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MUSI 102A.22: Performance Study - Voice

David Cody

University of Montana - Missoula, david.cody@umontana.edu

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SCHOOL OF MUSIC

MUSI 102

PERFORMANCE STUDY - VOICE

COURSE SYLLABUS

Dr. David Cody, Instructor

MUS 211, 243-4691

David.Cody@umontana.edu

Office Hours: Mondays, Tuesdays, & Thursdays 10am – 11am

Voice Area Faculty: Anne Basinski, Dr. David Cody, Dr. Kimberly James, Mr. Creighton James, Dr. Stephen Kalm

Course Description

Each music major or minor studies voice in weekly lessons. These lessons, depending on degree, are scheduled either as one half-hour or one hour lesson per week, and are arranged with your teacher. Students majoring in Performance must register for 2 credits (hour weekly lesson). Students in all other majors and the music minor must register for 1 credit (1/2 hour weekly lesson) unless your teacher has requested that you take an hour lesson.

In addition to weekly lessons, all voice students are required to:

- enroll in an ensemble. (see ENSEMBLES for details)
- enroll in Vocal Masterclass. (see MASTERCLASS for details)
- attend all faculty and student voice recitals.

We take voice study very seriously at The University of Montana. It is a rigorous and highly rewarding program open to those students who possess talent, a good ear, basic musical skills, and a desire to learn. It is intended only for students who have the ability to enroll in the above required courses and practice a minimum of 2 hours daily. It is also a multi-faceted course of study which involves more aspects than most students are aware of at first. This is why students must successfully audition to gain entrance into this program.

Registration for Lessons

Important: All students enrolled in lessons must also enroll in an ensemble AND Voice Masterclass. See below for details.

Course Numbers

In the Course Catalogue and the Class Schedule, voice lessons are listed as:

For BME students studying a secondary instrument, and for non-music majors:

MUSI 102A, Section 22, Performance Study - Voice

MASTERCLASS

All students enrolled in lessons must register for one credit of *MUSI 162, Section 14* (Freshmen and Sophomores) or *362, Section 14* (Juniors and Seniors). This is a weekly class is held on Tuesdays from 3:10 – 4:30pm in Room 105. This is an important supplement to your weekly lessons, as it provides an opportunity to perform for an audience of your peers, and receive feedback from the voice faculty as well as special guest clinicians. Masterclass has a rotating schedule: the first week is for all voice students and faculty, the second week is Prof. Basinski, the third week is Dr. Kimberly James and Mr. Creighton James, and the fourth week is Dr. Cody. Students are encouraged to attend every week but are only required to attend the full group class and that of your voice teacher (Dr. Cody).

ENSEMBLES

All students enrolled in lessons are required to participate in an ensemble. All BME and BA voice majors must enroll in University Choir every semester. BM majors must in enroll in University Choir every semester through their sophomore year. During their junior and senior years, BM majors may choose their ensemble, but still are required to enroll in one. If you are a Freshman or Sophomore, enroll in *MUSI 112 University Choir*; if you are a Jr. or Sr. and have passed all of your lower division core, register for *MUSI 312*. The same is true of other ensembles: *Opera Theater (MUSI 110 & 310) Vocal Ensembles (162 & 362)*. Music minors may choose any of the following:

Lower Division	<i>MUSI 112, Section 01, University Choir (Audition required)</i>
	<i>MUSI 112, Section 02, Chamber Chorale (Audition required)</i>
	<i>MUSI 162, Section 17, Women's Chorus</i>
	<i>MUSI 110, Section 01, Opera Theater (Requires Instructor's consent)</i>
	<i>MUSI 162, Section 10, Vocal Ensembles*</i>
	<i>MUSI 162, Section 09, Jubes (Audition Required)</i>

Upper Division *MUSI 312, Section 01, University Chorus*
MUSI 312, Section 02, Chamber Chorale
MUSI 362, Section 17, Women's Chorus
MUSI 310, Section 01, Opera Theater
MUSI 362, Section 10, Jubes
*MUSI 362, Section 14, Vocal Ensembles**

*Vocal Ensembles is reserved for special groups that may not be offered every semester. At the moment, it serves as the undergraduate course number for "UM Cabaret".

Attendance and Grading Policies

It is my job to instruct you in vocal technique and musicianship, and to provide you with 15 lessons per semester in an environment that is supportive, comfortable and professional. The work is intended to be rigorous and challenging, but also inspirational and highly rewarding. There will be a few days this semester for which I will be absent from the university. In the event of my being absent for a scheduled lesson, I will schedule a make-up.

You will receive a grade at the end of the semester based on the following:

Attendance and punctuality for all scheduled lessons.

Daily practice and preparation for each lesson.

Progress throughout the semester.

Performing a successful jury.

Attendance at all Voice Recitals and Masterclasses (see "Studio Policies" below).

STUDIO POLICIES

Recital Attendance

All voice majors are required to attend non UDRP voice recitals. This includes student Junior. and Senior recitals, faculty recitals and guest artist recitals. Review the recital schedule (last page) and mark the dates on your calendar. If you are unable to attend any of these, you must inform your voice teacher before the recital in question. Attendance will be taken and absences will affect your grade. Print a copy of the Music Department Performance Calendar and mark all voice recitals in your own calendar. Make arrangements with your employers ahead of time.

Piano Accompanists

Voice students are required to bring a piano accompanist to lessons, unless directed otherwise by their teacher. Student piano majors are required to accompany one student or ensemble per semester. Contact a student accompanist from the attached list or ask your teacher for recommendations. This accompanist will also play for your jury and/or recital.

Lessons and Masterclasses with Other Teachers

During weekly masterclasses, students will have the opportunity to receive feedback from UM voice faculty, and may work on technical and musical suggestions in front of the whole group. These classes serve as an important supplement to your individual voice lessons and you are encouraged to sing for them as often as you can. Occasionally we have a guest artist or voice teacher visit campus and hold masterclasses. We post announcements and have students sign up (with their teacher's approval) to work with these guests. Masterclasses are open to and attended by all voice students and faculty. Master teachers work one-on-one with students, but in front of the whole group. These classes are all sanctioned activities of the UM Voice Program, and your voice teacher is present to hear the suggestions of the other teachers. Concerning lessons with other teachers without my knowledge and consent, I have a strict policy:

If a student is currently enrolled in lessons with me, they are not allowed to take lessons, mini-lessons, or repertoire coaching with another teacher without my consent. This policy is based on the *Code of Ethics* of the professional organization for voice teachers known as NATS (The National Association of Teachers of Singing) to which I belong. Failure to abide by this policy may result in dismissal from the studio and dropping the course.

The reason for this policy is simple. It can be confusing and counterproductive to study vocal technique with more than one teacher at a time. Even teachers who agree on aspects of technique have different approaches and priorities. When you begin study with a teacher at this university, you establish a professional relationship. You have entrusted the development and care of your voice to this teacher. This policy does not include the written and verbal comments you receive following pre-recital hearings, UDRP's and juries, which are all sanctioned activities of the program.

*Other performances may be added to this calendar, such as musicals at the School of Theatre and Dance, MCT, MAT, and other community groups that involve your peers in the Voice Area. Announcements will be made in masterclasses and posted on the Voice Area Bulletin Board. Get in that habit of checking this often.

Juries

All lessons for music majors and minors are juried at the semester's end. Each student performs for the entire area faculty and receives written comments. Juries are similar to the entrance auditions. Jury requirements are as follows:

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No Jury is Required.

Practice Time

Practice daily and prepare for every voice lesson. Minimal practice between lessons will result in poor progress, and a poor or failing grade. Instruction in weekly lessons is given with the intention that students will work on the teacher's suggestions and show improvements in each lesson. Daily practice is the key to your success and must be taken seriously.

UNIVERSITY POLICIES**Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.