Montana Kaimin, May 5, 1981

Associated Students of the University of Montana

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Missoula legislators, Sigma Nu, of the defunct kegger. See schedule of Aber Day events below.

REMEMBER THIS? Although 1,000 kegs of Olympia won’t be

Tuesday
4 p.m. to 6 p.m. — Reception for
Missoula legislators, Sigma Nu,
1006 Gerald Ave.
7:30 p.m. to 9 p.m. — Legislators panel discussion,
Montana Roena.
Wednesday
8 a.m. — Set up for carnival
booths, music, arts and crafts,
etc. Groups interested in having
any type of booth are urged to
contact Barry Adams or
Marquette McRae-Zook in the ASUM
office in the Federal Building.
9 a.m. to 12:30 p.m. — Cleanup,
reseeding and planting.
11 a.m. — Hacky-sack tourna-
ment.
Noon — Library Benefit Run and
game.
1:30 p.m. — Library Benefit
Run awards ceremony.

FISHING ON THE BLACKFOOT RIVER hasn’t been too hot of late, so hostage-taking may be
necessary. Looking down the tube of a Sturm and Ruger .44 Magnum, the little buggers are
bound to be persuaded. (Staff photo by Kinney.)

By Mariann Sutton
Montana Katahdin Reviewer

N. Scott Monidad is a Pulitzer Prize-winning novelist who isn’t sure writing novels is really possible.
He is working now on his second novel, and Friday evening the author, who is of Kiowa and Cherokee
descent, participated in the 13th annual Kyi-Yo
Indian Youth Conference by reading from his latest
work.

“Writing is the most difficult job in the world,”
Monidad said in an interview after the reading.
“Every part of writing is hard for me. Starting a
writing project, getting something down on paper, it’s
labor all the way. I still don’t think it’s possible to
write a novel. But if you have a knack for writing,
doing it is a great satisfaction.”

Monidad has written five books including his novel, “House Made of Dawn,” for which he won
a compilation of Kiowa legends, is his favorite, but he
said he believes his published work is good.

“Jemez was the last, best home of my childhood,”
Monidad recalled. “I am strongly connected with the
Indian experience.”

Monidad’s advice to anyone, Indian or otherwise,
who wants to be a writer is to write every day . . . to
put down 100 words every day whether they are good
or bad. He compared developing writing skills with
any other form of exercise, saying that if a person
flaxes his muscles, he becomes strong.

After his reading, Monidad discussed his
background and evaluated the current prospects for
young Indian writers. Calling his upbringing “un-
usual,” Monidad said that it had given him a “pan-
Indian experience.”

He is the son of Kiowa artist Al Monaday and
Cherokee author Natchezee Scott Monaday. He was
raised on Navajo, Apache and Pueblo reservations in
the Southwest. One of these, Jemez Pueblo in
northern New Mexico, he used as the locale for
“House Made of Dawn.”

“Jemez was the last, best home of my childhood,”
Monidad recalled. “I am strongly connected with
the canyon and desert country. To me, going to the
Southwest has always been going back home.”
He added that he will be moving back to the Southwest,
from California at the end of this summer.

Monidad said he can foresee the emergence in the
near future of many more Indian writers such as
James Welch, who lives in Missoula. The Indian has
always had a highly developed aesthetic sense, he

Pulitzer Prize winner: writing is no easy task

By Mariann Sutton
Montana Katahdin Reviewer

N. Scott Monidad
opinions

Remember the good ol’ Aber Days?

Gone are the 1,000 kegs of beer. Gone are the drunks boozing hard and fast on the muddy hills of Miller Creek.

Quies are the bands—Mission Mountain, Jimmy Buffet, Elin Bishop, Jerry Jeff Walker.

Another Aber Day is here. Unlike past Aber Days, this year’s organizers say this is a return to the way Aber Day was meant to be celebrated.

Aber Day is named after William Aber, a University of Montana Greek and Latin professor who taught from 1896 to 1919. The day was traditionally one of contests, races, baseball games but mostly devoted to campus cleanup when it started back in 1915.

A Montana Kaimin article, which appeared April 23, 1915, lauded the first fete: “Never has the campus presented as beautiful a picture as it did when the students body was scattered on the grass between science hall and university hall. And never has the student body been more a united group with common task to complete in the shortest time.”

By the times, the event also reads like a Phyllis Schlafly instruction manual. The “boys” were required to “match to their respective jobs” under the watchful eyes of a police crew made up of football players.

The “girls” collectively staged the noon meal. “While the men of the university are busy in the morning on their assigned duties, the women will be kept busy preparing a luncheon which is to be served at noontime to the male toilers.” Another article appearing the day before Aber Day said, “a system of patrol will be in effect with the women, in order to make sure that each one is performing in the good work.” Thank God the 19th Amendment, granting women the right to vote, was passed four years later.

Over the years, Aber Day became more and more of a party until it was abolished in 1954 because the administration thought it was turning into a drunk. How presumptuous.

The idea to revive the philanthropic enterprise came in 1971. It was between 1972 and 1979 that Aber Day became the inebriated spectacle we fondly recall in more sober moments.

However, the Aber Day kegger died a second time in 1980. Exorbitant costs of importing bands and withdrawal of support for the kegger by UM administrators were recorded as causes of death.

Aber Day was an event. Over 1,000 kegs of beer; over 8,000 people in 1979 and recognition by none other than this year’s organizers say this is a return to the way Aber Day was meant to be celebrated.

Bad. It was quite a party.

Stephanie Hanson

letters

WRC budget

Editor: I want to bring to the attention of the campus and particularly that of the Central Board at this time of budgeting the excellent resources and programs of the Women’s Resource Center.

The Women’s Resource Center (WRC) is a good example of what a university is all about. It maintains an excellent library of books and materials on a variety of subjects of interest to both men and women. Students, faculty, and other members of the Missoula community can use these materials for term papers, research and enlightenment.

The highly skilled staff of the WRC assists persons in the use of these resources. Regularly encourages students to take advantage of this valuable resource.

The counseling and referral services provided by the WRC and the many workshops on a variety of topics essential help to many students in making important personal and professional choices. The courses and Brown Bag programs provide challenging and stimulating discussions of current issues relevant to a variety of campus and community people.

The WRC is well known throughout the state and region for its projects and programs. Its staff has contributed significantly to the enrichment of the educational experience and personal lives of students. They have received grants to bring nationally known speakers with a variety of perspectives to the campus for presentations and discussions.

The Women’s Resource Center does not rely on strong financial support to continue its activities. The extensive time given by the staff members and volunteers to projects as well as the quality of their services makes the WRC a wise investment of student funds.

I hope Central Board will support the budget request of the WRC to the fullest extent.

Richard Vandenbriak
associate professor and chairman, sociology

Sexist dining

Editor: A cloaked, veiled woman and a few supporters barged into Food Service Saturday afternoon to protest an act of sexist discrimination. This fake Iranian, who also wore a sign that said, “Ayatollah Diner—Got Boobs? No Service,” was angry with certain employees of the Food Service for singling her out for her dress at dinner the previous night.

One employee followed the woman to her table Friday and told her she should not wear the blue shorts suit she had on to Food Service, although shirts and shoes are only wanted the same courtesy and comfort we all want. She wants to wear what she pleases to Food Service and to be served with a smile, not a snigger.

And, if other diners are disturbed by heriance, they should sit with their backs to the food line and to her, so they won’t be offended.

Robin Taylor
“The Ayatollah Diner”

montana anaim

opinion

Aber Day rules

I. Aber Day shall be one day in every spring semester, set apart for the beautification and general cleaning up of the campus. It is to be held in honor of Professor William Aber, whose untiring efforts in this direction have well merited the honor and gratitude of the entire university.

II. The Friday of the third week in April shall be the day on which the work shall be done.

III. These rules shall apply to all members of the student body.

IV. Every student shall be assigned to some particular piece of work to be done by squads, under the supervision of upper-class "M" men.

V. A student will report to the supervisor of his group not later than eight o’clock in the morning.

VI. Students will be dressed for work, and any finery which the committee deems superfluous will be removed from the persons of the men so adorned and something less ostentatious substituted.

VII. The hours of labor shall be from 8 a.m. to 11:30 a.m. and from 1 p.m. to 4 p.m.

VIII. If a student has not reported by 8 a.m. to the man in charge of his group, his name shall be given to the police committee.

IX. This rule shall be enforced with the names and addresses of all the men in the university, and delinquents will be brought to their knees in a patrol wagon.

X. During the day and at the dance in the evening, no admission fee will be charged to the students.

XI. The dance will be very informal and all men shall wear soft skirts.

XII. No programs or the arrangement of more than three dances in advance will be allowed.

XIII. Absence from work on the campus on Aber Day, unless excused, will be construed as an absence from work, and so registered.

XIV. Absence from work on the campus on Aber Day, unless excused, will be construed as an absence from class work, and so registered.

A Montana Kaimin article, which appeared April 23, 1915.
Overcome fear — give blood

Have you ever thought about donating a pint of your blood but were too scared to do it? Well, today from 11 a.m. until 2 p.m. at the University Center Ballroom, you have the opportunity to overcome these fears. During these hours, the Missoula chapter of the American Red Cross will be conducting its quarterly blood drive.

Joseph Nichols, the chapter’s director of donor resources, said donors must be at least 18 years old, in good physical health, weigh at least 110 pounds and not use any medication for an illness.

The chapter’s goal is to get 150 pints of blood, Nichols said, and that about 30 pints an hour can be donated. The chapter usually reaches its goal at the university, she added.

Nichols said people from the University of Montana are “the best single blood donors in the area, because they are generally very enthusiastic about giving blood.” She said many students also bring a friend along to donate blood.

Nichols said the blood donated is distributed among Missoula’s three hospitals and the UM Student Health Service.

So if you want to overcome your fears about donating blood, go to the UC Ballroom today and donate a pint. It’s important.

Media portrays Indians as violent, savage people, says Kyi-Yo speaker

By Hymn Alexander
Montana Kaimin Reporter

The film clip of the movie “The Paleface” showed Bob Hope shooting dozens of Indians, all falling into a heap, as he finished off the last one with the butt of his pistol.

Another film clip showed white women driven insane by their Indian captors, unable to speak to their cowboy saviors.

Other John Ford and John Huston movie clips showed Indians portrayed as savages always on the warpath.

A U.S. cavalry man says in one: “The plain truth is the Indians will kill and steal and murder. The white folks will work.”

The film clips were used to illustrate the subject of the presentation “Images of the Native American: Through the Native Eyewitness” given Friday by Phil Lucus, as part of the Kyi-Yo Indian Youth Conference.

Lucus’ presentation to about 200 people in the University Center Ballroom followed Lt. Gov. George Turman, who read a statement issued by Gov. Ted Schwinden proclaiming the week Native American Art Week.

Lucus, a Native American filmmaker, author, musician and jewelry maker from Seattle, said Indians have been dehumanized by the media, especially фильмы, to their Indian captors, unable to speak to their cowboy saviors.

Lucus said Indians are most often portrayed in the media as being violent. “If that were true, none of the pilgrims on the East Coast would have lasted a day.”

Traditionally, he said, Indians have been open and loving people with peaceful symbols such as sweat lodges, eagle feathers and the circle, the supreme symbol of all life.

The non-Indian culture is the one with cannons and statues of soldiers with guns in front of their public building, he said.

Lucus said the stereotype of Indians as violent people is still evident in movies today, although often in more subtle ways.

The movie “Taxi Driver” portrays a young white girl captured by prostitution rather than Indians, he said. The taxi driver, DeNiro, wants to rescue her. Nicknamed “Cowboy,” he must first shave his head in a Mohawk style before he can embark on the violent rampage “that was so savage they had to make the blood brown to get an R rating,” Lucus said. Finished killing, DeNiro can then go back to his cowboy image.

Lucus produced a five-part television series “Images of Indians” that was shown nationwide last summer through the Public Broadcasting System.

Lucus said the point he was making in his television series is that Indians and non-Indians must become aware of the stereotyped image of the Indian before they can reject it.

Then, he said, people of both cultures can recognize the uniqueness of their cultures and understanding can then follow.

“But,” he said, “unless we honor ourselves, we can’t honor anything or anyone.”

Everyone has a unique gift, Lucus said, just as each culture has a unique talent, that can be shared to make a better world.

One talent the white man has to offer, he said, is his ingenuity and technological skills. “We (Indians) have a view of life that sees us as protectors of Mother Earth and dependent on her for life.”

If we could learn to share our talents, he said, we could become more unified to make a better world.

Benefit movie

The Northern Tier Information Committee has scheduled a benefit movie showing for tomorrow at 7 p.m.

“Northern Lights,” a movie about the radical farmers movement in North Dakota between 1916 and 1921, will be shown. Free ice cream from Bee’s Ice Cream Factory will be served, and musician Peter Craig will perform.

The benefit, which will be held in the basement of the First United Methodist Church, 300 E. Main, will cost $3 per person.
entertainment

“Breaker” brilliant cinema

By Greg Gadberry
Montana Kaimin Reviewer

“Breaker Morant”: A film by the South Australian Film Corporation, in cooperation with the Australian Film Board. Directed by Bruce Beresford. Starring Jack Thompson, Edward Woodward, John Waters and Bryan Brown.

Young Australian film directors have been catching world attention in recent years because of the maturity and viability of their work. One of these directors — Bruce Beresford — gained much critical praise last year for his film on an Australian girls’ school, “The Getting of Wisdom.”

Beresford’s newest film, “Breaker Morant,” takes the young director’s talent a giant step further. Using the story of a little-known court martial held during the Boer War of 1899, Beresford delivers a troubling and engaging picture of men and honor.

Morant, an Australian officer fighting Boer commandos in the African veldt, is alternately admired and despised by his British commanders, who hate Australians almost as much as they hate Boer adversaries.

Morant defies both the British prejudice and authority. A gentleman poet, Morant earns the respect of London’s upper class. But as a soldier, he infuriates his British commanders by smirking in the face of their chauvinistic authority.

The British, searching for a scapegoat within their ranks in order to end world protest against their war crimes, seize upon Morant and charge him with the murder of Boer prisoners — murders which were ordered by the British High Command.

“Trocks” the comedians of dance

Tonight ASUM Programming will present, as part of its Performing Arts Series, Les Ballets Trockadero de Monte Carlo, in the University Theatre at 8.

Les Ballets Trockadero, more commonly known as the “Trocks,” were formed in 1974 by a group of ballet enthusiasts and dancers, who wanted to satirize ballet, modern dance and the choreographic tradition. Although the original troupe included female dancers, the main focus of the Trocks has been the presentation of dance “en travestie” — men dancing the male and female roles.

The Trocks originated in New York City where they became instant cult favorites.

In 1975, Richard Avedon brought the Trocks to national attention with a photo-essay that appeared in Vogue magazine. They also have appeared in Variety and Oui. Recently the Trocks were featured in a segment of the television show “Real People.”

The Trocks are best known for their satirical pieces like “Go for Barrocco” and “Dying Swan” and their lampoonish stage names like Adam Baum, Igor Slowpokin and Lavrenti “Biff” Stroganoff.

Although the intention of the troupe is to present a satire of classical ballet and modern dance, the Trocks should not be overlooked as a professional dance troupe; technically, they are excellent dancers.

Tickets are $5.50 to $8.50 for the general public and $4.50 for students and senior citizens. They are available in the University Center bookstore ticket office.

WHAT HAVE THESE TWO MEN GOT TO HIDE?

There’s been some very unusual activity on campus lately. These two characters of questionable repute have been seen hiding their wine bottles in the strangest places! Luckily for you these aren’t just any wine bottles. If you find one of these Black and Gold “April Wine” bottles, bring it to the Programming Office in UC 104, and we’ll trade you a ticket to the “April Wine” concert for it, in fact, we’ll even make it easy for you. Every day this week we’ll publish new hints in the Kaimin revealing undiscovered hiding places. So be observant! Your ticket to “April Wine” might be just under that bush, or behind that book, or maybe even . . .

And Don’t Forget
The Hottest Concert
Of The Spring—

APRIL WAVE

May 11, 8 p.m.
Adams Fieldhouse

Presented by Alumni and ASUM Programming

BOWLING SPECIALS

50¢ PER GAME OR 1.25 for 3 GAMES—THURSDAY

MONTÉ CARLO—FRIDAY

RED HEAD PIN—SATURDAY AND SUNDAY

TABLE TENNIS

50¢ PER HOUR—WEDNESDAY

U.C. RECREATION CENTER

4—Montana Kaimin • Tuesday, May 5, 1981
UM wins again—student gets Truman scholarship

Leslie Vining, University of Montana sophomore, is the fourth student from UM in the last five years to win the $20,000 Harry S. Truman Scholarship.

Vining, a political science/economics and journalism major, is currently in Vienna, Austria. She is one of nine UM students spending the quarter there in the German language and culture program sponsored by the department of Foreign Languages and Literatures.

The Truman scholarship provides a maximum of $5,000 annually for four years and is presented each spring to the outstanding student from each state. The student must be entering his junior year in college the following autumn and planning on a career in public service.

Previous winners of the scholarship are Thomas Melton, Missoula, who will receive a master's degree in foreign studies from Claremont graduate school in Claremont, Calif., this year; Marcia Rundle, Malia, UM law school student; and Dan O'Fallon, Helena, a senior in political science, who was last year's winner.

Vining is also one of three persons selected by the German Consulate in Seattle, Wash., for an all expense-paid tour of West Germany from June 21 to July 4. The tour will focus on student self-government and student services at the university level.

The Truman scholarship is supported by a trust fund of $30 million invested in U.S. securities. It was established by Congress as the federal memorial to the 33rd president of the United States.

Vining was nominated for the scholarship on the basis of an interview, her academic record, recommendations, demonstrated leadership potential and commitment to a career in government. The final selection was made by the Truman Foundation Regional Review panel in Seattle, Wash., on the basis of an interview and evaluation.

<ASUM budget recommendations>

Executive recommendations for ASUM-funded student groups' 1981-82 budgets were released last week. Groups will begin lobbying ASUM for their share of the money May 11, 12 and 14 at 6 p.m. in the University Center Montana Rooms.

The final budget meeting will be Monday, May 18.

The recommendations were made by the ASUM Executive Board, consisting of ASUM President Steve Spaulding, Vice President Eric Johnson and Business Manager Carl Burgdorfer.

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<CLIP AND SAVE>

Montana Kaimin • Tuesday, May 5, 1981—5
SPAGHETTI NIGHT!

- HEAPS OF SPAGHETTI NOODLES • THICK RICH MEAT SAUCE & SLICED GARLIC BREAD!

NOW
$2.29

ONLY

TUESDAY 5 - 9

LITTLE BIG MEn

3306 Brooks

-> Montana Kaimin • Tuesday, May 5, 1981

SPAGHETTI NIGHT!
GRAND OPENING
SOUTHGATE MALL
PHONE 721-3992

NISHIKI SPORT
- Dia Compe center pull brakes
- Cotterless crank set
- Suntour 7 shifters

$169

FREE!
Bike Lock 995
Kirtland Seat Bag 800

SOMA SPORT
- Deluxe road model
- VGT-luxe derailleur system

$299.95

20% off
ALL BIKE ACCESSORIES

Japanese made

COMPARE:
CUSTOM SPORT
- Quick release front wheel
- Dia Compe center pull brakes
- Hi pressure tires

$215

This Bike Is An Excellent Buy!

We Service What We Sell!

Japanese made

OLYMPIAD
- Sun Tour honor derailleur
- Center pull brakes

$149.95

KANGAROO and KIRTLAND BIKE TOUR PAKS

- Pumps
- Tires
- Tubes

MIRRYCLE MIRRORS

We Service What We Sell!

Our Bikes Are Custom Tuned!

Montana Kalmin • Tuesday, May 5, 1981—7
Bob Marshall . . .

Cont. from p. 1

from development where "an
emergence of organization exists" and
where "extraordinary measures
should be taken to preserve
values that would be otherwise
lost." His special resolution, which
would be introduced into several
committees, need only to be
passed by the committee and not
the full Congress.
U.S. Sen. Max Baucus said
recently he supports legislation
hindering development in the

Director interviews today

Interviews for the next
director of ASUM Program-
ing begins today at 1 p.m.
in the ASUM Conference
Room, and interviews are open
to the public. Any student, staff,
or faculty member may attend and question
the applicants on their

Bishop, who has an insurance
agency in Polson, said Williams' mail has been at a 200:1 ratio,

Chairman of the ASUM
Conference

Committee.

Aber Day . . .

Cont. from p. 1

sponsored by UM Greek system
members.

8 p.m. to midnight — Dance at
the Women's Center Gym.

Workshops:
10:30 a.m. to 11:30 a.m. — Death
Avoidance Workshop, Oval. (by
Dick Larson.

8 a.m. to noon — An explana-
tion of acupuncture for the
layman, Oval. 2:30 p.m. to 3:30 p.m. — Rolfing,
Oval. Dick Larson.

4:30 p.m. to 5:30 p.m. — French
Intensive Gardening, Oval, by
Bill McDorman and Pamela Lee.

4 p.m. to 6 p.m. — Nutritional
Choices in the Garden, Oval, by
Marsha Herrin.

4 p.m. to 5 p.m. — Rolfing, Oval,
by Dick Larson.

Momaday . . .

Cont. from p. 1

explained, especially in the visual arts.

"You could take an Indian kid off the reservation
and he could draw better than a white kid any day," Momaday
agreed. "The development of Indian writers
has been slower because of the language
barrier, he said, but they will come naturally because
storytelling is traditional among Indians. "My
forebears are all storytellers," he added.

The KI-Yo conference theme this year was "Native
American Culture Expressed Through The Arts."
Momaday said when he was asked to speak on how he
expressed his cultural spirit in his work, he realized
his current writing project, as yet untitled, was a good
example.

He cited Momaday's interpretation of the Kiowa
legend which gave him the name Tseai-taalee, or
"Rock Tree Boy." "Rock Tree" is the Kiowa name for
Devil's Tower, the rock formation in Wyoming, which


Momaday told the audience that he has never
explained what happened.

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Weather or Not

Shooting pool, like perverse sex
and sleuthing, was one of Les' obsessions that turner never
seemed willing to accommodate. The day he suggested doing it on
a pool table she smashed his

The auction will feature more
than 100 items—from secks to
therapeutic massages. Tickets to
the dance, with music provided
by the Paradise Valley Band, and
the spaghetti dinner will cost $3.
All proceeds will go to the Bob
Marshall Alliance Fund to pay
for legal services needed to help
the alliance.

Bishop said the only confirmed
speaker is Bud Moore, a former
Forest Service employee who was
big hit at last year's activities.
But, Bishop said an interesting
noon rally will be provided.

"Did you ever taste beer?" "I
had a tip at it once," said the
small servant. "Here's a state of
things," cried Mr. Swivelley.
"She never taste it - it can't be
tasted in a sip."

—Charles Dickens