

Spring 2-1-2016

MUSI 106.02: Music Theory II

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Syl-S16-MUSI 106-02-ZC
CR# 30113
The University of Montana
School of Music
Spring 2016

U 30120 MUSI 106 THEORY II SECTION 02 MWF 10:10-11:00 RM 105 2 Credits

Instructor: Dr. Zachary Cooper
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Office Hours: MWF 11AM

Prerequisite: MUSI 105 and MUSI 140
Corequisite: MUSI 141

MUSI 106, Theory II, is a continuation of MUSI 105, Theory I. The course is designed as an introductory study of 18th-century contrapuntal and harmonic materials, along with an overview of structures of music as defined by and expressed in the Western European historical traditions of the *common practice period*.

The course is designed to guide students toward an understanding and application of the common elements and organizational patterns of music and their interaction, an ability to employ this understanding in verbal and visual analyses, and to aid in the development of aural skills.

Central to theoretical understanding is application of writing principles in two-, three-, and four-part composition, supplemented with introductory experiences in piano.

TEXTS: Theory and Analysis, Second Edition	Jane Piper Clendinning, Elizabeth West Marvin
Workbook, Second Edition	“ “ “ “
Anthology, Second Edition	“ “ “ “

TENTATIVE GRADING SYSTEM:

Quiz Mondays	5%
Chapter Quizzes	10%
Workbook Assignments/Homework	15%
Attendance and Participation	30%
Midterm	20%
Final	20%
<hr/> TOTAL	<hr/> 100%

Keep a record of your scores AND use each returned test as a study guide.
Participation in class is expected and noted for final grade consideration.
Attendance will be taken regularly and will have an impact on the final grade.
Don't wait for the class; stay ahead in your readings and TA assignments.

SCHEDULE FOR SPRING 2016
(Schedule is subject to change)

January 25-29: Introduction and discussion of course content and goals;
Chapter 11: *Soprano and Bass Lines in Eighteenth-Century Style*
Text: Read pgs 212-232
Workbook: TBA

February 1-5: Chapter 12: *The Basic Phrase in SATB Style*
Text: Read pgs 233-257
Workbook: TBA

8-12: Chapter 13: *Dominant Sevenths, the Predominant Area, and Melody Harmonization*
Text: Read pgs 258-276
Workbook: TBA

****Original chorale assignment discussed**

15: PRESIDENT'S DAY– No classes

18-29: Chapter 14: *Expanding the Tonic and Dominant Areas*
Text: Read pgs 277-295
Workbook: TBA

***22-23: UM Concert Band Festival** – We Attend this in the Dennison Theater and you are required to attend class this day

Please note: Band members are not excused from class without a written/signed document from Dr. Smart.

March 2-4: Chapter 15: *Diatonic Harmonies and Root Progressions*
Text: Read pgs 296-317
Workbook: TBA

7-11: Chapters 16: *Embellishing Tones in Four Voices*
Text: Read pgs 318-339
Workbook: TBA

21-25: Chapter 17: *The viio6, viio7, viio/7, and Other Voice-Leading Chords*
Text: Read pgs 340—352
Workbook: TBA

28-30: Chapter 18: *Phrase Structure and Motivic Analysis*
Text: Read pgs 353-379
Workbook: TBA

****First complete draft of original chorales due.**

April 4-8: *SPRING BREAK*

April	11-15: <u>Chapter 19:</u>	<i>Diatonic Sequences</i> Text: Read pgs 380-404 Workbook: TBA
	18-22: <u>Chapter 20:</u>	<i>Secondary Dominants and Leading-Tone Chords to V</i> Text: Read pgs 405-420 Workbook: TBA
	25-29: <u>Chapter 21:</u>	<i>Tonicizing Scale Degrees Other Than V</i> Text: Read pgs 421-441 Workbook: TBA

****Final copies of original chorales due**

May 2-6: Chorale performances and Final Examination Review

12: FINAL EXAM (comprehensive) 10:10-12:00 p.m., Rm #105

*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, available for review online at www.umt.edu/SVA/VPSA/Index.cfm/page/1321

“The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154, for more information, please consult <http://www.umt.edu/disability>.”