

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Spring 2-1-2016

MUSI 102A.04: Performance Area - Cello

Fern A. Glass

University of Montana, Missoula, fern.glass@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Glass, Fern A., "MUSI 102A.04: Performance Area - Cello" (2016). *University of Montana Course Syllabi*. 7347.

<https://scholarworks.umt.edu/syllabi/7347>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

The University of Montana - CVPA - School of Music
Spring 2013

MUSI 102A, sec. 04: Performance Study: Cello

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
Phone: 243-5371
E-mail: fern.glass@umontana.edu

NO. of CREDITS: 1 -2 (repeatable)

PREREQUISITES: Consent of instructor

COREQUISITES: Music 108, sec. 1 or 2 (required for scholarship recipients only; by audition)

GEN ED Distributional Requirement: Satisfies Group IV: Expressive Arts

COURSE DESCRIPTION:

Private study of cello technique and literature at elementary, intermediate, or advanced level intended for any of the following:

- Non-major interested in music as an avocation
- Secondary Study: Music major whose principal instrument is not cello who wishes to improve knowledge of the instrument for teaching purposes and for the enjoyment of playing
- Remedial Study: Music major whose principal instrument is cello who needs remedial study before being admitted to 195 level

COURSE REQUIREMENTS:

- Private lesson once a week with instructor To Be Arranged
- Minimum of ½ hour practice daily per credit

COURSE CONTENT: (Sample repertoire & method books)

- **Scales:** 2, 3, or 4-octave scales, according to level of ability; *Technical Studies* by Klengel
- **Studies: Beginner:** *Fundamentals of Violoncello Technique*, by Dotzauer/Grant
Intermediate: *170 Foundation Studies, vols. 1-3*, by Alwin Schroeder
Advanced: *12 Caprices, op. 7*, by Franchomme; *21 Etudes for the Cello, Bks. 1 & 2*, by Duport; *High School of Cello Playing*, by Popper
- **Repertoire:** Selected works from appropriate Cello Repertoire Lists (see Cello 195-495)

ATTENDANCE REQUIREMENTS & EXPECTATIONS are:

- that you practice a minimum of ½ hour per credit each day
- that you show up on time for your lesson at the agreed upon meeting time

- that if you are detained or are unavoidably late, that you contact me by email or phone as a common courtesy (and I would do the same for you)
- that you come prepared to your lessons, remember your assignments and our work together, and keep a record of this work so that you can make appropriate progress at your level

GRADING PROCEDURE:

- Traditional letter grade only
- Optional jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester

ACADEMIC MISCONDUCT and the STUDENT CONDUCT CODE: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.