DESCRIPTION OF THE DOCUMENT:

Kaimin reporter re-enacts ‘Dragnet’

By Deb Thiele
Kaimin Reporter

While you work, study, sleep or play, someone is watching over you at the University of Montana. Campus Security is on duty 24 hours a day, and last Thursday night was no exception. An average night with Campus Security would be as quiet as a mouse.

9 p.m. Officer Lewis Hasbrouck is called by the security operator to pick up Deb Thiele, Kaimin reporter. Thiele will ride along in the cruiser.

9:05 Officer Hasbrouck arrives. They introduce each other. Thiele is asked to sign a statement releasing Campus Security from responsibility of injuries she may receive while participating in the security program. She signs.

9:15 Equipped with three books of tickets, Hasbrouck and Thiele leave the office to patrol the campus.

9:20 Hasbrouck, or Badge Four, as he is known on the street, checks in with the station, saying he is patrolling Parking Lot Y. "If I don't check in," says Hasbrouck, "the home base might believe I'm in trouble."

9:25 They patrol Lot A — all is quiet. Hasbrouck says, "What we're looking for is any unusual movement. It could be vandalism, a theft or something of this nature."

They continue to patrol the campus. Parking Lots R, B and H are all quiet.

9:32 A green Toyota is illegally parked in a handicapped zone. Hasbrouck writes out a ticket. He says, "It's more than an inconvenience for the handicapped person to lose their parking place; it could present a real problem."

9:37 They patrol the alley in back of the Health Service. Hasbrouck says, "We try to keep a close eye on this area because of the drugs stored here and the women that are around here."

9:45 The patrol continues back to Parking Lot Y. All is quiet.

9:49 A green and white van is parked in the middle of the entrance to Parking Lot A. Hasbrouck writes out a ticket. As he and Thiele pull away a male Caucasian flags them down. He says he thinks the van was pushed out of its parking space by some kids. Hasbrouck thanks him for the information and leaves.

9:50 They head south down Central Street and patrol through UM married student housing, then turn down South Avenue — destination, Campbell Field. They check the gates — all is locked and all is quiet. Back to main campus.

10:05 "We have a live one," says Hasbrouck. A white station wagon with Texas plates is being driven on the sidewalk east of Miller Hall. Hasbrouck issues the driver a ticket.

10:10 The patrol continues around North Campus and the old railroad section. "We check this area for truants," says Hasbrouck. Missoula is the melting pot of Montana, and it gets all kinds of people drifting through on the railroad or hitchhiking. Hasbrouck says, "But all is quiet, and it's back to main campus.

10:25 A pickup with Montana plates is parked in a yellow zone in Lot J. Hasbrouck tickets the vehicle.

10:35 "It's time for dessert," says Hasbrouck. He is known on the street, checks in with the station, saying he is patrolling Parking Lot Y. "If I don't check in," says Hasbrouck, "the home base might believe I'm in trouble."

10:43 The patrol continues back to the Campus Security office to patrol the campus. Hasbrouck thanks him for the information and leaves.

11:05 Officer George Wade arrives. He says, "I'll be glad to have Thiele ride along in the cruiser — he can use the phone. I have everything I need — all you need for this shift is time."

Wade says, "They leave to patrol the campus.

12:25 They patrol the campus again. "It's been quiet," says Officer Wade. "I've been out this way. They'll probably stay low for awhile."

"You look for someone who seems out of place," Wade says. "Someone you wouldn't see not on a college campus. I try to patrol each building at least twice a night because this campus has poor lighting."

12:05 a.m. A bulletin comes over the radio: four convicts have escaped from Deer Lodge State Penitentiary. They may be armed and are considered dangerous.

12:35 The patrol continues around the central campus between the Journalism and Forestry Buildings. "It's been quiet," says Officer Wade. "I've seen planes overhead."

1:05 The patrol continues to the Missouri River to win the Championship for the season. The University of Montana. Wade is waiting for a call on the car. The vehicle belongs to a Jack Stratton, Missoula. There is no sign of Stratton. Wade writes out a ticket.

1:59 A call comes over the radio saying, the vehicle on the grass belongs to a Stratton, and one of the escaped convicts is a Stratton.

1:09 Wade and Thiele are off to Aber Hall to see the vehicle. The vehicle is gone.

Radio call: The vehicle belongs to Jack Stratton. He is not related to Robert Stratton, the escaped convict.

11:00 Wade and Thiele make their way back to the Campus Security Office.

11:15 They're back at the office. Thiele has had enough; she's going home.

By Natalie Phillips
Kaimin Reporter

Pentagon records show 90 instances when airplanes dumped their chemical cargoes in emergencies, including 41 in which Agent Orange was dumped "directly over or near U.S. air bases and other military installations" in Vietnam, according to Richard Schweiker, secretary of Health and Human Services in Washington, D.C.

In a recent story by The Associated Press, Schweiker said it was not difficult to believe that crews on spraying missions would dump the herbicide near large groups of American troops because those missions had to end under emergency conditions — when the planes had been hit by communist fire or their engines had failed.

A bill that will aid Vietnam veterans exposed to this poisonous received approval by the House last week and previously had been approved by the Senate. The bill represents a "crack in the dike," according to Philip Burgess, veterans counselor at the University of Montana. Burgess provides information and aid to veteran students.

"The implications are that we poisoned our own men," he added, "but that we are still refusing to take the responsibility."

"To admit to poisoning would be to take on incredible financial responsibility," Burgess said. "And would be an incredible statement to the world."

In Canada a disabled veteran displaying any symptoms of dioxin poisoning receives 100 percent disability compensation, Burgess said. The bill would provide, among other things, "priority" hospital and outpatient care for veterans who believe their current medical conditions may be the result of exposure to Agent Orange. The same priority would be granted to other veterans who have been exposed to ionizing radiation from nuclear testing after World War II.

By saying the government will provide "priority" treatment to those who believe they have poisoning there is a slippage. The bill is referred to the Senate Veterans Committee.

"The bill is a means of getting the government to acknowledge that the situation requires priority treatment," Burgess said.

"But what is needed is vocal, intense advocacy by veterans associations and the veterans themselves," Burgess said.

A bill that provides "priority" treatment to veterans who believe they have been exposed to Agent Orange could be very dangerous, Burgess said, because it would encourage veterans to believe they have been exposed to Agent Orange when they haven't been.

"And then there is another problem," Burgess said. "There are a lot of people who are diagnosed with cancer who believe it was caused by their Agent Orange exposure. But there is no evidence that Agent Orange is a cancer-causing agent."
Fiscal policy needs definition

In a report to Central Board last week, it was announced that 12 campus organizations were running "major deficits." ASUM-run groups — administration, accounting and day care — compiled the highest total deficit of $20,287.68.

The mood of the country and the Reagan administration, fiscal austerity is the watchword of the year. To have student funded groups so blatantly ignore its dictates of zero deficit accounting — i.e., balanced budgeting — and spend what they have not is financial promiscuity.

And it needs to stop.

But the problem compounds itself. Last spring ASUM Business Manager Carl Burgdorfer said that all 1980-81 budgeted groups would have their accounts zeroed out, thus any deficit they incurred would be absorbed by the general fund.

He later changed his mind and said that all group accounts would be carried over from the previous fiscal year. Now he has changed his mind again. Burgdorfer now will allow all deficits to be reverted back to the general fund account. A student is figure to get a budget of $29,788.00 and excludes the reported $217,979.37 deficit by the Montana Kaimin. Instead the Kaimin will run a surplus.

Further, not only is it unconscionable to overspend and have a group's deficit absorbed by the general fund, it also may be illegal.

According to the ASUM Constitution, all money remaining at the end of the fiscal year, in this case about $37,000, is supposed to be reverted to a reserve budget, and reward those that had spent frugally.

If overspend and have a group's deficit absorbed by the general fund, the ASUM administration follows the dictates of their own constitution, a general fund cannot be used for anything since it no longer exists.

Simply put the problem is a lack of clearly conceived and clearly applied fiscal policy for ASUM-funded groups.

The solution need not be so complex either.

Part of the fundamental problem is that Central Board is required to develop its own fiscal policy before it begins budgeting to give itself and groups requesting money budgeting guidelines. This was not done last spring, but the void was filled by Burgdorfer who developed his own policy.

Putting this comedy of errors aside, the problem emerging from this situation is that new Central Board 

Editor: I find articles like the one drafting 50-year-olds, that appeared in the Wednesday Kaimin, to be somewhat disconcerting. It was inaccurate for one thing. It will not be 15-year-olds who will be called first when the draft is resumed it will be 20-year-olds, the 21-year-olds, then 22, 23, 24, and 25-year-olds, then 19-year-olds.

It won't simply be assembly line workers, minorities, and the homeless unemployed who go either. It will also be students. There is no longer any deferment for going to school, no matter what you are studying.

Articles such as the one mentioned may provide a momentary chuckle, but ultimately they lead to a sleepy complacency that may soon prove to be deadly. Especially if you are in the high priority groups 20 through 25.

The death of Anwar Sadat is one more ugly proof of the fragility and vulnerability of the Middle East, in which we, and the prospect of having to defend our "friends" and enemies alike. The Middle East is now just that much closer to becoming a new Vietnam, and we would be 50-year-olds that are called on to defend that resource base... you can bet your life on that.

Vern Dearing
Draft Counselor

Letters policy

Letters should be typed preferably double spaced, and double spaced between paragraphs, and not exceed 350 words. No typists or secretaries will be accepted.

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Conservative groups benefit from radicals' influence

By Jim Markes

Dave Foreman of the radical environmental group, Earth First!, said last week at the University of Montana that the nation's conservation groups are too moderate.

The accusation, two represen­
tatives of national conservation
groups said yesterday in telephone interviews, are true.

And besides being true, the ac­
cusation may be beneficial to
environmental concerns, they
said.

news analysis

Bill Cunningham and Hank
Fischer agree that their respec­
tive organizations, the Wildlife Society and Earth First!, are too moderate, but despite this, the organizations are still being called extremist.

This false labeling is causing people to steer away from support­ing or participating in conserva­
tion organizations, Cunningham and Fischer said.

They said Earth First!'s radical battle cry puts the environmental issue back into perspective.

"It makes us look more reasonable," said Cunningham, the northern Rockies represen­
tive for the Wildlife Society.

"People have tried to label us as
being on the radical fringe. Earth First! does make us more moderate."

Fischer, the Montana field representative for the Defenders of Wildlife, said conservation organizations are involved in a public relations game. "And conservationists are often outdone in the PR game," he said.

"You get tired of being called extremist when your views are not extremist at all," he said. "It is ridiculous to call what we're doing for the environment ex­
tremist."

Earth First's radicalism shows the general public what
environmental extremists really are, the two representatives said.

The Earth First viewpoint was expressed at UM last week when members Foreman and Hart Koehler, former representatives of the Wildlife Society, blasted other conservation groups and anti-environmental factions.

Foreman and Koehler's message was that eco-radicalism and action are the necessary but neglected ingredients for better environmental support. They called several national conserva­
tion organizations -- the Wildlife Society, Sierra Club, Audubon Society, Friends of the Earth and others -- "namby-pamby."

"We'll help make groups like the Sierra Club look like moderates," Foreman said in an interview last week. "Until Earth First! there wasn't a political spokesperson for eco-radicalism."

When asked if the group is hurting conservation and en­
vironmental concerns, Foreman replied, "I don't see how the environmental movement can be hurt. We've already given everything away."

He said that Earth First! wants to be known as too radical because this will draw attention away from other conservation groups, which will enable them to be more effective.

"We don't presume to speak for the environmental movement," he said. "We speak for the radical environmental movement."

Cunningham and Fischer said Earth First! speaks for a faction of the environmental movement that has been silent too long.

"They're speaking out and they are speaking out as loud as they can," Cunningham said. "You have to admire that."

Fischer said "It's (Earth First!) a symbol of frustration. It is also a symbol of 'we're not going to give up.' A lot of people like that spirit."

He said Earth First! puts back the emotion that has been lacking in the environmental movement. Being called namby-pamby, he said, "almost feels good. I get called extremist 90 percent of the time."

Cunningham said Earth First!'s radical approach does not bely the seriousness of their message.

"We've got to lighten the load once in a while," he said. "Thank God they're doing it. I wish them all the success in the world."

Guest speaker slated for tonight's CB meeting

ASUM's Central Board will hold a meeting tonight at 7 in the University Center Montana Rooms.

Auxiliary Services Director George Mitchell will speak to CB members. ASUM President Steve Spaulding plans to have a guest speaker talk about various departments on campus at each CB meeting this year.

Also, Spaulding will nominate a chairman for the Constitutional Review Board. Former

Chairwoman Sue Grebeldinger resigned last spring to attend school out of state.

Students wishing to contact

Central Board members or any issues may contact them at the following numbers:

Off Campus: Deanna Bornhoft: 721-4679
Ken Dermer: 543-6250
Jennifer Feschuk: 721-5066
Bjorn Goldis: 721-5066
Paul Kettnering: 728-6466
Marquette McHae-Zook: 543-7056
Amy Pieler: 549-7135
Ruth Slovik: 642-3862
John Smith: 303 S. 3rd W. No. 3
Jeannie-Marie Sourvigny: 728-7252

Married Student Housing:
Ruth Sjelvik: 642-3862
Bjorn Goldis: 721-4679
Deanna Bomholf: 721-4679
Janet Rice: 243-5124
Amy Pfeifer: 549-7135
Marquette McRae-Zook: 543-7056
Ken Dermer: 543-6250
Anita Hall: 542-2475
Janet Rice: 543-5124

Off Campus Organized:
Tom Agamenoni: 543-3692

On Campus:
John Smith: 303 S. 3rd W. No. 3
Jeannie-Marie Sourvigny: 728-7252
Scott Stanaway: 728-9722 or 728-5161

Kerst Spence: 721-6028
Jennifer Eversman: 728-8490
North Ferry: 243-6178
Anita Hall: 542-2475
Janet Rice: 543-5124

College Ring Day!
You will have an opportunity to order from your Josten's College Ring Specialist:
DATE: October 15th
TIME: 10:00 a.m. - 2:00 p.m.
PLACE: UC Bookstore
See the deluxe features on all Josten's rings.

UM THEATRE SEASON 1981-82

DEPARTMENT OF DANCE/DRAMA

ERNEST IN LOVE by Montanus. Jim Walker
MUSICAL COMEDY OCT, 21-24
TWO ORIGINAL COMEDIES by Montanus. Jim Walker
NOV. 4-7, 11-14
THE MERCHANT OF VENICE
by William Shakespeare
NOV. 11-14
KNOCKING 'EM DEAD AT JOBE'S PLACE by Montanus. Jim Walker
DEC. 9-12
KNOCKING 'EM DEAD AT JOBE'S PLACE MARCH 13-16, 19-22
by Montanus. Jim Walker
THE CAUCASIUS CHALK CIRCLE by Artaud
MAY 12-15, 19-22
THE TIE BALL Game by Prof. Rolland Meinholtz
THE CENCI
MAY 26-29
THE CAUCASIUS CHALK CIRCLE
MAY 26-29

MONTANA REPETORY THEATRE
CHAPTER TWO by Nil. 243-4378
FEB. 10, 11, 17, 19
PRO OF LIVES by Prof. Rolland Meinholtz
FEB. 12, 13, 18, 20
COMEDY by Prof. Rolland Meinholtz
OCT. 21-24
MUSICAL COMEDY NOV. 4-7, 11-14
TWO ORIGINAL COMEDIES DEC. 9-12
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THE TIE BALL Game by Prof. Rolland Meinholtz
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MAY 26-29
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MAY 26-29

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Montana Kaimin • Wednesday, October 14, 1981 • 3
ASUM loan office has dual function

By Karen McGrath
Kaimin Reporter

The ASUM Loan & Complaint Office, located in the ASUM offices in the University Center, is open for business to all students.

Mickale Carter, loan/complaint officer, said the office has two separate functions. First, the office gives out loans. Regular loans, as opposed to emergency loans, do not exceed $300 and require a co-signer. The interest rate on regular loans is 7 percent. Regular loans fall due in 90 days and the interest rate jumps to 12 percent if the Weday deadline is not met.

The office also makes emergency loans. These loans do not exceed $50 and do not require a co-signer. No interest is charged if the loan is paid back in 30 days. After 30 days, interest is charged.

What exactly constitutes an emergency is determined by Carter.

Carter said that money is presently low in the loan fund because National Direct Student Loans were difficult to get this year and students swamped her office for money.

Carter said that since the loan fund is so low, it may be difficult for students to receive loans at this time. But Carter added that loan money is constantly being recycled and the fund will be replenished as money is paid back by students.

To apply for any loan, an applic-

is now accepting applications

ASUM IS NOW ACCEPTING APPLICATIONS

TO FILL A VACANT CENTRAL BOARD

POSITION AND ASUM COMMITTEE

APPLICATIONS ARE AVAILABLE IN

THE ASUM OFFICE, U.C. 105

DEADLINE TO APPLY FOR

CENTRAL BOARD POSITION

IS MONDAY, OCT. 19, AT 5:00 P.M.

SHORT STOP

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Open Daily 6 to 1:30 am

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Drawing to be held Oct. 30th

Need not be present to win

Just in time for Halloween!

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Phone No.

ASUM Budget and Finance Committee

The ASUM Budget and Finance Committee has a dual function. First, the office gives out loans. Second, it serves as a complaint office. The office is open for business to all students.

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Step right up to the Miss Legs contest

By Paul VanDevelder

Contestant number six gave everything she had to give in Monday night's Miss Legs Missoula contest at the My Place lounge, but that still wasn't enough for the judges. When she got up to dance in the third and final phase of the competition, people in the audience started barking. She forced a smile across her teeth and continued bumping and grinding and whipping her head to the music. Her motions became jerky.

Contestant number six was the first number to dance in the third phase of the competition, people in the audience started barking. She forced a smile across her teeth and continued bumping and grinding and whipping her head to the music. Her motions became jerky.

Contestant number six was fixing into the scene like a grin at a funeral, and some of the judges were hiding their faces. I know I was hiding mine and praying at the time that THEY wouldn't ask me to write this story. And she had been going along just fine through the first stage of the competition.

During the first stage the judges were asked to rate the shape of the girls' legs on a one to 25 point basis. After modeling their legs for the audience the emcee, Jason Hunter, asked each girl a few questions.

"Tell us, contestant number six, how do you keep your legs in such good shape?"

She said something about 69 ways but the howls from the audience drowned out the rest. They were whisked off stage and the music started up again. The second stage of the competition would begin in 45 minutes. People stood three deep at the bar. It was hot inside and I sat down at a table with a doctor friend, a lawyer, two of the judges, and two young women who immediately identified themselves as "not libbers but appalled."

"What do you think about all this?" one of the young women asked one of the judges.

"I'm just helping out a friend," the other judge said.

"What do you think about all this?" the young woman asked the other judge.

"It's between number two and number four," he replied.

"Number two is knock-kneed as hell," said the other judge. "I've got one and three."

"What did that number six say?"

"They repeated it."

"What did number three say?"

"She said she kept her legs in shape by having young men chase her around the house," said my doctor friend.

"Where are you going?"

"I'm going for a walk."

I bumped into Cedric Hames, the proprietor of the lounge, on my way to the door, and he asked me what I thought.

"He's crazy," I told him. And it was.

That was a safe answer. I had liked Cedric immediately over the phone and I liked him when I met him.

"I've learned one thing in the five years I've been in this business, it's that women are every bit as kinky as men," Cedric said.

I nodded, as though we had shared a secret, and went outside. During the second phase of the competition, which was to be scored on the basis of poise, the contestants were asked about their fantasies.

Contestant number two said something about hot tubs and Jello and whipped cream and Rhett Butler. The audience loved it.

Contestant number three said she fantasized about T&T, which she deciphered as "lie-up and tease."

When he came to contestant number six I scooted back about another foot under the table because I didn't want to be hit by any flying objects. Men in the audience were throwing their hats onto the stage. Sooner than later they would run out of hats.

"What's your ideal man?" she was asked.

"Well, my ideal man is like an M&M," she said. "He melts in my mouth, not in my hand."

That did it. I think she sensed that she was through by the reaction of the crowd. Between the second and third phases of the competition she came over to the table where three of the judges and I were sitting and one of them pulled out a chair for her.

"I haven't gotten a break all night," she started. "This is my big chance. I'm 27 years old. I've got an 11-year-old son and a 7-year-old daughter. I've never been on an airplane ride. I've never been on a cruise. This is everything I've ever dreamed about..."

I looked around for somebody familiar in the crowd I could talk to, but at the same time I was fascinated by her confession. It kept going on. A barmaid went by and one of the judges stopped her and offered to buy contestant number six a drink. That was when she should have known it was all over.

She said something about 69 ways but the howls from the audience drowned out the rest. They were whisked off stage and the music started up again. The second stage of the competition would begin in 45 minutes. People stood three deep at the bar. It was hot inside and I sat down at a table with a doctor friend, a lawyer, two of the judges, and two young women who immediately identified themselves as "not libbers but appalled."

"What do you think about all this?" one of the young women asked one of the judges.

"I'm just helping out a friend," the other judge said.

"What do you think about all this?" the young woman asked the other judge.

"It's between number two and number four," he replied.

"Number two is knock-kneed as hell," said the other judge. "I've got one and three."

"What did that number six say?"

"They repeated it."

"What did number three say?"

"She said she kept her legs in shape by having young men chase her around the house," said my doctor friend.

"Where are you going?"

"I'm going for a walk."

I bumped into Cedric Hames, the proprietor of the lounge, on my way to the door, and he asked me what I thought.

"He's crazy," I told him. And it was.

That was a safe answer. I had liked Cedric immediately over the phone and I liked him when I met him.

"I've learned one thing in the five years I've been in this business, it's that women are every bit as kinky as men," Cedric said.

I nodded, as though we had shared a secret, and went outside. During the second phase of the competition, which was to be scored on the basis of poise, the contestants were asked about their fantasies.

Contestant number two said something about hot tubs and Jello and whipped cream and Rhett Butler. The audience loved it.

Contestant number three said she fantasized about T&T, which she deciphered as "lie-up and tease."

When he came to contestant number six I scooted back about another foot under the table because I didn't want to be hit by any flying objects. Men in the audience were throwing their hats onto the stage. Sooner than later they would run out of hats.

"What's your ideal man?" she was asked.

"Well, my ideal man is like an M&M," she said. "He melts in my mouth, not in my hand."

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It was all over in due time. Not soon enough for contestant number six. When the decision was announced she flashed the underside of her T-shirt to the audience, reading "FUCK YOU," and I guess, looking back on it, that pretty well summed things up.
Faculty Senate to consider revision of retirement plan

By Pam Newbem

A revision of the retirement plan is among the subjects that will be discussed at the opening meeting of the University of Montana Faculty Senate tomorrow at 10 a.m. in Room 11 of the Liberal Arts Building.

James Cox, president of the senate, said starvation would be easy on the present retirement plan "if you lived long enough."

"We're going to consider a revision in the current retirement plan," Cox said. "We want a revision which will counter the effects of inflation."

Cox said the Faculty Senate will also try to determine guidelines for the evaluation of administration members.

"The particular methods we used last spring in evaluating faculty members met with mixed reviews," Cox said. "We sampled faculty opinion about the administrators. This year we're trying to come up with a set of guidelines which will determine an administrator's evaluation...a set of guidelines which will please us all."

The senate is also trying to come up with a method of planning which will help us to "see where we are going," Cox said. "We're hoping to find a method which will help us in seeing where the directions the university is headed."

Thoughts and ideas on the subjects discussed could be brought to the meetings for consideration.

ADMINISTRATION, FACULTY SENS E

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Approximately 45 percent of the Senate will be faculty members and 55 percent will be administrators.

The first meeting of the Faculty Senate will be open to the general public and Cox said there will be an open forum for any ideas or comments during the meeting. Meetings will be held on the first and third Thursday of each month at 10 a.m.
Redford becomes liver-eatin' legend

By Michael Yeakey Kaimin Reviewer

“Cowboy Mouth” is obscene, dirty, foul and offensive, and it contains more truths than most newspapers do on any given day. A production of the Clark Fork Actor’s Alliance, the play opened last Thursday night at the Top Hat in downtown Missoula.

“Cowboy Mouth” is, at first glance, an innocuous little play about the schizoid adventures of two down and out people in a Texas border town. Slim, a has-been, never-was rock-n-roller, is played by Craig Menteer, and Cavale, a crazy-eyed, feather-and-bangle festooned lounge prophet, is portrayed by Donna Liggett. Joe Arnold, who does an incredibly authentic lobster jungle, plays the Lobsterman.

The play is fragmented, half crazy and often gets clouded, but in the end, all the pieces fit together and it makes sense. Cavale rants continuously, often about her dead crow, Raymond, but more importantly, about rock stars, both real and imagined, that she has known in her search for a rock-n-roll Savior. One candidate was John­ny Ace, a black-suited rock star from East Texas who played true, and songs. She idolizes Ace, and says with a most loving tone, “He played Russian Roulette like his last hit record — and lost. He blew his brains out.”

Slim is her current candidate and captive. Her stories of rock and roll stand by keeping him alive; they keep him flailing away at his guitar and ancient set of drums. After Cavale tells him about Johnny. Ace, Slim sighs, “I love your stories; it’s like listening to the street.” For Slim, that’s where the real world of Rock with a capital “R” is, full of its realistic beauty and life and death.

But that’s just the good part of the play. As it wears on, more and more details come to life, and both main characters begin to get on each other’s nerves. At one point, Cavale, who if wise to believe her at this point in the show, has spent some time under psychiatric care, says, “I’m sick of telling stories about people kill­ling themselves — it makes me jealous.” That’s how low their mutual mental state has sunk to; while Cavale rants further about her “Jesus with a cowboy mouth,” Slim screams, “But I ain’t him — I’m nobody!” Cavale can’t handle the truth that Slim isn’t what she’s made him in her dreams, and she nearly breaks down, crying, “you tried all over my dreams.”

They call back the Lobsterman, who made an earlier entrance as (what else?) a lobster delivery man in a good comic scene, just to have company and something to do. Here’s the only place in the play where the action lets down and the scene just plain drags for a long time, until the Lobsterman pulls out of his costume to become the new “rock-and-roll savior” as Slim sneaks out to go back to his wife and kids.

Your guide to ASUM films

By Derek Bouse Kaimin Reviewer

Jeremiah Johnson will be shown tomorrow night at 9:30 p.m. in the Copper Commons Free of charge.

Jeremiah Johnson, tomorrow night’s ASUM film offers themes and messages of relevance to Montana and the “wilderness experience” the story offering on the peripheries of Montana history and civilization’s initial urg­ings to the northern Rockies.

Robert Redford appears in this pseudo-factual adventure as “Liver-eatin’” Johnson who by some accounts was just that — to Crow Indians. Happily, Redford is not called upon to perform his usual roles on camera. Instead he offers a sincere portrayal of one of America’s greatest myths: The Mountain Man.

The film was scripted by John Milius whose artistic vision eclipses that of director Sydney Pollack. The conflict between Johnson and the Indians, and their ultimate veneration of him is emblematic of the mutual respect and admiration among white men typical of other Milius screenplays. Milius’ rival characters do not represent the opposing polarities of good vs. evil, hero vs. villain; but the dialectic of individual vs. societal values.

Johnson’s desire to escape corporate white society (significantly associated with lower elevations) leads him to ascend into wilderness areas. Fused between two cultures, he is pervaded by representatives of white society (seen as sniveling and weak) to guide him through the mountains. His decision to follow his own heritage causes him to lose him mountain home and Indian family and places him against the Indians, turning him to the cold and vicious “Crow killer” that haunts the moun­tains.

After burning his home, he embarks on a career of vengeance against the Indians and is reborn as a killer. He is totally free, bereft of the past. He assumes mythic proportions, the Indians are honored to do battle with him, and his apotheosis is complete.

Still there is an ironic edge to all of this. For herein is the film’s pessimistic commentary on man’s attempt to live harmonically with nature. Jeremiah Johnson is ultimately a victim; denied his free will and the chance to carve out his own destiny. Like the classical western hero who comes to the aid of white society and its manifest destiny, he succeeds also in mak­ing the west uninhabitable for himself. In the end, there is nowhere left for him to retreat but into the realm of myth.
The spraying of Agent Orange stopped in 1971 after Vietnamese women complained they were giving birth to a high number of deformed babies as a result of contact with the herbicide. Some veterans blame the herbicide for causing a vast variety of disease — including cancer, birth defects in their children, miscarriages by their wives, immunodeficiency, respiratory problems and liver, skin, nerve and emotional disorders. Symptoms of the dioxin poisoning may include skin rashes, tumors, fatigue, headaches, stomach or kidney pain, gastrointestinal disorders, motor disturbances, ulcers, nervousness, cancer and birth defects in offspring. Dioxin poisoning may also have occurred to Vietnam veterans who were not directly sprayed upon in the field. Research shows that dioxin concentrations persist in the soil and could have become introduced in the water, fresh fruit or vegetables that combat troops consumed.

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The Veterans Administration thus far has refused to admit medical liability for vets exposed to Agent Orange until there is irrefutable proof that their medical problems are service-connected. The VA is compiling a registry of veterans who suspect they have been exposed. About 60,000 Vietnam veterans have told the VA they fear their health was impaired by contact with the chemical. The VA is having a difficult time determining who might have been exposed to the dioxin because records of the troop movement in Vietnam were found to be in total disarray, blamed on the haste with which U.S. forces left Vietnam. "The real problem is that the VA is fighting it every inch of the way," Burgess said.

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