

Spring 2-1-2016

## MUSI 102A.19: Performance Area - Viola

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### Recommended Citation

Beltran, Hermes Padilla, "MUSI 102A.19: Performance Area - Viola" (2016). *Syllabi*. 7337.  
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**Syllabus Spring 2016 Viola Lessons  
MUSI102A section 19**

**Jury Requirements:**

No Jury is expected for a non-major.

Representative repertoire will be chosen from standard repertoire depending on the student's ability. Etudes for shifting, bow technique and double stops will be selected from Trott, Whistler, Kreutzer, Mazas, Rode and Sevcik. Viola music will reflect same difficulty level. There will also be some introduction to twentieth century repertoire and all genres and time periods should be covered during the four years of lessons.

**Performance Requirements:**

Students are required to perform in studio class and afternoon recitals, and chamber recitals if they are in a chamber group.

**Recital Attendance:**

**All Students who take lessons must go to String area recitals to include Faculty performances and student recitals.**

**Grading Policy:**

**Attendance at studio classes, string recitals, orchestra concerts, and other posted mandatory attendance recitals will reflect in your grade.**

Regardless of your degree program, each lesson should demonstrate careful preparation of assigned material. Based on a student's ability level, degree program and practice time for each level, each lesson should reflect PROGRESSIVE improvement in technical ability and level of difficulty as established by me for each student. Each student is expected to be warmed-up and mentally prepared before each lesson, so the lesson time may be used in the most efficient and productive way.

**A= HIGHEST LEVEL OF ACHIEVEMENT.** The student has consistently prepared for each lesson; has displayed professionalism, and has made superior progress in all aspects of technique, musicality, and creativity. The student has completed the amount of material the teacher feels is necessary for substantial progress. (ie: has learned the above listed repertoire during the semester and has performed some of it.)

- B= EXCELLENT ACHIEVEMENT.** The student has displayed very high levels of preparation and progress, and has completed an acceptable amount of literature. (ie: has learned most of the above listed repertoire and has performed some of it)
- C= IMPROVEMENT IS RECOMMENDED.**  
The student is making some progress, but given reasonable expectations, the student is not working completely to his or her potential.
- D= POOR.** Although a D is considered passing in some areas of study at The University of Montana, it is not considered adequate for a student with professional aspirations in the music field (Music Education or Performance). Much more practice is recommended and the grad music be brought up in order to remain in the program. Probationary status in the violin/viola studio will be in effect until progress is made.
- F= FAILING.** A student receiving the grade of AF@ will not be permitted to remain in the violin/viola studio and a change of Major will be advised.

#### **Academic Misconduct and the Student Conduct Code**

**All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VP/SA/Index.cfm/page/1321](http://www.umt.edu/SA/VP/SA/Index.cfm/page/1321).**

“Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.”