Spring 2-1-2016

MUSE 121.01: Techs - String Instruments in Class II

Fern A. Glass
University of Montana, Missoula, fern.glass@umontana.edu

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Nothing is easier - or more difficult - than playing the cello.
[...and that goes for bass as well!]
- William Pleeth (1916-1999; famous British cellist & pedagogue)

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
E-mail: fern.glass@umontana.edu
Office hours: by appointment

TIME: W & F, 12:10-1:00 p.m.

PLACE: MUS 1 [All class meetings will take place in MUS 1 only]

PREREQUISITES: Open to Music majors

COURSE DESCRIPTION: Group instruction for beginning students on cello and string bass, with emphasis on teaching procedures

Each student will spend half the semester on cello and half the semester on string bass; instruments will be exchanged on W, March 16

Discussion and review of various teaching methods and materials for use in a group class setting, including resources designed to help the teacher “on the job”

REQUIRED TEXT: *Essential Elements 2000 for Strings*, Teacher’s Manual Book 1; Allen, Gillespie, & Tellejohn Hayes, co-authors; Hal Leonard Corporation, 2002; accompanied by CD: Exercises 1-71

INSTRUMENT ACCESS: Access to Room 15, where the University cellos & basses are stored, is by punching in a key code. Students will be assigned their own individual key code to gain access to Room 15.

ATTENDANCE POLICY: Class attendance is expected: therefore, class attendance and participation are a significant component of your final grade (20%). If you must miss a class, you are responsible for the work and assignments given in class that day.

NO CLASS on F, March 18 (UM Buddy DeFranco Jazz Festival)

MOODLE SUPPLEMENT: Go to [http://umonline.umt.edu/](http://umonline.umt.edu/) to access our Moodle Course Supplement page. Check Moodle frequently: **at least twice a week or before each meeting.** Class announcements, hand-outs, assignments, & grades will be posted there regularly.

GRADING EVALUATION: 20% Attendance & In-class participation

20% Written assignments
20% Midterm Exam  
20% Final Exam  
20% Final performance jury (10’ playing exam on cello or bass) 

EXAMS:  
<table>
<thead>
<tr>
<th>MIDTERM:</th>
<th>W, March 30th, 12:10 pm</th>
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<tr>
<td>WRITTEN FINAL:</td>
<td>F, May 6th, 12:10 pm</td>
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<td>FINAL PERFORMANCE</td>
<td>M, May 9th, 10 am-12:30 pm</td>
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JURIES: 

CONDUCT CODE:  

**Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpsa/policies/student_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php)