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5-8-1981

Montana Kaimin, May 8, 1981

Associated Students of the University of Montana

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montana kaimin

Friday, May 8, 1981 Missoula, Mont.
Vol. 83, No. 95



RYE BOLLINGER, 6, AND PELAH HOYT, 7, turn the south entry of the Journalism Building into their "house." (Staff photo by Kinney.)

UTU rejects pay offer

By Doug O'Harra
Montana Kaimin Reporter

The University of Montana bargaining team has raised its offer for faculty salaries during its negotiations with the University Teachers' Union. But it's a raise that Howard Reinhardt, president of the UTU, deems "unsatisfactory."

According to a faculty member who attended the UTU bargaining council meeting yesterday, the administration is now offering a 9 percent raise for the 1981-82 school year, and a 9.5 percent raise for the following year.

The administration team had originally offered a raise of 7.6 percent with a \$100 bonus for the first year, and an 8.6 raise for the second.

The UTU and the UM administration are currently negotiating a new contract, and representatives met Tuesday and Wednesday of this week. The next bargaining session is scheduled for Tuesday. The current contract expires June 30.

The faculty member, who asked to remain unidentified, said the UTU officials announced the new proposals at the bargaining council session, which was closed to the press. The faculty member said Charles Bryan, chief negotiator for the UTU, told the

bargaining council that the UTU's goal is for the faculty salaries to be the same percentage of UM's budget as the salaries were last year. However Bryan would not say what percentage raise the UTU has proposed.

Bryan also apparently said that the administration team has acknowledged that the Faculty Senate can form committees. The administration team's original proposal limited the Senate to making specific curriculum changes, and to setting degree, admission and retention requirements.

In a written statement, James Cox, chairman of the Senate, said the administration team is attempting to force the UTU bargainers to choose between faculty raises and the Senate.

Earlier in the day, Jack Noble, chief negotiator for the administration team and deputy commissioner for financial affairs of the university system, denied that the administration team is seeking a trade-off. He said the role of the Faculty Senate is on the table in an attempt to seek a "clarification" of its responsibilities. Noble said the UTU and the Senate overlap in their responsibilities.

Reinhardt agreed that the responsibilities of the UTU and

the Senate overlap, and that clarification is important. But Reinhardt said that the clarification can take place "within the context of the current contract."

Committee selects Goza as Programming Director

By Susan Toft
Montana Kaimin Reporter

Described as having "vision" and "a willingness to explore new ideas by those who selected him," Sam Goza, ASUM Programming pop concerts coordinator, was chosen yesterday as the new Programming Director.

Goza, senior in business administration, was chosen over three other applicants: Liz Hogan, senior in liberal arts and ASUM performing arts coordinator; P.J. Dermer, senior in history and political science; and Ron Ellis, junior in business administration.

Goza was chosen by a committee consisting of ASUM President Steve Spaulding, Vice President Eric Johnson, Business Manager Carl Burgdorfer and Steve Carey, former ASUM Programming lectures coordinator. Discussion regarding the choice of Goza was closed to the public. (See related story.)

After the meeting, Johnson said both Goza and Hogan had the qualifications to be director, so it came down to the committee's "impression of the degree of these qualities." He said Hogan is "very articulate" and has "important managerial skills." The decision, he said, "boiled down to experience."

Johnson said Goza had ideas for alternative fund-raising for Programming, and was eager to co-sponsor events with other groups on campus. He added that Goza also "demonstrated a willingness to communicate with ASUM."

Goza said he is "really happy" about the committee's unanimous recommendation of him for director, but that he will not actually be chosen until he is

Mansfield lecturer to speak Monday

By Diana Pellegrini
Montana Kaimin Reporter

An internationally known scientist and adviser to U.S. presidents will speak here Monday night as part of the 13th Mansfield Lecture Series at the University of Montana.

Frank Press, whose scientific work has greatly affected the development of modern geophysics and whose personal leadership has influenced national scientific planning and administration, will speak on "Science Policy in the 1980s." The

free, public lecture will be held at 8 p.m. in the University Center Ballroom.

Press is known for his pioneering contributions in geophysics, oceanography, lunar and planetary sciences, and natural resource exploration; but his primary scientific activities have been in seismology and the study of the earth's deep interior.

Press was head of the Department of Earth and Planetary Sciences at Massachusetts Institute of Technology at the time

Cont. on p. 8

Man's philosophy needs to adapt to environment

By Mariann Sutton
Montana Kaimin Contributing Reporter

Man needs to resolve the problem of learning to live with his environment without destroying it, and philosophy and wild animals are possible solutions, according to Nellie Stark, professor of forestry at the University of Montana.

"Man is just an animal whose opposable thumbs and advanced brain have made it possible for him to alter the face of the earth,"

Stark said last night. Speaking to about 25 people in the University Center Lounge as part of Mortar Board's Last Lecture Series, Stark said that man's ability to adapt the environment to him — rather than adapting to it — gives man the capability to destroy his environment.

Stark said there is a need for a "philosophy of survival" today that might be learned from wild animals, which have been adap-

Cont. on p. 8

ratified by Central Board.

He said the unanimous decision is a "great personal compliment."

When asked about any changes he might make in the Programming office, Goza said he will be looking at the relationship between the director and the Programming coordinators. He said he intends to work to improve communication between the director and the coordinators.

In light of the proposed federal budget cuts in the arts, Goza said he plans to look for alternative methods of funding the performing arts area. He mentioned auctions as one alternative method.

Spaulding said that between Goza and Hogan, "we couldn't make a wrong choice."

He added that he hopes the applicants that were not chosen would apply for coordinator

positions within the Programming office because "they would probably make very good coordinators."



SAM GOZA

Save the Bob events

Horseback riders, backpackers and clowns will join today in opposition to seismic testing in the Bob Marshall Wilderness.

Events scheduled for today are:

- a march from the University of Montana Oval at 11 a.m. The marchers — including clowns and horses — will proceed to the Missoula County Courthouse and then to the Federal Building.

- a noon rally at the Federal Building. Mayor Bill Cregg will read the City Council resolution opposing the mineral exploration, long time trapper Bud Moore and Wilderness

Society representative Bill Cunningham will also speak.

- a dinner-dance at St. Francis Xavier School's gymnasium at 6 p.m. Paradise Valley and Spring Thaw will provide music, and an auction will be held. Admission is \$3.



Kaimin barred again

By Susan Toft
Montanan Kaimin Reporter

On the grounds that personnel matters were to be discussed, ASUM President Steve Spaulding refused to allow a Montana Kaimin reporter to sit in on the discussion that culminated in the selection of the new ASUM Programming director.

Spaulding said that in discussing personnel matters, "some not-so-complimentary" comments might be made.

"I'd hate to have something very uncomplimentary and

possibly untrue and have it put down in print and have 8,000 people read it," he said. "It would be an injustice to the applicant."

However, the provision in the Montana Open Meetings Law allowing personnel matters as a basis for closing a meeting was struck from the law in 1977.

The law states that "actions and deliberations of all public agencies supported in whole or part by public funds shall be conducted openly." A meeting is defined as "a quorum of constituent membership of

Cont. on p. 8

We don't know any more than you do

What is ASUM President Steve Spaulding trying to hide? Who is our new Programming director? What plans do they have for spending student fees? For the answers to these questions and more, tune into "Secret Meetings — Chapter MCXII," at your local ASUM offices.

Yes, students, once again the people over in ASUM are placing themselves above the people who pay their salaries and elected them to office. And why not? Anyone who elected this administration could not fall into the category of "clear-thinkers," right?

So, when it comes time to select the new director of ASUM Programming, a department that has been riddled with a lack of student financial responsibility, missing funds and miserable concerts, Spaulding decides to close the meeting. His reasoning — it's a personnel matter, and he didn't want anyone to be embarrassed in the press by anything negative that might come up.

Embarrassed? These candidates were not held at gunpoint when filling out their applications. In seeking a public position, they chose to put themselves up for scrutiny, and students have a right to know what kinds of candidates were available and on what basis the director was chosen.

ASUM Programming has one of the largest budgets on this campus, given a 1981-82 executive budget recommendation of \$65,000. And where does this money come from? No, it didn't grow on trees and wasn't a gift from an anonymous millionaire. This money is student fee money; we are paying for this service, and we deserve to know as much as we can about the person who will be controlling the financial disbursements.

What about the Montana Open Meetings Law? When the Montana Kaimin reporter was asked to leave yesterday's director selection meeting, it was under the guise of the right to privacy when personal matters are discussed. But candidates Liz Hogan and Sam Goza told the Kaimin reporter they had no objections to her presence at the meeting. The open meetings law from Montana Codes Annotated, 1979, Sec. 2-3-203 (3) says "The right of individual privacy may be waived by the individual about whom the discussion pertains and, in that event, the meeting shall be open."

When Kaimin Editor Stephanie Hanson and Kaimin Business Manager Scott Davidson were selected, their interviews with Publications Board were held open. No one cried for their right to privacy. ASUM Argument No. 1 down the drain.

On to Argument No. 2... Bruce Barrett, ASUM legal counsel, said the meeting should be handled as it has been in the past. But last year's meeting did not fall into the closed-meeting category, instead it was unannounced. What clandestine activities went on then? Apparently some pretty big stuff, if it warranted such covert proceedings.

New heights of unaccountability and illegality were reached with the furtive meetings of last year. The opening meetings law Sec. 2-3-201 says "... that actions and deliberations of all public agencies shall be conducted openly."

Originally, this year's meeting was open to the press and interested people. Suddenly, Spaulding has a change of heart. A pall of suspicion is cast upon the meeting. Just what don't they want us to know?

ASUM's flagrant disregard for the law, and their slap-in-the-face to the students will not be tolerated. Students should insist on the formulation of a well-defined, specific policy whereby ASUM is mandated to inform the public of meetings, and hold those meetings open anytime they involve a decision or subject which will directly affect students or the money they contribute in student fees.

We demand fiscal and ethical responsibility from the people who are supposedly representing our interests. It's about time ASUM has to comply.

Linda Sue Ashton

DOONESBURY

by Garry Trudeau



letters

Lost Horse resort

Editor: In this letter I wish to explain the present status at Lost Horse regarding the financial situation and the future development of the resort. We have numerous procedures started to eliminate the problems incurred during this disastrous snow year.

First, a letter and packet has been sent to Gov. Schwinden's office requesting financial assistance through a federal loan; this loan would enable Lost Horse to establish a foot hold and recover from the no snow year. We recently received a reply from the governor informing us of additional direction and that the information he received is presently being processed. Assistance should follow soon.

Secondly, a packet with projections, activities and a construction layout has been submitted to the Small Business Association for a direct loan enabling us to continue construction of the restaurant and cabins. Because of the number of persons we will employ and the revenue Lost Horse will bring into the Bitterroot Valley there is no problem qualifying. These proceedings should take 30 to 60 days before finances are disbursed.

Thirdly, we are working with our attorney putting together a corporation that enables us to place Lost Horse on the open stock market and sell shares. These shares will be available on a national level and on a

statewide basis.

Currently Lost Horse is listed with all of the real estate brokers in the Valley, listing the resort for partners or an investor group. We have been contacted by numerous interested persons, at this point a group from Las Vegas is deciding between Lost Horse and a resort in Nevada. We are confident that something will gel soon.

I truly appreciate your patience and understanding. When Lost Horse gets back on a firm financial base, completion of this project will continue. The people that have helped will not be forgotten when purchasing begins. Thank you!!!!

Randy Hodgson
Route 3, Box 770
Stevensville

DG congrats

Dear Ladies of Delta Gamma: I would like to take a moment to congratulate you on what I perceive to be the most successful of all the University of Montana sorority and/or fraternity inter-Greek events — the Delta Gamma Anchor Splash.

I have seen your operation now for four years and each year it has improved in organization, planning, effectiveness, participation and dedication. You are to be applauded for doing your most to make a successful event and benefit your philanthropy. I only wish that more of the Greek organizations would realize the advantages of public relations, not to say experiences to be gained through such worthwhile

endeavors.

While fraternities and sororities have been widely criticized for their restrictiveness, lack of individuality and superficiality, your event has shown many that through team effort positively challenged, many good learning and growing situations will result. Such things, of course, are the goals of our organizations and I appreciate seeing them in action.

Again, congratulations.

Grant Davidson
division commander, adviser
Sigma Nu Fraternity

Thanks to CB

Editor: I write to thank Central Board for the time and attention it paid to the MontPIRG issue at its recent CB meeting.

As a former member of the University Party and a present member of the MontPIRG steering committee, I would like to express my appreciation to the members of my former party and the rest of CB for their overwhelming support of the MontPIRG petition effort.

MontPIRG promises to be an excellent addition to the university campus and CB support will be of great help when the student organizers approach the University administration with the hopes of gaining its support.

Dennis Olson
junior, history/
political science

Watt—no more Mr. Nice Guy

By Greg Gadberry
Montana Kaimin Columnist

A lot of people were surprised and dismayed last week after Secretary of Interior James Watt squashed an attempt by the State of California to veto proposed oil-lease sales in areas off its northern coast.

The state said it wanted to decide for itself whether to open the areas for exploration: Watt, however, claimed the state had no right to hold up the sales. Instead, he decreed that California must bow to "the national interest."

Perhaps the people must surprised by Watt's decision are those who remember him from his earlier days. Before taking the job in Washington, Watt had been known to lash out at the federal government, which he said ignored the rights of states in land policy decisions. Many people hoped that Watt would continue to support a strong role for the states in his decisions as Secretary of Interior.

For years state governments — particularly those in the West — have watched as the federal government has pursued an erratic policy of land-use manage-

ment.

Sometimes the federal government would open up huge tracts of fragile lands for questionable developments: witness the MX missile proposals.

At other times federal planners would propose the creation of sprawling tracts of wilderness or national monument areas, without considering what effect these proposals would have on the people who lived near the areas: witness Jimmy Carter's 1978 creation of a national monument that encircled the town of Paxton, Alaska and forced the town's residents to live under excessive regulation in their own backyards.

Each state must have a strong voice in federal land policies. This would help insure that a balance exists between fair economic growth for the states and careful environmental protection for the nation.

But state governments learned last week that they had gained nothing with Watt at the interior department helm. And any changes made in the already erratic federal land-use policies will probably be for the worse.

For Watt cares nothing for the

rights of the public. A true heir of the black-hearted robber barons of the 19th century, Watt cares only for the "rights" that can be bought by the exploiters.

Each state will eventually learn this lesson. Let a state decry the work of environmentalists, and Watt will once again support that state's right to fight such intrusion. But let the people demand fair environmental restraint, and Watt will spit in their faces.

montana
kaimin

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Wilson to be honored at banquet



VINCE WILSON, professor of physical therapy, is shown in the therapy room reflecting on his long career. (Staff photo by Kinney.)

By Tim Rogers
Montana Kaimin Reporter

The University of Montana Physical Therapy Club will honor retiring professor Vince Wilson and outstanding juniors and seniors at the club's Spring awards banquet Saturday, according to Gary Lusin, senior in physical therapy.

Wilson is retiring after 38 years in the department, Lusin said, and will receive a number of awards at the dinner. The dinner is being held in conjunction with the annual meeting of the Montana Chapter of the American Physical Therapy Association. About 50 therapists are attending the meeting which began earlier this week, he said.

Wilson received his bachelor's degree from UM in 1943 and

began teaching here the same year. In 1947 he received his master's degree from New York University. He was director of the physical therapy department from 1977 to the beginning of this year, when he resigned because of his upcoming retirement.

Wilson was given a number of awards during his career at UM, including the \$1,000 Good Teaching Award from Standard Oil Company in 1970, and the Robert Pantzer Award in 1976 for "making a substantial contribution toward making the learning environment at UM more open."

Awards will be presented to the students by Wilson, Dave Haraden, owner and operator of Missoula Orthopedic Supply, Nora Staal-Evert, a former faculty member.

The Physical Therapy Student

Association will present awards to pre-physical therapy students who have actively participated in association activities, Lusin said.

Joe Luckman, a therapist from Great Falls who is a former UM student, will speak. Master of ceremonies will be Lusin and Susie Porter, also senior in physical therapy.

A no-host cocktail hour begins at 4:45 p.m., with the dinner starting at 5:45 p.m. The award presentations are scheduled to begin at 7 p.m. followed by skits by the pre-physical therapy students and the junior and senior professional students.

Tickets cost \$7, and can be bought at the physical therapy office in the basement of the Women's Center.

The Good Food Store's

Stump Our Nutritionist Day

Saturday,
May 9,
11 - 4

Come in with questions for Marcia Herrin, our staff nutritionist. If you stump her, win a free bottle of COD LIVER OIL!



ALSO FREE SAMPLES,
RECIPES, CUP OF TEA



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weekend

TODAY

Meetings
Aletheia, 7 a.m., UC Room 114
Presidential Search Committee, 3 p.m. and 4 p.m., UC Montana Rooms

Coffeehouses
Dusty Collings playing the mountain dulcimer, 9 p.m., Narnia, 532 University Ave. (basement)
Scott Jones, 8 p.m., Oval

UM Jazz Workshop, 9:30 p.m., Copper Commons

Dinners

Forestry alumni reception, 5:30 p.m., UC Montana Rooms; Dinner, 7 p.m., UC Gold Oak East
Bob Marshall fundraiser, spaghetti dinner, dance, auction and 25 cent beer, 6 p.m., St. Francis Xavier auditorium, corner of West Spruce and Owen; music by Paradise Valley and Spring Thaw, \$3 donation

Film

"Young Frankenstein," 9 p.m., Oval

Miscellaneous

UM Folkdance Club dance, 7:30 p.m., Men's Gym

SATURDAY

Coffeehouse

Dusty Collings, 9 p.m., Narnia, 532 University Ave.

Miscellaneous

Panel discussion: "Family Life and Sex Education: Schools as Learning Centers," 7:30 p.m., city/county library

Square dance, 7:30 p.m., Lubrecht Experimental Forest, live music and beer; \$2 for FSA members, \$3 non-members and \$5 couple rate

Folkdance Club spring festival dinner/dance, 6 p.m., married student housing clubhouse, \$3 plus potluck dish

Luncheons

Presidential Search luncheon, noon, UC Montana Rooms

American Association of University Women, 12:30 p.m., UC Gold Oak East

SUNDAY

Pay Film

"The Last Waltz," 9 p.m., UC Ballroom

Miscellaneous

Benefit for YMCA campers, 8 p.m., The Forum, 145 W. Front St.; music by Surfer Ruth, The Marathon Dance Band, Rafe Pomeroy, Andre Floyd, Redwing, J.D. and the Jaguars and others; \$1.50

MONDAY

Lectures

Mansfield lecture; Frank Press, "Science Policy for the 1980s," 8 p.m., UC Ballroom

John Birch Society lecture; John McManus, "An Overview of our World," 7 p.m., Science Complex Room 131

Concert

April Wine, 8 p.m., Adams Field House; \$8.50 general, \$9.50 at the door.

Meetings

Handicapped Student Union, 3 p.m., UC Montana Rooms

Presidential Search Committee, 3 p.m., UC Montana Rooms, 4 p.m.

Central Board, 6 p.m., UC Montana Rooms

THE JOHN BIRCH SOCIETY

Presents

AN OVERVIEW OF OUR WORLD

An Intelligence Briefing Identifying

The Problems And Presenting The Solutions

By JOHN F. McMANUS
National Director of Public Relations

In twenty-two years, The John Birch Society has made powerful enemies and has won dedicated friends. After hearing this analysis of the great conspiracy and its effect on contemporary America, you will understand why.



What does The John Birch Society say about the United Nations, the CFR and Trilateral Commission, inflation and the energy crisis? What are the differences between democracies and republics? Why do so many of the wealthiest businessmen offer no opposition to socialism and Communism? What will stop the growth of government and oppressive taxation?

Answers to these and many other questions will be provided in this seminar by Mr. John F. McManus, one of the few authorized spokesmen for The John Birch Society. The OVERVIEW presented by Mr. McManus has been acclaimed throughout the United States by farmers and housewives, businessmen, students and college professors as "the clearest explanation of contemporary events available today."

Mr. McManus, a former Marine Corps officer and electronics engineer, has been on the staff of the Society since 1966 in various capacities. In addition to his routine public relations functions and speaking, he also finds time to produce audio-visual materials and to write a syndicated weekly newspaper column, *The Birch Log*, which is now featured in over one hundred publications. If current events are puzzling to you and your friends — if you are looking for solutions to the problems plaguing America — you will want to hear this outstanding presentation.

MONDAY, MAY 11, 1981

7:00 P.M.

SCIENCE COMPLEX BLDG. ROOM 131

UNIVERSITY OF MONTANA



UNIVERSITY CENTER

WRC Workshop "Teenage Pregnancy" May 9
Presidential Search Luncheon May 9
AAUW Luncheon May 9
Delta Kappa Gamma Initiation Dinner May 9
Film: "The Last Waltz" May 10

Presidential Search Committee Meeting

Central Board

Social Security Hearings

Kappa Alpha Theta Luncheon

Mansfield Lecture

Membership Drive Kick-off

Breakfast—Century Club

Mansfield Luncheon

Presidential Search Luncheon

SAC Lecture: "The Role of the Veteran & the Military in Contemporary Society"

WRC Brown Bag: "Women Loving Women"

Storeboard Luncheon

Msla. Personnel Assoc. Luncheon

Eckankar Seminar

ORC Bike Touring Seminar

Film: "Footlight Parade"

Computer Science 499 Workshop

WRC Forum

University Retirees Luncheon

ORC Bike Fair

Mortar Board Lecture: Tom Cook

University Retirees Luncheon

ORC Bike Fair

Mortar Board Lecture Tom Cook

Accounting Advisory Meeting

Business Advisory Council Meeting

Advisory Council Luncheon

Presidential Search Committee Meetings

Business Scholarship Banquet

Square Dance Festival

Coffeehouse: John Tisdell & Bruce Burk

Presidential Search Luncheon

Film: "She Done Him Wrong"

"Reefer Madness"

Mortar Board

Gallery Reception "Mt. Weavers Guild"

Presidential Search Committee Meetings

Art Fair

Medical Accounts Receivable Seminar

General Advisors Luncheon

SAC Lecture: Military Intelligence & Covert

Activities in the Third World Nations

UM Dance Ensemble

General Advisors Luncheon

Brown Bag: "Marriage, Why Bother?"

Women in Management Luncheons

Sigma Xi Initiation

Banquet

Handicapped Student Union Coffeehouse

Film: "An American in Paris"

Freedom to Die Conference

Coffeehouse: "Truly Nudy Dancers"

Presidential Search Committee Meetings

Gallery Show: "Mt. Weavers Guild"

1st National Bank Teller

Copy Center II

Copper Commons

Gold Oak

Gold Oak Sandwich Shop

Bookstore

Recreation Center

Golf Course

Rec. Annex

Men's Gym

Grizzly Pool

Public Swim (all ages)

Fitness Swim

UC Gallery

May 9 9 am Mt. Rms.

May 9 noon Mt. Rms.

May 9 12:30 GO

May 9 6 pm GO

May 10 9 pm Ballroom

May 11 3 pm .50 S 1.00 G

May 11, 12, 13, 14, 18, 20 Mt. Rms.

May 11-15 6 pm Mt. Rms.

May 11 8 am Mt. Rms.

May 11 1 pm Mt. Rms.

May 11 8 pm Ballroom

May 12 7:30 am GO

May 12 noon Mt. Rms.

May 12 noon Mt. Rms.

May 12 noon Mt. Rms.

May 12 7:30 pm Mt. Rms.

May 13 8 pm Lounge

May 13 9 pm Ballroom

May 13 9 pm .50 S 1.00 G

May 14 & 16 Mt. Rms.

May 14 noon Library Mall

May 14 noon Mt. Rms.

May 14 6 pm Mall

May 14 7 pm Lounge

May 14 noon Mt. Rms.

May 14 6 pm Mall

May 14 7 pm Lounge

May 15 8 am Mt. Rms.

May 15 9 am Mt. Rms.

May 15 noon Mt. Rms.

May 15 3 pm Mt. Rms.

May 15 7 pm GO

May 15 11 am Ballroom

May 15 8 pm Lounge

May 16 noon Mt. Rms.

May 16 8:30 pm C.C.

May 17 9 am Lounge

May 17 7 pm Lounge

May 18 11 am Mt. Rms.

May 19, 20, 21, 22 9 am Mall

May 19 10 am Mt. Rms.

May 19 1 pm Mt. Rms.

May 19 7:30 pm Lounge

May 19 8 pm Ballroom

May 20 noon Mt. Rms.

May 20 noon Mt. Rms.

May 20 12:30 pm Mt. Rms.

May 20 7 pm Mt. Rms.

May 20 8 pm Lounge

May 20 7:30 pm Ballroom

May 20 9 pm Ballroom

May 21 8 pm Lounge

May 21 3 pm Mt. Rms.

May 22 3 pm Lounge

May 17-30

Mon.-Fri. 8 am-8 pm

Mon.-Fri. 7 am-11 pm

Sat.-Sun. 11 am-11 pm

Mon.-Fri. 9 am-1 pm

Mon.-Fri. 11:45 am-12:45 pm

Mon.-Fri. 8 am-5:30 pm

Mon.-Thurs. 9 am-11 pm

Friday 9 am-midnight

Saturday 12 noon-12 midnight

Sunday 12 noon-11 pm

Mon.-Thurs. 7:30 am-10 pm

Fridays 7:30 am-9 pm

Saturdays 11 am-8 pm

Sun. & Holidays noon-8 pm

Mon.-Fri. 6:30 am-6 pm

Weekends noon-6 pm

Saturday 7:30 pm-9:30 pm

Sat. & Sun. 2 pm-4 pm

Mon.-Fri. 7 am-9 am; 12-1 pm

5:30 pm-6:30 pm

9 am-4 pm

6-8 pm

Please call 243-4103 for additional information.

CLIP AND SAVE

CRYSTAL THEATRE

Sun-Sat—May 3-9

Jonathan Demme's **Melvin and Howard**



Melvin Dummar is the Nevada auto mechanic who supposedly picked up injured hillbilly Howard Hughes in the desert in 1946, gave him a ride back to Las Vegas, and was rewarded by being named a beneficiary of Hughes' will to the tune of \$156 million. Jason Robards appears in a wistful, touching cameo as Hughes at the beginning, and end of **Melvin and Howard**, but otherwise director Jonathan Demme's film uses this incident merely as a point of departure to weave a tale of boundless optimism and comic ineptitude. Paul Le Mat (the blond hotrod of **American Graffiti**, the "good" brother in Demme's **Citizens Band**) plays Melvin, a sweetly dreaming type whose hopes for success are pinned on an awful lyric he has set to music for \$25 he can't really afford and whose great ambition is to become "Milkman of the Month" at the dairy where he's taken a job. Mary Steenburgen won this year's Academy Award as Best Supporting Actress for her role as Melvin's wife Lynda who, fed up with the fulfiller, his vague schemes, takes their child and leaves to find work as a toilet paper salesman. **Melvin and Howard** is a comedy that Time called "just about as good as American movies get: sly and funny and, in the end, terribly touching." 1990. Color.

Sun-Sat—May 10-16

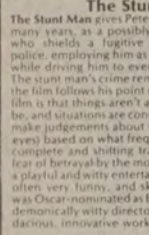
Stanley Kubrick's **The Shining**



Jack Torrance (Nicholson), shaky ex-alcoholic schoolteacher and family man, is glad to get the job as caretaker of this huge, vacant, Colorado Rockies hotel in its off season, welcoming the opportunity the job provides for him to get on with "a big writing project" he has in mind. But, alone with his quiet wife (Shelley Duvall) and young son, Torrance is a soul lost in space and the vast emptiness of the Overlook mirrors his creative and spiritual bankruptcy. Unlike the best-selling Stephen King novel on which it is ostensibly based, the child, Danny, and his precient powers of "shining" are not the focus of Kubrick's movie, and whatever forces that inhabit the hotel are really beside the point. The real horror at the center of **The Shining** (the 12th most popular movie of 1980), the source of its emotional power, is in its sense of the disintegration of the nuclear family. (The two "serious dramas" to make it at the boxoffice last year, **Kramer vs. Kramer**, no. 18, also have this as their central theme). Which is not to say that Kubrick doesn't pull out a whole bagful of horror stops (the does), or that the axe-whacking-at-the-bathroom-door scene won't have your date trying to climb inside your jacket. It will. In Nicholson, Kubrick has found an actor that he cannot drown in the decor (quickly now, name the leads in 2001, **A Clockwork Orange**, and **Barry Lyndon**) or in his spectacular visuals. As Torrance, Nicholson paints a portrait of drooling mania; and his scenes with Lloyd-the-bartender in the Gold Room are among his most memorable. Color.

Sun-Sat—May 17-23

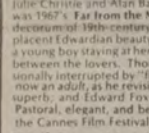
Richard Rush's **The Stunt Man**



The Stunt Man gives Peter O'Toole his best role in many years, as a possibly deranged film director who shields a fugitive (Steve Railsback) from police, employing him as the stunt man of the title while driving him to ever-more-hazardous feats. The stunt man's crime remains unknown to us, and the film follows his point of view. The game of the film is that things aren't always what they seem to be, and situations are constantly set up in which we make judgements about what we see (through his eyes) based on what frequently turns out to be incomplete and shifting fragments of truth and his fear of betrayal by the movie company. The film is a playful and witty entertainment, visually exciting, often very funny, and skillfully edited. O'Toole was Oscar-nominated as Best Actor for his ruthless, demonically witty director, and Richard Rush received a Best Director nomination for this audacious, innovative work. 1990. Color.

Sun-Tues—May 24-26

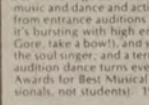
Joseph Losey's **The Go-Between**



Julie Christie and Alan Bates in the second of their two joint screen appearances (the other was 1967's **Far from the Madding Crowd**), play lovers trapped by the class barriers and social decorum of 19th-century England. Christie gives one of her finest performances as a complacent Edwardian beauty in love with a poor farmer; and the story is seen through the eyes of a young boy staying at her family mansion for the summer who carries messages back and forth between the lovers. Though most of the story is spent in present time, the narration is occasionally interrupted by "flash-forwards" (the opposite of "flashbacks") as we join the narrator, now an adult, as he revisits the scene of his summer idyll of long ago. Alan Bates, as always, is superb, and Edward Fox is excellent as a dashing, if very proper, Edwardian military man. Pastoral, elegant, and beautifully photographed, **The Go-Between** won the Grand Prize at the Cannes Film Festival. 1971. Color. Three days only!

Wed-Sun—May 27-31

Alan Parker's **Fame**



Set in the High School of Performing Arts in New York City, which accepts gifted students in music and dance and acting, **Fame** follows four years in the lives of a group of young hopefuls from entrance auditions through graduation. If you haven't yet seen it, you should, because it's bursting with high energy, soaring spirits, a great, infectious urban disco score (Michael Gore, take a bow!), and some terrific dancing. Especially outstanding are Irene Cara, as Coco the soul singer, and a terrific black dancer named Gene Anthony Ray, whose exuberantly sexy audition dance turns even his teachers on! **Fame** sings the body electric, and won Academy Awards for Best Musical Score and for its title song. (The performers are all young professionals, not students). 1980. Color.

Shows twice nightly 7:00 & 9:15 *except where noted above.
515 SOUTH HIGGINS

CLIP AND SAVE

Presidential candidates on campus

By Heidi Bender
Montana Kaimin Reporter

Two more candidates for the University of Montana presidency, Lawson Crowe and Michael Riccards, will be on campus for interviews today through Tuesday.

Crowe, a former University of Colorado chancellor, will be interviewed today and tomorrow. Riccards, dean of the College of Arts and Sciences at the University of Massachusetts, Boston, will arrive at UM Monday for two days of interviews.

Richard Bowen, South Dakota Commissioner of Higher Education and Garry Hays, chancellor of the Minnesota State University System, have already visited UM April 24 through 27.

Crowe has been a philosophy professor and associate dean, acting dean and dean at the University of Colorado. Former provost and vice president for research, Crowe is a Fellow for the University of Colorado Institute for Behavioral Genetics. He has a doctorate from Columbia University in philosophy of religion. Chancellor at UC from 1974 to '76, he has since returned to full-time teaching and research.

Prior to Riccards' position as dean of arts and sciences at the University of Massachusetts, he was a political science professor at the State University of New York College, Buffalo, where he

also was the chairman of the political science department. He earned a doctorate with an emphasis on political behavior and American political thought at Rutgers University, New Jersey.

After the last of the seven semifinalists for the presidency has visited UM May 22 and 23, the UM Presidential Search Committee will submit at least three recommendations to the Board of Regents.

The regents will then select a candidate to succeed UM President Richard Bowers when he steps down June 30.

Open meetings for discussions in areas such as academic programs, research and faculty-administration relations have been scheduled for all semifinalists during their visits to the university.

Evaluation forms will be distributed to all faculty, students and staff who attend the meetings and will be used as part of the considerations by the search committee.

The public meetings during Crowe's visit are as follows:

- Today, 9 a.m., academic programs, Chemistry-Pharmacy 202.
- 10 a.m., research, Chemistry-Pharmacy 202.
- 3 p.m., student affairs, University Center Montana Room 360.
- 4 p.m., open meeting, UC 360.
- Saturday, 9 a.m., university

administration, Law 180.

• 10 a.m., non-academic personnel-administration relations, Law 180.

• Noon, lunch and meeting on state, community and alumni relations, UC Montana Room 361 A.

• 2 p.m., faculty-administration relations, Main Hall 206.

The meeting schedule for Riccards' visit is as follows:

• Monday, 9 a.m., academic programs, Chemistry-Pharmacy 202.

• 10 a.m., research, Chemistry-Pharmacy 202.

• 3 p.m., student affairs, UC 360.

• 4 p.m., open meeting, UC 360.

• Tuesday, 9 a.m., and university administration, Law 180.

• 10 a.m., non-academic personnel-administration relations, Law 180.

• Noon, lunch and meeting on state, community and alumni relations, UC 360 A.

• 2 p.m., faculty-administration relations, Main Hall 206.

*Who does not love wine, women, and song
Remains a fool his whole life long.*

—Johann Voss

You can cover a great deal of country in books.

—Andrew Lang

WHAT HAVE THESE TWO MEN GOT TO HIDE?

Your Ticket to a Great Time!

Just find a black and gold April Wine Bottle, bring it to UC 104, and we'll trade you a ticket to the April Wine Concert for it.

and don't forget the hottest concert of the spring

May 11 8 p.m.
Adams Fieldhouse



Presented by Albatross and ASUM Programming

1. "Lodged" in between a Coke and a hard place.
2. S.E. Balcony.
3. Ask Amos's friend to take it out of his window.

★ ASUM Programming Presents ★

Stars Under the Stars

★ Scott Jones ★
Piano, Vocals, and
Crazy Antics

To be followed by

TONIGHT

Outside in the Library Mall

(UC Ballroom in case of rain)

FREE!



THE MAGIC OF DISNEY ANIMATION IS BACK.



WILMA Theatres • 131 S. Higgins • 543-7341

sports

Maggot Fest draws hungry players

By Clark Fair
Montana Kaimin Sports Editor

RUGBY PLAYERS EAT THEIR DEAD.

Or so the saying goes. If the saying is true, there won't be many bodies carried away after this weekend's festivities. But the rugby players insist that it just ain't so. We'll have to wait and see.

Twenty-six teams from the northwestern United States and Canada, will flood the fields at Playfair Park and Sentinel High School this weekend to compete in the fifth annual Maggot Fest.

Starting at 10 a.m., both days, 20 men's teams and six women's teams will vie for the championship in the round-robin-style tournament.

One of the teams will be the University of Montana Rugby Club, undefeated in league play this season after four games.

The Alligators, so nicknamed for reasons team members did not wish to be specific about, have defeated Kalispell, 39-0, Great Falls, 34-4, Bozeman, 19-12, and the Butte Crabs, 40-4.

UM Rugby Club member Bob Schultz said that the fest will be a good opportunity for people who are interested in or unfamiliar with the sport to see some exciting play and players, and generally to have a good time.

Rugby, for those who have never watched the sport, is played on a field with lines similar to a football field, except that the dimensions are different—about

125 yards in length and 75 yards in width.

There are end zones at both ends of the field. A try, which is similar to a touchdown in football, occurs when a team places the ball in an opponent's end zone. The ball must be under control at the time.

A try is worth four points and allows the scoring team to attempt a point-after-try, which is worth two points. A field goal, drop-kicked from anywhere on the field, is worth three points.

Schultz said that most penalties in a rugby game are the result of an illegal forward pass (all hand-delivered passes must travel laterally or backwards or an offside violation results.)

He said that penalties for roughing or illegal blocking are rare, and that, contrary to the ideas many people have about rugby, the game is very regimented, and the players are very considerate.

The games, he insists, do not resemble riots or all-out brawls. "Rugby is a ruffian's game played by gentlemen," he said.

Surely gentlemen would not eat their dead.

Schultz said he thinks the saying about the voracious appetites of rugby players probably is the result of someone trying to give the relatively unrecognized sport a little recognition.

This weekend's event will be sponsored by the Missoula All-Maggot Rugby Club, and featured among the men's teams will be the Seattle Rugby Club,

last year's champ in the Fest, the Calgary Irish, who Schultz said will be "probably the favorite," and The Finlanders, a California team.

Other men's teams participating will include several Montana squads, a half-dozen teams from Canada, two teams from Idaho and two from Seattle.

The women's teams are from Washington, Canada, Montana and Idaho.

Five matches, shortened to speed up play to two 20-minute halves, will be going on simultaneously throughout both days, and play each day will run continuously until early evening.

The UM Rugby Club's first match will be at 10 a.m. tomorrow, and Schultz said he would like to encourage people to come out and cheer on the team.

He said fans will see "good athletic action and some real teamwork." And he added: "Never could you find a group of prettier faces than on a rugby team."

He claimed that most of the missing teeth were not a result of the violence associated with rugby.

In fact, he downplayed rumors that some of the more competitive players REALLY DO eat their dead. Rugby players are just like everyone else, he said, only a little crazier.

STARTS SUNDAY! 3 DAYS ONLY!

Nightly at 8:00 Only
Bargain Matinee Sunday at 2:00 Only

"ONE OF THE BEST FILMS OF THE YEAR. IT IS MAGIC ITSELF."

—Pat Collins, WCBS-TV



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NIGHTLY AT 7:30 & 9:30
SATURDAY & SUNDAY BARGAIN MATINEE
AT 2:30 ONLY (\$2.50 & \$1.50)

BEST FILM OF 1980
Co-Winners "Breaker Morant"

and "Ordinary People"
—National Council of Churches

"One of the best films of this
or any year. Superb."
—Fred Yager, ASSOCIATED PRESS

★★★★★

—Richard Freedman.
NEWHOUSE NEWSPAPERS

LAST TIMES TODAY!
7:30 P.M. & 9:30 P.M.

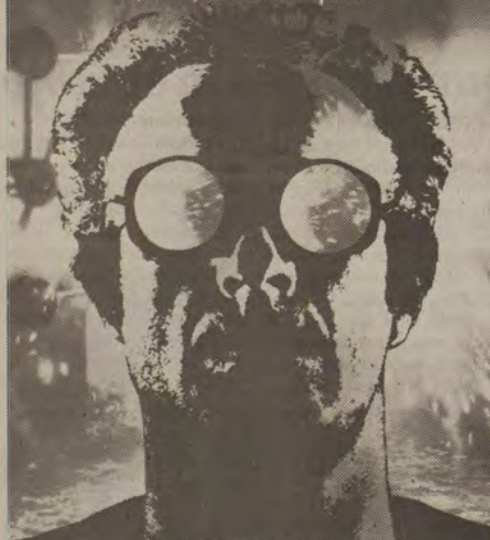
Breaker Morant

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Bargain Matinee Sunday at 2:00 Only

Tonight, his take-home pay is
\$410,000...tax free.



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Thief

JAMES CAAN TUESDAY WELD "THIEF"
ROBERT PROSKY AND WILLIE NELSON
SCREEN STORY AND SCREENPLAY BY MICHAEL MANN
BASED ON "THE HOME INVADERS" BY FRANK HOHMER
PRODUCED BY JERRY BRUCKHEIMER AND RONNIE CAAN
EXECUTIVE PRODUCER MICHAEL MANN DIRECTED BY MICHAEL MANN
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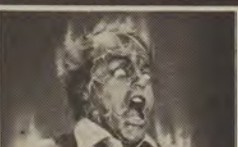
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BARGAIN PRICES
ALL SEATS \$2.00
FIRST 30 MIN. DOORS OPEN

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NITE! ... ALL SEATS \$1.00



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FRIDAY
THE 13TH
PART 2



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Biggest Entertainment Value Ever!

Wilma Theatre

60th Anniversary Party

Tomorrow Evening, May 9, at 8:00

Special Performances by Eletra
Cipolito Vandenberg, soprano, and
special music at the mighty
Wilma Pipe Organ

AND on the giant screen...

The Greatest Film Musical of
Them All!!

Rodgers and Hammerstein's

"The King and I"

Yul Brynner • Deborah Kerr

followed by

A Gala Buffet Supper

and Dancing to the live music of Preite's
Musica-Logic Band of Fame in the new
Wilma Gallery Ballroom

A Benefit for the Missoula Humane Society • \$5.00 Per
Person • Tickets at Wilma Boxoffice or Kineo's Wilma
Building Gift Shop (street level) • 543-7341

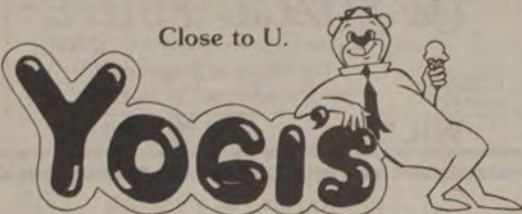
Regular admission prices for those wishing to
attend the theatre program only (\$3.50 - \$2.00).
Tickets at box office Saturday from 7:00 P.M.

Announcing . . .

Spring Snacks at Yogi's!

Serving a Complete Menu, including:
Soft Vanilla and Chocolate Ice Cream
Soft Frozen Yogurt
Sundaes and Nut Whips
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Close to U.



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JESUS CHRIST SUPERSTAR



Live On Stage — Wilma Theatre
May 14, 15, 16 & 17 — 8:00 p.m.
May 16 & 17 — 2:00 p.m.

Evenings: All seats reserved: \$6.00 & \$4.50
Matinees: Open seating:
Adults \$4.50 — Students \$3.50

Tickets available UC Bookstore May 11-14
or call:
728-1911

classifieds

lost or found

LOST ON campus: Flat silver earring with Navajo design. Sentimental value. Please call 549-3846. 95-4

LOST: THE name of the photographers from Lolo who were at Falls Creek Rapids on the Selway River Saturday, May 2. If you know names, please call 243-5072, 542-0535, Ted. 95-4

LOST—In or near U-Center May 2, black portfolio containing family history, books, photos, \$10.00 reward. Fern Bonnell, 543-7798. 94-4

FOUND: Texas Instruments calculator. Come to LA101 to identify. 94-4

FOUND: Casey MacKenzie. We have your wallet in LA101. 94-4

LOST: Keys on silver ring with green leather "Gemin" tab. Near Forum May 1st. Bring to Kaimin Business office or call Kathy, 6541. 94-4

LOST: Black & Brown German Shepherd cross, 4 months old puppy. Has black marks on its feet. Lost in Roosevelt School area. Call 251-3335—Keep trying. 94-4

LOST: TEXAS Instruments calculator (Analyst II) in BA112. Lost April 29, 1981. If found please call 721-2220. 94-4

LOST: Red Hockey Jersey w/black & white trim at Cloverbowl last Thursday. If found, call Tim at 721-2534. 94-4

FOUND: GOLD Zippo Lighter in Copper Commons. Has initials. Call Mike at 728-6199. 94-4

LOST AT SPRING SPECTACULAR: Trailer hitch, custom made. Reward, no questions asked. Call Garry at 721-3547 or Gene at 549-4510. 93-3

LOST WHILE doing BUCKAROO's at Spring Spectacular. One red checkbook. Please call the phone number on the checks. Thanks. 93-3

LOST: WILSON baseball glove. Glenn Beckecta style, in or around U.C. Please call 728-8147. Reward. 93-3

personals

BEST POSSIBLE Mother's Day gift only \$5. A Family Heritage Workbook. Focus on songs, sayings, tales, memories and values. UC Bookstore and other Missoula bookstores. 95-1

DUSTY COLLINGS playing Mountain Dulcimer. Narnia Coffeehouse, Fri., Sat., 9-12 p.m. 95-1

"VIZZUTTI'S GONNA blow it May 9th." 95-1

"THE WORLD'S Greatest Young Trumpet Player Returns to His Hometown!" Allen Vizzutti in concert with the Jazz Workshop May 9, 8 p.m. Univ. Theatre. Students \$3.00. Available in U.C. Box Office. 95-1

ULTIMATE FRISBEE. River Bowl 2:00 Sunday. All welcome. 95-1

SUNASU WORKSHOP. Vitamin, mineral, herb nutritional products, May 8, 7:00 p.m. Madison Street Red Lion. All present and potential customers and distributors welcome. 94-2

TONIGHT AND Saturday — Homegrown, national recording act — The Forum — 145 W. Front — beneath the Aculpo. 95-1

HOW'S your damned dog! 94-3

GIRLS INTERESTED in boxing in the 2nd Annual Grizzly Smoker to be held May 22nd, please contact coach Flajole at 243-2652. 92-4

APPLICATIONS FOR UM Ski Club coordinator now available at WO 109. Fill out and return by May 8. 92-4

BALLET WITH a five-o'clock shadow. 90-4

TROUBLED? LONELY? For private, completely confidential listening, come to the Student Walk-in. Special entrance southeast end of Health Service Building. Weekdays 8 a.m.-5 p.m. and 8 p.m.-11:30 p.m.; Friday 'til midnight. Saturday 8 p.m.-midnight, Sunday 8 p.m.-11:30 p.m. 79-33

help wanted

PHYSICS GRAD: Immediate openings, MS/BS, high GPA, to age 29, U.S. citizen, physically fit, paid graduate level training & relocation, excel. pay & benefits package. 1-800-426-2652. 95-1

TWO SUMMER volunteer lookout positions on

Missoula Ranger District. \$8/day for food. Call Tom or Lois at 329-3113. 93-3

SAC IS looking for new editors for its news magazine for the 1981-82 academic year. Apply ASUM/SAC offices, UC 109. Application deadline Monday, May 11, 5 p.m. 93-3

FOREST TECHNICIAN: \$5.52/hr. Permanent position. Operation of Zeiss EM-9 transmission electron microscope. Bachelor's degree and two years of forest tech. work, preferred. Inquire before May 15 at: EO/Personnel Services, 260 Lodge. An EEO/AA Employer. 95-2

UC GARDEN ASSISTANT. Outside work. (Work is the key word). See E. Beckes or apply UC 104. 95-1

NEED HELP part-time to clean house and cook supper for family. Call 543-5359 between 6 and 7 p.m. 91-8

work wanted

STUDENT NEEDS non-work study position office work experience. Please call Shelley after 3 p.m. 542-0095. 93-4

services

RACQUET REPAIR. Let Jim McKie give you an option to ho-hum strings. Choose from 15 quality strings. Member USRSA. Call 721-3726 for on-campus pick-up. 94-6

RACQUET STRINGING. Lowest rates, one day service. On campus. Member U.S. Racquet Stringers Assoc. 243-2085. 77-31

typing

EXPERT TYPING. Editing Service. Reasonable rates. 549-2878. 94-2

IBM TYPING. Professional. 728-6393. 93-15

EXPERIENCED TYPIST, fast, accurate. 721-5928. 89-23

IBM TYPING, editing, fast, convenient. 543-7010. 82-29

QUALITY IBM typing. Reports, resumes, thesis specialist/editor. Lynn, 549-8074. 72-36

THESIS TYPING SERVICE 549-7958. 74-37

transportation

RIDE NEEDED: anyone going through Chicago/Milwaukee area on I-94 after finals. Will share gas and driving. Dave, 243-2035. 94-4

TWO GIRLS need a ride to Bozeman this weekend. Will help with gas. Can leave Friday, May 8, after noon and return Sunday. Please call Susan at 549-4032 or Twila at 543-8815. Thanks. 94-2

RIDER to Medford or southern Oregon. Leaving May 13 or 14. 549-8655. 94-4

RIDE NEEDED to New England area, Connecticut. Leave around June 12—flexible. Will share gas, driving, etc. Oh! Can't forget my year old Husky-Malamute! 94-4

GOING EAST! We'll be happy to drive your car back for you! Call Rebecca at 243-4550 or Patty at 243-4524. 94-4

RIDE NEEDED in Columbia Falls or Whitefish 5/8 afternoon. Return 5/10 evening. Share gas & driving. 549-6924. 93-3

RIDE NEEDED to Philadelphia area. Leaving around finals week. Will share driving and gas. Call Carrie, 728-7786. 93-3

2 OR 3 RIDERS wanted. Will be leaving for western Massachusetts on May 30. 728-7313. 90-4

for sale

VINTAGE CLOTHING at Dove Tale. Spring inventory is on the racks, fashions from 1828 to 1950s. Open 10-5 Mon.-Sat. 612 Woody St. 95-1

2 Bdrm Titan, 14x80, appliances, partly furnished, skirting, porch, deck, shed, garden, fenced, landscaped. 543-5542. 94-3

12X11 Log Living Room. Attached 8X36 1965 American, 2nd owners. Excellent condition, carpeted, furnished, woodstove, skirting, fenced yard, porch, 9X6 utility shed, 5 miles out, dogs, kids O.K. \$3750.00. 549-1546. 93-3

bicycles

25 INCH SCHWINN Traveler, other bikes. 728-4325 after 5 weekdays. 95-1

wanted to buy

JANUARY 1980 Cosmopolitan magazine needed for Master's thesis. Call Mary Kelly, 549-3788. 94-2

WANTED: TWO TOSRV tickets. Call MARC. 728-6178. 91-6

for rent

TO SUBLET 1+ bdrm. apt. completely furnished with growing garden. Close to Univ. \$235/m. includes all util. 549-5076. 95-2

ONE BEDROOM, nearly new, central location, \$185/mo. 258-6969 after 5 p.m. 94-2

APARTMENT to sublet, 319 University Ave., space for garden, pets allowed, furnished. Available May 23. \$210/mo. Phone 721-2773 after 5 p.m. 94-2

TO SUBLEASE for summer: 2 bdrm apartment four blocks from campus. \$180/mo, utilities included, 728-8428. 94-3

COUNTRY HOME 10-mile east of Missoula. No Rent in exchange for farm chores. No dogs. 258-6333. 94-6

TWO BEDROOM basement apartment, carpeted, kitchen and bath. \$250 including utilities. 728-0958. Near university. 93-3

ONE-BEDROOM furnished deluxe. \$25 S. 5th E., no pets, lease required \$225/mo. for one \$235/mo. for two. 549-7765. 93-4

FOR RENT — SMALL ONE-BEDROOM HOUSE, small garden. Call Paul, 549-5981 or 251-3521. (Negotiable \$170). 92-4

ROOMS: MONTAGNE APTS., 107 S. 3rd West. Manager #36. 10-1 p.m. weekdays. 67-48

wanted to rent

Professor and family want to rent furnished 2 bdrm or bigger house about June 17 to July 17. Call 543-7941. 94-2

white water sports

FREE demo and paddling clinic. Contact Montana Canoe Co. at the Trail Head. 543-6966. 94-2

KAYAK PACKAGES includes paddle, skirt, and flotation. Perception \$549; Phoenix \$599. 543-6966. 94-2

16 ft. Canoes. Package includes paddles, cartop rack, and instruction. \$375 and \$395. 543-6966. 94-2

H.B.I.E. Rafts, 6-man \$280, 8-man \$320. 543-6966. 94-2

roommates needed

ROOMMATE NEEDED. Own room in large duplex, \$55 for May, \$65 thence forward. Util. \$40 S. 6th E. 92-4

wanted to house sit

WRITER-TEACHER seeks house-sitting, non-smoker, non-drinker. Reliable care home, animals, plants. Lynn Snyder, 764 1/2 Coventry Rd., Kensington, CA 94707 (415) 525-2901. 95-1

to sublet

FOR SUMMER: large private upstairs room, very nice house and amiable folks. Share kitchen \$98.00/mo. 728-7042 before 8 a.m., after 5 p.m. 93-3

a call for NUCLEAR DISARMAMENT



Mother's Day Vigil for Survival

May 10th — 1 P.M. — Capitol — Helena

Meet at the U of M Field House Parking Lot Sunday Morning at 9:15
A bus and cars will be provided — more cars needed.

Speakers include: A pediatrician, Native American, Vietnam Veteran
— Poetry and Music —

Your Presence Counts

Sponsored by: Mother's Day Vigil Organizing Committee

Four arrested in bombing

BILLINGS (AP)—The bombing of U.S. District Court Judge James Battin's mailbox has been solved, the FBI said yesterday.

Agents said four juveniles are involved. Although no arrests have been made, the individuals have admitted to planting the bomb, authorities said.

FBI agents said the incident apparently was a random bombing, and the suspects did not know the mailbox belonged to a

federal judge.

The mailbox, a large, wooden replica of the judge's home, was demolished in an explosion early last Sunday morning.

Remnants of the bomb and mailbox were sent to the FBI laboratory in Washington, D.C. to determine what the explosive was and how it was detonated.

The FBI, local police and the U.S. Postal Inspector's Office all participated in the investigation.

ROLFING

balances and aligns the
human body in the
field of gravity.

So what does this
mean for you?



Wednesday, May 13—7:30 P.M.
Missoula City Library

the film, "Rolfing: Gravity is the Therapist" will be shown
by DICK LARSON, certified Rolfing Practitioner,
in cooperation with Clearwater Collective.

Admission is free

FOR MORE INFORMATION CALL 549-7773

Change the structure and you change the function.

By Boomer Slothower



Montana Kaimin Columnist

The small Western Montana city of Missoula was stunned recently by the discovery of oil under the popular Southgate Mall shopping center.

The Mall, which opened about two years ago, has become a favorite shopping place and hangout for youngsters. The town is sharply divided over what to do with the oil.

The oil exploration division of the Sierra Club has already applied to the Missoula County Commissioners for permits to use explosives in the mall. The explosives will be used to find out if enough oil exists to justify drilling operations.

A coalition of shoppers, high school students, businessmen and Jaycees has formed the Friends of the Southgate Mall to protest the exploration. Carrying signs saying "Don't Maul the Mall" and "Save the Southgate," the group recently staged a march through downtown Missoula, which ended with a rally in front of the Missoula County Courthouse.

Shopkeepers and storeowners speaking at the rally stressed the importance of the mall to the Missoula community. "Oil derricks and plastic plants just don't mix," said one mall storeowner. Students spoke of the psychological importance of the mall. "People feel free to walk the streets because they know we're all hanging out at the mall," one student said.

The organization has asked the county commissioners to withhold permission for the bombing. They have also asked that an economic impact statement be prepared before any further exploration is done.

A spokesman for the society called the oil industry's efforts "another attempt by big corporations to undermine what is great in this country. All they care about is their own profits and to hell with anyone who cares about saving our shopping malls."

A spokesman for the oil exploration division of Sierra Club disagrees. "We just can't win. On one hand we get blamed for the energy crisis, but they tie our hands

Don't maul the Mall

when we find any oil. We realize shopping malls have their place in our society but we're going to have to draw the line somewhere. If you keep designating areas as shopping malls and not allow exploration then you can't blame us for the oil shortage," he said.

He said he was angry with the "obstructionist, delaying tactics" being used by opponents of oil exploration in the mall. He said the nation's energy needs require oil companies to get oil wherever it is.

"It's a fine thing," he said. "As long as it was only grizzly bears and pine trees being blown up, none of these people cared. But just try to look for oil under one Sears store or an Orange Julius and they're up in arms. Talk about selfish. It's not like there aren't anymore Sears stores around."

Not all the business interests in the community are opposed to the exploration. A group of downtown area businessmen, whose profits have plummeted since the opening of the mall, are applying pressure to the county commissioners to approve the exploration permits.

A spokesman for this group denied that they were acting out of selfish motives. "The downtown area was making a comeback anyway," he said. The group supports the exploration efforts because the country needs oil, he said.

"It's the luck of the draw," he said. "If they found oil under our stores or somewhere else — say the Bob Marshall Wilderness — those people would support it in a minute."

The controversy is far from over. The commissioners are expected to make a ruling within the next few days and both sides are gearing up for the next phase of the battle.

The decision, whatever it may be, could turn this friendly town into another Belfast. Obstructionists against developers, the inner city against the fringe areas.

"Save the Southgate," now a call for prudence and moderation, may soon become a battlecry.



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Mansfield . . .

Cont. from p. 1

of his appointment in 1977 as President Carter's science adviser and the director of the Office of Science and Technology. He returned to MIT this year as Institute Professor, a title reserved for scholars of distinction.

He served on the President's Science Advisory Committee in the Kennedy administration; on the Baker and Ramo Presidential Advisory Committee in the Ford

administration; and on the National Science Board, the policy-making body of the National Science Foundation in the Nixon administration.

He also has been a member of the Lunar and Planetary Missions Board of the National Aeronautics and Space Administration.

Press participated in the bilateral science agreement negotiations with the Soviet Union, was a member of the U.S.

delegation to the nuclear test ban negotiations in Geneva and Moscow, and is considered largely responsible for the United States-China scientific cooperation agreements in 1979.

He helped organize the International Geophysical Year, a decade-long effort that involved explorations of Antarctica and the oceans.

The Mansfield Lecture Series was established in 1968 by the Maureen and Mike Mansfield Endowment in the UM Foundation to honor then-U.S. Sen. Mansfield's completion of 25 years of congressional service representing Montana and the University's 75th anniversary.

Mansfield, now U.S. ambassador to Japan, launched the series in 1968 with an address on China. Subsequent Mansfield lectures have been given by Edward Kennedy, Nelson Rockefeller, John Kenneth Galbraith, Milton Friedman, James Reston, Archibald Cox, Barbara Tuchman, Daniel Ellsberg, George Ball, Walt Rostow and Richard Falk.

Man's . . .

Cont. from p. 1

ting to their environment without destroying it since the world began.

"Whatever the animal has to offer works and works well," Stark said. "Man does not need to live like an animal, by any means, but he can certainly learn from animals."

The thoughts and ideas of the ancient philosophers are still with us, Stark said, but their ideas originated in a different world from today. A philosophy geared for the present world is needed, she said, but it cannot be learned by studying the old philosophies in the "sheltered world" of a university.

"A present-day philosopher has to know human life and human suffering at all levels," Stark said, adding that students should be a scientist, economist, psychologist and sociologist as well as a philosopher.

"History is purported to be the best teacher of all," Stark said, but she added that often it is taught poorly by forcing lists of

dates and names on students without showing cause and effect relationships. She said that much of history is an unending saga of war, which in her opinion is a sacrifice of the best young men and the cream of the gene pool.

"Where in history is there a well-documented case of man's ability to adapt effectively to his environment?" she asked. Wild animals have this ability, she said. Wild animals eat only what they need, and they kill only to eat, she added.

SAC interviews today

Interviews for Student Action Center director will be held today from 1 p.m. to 4 p.m. in the ASUM conference room in the University Center.

The interviews are open to the public.

Applicants for the position include J.C. Bridges, sophomore in interpersonal communications; Mike Kadas, sophomore in philosophy; Melody Smith, senior in social work and psychology; Lawrence

Turk, sophomore in general education; Robert Deirlein, junior in elementary education; Nancy Freeman, anthropology student.

Current director Jim Weinberg's term of office ends this quarter. The new director will be chosen by a committee consisting of ASUM President Steve Spaulding, Vice President Eric Johnson, Central Board members Kent Spence, John Smith and Jim Rohrsen and a representative from the Women's Resource Center.

Kaimin . . .

Cont. from p. 1

a public agency" that meets "to hear, discuss, or act upon a matter over which the agency has supervision, controls, jurisdiction, or advisory power."

The law further states that any committee appointed by a public body "which is within the jurisdiction of that agency" shall be subject to the open meetings law.

This is the second time in three days that a Kaimin reporter has been refused access to meetings involving the use of public money. On Tuesday, a reporter was denied access to the closed bargaining session between the University Teachers' Union and the Montana University system bargaining team.

ASUM Legal Services director Bruce Barrett said he would not comment on whether the selection of the new Programming Director should have been open because it is a policy decision to be made by student government. But he did say that there was an "element of privacy" involved in the case because the committee was discussing "personal abilities and personal performance."

Barrett also said that a policy needs to be set up between ASUM and the Kaimin regarding meetings held by ASUM. He added that there should be a "level of appeal" for decisions such as yesterday's decision to close the meeting.

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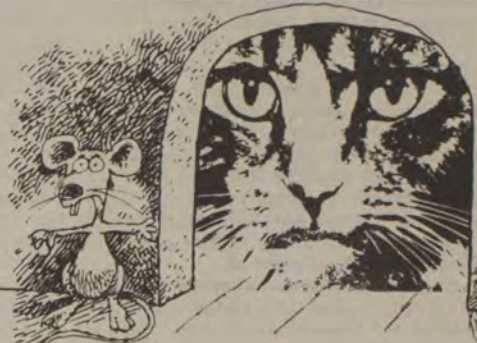
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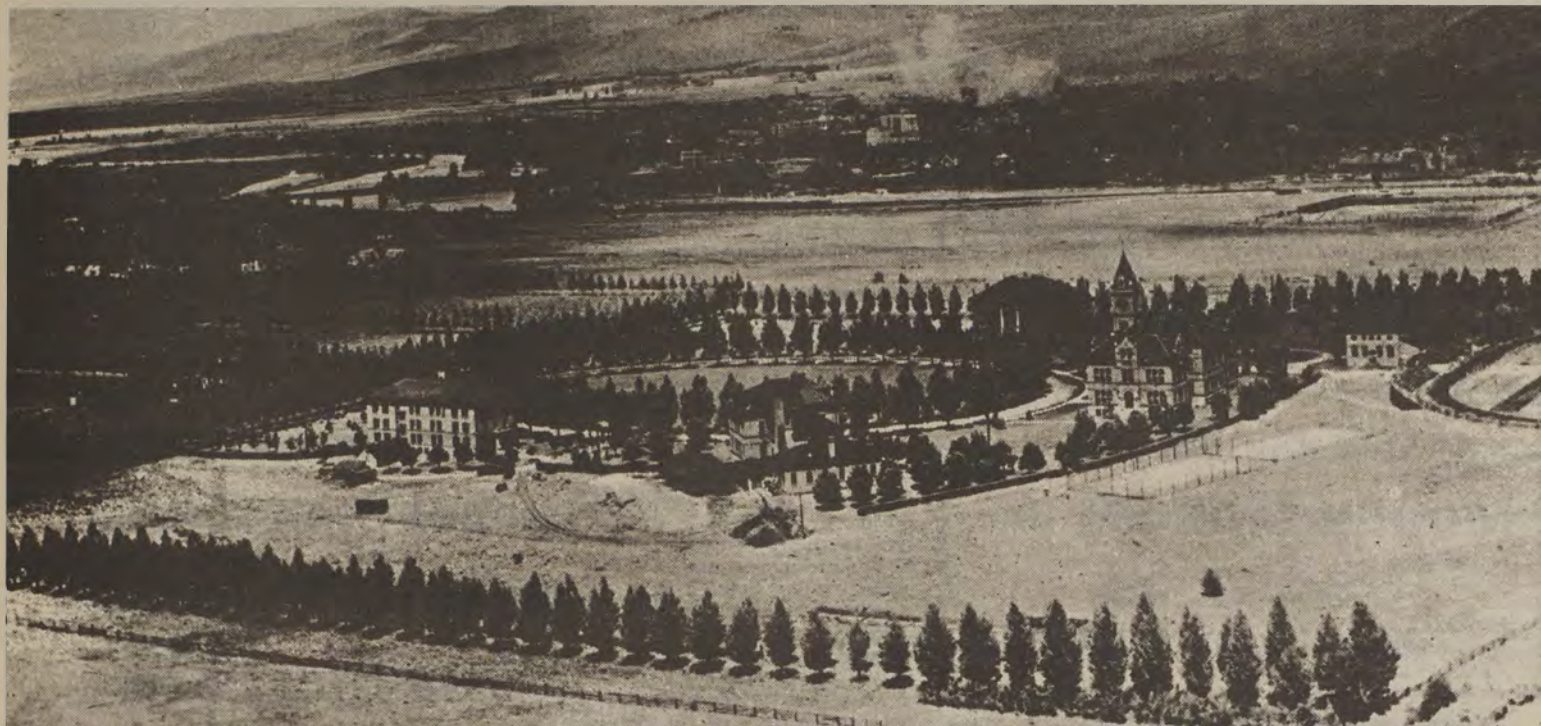
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LION

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THE MONTANA KAIMIN



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*Edited by
Rich Stripp*

Oh, the more it changes, the more it stays the same.

And the hand just rearranges the players in the game.

—Al Stewart.

In the nostalgic spirit of Aber Day, this week's Montana Review focuses on the Kaimin's past. These stories came directly from some of the maroon volumes of bound Kaimins residing quietly throughout the Journalism Building. A thoughtful perusal of the volumes yields a fascinating

glimpse at the university's past. Familiar faces pop up in the most surprising places. Student awareness of outside issues and events is as evident in older days as it is today, although the issues themselves have changed. And some of the stories are humorous when read today — whether or not they struck past readers as such is open to conjecture. At any rate, the stories in this section, like the 1910 photograph above, portray a different University of Montana than students know today.

Student protestors occupy ROTC offices in all-night vigil

More than 100 students stayed in the Men's Gym overnight. They asked the University to lock them inside so no one else could come inside.

George Mitchell, University vice-president, said the Faculty Senate would meet at 7:15 this morning to decide upon action to be taken against the protestors. He said the decision would be announced to the demonstrators at 8 a.m.

Most of the protestors slept in sleeping bags on the floors of offices or in the hallways. About 15 students spent the night making telephone calls to radio stations throughout the United States and Canada. These calls were all charged to the ROTC Department on a billing card a student found in one of the desks.

One student found several military films and a projector and spent several hours showing movies.

The demonstration was not disrupted except for one occasion when two ROTC cadets who appeared to have been drinking tore a sign reading "Liberated Students Information Center" from the front of the building where the ROTC offices are housed. The sign had been placed there by the protestors last night about 8:30.

Papers were burned and routine ROTC business was disrupted when

a group of about 100 students occupied the Men's Gym, which houses the ROTC offices, yesterday at 1 p.m.

The action was to protest the President's announcement Monday night that the United States would mine harbors in North Vietnam.

One student said he was disappointed in the size of the crowd. About 350 students protested at the Federal Building Wednesday.

The students first entered the Air Force ROTC offices and sat down. A few minutes later, they occupied the Army ROTC offices. At about 1:30 p.m. some of the students started throwing blank ROTC application forms out of the window and setting them on fire, in spite of attempts by some ROTC cadets to retrieve the forms from the lawn.

Students then ransacked the desks in the AFROTC offices taking everything from paper and paper clips to letter tape guns. One demonstrator said he had stolen a model airplane with retractable wings.

The protestors also ripped pictures from the walls and broke the glass and frames. Supporters of the women's liberation movement wrote "free our sisters" on Angel Flight pictures. Angel Flight is a women's drill and service group affiliated

with AFROTC.

Students sitting at the desks made several telephone calls to the University of California at Los Angeles, the University of Southern California at Los Angeles, the University of California at Berkeley and to Washington, D.C.

One student, who talked to Congressman Richard Shoup at his office in Washington, D.C., told this reporter that Shoup said the President left the Senate out of his decision, but that it was the President's responsibility. Shoup said he was getting quite a bit of feedback from his constituency.

At about 2:40 p.m., the demonstration became so disorganized that the organizers called a meeting in the foyer between the AFROTC and Army ROTC offices. After 20 minutes of heated discussion, the protestors decided to stay in the building all night.

The crowd started to grow again at about 4:15 p.m. when the protestors set up a P.A. system and began playing music.

At about 5:15 p.m., Robert Fedore, dean of students, asked the protestors to leave because it was time for the ROTC officers to go home. The students refused and no action was taken.

Ken Fiester, assistant dean of

students, said it would be up to the state attorney general to order the protestors to leave. However, he said he thought President Robert Pantzer would call most of the shots.

A spree of petty vandalism occurred when the ROTC officers went home. Bookends and books disappeared as did maps and office machines. The protestors broke into a storeroom where they found a mimeograph machine and paper. They used the mimeograph to run off flyers and newsletters.

They found a film, "Know Your Enemy in Vietnam," put out by the defense department which they showed throughout the evening.

Shortly before dark the students tore down the ROTC sign on the front of the building and replaced it with a sign reading, "Liberated Students Information Center."

At about 8:30 p.m., George Mitchell, University vice-president, spoke to Dan Macintyre, senior in journalism and one of the demonstrators. Macintyre then called a meeting of all the protestors and said Mitchell had asked them to quit the petty vandalism. Macintyre said he had come to protest to state his view toward the war and that his view did not include petty vandalism. The students agreed to stop vandalizing and clean up the

building.

Macintyre said Mitchell had made no threat as to what would happen if the students did not stop the vandalism. He said Mitchell would return at 9:30 p.m. to speak to the students.

One of the protestors announced that ASUM president Bob Sorenson was trying to arrange an open forum between the students and Pantzer to be held at noon today in the Oval.

The students decided to blockade the building and not let anyone enter from 8 a.m. until noon today and then leave en masse to go to the forum.

At 9:30 p.m. Mitchell returned and talked to the crowd. He said a possibility existed that the administration would close the building. He asked the demonstrators to occupy only the lower offices tonight and let anybody through who wanted to go upstairs to the gym.

When Mitchell left, the demonstrators cleaned up the building and some of them left. At 10 p.m. only 50 students remained in the building and an estimated 30 said they were going to spend the night.

This story was written by Kaimin reporter Robert Gibson, and appeared in the May 12, 1972 issue.

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GIRLS AT DORMITORY SAY—"FROSH BEHAVE"

Don't redden your faces or blacken your eyebrows

Until you've acquired a little more sense.

Cosmetics are proper, dears, only to highbrows —

And hands off the "gents."

Once a week you may stroll with a "gentleman," bless ye,

But see that no unlettered "frosh" holds your hand.

The juniors and seniors know how;

But a freshie he can't understand.

— The Missoulain.

This little verse, taken from the morning paper, expresses the manner in which the rules for freshmen girls were taken by the student body as a whole. This is the first time that any rules at all have been laid down to the first-year girls and they are so stringent that very few take them seriously.

They did serve the purpose of starting a newspaper controversy, but here are the rules if you haven't seen them before.

1. The Women's Advisory committee considers it not fitting or proper for freshmen to have pictures of men other than their fathers in their rooms.

2. All freshmen wearing high school pins after the reception of students by the faculty Saturday night will forfeit same.

3. Freshmen will not be allowed to have spreads in their rooms unless two students other than freshmen be present to chaperone and maintain order.

4. Not more than one article of jewelry may be worn and positively no cosmetics used. A conspicuous amount of jewelry is in very bad taste in the young girls.

5. Freshmen will not be allowed off campus unless accompanied by students

other than freshmen.

6. Only one date a week with gentlemen will be allowed and the same gentleman may not call on two consecutive weeks, as the Women's Advisory committee deems it proper to discourage college cases.

7. Green botoes must be worn by freshmen girls at all times.

8. Proper and due respect must be paid to students, other than freshmen, and the committee considers it proper for freshmen to rise when students (other than freshmen) or faculty members enter the room or take a seat at a table in the dining room. Freshmen shall not begin meals until all students at their table, other than freshmen, are served.

9. Freshmen shall not speak at tables unless addressed by students other than freshmen.

(Signed) Women's Advisory Committee.



Kaimins in the World War I era performed an extra service to their readers — in addition to campus news and social chatter, new students were made aware of the maze of bewildering rules which awaited their arrival at the university. As this story indicates, the rules weren't necessarily written to be taken seriously. But it is evident that upperclassmen spent considerable time in devising fiendish barriers to the individual freedom of freshmen. This set of guidelines appeared in the Sept. 17, 1914 Kaimin.

Local Stenog Bags Bear on Week-End Hunting Party

A five-foot, 105-pound member of the weaker sex went hunting this week-end and shot a 200-pound brown bear with a .300 magnum rifle.

Mitzi McDowell, secretary to Dr. J. W. Severy, professor of botany, shot the bear near the head of Bass creek canyon in the

Bitter Root mountains south of Missoula. She said she "thought it was a grizzly."

Mitzi saw the bear heading through the brush and called to a companion to shoot it, she said. The McDowells already have one grizzly bear skin in their home.

Her companion misunderstood her so she "threw down" and shot the bear. Three men in the party skinned the bear and packed the hide and meat three miles down the mountainside to their horses.

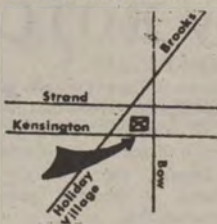
Mrs. McDowell said that the bear "is not the first one I have shot."



As this article from the Oct. 4, 1949 Kaimin shows, not all bears were to be found in the Soviet Union frantically preparing atomic bombs and being worried about by Pentagon officials.

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Should Campus Art Be Censored Or Wide Open?

The winter quarter production of "Volpone" caused a stir in a teacup in Helena, and its little waves were still lapping capriciously to and fro here on our campus the other day.

The English club held a panel discussion on "Morality in Art" which stemmed directly from certain official agitation over morally objectionable characters and situations in the Ben Johnson play. Were the objections justified? Should art be censored? The panel was composed of Dean Clark of the graduate school, Robert Armstrong of the English

department, Richard Darling of the English department, Professor Freeman of the English department as moderator, and your timid correspondent. The last-mentioned inclusion was in the interest of campus color (I wear loud socks), and hearing from one of the "peepul."

Nothing came of the discussion which will have an immediate effect on campus dramatic arts, but I thought it might be interesting to know what thoughtful faculty members feel about the subject of censorship. I think it is an important subject because it could have a bearing on the campus plays we see. It could

cause them to be watered down to a moral consistency acceptable in Helena; or the absence of it could result in our seeing plays exactly as the artist intends us to see them, be that what it may.

I don't intend to give you minute reports of everything said but brief idea of how the panel felt.

Dean Clark said that morality was art, and that art could not be immoral no matter what it represented as long as it was truly art. To be truly art, of course, a creation must have flowed from sincerity and integrity on the part of the artist, and presumably must have been accredited as art by competent persons. Dean Clark did not specify competent accrediting of art, and I believe he would admit that without it we might have to consider as art a great deal of writing and acting which are nothing more than stimulants to eroticism.

Mr. Darling seemed to be in complete harmony with the erudite dean. Mr. Armstrong's feelings probably traveled a similar course, but he felt obliged (for the sake of argument) to contend that some sort of censorship might be valuable. Mr. Freeman, as moderator, questioned closely the views of all.

Faculty members in the audience who took part in the discussion were all against censorship, but it was not clear if anyone other than Dean Clark and Mr. Darling favored a wide open policy regarding "indecent" in art. In other words, most of the faculty probably abhor censorship, and if it is up to them, our dramatic arts will not be tampered with.

The writer's own feeling is that artists might well temper their creations with discretion, not particularly in deference to the public's sensitivity, but in order not to obscure important ideas with small details that assume great proportions in the public eye, e.g., sex. Of course, if sex is the central theme, then there's no help for it; nor should art of the past be banned because it did not observe discretion. In this, may I respectfully disagree with Dean Clark and Mr. Darling who do not believe the artist should place any restraints on himself.

Kaimin Job Vacated by C. O'Connor

Carroll O'Connor, Missoula, Kaimin associate editor and columnist, resigned from his position last Thursday evening following the resignation of Bill Smurr, editor.

O'Connor's reasons for resigning were contained in a letter to publications board, a copy of which was sent to Ward Sims, Clearwater, Wash., acting editor of the Kaimin. The letter in full reads as follows:

Editor, the Kaimin.

Dear Ward,

I have addressed the following communication to Central board, ASMSU:

"Although not a journalism major at this university, I applied for, accepted, and have performed the duties of associate editor of the Kaimin at the request of my friend, Bill Smurr, who has resigned as editor.

"In spite of the satisfaction I have had not only in helping a friend but also in serving the student body, I have at times felt

Carroll O'Connor was a Kaimin associate editor and columnist who didn't appreciate dingbats in Helena trying to stifle student dramatic efforts. He resigned his position when his friend and editor, Bill Smurr, resigned over an editorial cartoon controversy. The top story is taken from the May 10, 1949 Kaimin, and the second story was run on Oct. 4 of that year.

that I was depriving of a worthwhile experience some journalism major who could do the job as well as I.

"It seems my obligation to Bill Smurr no longer exists, and since there are many capable students available to fill my position, I feel that to continue as associate editor would be of little value to me or anyone else.

"Assuring the board that I shall continue on the Kaimin until an adequate replacement is found, may I hereby respectfully tender my resignation."

I should like only to add, Ward, that I have not considered the small few who might care to see me continue on the paper, but the overwhelming majority, to whom the news of my leaving will undoubtedly bring delight.

Cordially, Carroll O'Connor.

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Missing Interscholastic Meat Likely Will Be C-B Topic

A pound of flesh or other suitable retribution is expected to be asked when Central Board meets this afternoon, planning an informal discussion of what became of the left-overs after May's Interscholastic barbecue.

Some C-B members have claimed that the meat which was left after the Interscholastic barbecue was taken to the Delta Delta Delta sorority.

Consequently, ASMSU President Larry Pettit this summer refused to approve a claim for "about \$200" to cover barbecue expenses. The outdoor feed was under supervision of Publicity-Travel chairman Dee Ubl, now a senior delegate on Central Board.

Pettit said the matter will either be included in the report of Business Manager Jerry Beller or discussed informally after the meeting at 3 p.m. today in the Lodge.

Pettit said last night, "Beller may bring it up in his report, or if not, we will talk to Dee after the meeting."

He claimed several C-B members at the barbecue saw the left-overs "loaded in a truck and taken to the Tri-Delt house."

Pettit explained that a "certain amount of the expense was covered by living groups who bought tickets to the barbecue, and the rest was to come from student body funds." He said the objection to taking the food to one sorority was that the student body was in effect footing the bill.

Miss Ubl said last night, "There's nothing I can say, except one boy brought the meat to (the house). This has nothing to do with the Tri-Delt house itself."

"I can't imagine anyone making a fuss over something like that. It was miserable meat," she said.

"I'm sorry we didn't invite Pettit over, or send some to the (Sigma Chi) house," she added.

Neither Pettit nor Beller indicated

what was to be done about the situation. "A few guys wanted to know what to do about it," Beller said. "We'll probably just have an informal talk after the meeting."

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Dissidents Burn Comic Strips, Air Complaints With Publisher

After burning comic strips on the steps of the Missoulian, SWINE's (Students Wildly Indignant About Nearly Everything) protest of the comic strips yesterday turned into an hour discussion of the Missoulian's coverage of the UM campus and student protests.

About 20 members of SWINE left the University Center at 2:45 p.m. yesterday and marched to the Missoulian building with signatures of 640 persons supporting their claim that the comic strips Nancy, Little Abner and Dick Tracy be discontinued in the Missoulian.

Lloyd Schermer, publisher of the Missoulian, met the protesters on the steps of the building.

The petition was read by Wayne Ude, organizer of the group. Jon Nelson, Lutheran campus pastor, summarized the philosophy of the protest when he said, "In hope of spring, in honor of laughter and for an end to the Tracy

frame of mind; we dedicate this day."

After copies of the three cartoons were burned, Mr. Schermer invited nine students to discuss their complaints.

Students said the Missoulian doesn't get to the real issues of student riots, but reports just what happened. The students said they wanted reasons behind the riots and background information on them. The dissidents added that the Montana Kaimin is as bad as the Missoulian on coverage of student protests.

Mr. Schermer and Edward Coyle, editor of the Missoulian, agreed with the students, but said the only coverage of the protests is from the wire services and that space is limited.

Members of the group suggested printing articles that would get at campus issues and the way college students think. Mr. Schermer agreed that there was a need for this type of coverage to bridge the gap between adults and young people.

The above article, from the Feb. 28, 1969, Kaimin, indicates that UM students weren't afraid to protest about anything. In this case, it was comic strips, not the war in Vietnam, that prompted a winter march to the Missoulian office. For Missoulian Editor Ed Coyle, the incident was a forerunner of protests against the strip Doonesbury in later years.

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—A.S.W. Rosenbach

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