

Spring 2-1-2016

MUSI 108A.01: Symphony Orchestra

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**School of Music
University of Montana**

Symphony Orchestra

MUS 108A/308A Section 1 – Spring 2016

1 Credit

Dr. Luis Millán

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REHEARSALS

MWF 2:15-3:45 in Music Building Room 1

CONCERTS

Odyssey	March 4	2:15-3:45	Rehearsal in DT
		6:30-8:00	Rehearsal in DT
	March 5	7:30	Performance (7:30 call)
Spring Concert	March 23	7:30	DT (7:00 call)
Movie Night	April 15	7:30	MRH (7:00 call)
Honors Convocation	May 4	7:30	MRH (7:00 call)

GRADING POLICY

Grades will be determined by Dr. Millán based on attendance and rehearsal preparation. Missing a concert will cause an automatic grade reduction.

CONCERT ATTIRE

Women: Long black dress or full length black dress pants with black top, modest neckline, $\frac{3}{4}$ length or longer sleeves, black hosiery, black shoes – no open toes. Only small, very modest jewelry is acceptable.
Men: Black tuxedo, black bow tie, white tuxedo shirt, black socks and black shoes.

MUSIC STANDS

Each UMSO member must have a portable music stand for sectional rehearsals and a metronome. Wire stands can be purchased in the Music Office.

ACADEMIC MISCONDUCT & STUDENT CONDUCT CODE

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code.

The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

EXPECTATIONS

Attendance

Orchestra members are expected to attend all rehearsals. If you must miss a rehearsal, arrive late, or leave early, you must notify Dr. Millán and your section leader as early as possible.

Active Participation in Rehearsals

Orchestra members are expected to be active participants in the constant improvement of the ensemble. You are expected to:

- Bring a pencil to every rehearsal.
- Use the pencil every rehearsal to write in the conductor's comments and mark sections you need to practice on your own.
- Fix your own mistakes. Do not wait for the conductor to tell you which sections need work. Mark sections you need to practice on your own. When the conductor is working with another section of the orchestra, silently practice fingerings, rhythms, bowings...anything that can be fixed without disturbing the other musicians.
- Always play musically.

Practice

- Be ready for every rehearsal by checking the weekly schedule and practicing those works to be rehearsed.
- In addition to practicing for upcoming rehearsals, you must also practice sections of pieces worked on in the previous rehearsal to reinforce the technical and musical aspects addressed in the rehearsal.
- Immediately begin working on the most difficult sections.
- Play your orchestra music for your studio teacher early in the semester.
- Practice slowly and accurately and slowly. Your goal should be consistency. Don't practice until you get something right, practice until you can't get it wrong.
- Get together with your colleagues in mini-sectionals outside of scheduled rehearsals.
- Listen to recordings of the works with your part or the score. Recordings of the works can be found on YouTube, Spotify, and the Naxos Database (available through Mansfield Library.)

Collegiality

Orchestra members should support each other both in and out of rehearsal.