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Spring 2-1-2016

MUSE 121.01: Techs - String Instruments in Class II

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Recommended Citation

Glass, Fern A., "MUSE 121.01: Techs - String Instruments in Class II" (2016). *University of Montana Course Syllabi*. 7434.

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MUSE 121 (1 cr.) - STRING INSTRUMENTS IN CLASS II - Spring 2016 - CRN 30894

*"Nothing is easier - or more difficult - than playing the cello."
[...and that goes for bass as well!]*

- William Pleeth (1916-1999; famous British cellist & pedagogue)

- INSTRUCTOR:** Professor Fern Glass
Office: MUS 111
E-mail: fern.glass@umontana.edu
Office hours: by appointment
- TIME:** W & F, 12:10-1:00 p.m.
- PLACE:** MUS 1 [All class meetings will take place in **MUS 1 only**]
- PREREQUISITES:** Open to Music majors
- COURSE DESCRIPTION:** Group instruction for beginning students on cello and string bass, with emphasis on teaching procedures
- Each student will spend half the semester on cello and half the semester on string bass; instruments will be exchanged on **W, March 16**
- Discussion and review of various teaching methods and materials for use in a group class setting, including resources designed to help the teacher “on the job”
- REQUIRED TEXT:** **Essential Elements 2000 for Strings**, Teacher’s Manual Book 1; Allen, Gillespie, & Tellejohn Hayes, co-authors; Hal Leonard Corporation, 2002; accompanied by CD: Exercises 1-71
- INSTRUMENT ACCESS:** Access to Room 15, where the University cellos & basses are stored, is by punching in a key code. Students will be assigned their own individual key code to gain access to Room 15.
- ATTENDANCE POLICY:** Class attendance is **expected**: therefore, class attendance and participation are a significant component of your final grade (20%). If you must miss a class, you are responsible for the work and assignments given in class that day.
- NO CLASS** on **F, March 18** (UM Buddy DeFranco Jazz Festival)
- MOODLE SUPPLEMENT: class** Go to <http://umonline.umn.edu/> to access our Moodle Course Supplement page. Check Moodle frequently: **at least twice a week or before each meeting**. Class announcements, hand-outs, assignments, & grades will be posted there regularly.
- GRADING EVALUATION:** 20% Attendance & In-class participation
20% Written assignments

20% Midterm Exam
20% Final Exam
20% Final performance jury (10' playing exam on cello or bass)

EXAMS: **MIDTERM:** **W, March 30th, 12:10 pm**
WRITTEN FINAL: **F, May 6th, 12:10 pm**

FINAL PERFORMANCE **M, May 9th, 10 am-12:30 pm**
JURIES:

CONDUCT **Academic Misconduct and the Student Conduct Code:** All students
CODE: must practice academic honesty. Academic misconduct is subject to an
academic penalty by the course instructor and/or disciplinary sanction by
the University. All students need to be familiar with the Student Conduct
Code. The Code is available for review online at
http://www.umt.edu/vpsa/policies/student_conduct.php