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MUSI 102A.04: Performance Area - Cello

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NO. of CREDITS: 1 -2 (repeatable)

PREREQUISITES: Consent of instructor

COREQUISITES: Music 108, sec. 1 or 2 (required for scholarship recipients only; by audition)

GEN ED Distributional Requirement: Satisfies Group IV: Expressive Arts

COURSE DESCRIPTION:
Private study of cello technique and literature at elementary, intermediate, or advanced level intended for any of the following:
- Non-major interested in music as an avocation
- Secondary Study: Music major whose principal instrument is not cello who wishes to improve knowledge of the instrument for teaching purposes and for the enjoyment of playing
- Remedial Study: Music major whose principal instrument is cello who needs remedial study before being admitted to 195 level

COURSE REQUIREMENTS:
- Private lesson once a week with instructor To Be Arranged
- Minimum of ½ hour practice daily per credit

COURSE CONTENT: (Sample repertoire & method books)
- Scales: 2, 3, or 4-octave scales, according to level of ability; Technical Studies by Klengel
- Studies: Beginner: Fundamentals of Violoncello Technique, by Dotzauer/Grant
  Intermediate: 170 Foundation Studies, vols. 1-3, by Alwin Schroeder
  Advanced: 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; High School of Cello Playing, by Popper
- Repertoire: Selected works from appropriate Cello Repertoire Lists (see Cello 195-495)

ATTENDANCE REQUIREMENTS & EXPECTATIONS are:
- that you practice a minimum of ½ hour per credit each day
- that you show up on time for your lesson at the agreed upon meeting time
• that if you are detained or are unavoidably late, that you contact me by email or phone as a common courtesy (and I would do the same for you)
• that you come prepared to your lessons, remember your assignments and our work together, and keep a record of this work so that you can make appropriate progress at your level

GRADING PROCEDURE:
• Traditional letter grade only
• Optional jury at end of semester
• Grade is determined by effort, intention, and progress of student throughout the semester

ACADEMIC MISCONDUCT and the STUDENT CONDUCT CODE: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.