

Spring 2-1-2016

MUSI 106A.01: Music Theory II

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Syl-S16-MU106-01-MS
CR# 30164
The University of Montana
School of Music
Spring 2016

U 30120 MUSI 106 THEORY II SECTION 01 MWF 10:10-11:00 RM 205 2 Cr.

Professor Margaret Lund Schuberg #213

Office Hours: Tuesday at 8 am and Wednesday at 3 pm

Prerequisite: MUSI 105 and MUSI 140

Corequisite: MUSI 141

MUSI 106, Theory II, is a continuation of MUSI 105, Theory I. The course is designed as an introductory study of 18th-century contrapuntal and harmonic materials, along with an overview of structures of music as defined by and expressed in the Western European historical traditions of the *common practice period*.

The course is designed to guide students toward an understanding and application of the common elements and organizational patterns of music and their interaction, an ability to employ this understanding in verbal and visual analyses, and to aid in the development of aural skills.

Central to theoretical understanding is application of writing principles in two-, three-, and four-part composition, supplemented with introductory experiences in piano.

TEXTS: Theory and Analysis, Second Edition	Jane Piper Clendinning, Elizabeth West Marvin
Workbook, Second Edition	“ “ “ “
Anthology, Second Edition	“ “ “ “

GRADING SYSTEM:

Attendance and Participation	1/4
Assignments and Preparation	1/4
Final Chorale Project	1/4
Quizzes and Final	1/4

Keep a record of your scores AND use each returned test as a study guide.
Participation in class is expected and noted for final grade consideration.
Attendance will be taken regularly and will have an impact on the final grade.
Don't wait for the class; stay ahead in your readings and TA assignments.

NOTE: Chapter readings and Text Assignments are due at the beginning of each week, or the first date assigned for class discussion. Stay ahead in your reading and TA assignments.

SCHEDULE FOR SPRING 2016
(Schedule is subject to change)

January 25-29: Introduction and discussion of course content and goals;
Chapter 11: *Soprano and Bass Lines in Eighteenth-Century Style*

Theory and Analysis: Read pgs 212-232
Workbook: TBA

February 1-5: Chapter 12:

The Basic Phrase in SATB Style

Theory and Analysis: Read pgs 233-257
Workbook: TBA

8-12: Chapter 13:

Dominant Sevenths, the Predominant Area, and Melody Harmonization

Theory and Analysis: Read pgs 258-276
Workbook: TBA

****Original chorale assignment discussed**

15: PRESIDENT'S DAY– No classes

18-29: Chapter 14:

Expanding the Tonic and Dominant Areas

Theory and Analysis: Read pgs 277-295
Workbook: TBA

***22-23: UM Concert Band Festival** – We Attend this in the Dennison Theater and you are required to attend class this day

Please note: Band members are not excused from class without a written/signed document from Dr. Smart.

March

2-4: Chapter 15:

Diatonic Harmonies and Root Progressions

Theory and Analysis: Read pgs 296-317
Workbook: TBA

7-11: Chapters 16:

Embellishing Tones in Four Voices

Theory and Analysis: Read pgs 318-339
Workbook: TBA

21-25: Chapter 17:

The viio6, viio7, viio/7, and Other Voice-Leading Chords

Theory and Analysis: Read pgs 340—352
Workbook: TBA

28-30: Chapter 18:

Phrase Structure and Motivic Analysis

Theory and Analysis: Read pgs 353-379
Workbook: TBA

****First complete draft of original chorales due.**

April 4-8: SPRING BREAK

April

11-15: Chapter 19:

Diatonic Sequences

Theory and Analysis: Read pgs 380-404
Workbook: TBA

18-22: Chapter 20:

Secondary Dominants and Leading-Tone Chords to V

Theory and Analysis: Read pgs 405-420

25-29: Chapter 21: **Workbook: TBA**
 Tonicizing Scale Degrees Other Than V
 Theory and Analysis: Read pgs 421-441
 Workbook: TBA

****Final copies of original chorales due on April 29**

May 2-6: Chorale performances and Final Examination Review

12: FINAL EXAM (comprehensive) 10:10-12:00 p.m., Rm #205

*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, available for review online at www.umt.edu/SVA/VPSA/Index.cfm/page/1321

“The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154, for more information, please consult <http://www.umt.edu/disability>.”