Basic radio-TV courses, broadcast journalism, some experience on KUVM, etc., to work with news director. \$3.35/hr.; 2) KPFX-FM, Big Fork, Summer and Fall quarter: a) 2 Salespeople-advertising business community, etc., salary negotiable; b) 2 DJ/News people-radio programming, commercials, etc., \$550/mo.; c) 1 DJ/Engineer-some electronics, FM background, operations, news writing, \$850/mo. DEADLINE: May 6, 4 p.m. For more information and application, come to Co-op Ed Office, Main Hall 125, X-2815. 93-1

TWO SUMMER volunteer lookout positions on Missoula Ranger District. \$8/day for food. Call Tom or Lois at 329-3113. 93-3

U.C. Garden Assistant. Outside work (WORK is the key word). See E. Beckes or apply UC 104. 93-3

200 FOLKS needed for cleanup on campus. Meet at Griz, 9:30 a.m., Wed., May 6 — Aber Day, coffee and doughnuts "if you love the earth." 93-1

SAC IS looking for new editors for its news magazine for the 1981-82 academic year. Apply ASUM/SAC offices, UC 109. Application deadline Monday, May 11, 5 p.m. 93-3

MUSICIANS, POETS, artists, watchers, runners, frisbee throwers. Oval. ABER DAY. 93-1

NEED HELP part-time to clean house and cook supper for family. Call 543-5359 between 6 and 7 p.m. 91-8

work wanted

STUDENT NEEDS non-work study position offer work experience. Please call Shelley after 3 p.m. 642-0095. 93-4

services

RACQUET STRINGING. Lowest rates, one day service. On campus. Member U.S. Racquet Stringers Assoc. 243-2085. 77-31

typing

IBM TYPING. Professional. 728-6393. 93-15

week in preview

TODAY
Lectures
"The Church and the Indigenous Peoples of Central America," Bishop Eldon Curtiss, with a film: "El Salvador: Another Latin America," 7 p.m., UC Lounge

Brown Bag
"Assertiveness in Relationships," noon, UC Montana Room 360

Meeting
Coalition for Alternatives to Herbal Pesticides, 1 p.m., UC Montana Room 360

Miscellaneous
Legislative panel discussion, 7:30 p.m., UC Montana Room 361
Red Cross blood drawing, 11 a.m., UC Ballroom

WEDNESDAY
Lecture
"Backpacking Basics," Jim Meyers, 8 p.m., UC Lounge

Miscellaneous
Aber Day activities, see schedule

THURSDAY
Meetings
Missoula Excellence Fund Steering Committee, noon, UC Montana Room 360
Faculty Evaluation Committee, 5 p.m., ASUM Conference Room
Central Board, 6 p.m., UC Montana Room 360

Lecture
Nellie Stark, "Last Lecture," 7:30 p.m., UC Lounge

FRIDAY
Meetings
Presidential Search Committee, 3 p.m., UC Montana Room 360
Aletheia, 7 a.m., ASUM Conference Room

Movie
"Young Frankenstein," 9 p.m., UC Ballroom, free

Coffeehouses
UM Jazz Workshop, 9:30 p.m., Copper Commons
Scott Jones, 8 p.m., Oval

Miscellaneous
Forestry alumni reception, 5:30 p.m., UC Montana Room 360
Forestry alumni dinner, 7 p.m., Gold Oak Room

Our civilization is still in a middle stage, scarcely beast, in that it is no longer wholly guided by instinct; scarcely human, in that it is not yet wholly guided by reason.
—Theodore Dreiser

EXPERIENCED TYPIST, fast, accurate. 721-5928. 89-23

IBM TYPING, editing, fast, convenient. 543-7010. 82-29

QUALITY IBM typing. Reports, resumes, thesis specialist/editor. Lynn, 549-8074. 72-36

THESIS TYPING SERVICE 549-7958. 74-37

transportation

RIDE NEEDED in Columbia Falls or Whitefish 5/8 afternoon. Return 5/10 evening. Share gas & driving. 549-6924. 93-3

RIDE NEEDED to Philadelphia area. Leaving around finals week. Will share driving and gas. Call Carrie, 728-7786. 93-3

2 OR 3 RIDERS wanted. Will be leaving for western Massachusetts on May 30. 728-7313. 90-4

for sale

RAFFLE! 50¢ could win you a quilted item, a pottery monstrosity, or other items you can't live without! Student Social Work Association — See our booth on the Oval; Aber Day. 93-1

HOME-BAKED delicacies! Stop by our Aber Day Bake Sale, on the Oval, and enjoy homemade treats — natural food as well as junk food. Student Social Work Association. (Don't miss our lunch auction at 1:00!) 93-1

VINTAGE CLOTHING at Dove Tale spring inventory is on the racks, fashions from 1828 to 1950s. Open 10-5 Mon.-Sat., 612 Woody St. 93-2

12X11 Log Living Room. Attached 8X38 1955 American, 2nd owners. Excellent condition, carpeted, furnished, woodstove, skirted, fenced yard, porch, 9X6 utility shed, 5 miles out, dogs, kids O.K. \$3750.00; 549-1546. 93-3

wanted to buy

WANTED: TWO TOSRV tickets. Call MARC. 728-6178. 91-6

for rent

TWO BEDROOM basement apartment, carpeted, kitchen and bath. \$250 including utilities. 728-0958. Near university. 93-3

ONE-BEDROOM furnished deluxe. 525 S. 5th E., no pets, lease required \$225/mo. for one \$235/mo. for two. 549-7765. 93-4

FOR RENT — SMALL ONE-BEDROOM HOUSE, small garden. Call Paul, 549-5981 or 251-3521. (Negotiable \$170). 92-4

FURNISHED 2-BDRM. house, 15 min. walk to campus, shopping center. \$300/mo. June 15-Aug. 25. 543-3847. 90-4

FURNISHED APARTMENT: 3-rms. 15 min. walk to campus, shopping center. \$200/mo. incl. utilities. June 15. 543-3847. 90-4

ROOMS: MONTAGNE APTS., 107 S. 3rd West. Manager #36. 10-1 p.m. weekdays. 67-48

roommates needed

ROOMMATE NEEDED. Own room in large duplex, \$55 for May, \$65 thence forward. Utils. 340 S. 6th E. 92-4

transportation needed

WILL PAY \$100 to person driving East for bringing my possessions from Missoula to NYC area. About one closet's worth of boxes, etc. Write K. Galambos, 74 Forster Ave., Mt. Vernon, NY 10552. 90-5

to sublet

FOR SUMMER: large private upstairs room, very nice house and amiable folks. Share kitchen \$98.00/mo. 728-7042 before 8 a.m., after 8 p.m. 93-3

Legislators answer

If you wonder what happened at the Montana 1981 legislative session and want to know how it could affect your life, Missoula-area legislators will answer questions at 7:30 tonight in University Center Montana Room 361.

Representatives Dan Kemmis, Ann Mary Dussault, Earl Lory and Ralph Eudaily and Sen. Bill Norman will attend. Senators Michael Halligan and Fred Van-Valkenburg are also tentatively scheduled. Each will give a short talk on the legislative session and then will answer questions from the audience.

The Student Action Center and the ASUM Legislative Committee are sponsoring the forum.

Graduation Announcements and Name Cards
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Announcements 35¢ each
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UC Bookstore
Hrs. — Monday-Friday, 8 a.m.-5:30 p.m.





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10-6 Sat.
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NISHIKI SPORT

- Dia Compe center pull brakes
- Cotterless crank set
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\$169

COMPARE!



"American Flyer"

Japanese made

CUSTOM SPORT

- Quick release front wheel
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\$215

This Bike
Is An
Excellent
Buy!

FREE!

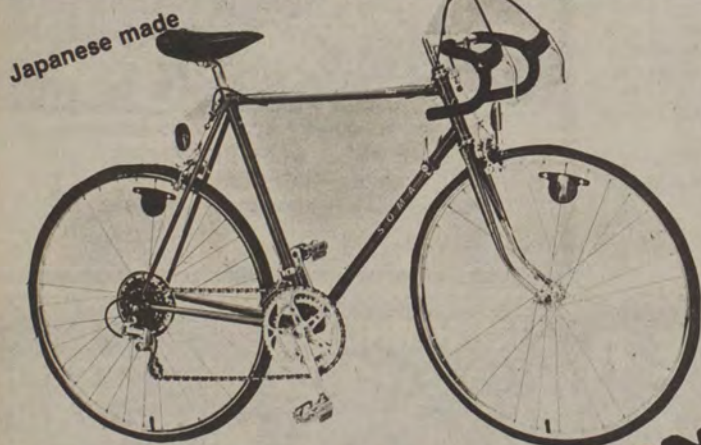
Bike Lock 995
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of any Bike!

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We Service What We Sell!

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SOMA SPORT

- Deluxe road model
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\$299⁹⁵

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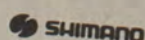
OLYMPIAD

- Sun Tour honor derailleur
- center pull brakes

\$149⁹⁵

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- pumps
- tires
- tubes



Bob Marshall . . .

Cont. from p. 1

from development where "an emergency situation exists" and where "extraordinary measures should be taken to preserve

values that would be otherwise lost."

His special resolution, which would be introduced into several committees, need only to be

passed by the committee and not the full Congress.

U.S. Sen. Max Baucus said recently he supports legislation barring development in the Bob Marshall.

Bishop, who has an insurance agency in Polson, said Williams' mail has been at a 200-1 ratio opposing gas and oil exploration, and that a strong show of support from the rally would give him greater political clout.

Rohrssen said plans for the rally and fund-raising events have been progressing very well, and the rally should be larger than last year's, which drew 600 people.

Rohrssen said many businesses and a wide cross-section of people are supporting the Bob Marshall Day activities. The auction will feature more than 100 items—from socks to therapeutic massages. Tickets to the dance, with music provided

by the Paradise Valley Band, and the spaghetti dinner will cost \$3. All proceeds will go to the Bob Marshall Alliance Fund to pay for legal services needed to help the alliance.

Bishop said the only confirmed speaker is Bud Moore, a former Forest Service employee who was a big hit at last year's activities. But, Bishop said an interesting noon rally will be provided.

"Did you ever taste beer?" "I had a sip of it once," said the small servant. "Here's a state of things," cried Mr. Suiverler ... "She never tasted it — it can't be tasted in a sip."

—Charles Dickens

Early Start

Our chickens train early to be the best!

Double Front
122 Alder
543-6264
8 a.m.-11 p.m.
Fri. & Sat. 11
3 a.m. to go
Eagles Lounge Downstairs



ATHENS GREEK FOOD

Where the Gyros is still a bargain!

Hrs. Mon.-Sat. 2021 South Ave. W
9 a.m.-11 p.m. 549-1831

Director interviews today

Interviews for the next director of ASUM Programming begin today at 1 p.m. in the ASUM Conference Room, and interviews are open to the public. Any students (or anyone else) may attend and question the applicants on their prospective job.

Applying for the directorship are: Sam Goza, senior in business administration and current

ASUM pop concerts coordinator; Liz Hogan, senior in liberal arts and current ASUM performing arts coordinator; P.J. Dermer, senior in history/political science; and Ron Ellis, junior in business administration.

Current Director Rick Ryan's term ends this quarter. The new director will be chosen this quarter and must be approved by Central Board.

Aber Day . . .

Cont. from p. 1

sponsored by UM Greek system members.

8 p.m. to midnight — Dance at the Women's Center Gym.

Workshops:

10:30 a.m. to 11:30 a.m.—Death and Dying, Hospice, Oval.

11 a.m. to noon—An explanation of acupuncture for the layman, Oval.

2:30 p.m. to 3:30 p.m.—Rolfing,

Oval, Dick Larson.

2:30 p.m. to 4 p.m.—French Intensive Gardening, Oval, by Bill McDorman and Pamela Lee.

2:30 p.m. to 4:30 p.m.—Yoga, Oval, by Celest River.

4 p.m. to 5 p.m.—Nutritional Choices in the Garden, Oval, by Marsha Herrin.

4 p.m. to 5 p.m.—Rolfing, Oval, by Dick Larson.

Weather or Not

Shooting pool, like perverse sex and sleuthing, was one of Les' obsessions that Tamara never seemed willing to accommodate. The day he suggested doing it on a pool table she smashed his Bogart bust. Les quit pool to keep Tamara. His abstention stuck. She didn't.

"What'sa matter?" Eddie asked, calmly. "Afraid of the stakes?"

Eddie was lethal when he lost, but he never hedged a bet, and he played for the highest stakes around. Les' memory dallied in pool tournaments gone by, hearing the crisp clack of the balls and splintering wood of smashed cue sticks, feeling the lows of 33, highs of 52 and occasional snow and rain showers he would brave to get to the bar.

"You know I ain't played in years, Two Fingers."

"So tell your ex-wife about it, loser."

Les tensed. Eddie grinned with glee, like a sadistic dentist striking a raw nerve on a novacaine-less probe.

"What's the stakes, Two Fingers?" spat out Les.

"I know who killed Caterina. I know why, too. You beat me, I'll spill."

"If I lose?"

"Your finger, Les. Right index."

Momaday . . .

Cont. from p. 1

explained, especially in the visual arts.

"You could take an Indian kid off the reservation and he could draw better than a white kid any day," Momaday asserted. The development of Indian writers has been slower because of the language barrier, he said, but they will come naturally because storytelling is traditional among Indians. "My forebears are all storytellers," he added.

The Kyi-Yo conference theme this year was "Native American Culture Expressed Through the Arts." Momaday said when he was asked to speak on how he expresses his cultural spirit in his work, he realized his current writing project, as yet untitled, was a good example.

The book is Momaday's interpretation of the Kiowa legend which gave him the name Tsoai-talee, or "Rock Tree Boy." "Rock Tree" is the Kiowa name for Devil's Tower, the rock formation in Wyoming, which figured prominently in the recent movie, "Close Encounters of the Third Kind."

According to the Kiowa legend, Devil's Tower and the Big Dipper constellation were formed when a Kiowa boy playing in the woods with his seven sisters was changed into a bear. The sisters escaped the bear by climbing upon a large stump. The stump then grew high into the sky and turned to stone. The sisters became the seven stars of the Big Dipper and the stump became Devil's Tower. But the legend does not say what became of the boy.

Momaday told the audience that he has never "come to terms" with what happened to the boy, his namesake, and that this new book is an attempt to explain what happened.

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