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Montana Kaimin, November 6, 1981

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montana kaimin

Friday, Nov. 6, 1981 Missoula, Mont. Vol. 84, No. 23

Program allows heating and eating

By Greg Gadberry
Kaimin Legislative Reporter

HELENA — Last year, the state's Low Income Energy Assistance program helped heat about 17,000 Montana homes by giving energy grants to the poor and elderly. During a joint legislative subcommittee meeting yesterday, senior citizens from around the state asked legislators to accept a new \$10 million to \$12 million federal block grant which would keep the program alive.

"If it weren't for this program, many senior citizens would have to make a choice between proper heating and proper eating," Dan Rogers, a senior citizen's advocate from Billings, said. "Thank the Lord the elderly do not have to make that choice."

The LIEA program has been running — under a series of names — since 1977. Last year, it was organized by the state Department of Community Affairs, which used \$10 million of federal money for paying fuel bills. The program was run on the local level by the state's Human Resource Development Councils, which are non-profit organizations set up by the

federal government to help the needy.

According to a spokesman for the 11th District Human Resources Council — which takes

Cont. on p. 8



THE BON IS REFLECTED in windows across the street. (Staff photo by Ken Kromer.)

ECOS, ASUM ask Habbe, Bucklew to participate in nuclear convocation

By Pam Newbern
Kaimin Reporter

The Executive Committee of the Faculty Senate agreed yesterday to support a request from ASUM that University of Montana Academic Vice President Don Habbe be asked to take part in the Convocation on the Threat of Nuclear War on Wednesday.

James Cox, president of the Faculty Senate, said he felt that Habbe's participation would lend credibility to the convocation. Habbe, however, is scheduled to

be in Washington, D.C., on Wednesday.

ASUM also has requested that UM President Neil Bucklew introduce the guest speakers of the convocation. Bucklew has not made a decision on the request.

"I think that the convocation has a real educational impetus," Cox said. "The president or the vice president should underwrite it with their presence. I think this is a reasonable request to make."

Posters announcing the convocation were printed yesterday. Central Board member Kent

Spence said the first poster off the press was dedicated to Bucklew.

"I wrote a note to him across the bottom of the poster, asking him to emcee the event," Spence said. "I think Bucklew's in a real tough position between the students and faculty and his newly acquired presidency. He's doing his best to please both sides, but he's not making any moves."

Over 150 schools across the country are hosting convocations on the threat of nuclear war during November. The idea for the convocations originated with the Union of Concerned Scientists in Cambridge, Mass.

"We made no attempt to discourage or encourage administration participation," said Howard Ris, of UCS. "We tried to contact a faculty member on each campus to set up a program on nuclear war. We left it up to the faculty member to decide what sort of program was consistent with their campus. We did not recommend that classes be canceled for any event."

The cancellation of classes has been an issue at UM since Bucklew refused Monday to cancel noon classes for the convocation.

Few of the other 150 schools sponsoring convocations have run into the issue of class cancellation.

"We had a mutual agreement with the administration that it would not be in anybody's interests to cancel classes for the

convocation," said Gregory Greb, organizer of the nuclear convocation at San Diego State, Calif.

"Our convocation is a day long, and will involve films and speakers. The administration has been very supportive of the event."

At Montana State University, programming for the convocation has been scheduled at night.

"We have the administration involved unofficially," said Sherman Jancke, convocation coordinator. "The assistant to the president is giving a speech. Our slight contact with the administration has been positive and very salubrious. We've had no problems at all."

At the University of Notre Dame, the president of the college, Father Hesburgh, is saying Mass to open the school's day long convocation. Classes are not being canceled, however.

At Massachusetts Institute of Technology (MIT), the coordinator of the convocation on the threat of nuclear war is the president of the college, Marvin Goldberger, who will open the convocation with a speech.

"I find it very, very significant that the president of MIT is coordinating the convocation," said E. W. Pfeiffer, UM zoology professor and long-time anti-nuclear activist. "I hope President Bucklew reads this. The list of universities holding convocations is a list of some of the best schools in the country. There are Ivy League schools and Nobel Prize winners doing this."

involved in the Missoula teachers' strike.

That's when Ferro said he first felt uncomfortable on CB. "Hey, we shouldn't get involved in these kinds of things," he said. "Let's take care of the university first. That may sound selfish, but that's the way it is."

Ferro said this summer, he geared himself up to start over, to work hard and to try to get something accomplished on CB.

But CB has taken more political stands this year, Ferro said, and that is partly why he quit.

On Oct. 7, CB resolved to condemn the Montana Right-to-Life movement, and to support a march held on Oct. 17 for the Montana Mobilization to Defeat the Human Life Amendment.

Then, at its Oct. 21 meeting, CB requested that University of Montana President Neil Bucklew cancel classes from noon to 1 p.m. for a convocation on Wednesday on the threat of nuclear war.

"On political issues, we have to take polls to see what students think," Ferro said. "But taking polls is too hard."

"But on university issues, we can look around and see what's wrong and talk to people," he said. "For the convocation, we endorsed canceling class. But students are paying for classes, and we're, in effect, taking their money if we endorse canceling classes."

"If students are given the option to skip class, that's one thing," Ferro said, "but we can't vote to cancel when we don't even know what students are thinking."

In a letter of resignation addressed to ASUM President Steve Spaulding, Ferro wrote that some members of CB are voicing their causes for personal satisfaction and gain. "This is all done under the heading of 'representing the students of this university' when they are actually representing themselves," Ferro said in the letter.

CB member Kent Spence, who said CB should take political stands, said Ferro quit without discussing CB's problems with other CB members.

"He should have given his (resignation) speech and not quit and then we could've dealt with his discouragement," Spence said. "But now, he has no one to complain to but himself. I feel sorry for him."

CB member Jeanne-Marie Souvigny agreed. "He didn't make any attempt to express his displeasure," she said. "A little constructive criticism never hurt. People criticize but never attempt to change it."

But Ferro said the political stands CB has taken were not his only reason for quitting the board.

His letter of resignation also stated that a lack of communication between ASUM officers, CB members and the student body exists. "This lack of communication allows the board to ignore the problems and concerns of students in favor of other matters," Ferro said in the letter.

"Steve (Spaulding) and Eric (Johnson, ASUM vice president) are not communicating as well as they should be," Ferro said. "They've made some effort to get organized, but it never came through."

CB member Anitra Hall agreed with Ferro. "I totally agreed with Garth. I'm behind him 100 percent," she said.

Hall said she stays out of the ASUM offices as much as possible.

"You wouldn't believe it," she said. "There's so many egos thrashing around in there, so much back-stabbing. It's just awful."

Hall said, however, that she

Cont. on p. 8

Convocation schedule

Schedule of events, National Convocation on the Threat of Nuclear War at the University of Montana, Wednesday and Thursday.

WEDNESDAY

Noon

Forum in UC Mall: voice your opinion on the threat of nuclear war.

12:40 p.m.

Play: *Ode to Progress* by Randy Bolton, UC Mall.

2-3 p.m.

Keynote Addresses: "Health and Nuclear War," Dr. Elizabeth Gunderson, Montana Physicians for Social Responsibility, UT. "Allegiance, Defense and Survival," Edwin Firmage, professor at the University of Utah School of Law, UT.

4:30 p.m.

Organizing your community for peace, Firmage, UC Montana Rooms.

7:30 p.m.

Medical implications of nuclear war, Missoula Physicians for Social Responsibility, UC Montana Rooms.

8:00 p.m.

"Arms Control, International Law and the MX," Firmage, Law 204.

THURSDAY

4:00 p.m.

"Theater as Political Action," Randy Bolton, assistant professor of drama/dance, UC Montana Rooms.

7:30 p.m.

Film: *War Games* and a discussion on student, faculty and staff coalitions, UC Lounge.

Today's weather

It'll be mostly sunny and mild today, with increasing cloudiness tonight.

High today 52, low tonight 24.

Nuke supporters are the vilest

Those who actively support the construction and deployment of nuclear weapons are the most vile people who have ever lived. Neither Attila the Hun nor Adolph Hitler were ever as dangerous as those who have their fingers close to the nuclear buttons.

A single nuclear explosion over one of the world's crowded urban areas could kill more people than all of this century's wars combined. Most survivors would die screaming in agony. No sane human being with a shred of compassion would ever advocate the use of nuclear weapons.

No country, no cause, no civilization is worth the detonation of a single nuclear weapon. There is no situation where nuclear weapons should be used. Even with nuclear bombs exploding all around us, to slaughter billions of living beings on the other side of the planet would be an act of extreme arrogance. We are simply not that important.

Besides, deterrence is suicide. If we explode a nuclear weapon over the Soviets and annihilate them, the fallout alone could kill us. Deploying nuclear weapons is a dead end. It is insanity, an act of a deranged people.

Earlier this week, the *Montana Kaimin* urged students and faculty to boycott one hour of classes Nov. 11 and attend a noon forum on the threat of nuclear war.

We still urge you to boycott classes that hour.

But one hour is not enough. The forum, which is part of a convocation being observed on 150 American campuses, involves more than 12 hours of forums, debates, presentations and entertainment scheduled for Tuesday and Wednesday.

Physicians and professors are going to speak. A film will be shown and a play performed. But most important of all is the noon forum to be held Tuesday in the University Center Mall. Anyone, whether among the wise who oppose nuclear arms or among the ignorant who favor the arms race, can speak for a few minutes.

The *Kaimin* urges everyone, no matter what your belief, to attend as many of these events as possible. We especially challenge those who support the nuclear arms race to attend the noon forum and, if they have courage enough, to explain how they rationalize the death and horror of a nuclear detonation.

—Doug O'Harra

letters

No guinea pigs for MontPIRG

Editor: As an opponent of the funding system proposal for the Montana Public Interest Research Group, I offer the following arguments to the Board of Regents requesting denial of the proposal:

The refundable fee system proposed will first take advantage of the students forced to participate, and second will provide an inaccurate indication of support for MontPIRG. At registration each student will be forced to pay an additional \$2 fee to MontPIRG; if he wishes to receive his \$2 back, he will have to locate the MontPIRG office, prove that he is a registered student, file for a refund, receive a check for the refund, and find some place to cash the check. This may not sound so horrendous until the process is multiplied by nearly 5000, which is approximately the number of students who did not sign a petition in support of MontPIRG. Any average student will decide that this is too much of a hassle just for \$2 and passively go on his merry way. The result? MontPIRG will have taken a bureaucratic advantage over the student. This in turn will provide an inaccurate indication of the number of MontPIRG supporters. Just because it will have so much money divided by two and equalling a number of students contributing to the group, not all of these students can be considered supporters when one considers my first argument.

The number of supporters of MontPIRG is also misleading considering the name of the Group. In general, the public is told that this is a "Montana" Group when in fact it is sponsored solely through fees assess-

ed the students of the University of Montana. In all fairness to the rest of the University System around Montana, the MontPIRG steering committee should provide each of the other campuses with information on the program and request their collective contribution to the Group. The Regents should also consider this measure if we are to refer to the Group as representing "Montana."

As a final comment, I urge the regents to carefully examine the petitions presented by MontPIRG and check for verification of student status for each of the names listed. My name does not appear on the petition and I am sure there are others who would sign a similar document (perhaps 4000 or more) requesting denial of the funding system proposal.

With the rising cost of higher education, the students at the University of Montana do not need to be singled out as guinea pigs for the purpose of funding MontPIRG.

Greg W. Anderson
junior, history

Pay up, Joy

Editor: I have just finished reading a letter to the editor printed in today's *Kaimin* from Joy DeStefano. For those who didn't read the referenced letter, it was a response to the ongoing efforts by ASUM to collect phone charges from the Messman-Ruckers.

Although the letter was addressed to the "peace community of Missoula," whatever that is, it speaks to all of us. Furthermore, it is not just the "peace" community's money involved but that of all students. I therefore, take leave to respond.

Ignoring the flim flam contained in the letter is difficult but I resist the impulse to criticize. I am most concerned with several assumptions made in the letter. Stated simply, they are:

1. "Peacemakers," by virtue of their self-appointed status as more moral than the rest of us, may make certain unauthorized withdrawals from the common resource. And this without so much as a fare thee well.
2. "Peacemakers" who are in love and subsequently marry are doubly blessed with righteousness while raiding the treasury because of their love and high moral status.
3. We owe Terry Messman-Rucker because society sent him to jail. Because he found himself in a tight spot, he was justified in presuming against student funds.

I believe the illogic of these assumptions to be self evident but just to be certain, let me respond. It cannot reasonably be argued that a person's view of himself as more moral than the next man justifies a raid of the next man's goods. The fact is that Messman-Rucker had no right to place calls collect to ASUM and his girlfriend had even less right to accept. Why didn't he call her at home? The answer is obvious. It is even less reasonable to attempt justifying theft or services by playing to our romantic sensibilities. Of those whose money was looted, who really cares whether the Messman-Ruckers were in love

and what bearing does that have on unauthorized and immoral use of other people's money?

Since it is evident that Ms. DeStefano feels the Messman-Ruckers and others of the "peace community" reside in a rarified moral region, it might be instructive for her to consider carefully the parts played by all actors in this little drama, including her own. A bit of forthright introspection might be revealing.

Talk is cheap Ms. DeStefano. Since you have publicly offered to meet the Messman-Rucker's obligation, I call on you to do so forthwith. This will serve three functions. It will halt any legal proceedings against the Messman-Ruckers, will replace looted funds and finally, will allow you to feel martyred.

The benefits will be great. If you have already paid the freight, allow me to thank you publicly. If not, when may we expect to hear that you have done so?

Finally, allow me to steal a quote from Ms. DeStefano's letter and place in it a different context. "That which I should have done and did not do..." In truth, the Messman-Rucker's should have paid their phone bill and did not.

James C. Rackley
graduate, political science

Kudos to Smith

Editor: On October 27 a letter appeared in the *Kaimin* from C.B. representative John Smith concerning Mr. Smith's rueful sentiments over the growing wave of apathy that plagues this country.

Kudos to you Mr. Smith for your perceptive and pinpoint accuracy in targeting the primary problem that hinders our ability as a nation to move past the ailments of our society and on to a rewarding future.

The people of this country have had it so good for so long that they refuse to acknowledge the progressive breakdown of the entire world socio-political structure. When we consider the countless multi-national corporations and American influence abroad we can ill afford to play blind to the current national and world issues.

What is most distressing of all is not the rampant apathy of Americans in general but the apathy that afflicts our college campuses. The cocoon-like existence and "go with the flow" attitudes so prevalent in students today is at the best frightening.

The years spent in college are the most opportune times many of us will ever have to be united with worthy, dedicated people working for a common goal in an effort to sort out some of the chaos in the world. The University of Montana is a hotbed of activism for political, environmental and social causes. We cannot waste this time of youth and enthusiasm with non-participation. We must not view college as simply four years of obligatory learning before we get on with "the rest of our lives." If we do then we will be wasting the most valuable natural resource this country has: the minds of its youth.

Steve Murray
sophomore, philosophy

DOONESBURY



by Garry Trudeau

The concept of a limited, winnable nuclear war was conclusively disproven when...



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Dorm dwellers want painting rights

By Melinda Sinistro
Kaimin Contributing Reporter

If they aren't allowed to paint the walls in their rooms, dorm residents at the University of Montana may soon be climbing them. In two letters to the *Kaimin*, students have complained about the color of paint in their rooms and that they're not allowed to paint the walls.

Lisa White, a resident of Aber Hall, said the color of the rooms makes her feel like she's living in an asylum. "They're sanitarium green," she complained. "We pay rent like anyone else, so why shouldn't we be allowed to paint?"

Sally Nankivell, who lives in Jesse Hall, agreed. "It's so institutional," she said. "You go into different rooms and they're all alike."

One reason students aren't allowed to paint, Ron Brunell,

director of residence halls, said is that some students would do a poor job of painting. The university would then have to foot the bill for repainting the room.

Because of this, Brunell said, the students would have to be charged a deposit before painting the rooms. The deposit would be "about \$150, and I'd say that's low compared to the actual cost of painting an entire room," he said.

White said she'd be willing to pay a deposit but called \$150 "ridiculous." "There's only a few sections in the room that need to be painted," she said.

Brunell said campus buildings are painted during the summers on a five-year cycle at a cost of \$35,000 each summer.

Allowing students to paint their rooms could also create a problem with the custodial staff's painters, Brunell said, since they are union members. "They just might all walk out on me if I let

students do the work," he said.

Moreover, Brunell said, some students have unconventional taste as far as style or color of paint they would use. He said the university runs a convention lodging service in the summer "to raise extra revenue" and fears "a modernistic mural, for example," might not appeal to some businessmen using the rooms.

Brunell said the rules concerning painting aren't likely to change, and added that the students did not talk to him about their problem.

White said she plans to continue trying to get permission to paint. She said the purpose of writing a letter to the *Kaimin* was to "let the students know and find out what they think of the situation."

The women have formed a committee of about five students and hope to persuade the administration to change the rules.

Leisure Services to post smog alert signs on campus

By Laura Harrawood
Kaimin Contributing Reporter

In an effort to alert University of Montana students to the air pollution problem in Missoula, Leisure Services will begin posting daily particulate counts at four places around the campus early next week, according to Jim Ball, director of Leisure Services.

The signs will be posted every morning at the Recreational Annex, the Grizzly Pool, the Women's Center and the University Center throughout the winter, he said.

Leisure Services will call the health department for the number of micrograms per cubic meter of particulate matter in the air and then post the appropriate signs around the campus, Ball added.

The signs will say good, fair, alert or warning. Missoula residents can expect a warning sign no more than two to five times a winter, said Richard Steffel, an environmental studies graduate student. The other two warning announcements are emergency and crisis, which would be used in case of heavy ash fall, he said. The program was started to inform those who exercise outdoors, Ball said, as "we don't want to promote fitness at the expense of health." Steffel, the originator of the idea, said the

effort to educate and inform those on campus is a spinoff of official actions taken within the city as part of the city's air stagnation plan that was designed to deal with concentrated pollutants, or inversions.

The proposed plan will inform

the public of the air quality and how to respond to it, he said. During the wood burning season, the media will make announcements, and the city health department will post the daily particulate count at certain street intersections, Steffel said.

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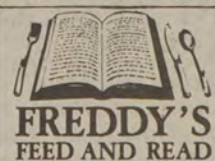
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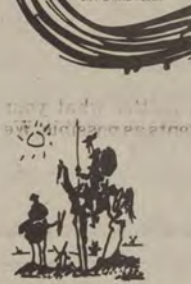
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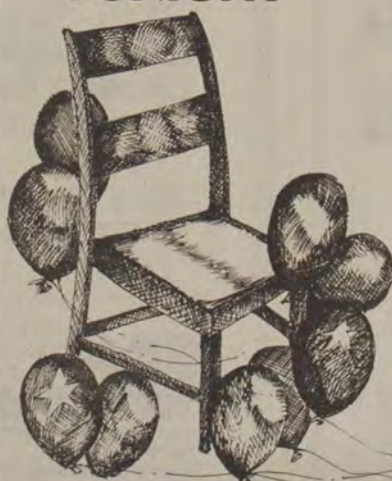
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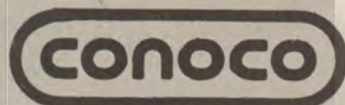
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— World News —

THE WORLD

• The Soviet submarine that ran aground 10 days ago off the Swedish coast is probably armed with nuclear weapons and most likely was on an illegal mission, Prime Minister Thorbjorn Falldin said yesterday. But, he said, Sweden would release the sub. The submarine will be escorted out to international waters to Soviet naval forces as soon as weather permits, Falldin said.

• The Solidarity union said yesterday that the Polish government is ready to make concessions to the independent union after an unprecedented church-state-union summit aimed at solving Poland's economic crisis. Meanwhile, rural Solidarity began to sit-in yesterday at the Communist Youth headquarters at Siedlce, east of Warsaw, to protest shortages, and 150,000 unionists remained on strike in Zielona Gora province.

• Britons rejoiced yesterday over news that Princess Diana is expecting a baby

next June — a prince or princess who will be second in line to the British crown. The announcement by Buckingham Palace came little more than three months after the 20-year-old Diana married Prince Charles. Bookmakers William Hill Ltd. are taking bets on whether it will be a boy or a girl. Odds were narrowly in favor of a male heir with a 50-1 chance of twins.

THE NATION

• Defense Secretary Caspar Weinberger denied yesterday that there is a NATO contingency plan to fire a demonstration nuclear shot if a conventional war breaks out in Europe, as reported by Secretary of State Alexander Haig Jr. Haig described a contingency plan for a nuclear warning shot, intended to forestall escalation of the war into a full-scale nuclear exchange, in testimony yesterday before the Senate Foreign Relations Committee. Although he didn't elaborate, Haig said NATO's goal has always been to "maintain violence at the lowest level."

• President Ronald

Reagan summoned Secretary of State Haig and National Security Adviser Richard Allen to the Oval Office yesterday and ordered an end to dissent among members of his foreign policy team, a White House spokesman told reporters. The one-hour meeting was called by Reagan in the wake of Haig's public complaint that a White House aide was running a "guerrilla campaign" to discredit him. Allen has denied he is the person Haig was speaking about.

MONTANA

• Chevron USA Inc. has given up hope of finding oil at an exploratory well in the Crazy Mountains. Oil company spokesman Larry O'Mahoney said there are no definite plans for another exploratory well but the company still has "quite a bit of interest" in the Crazy Mountains.

• Oil and natural gas development in the Bob Marshall Wilderness complex could fragment the 1.5 million-acre area and destroy the opportunity for primitive recreation in the entire drainages for up to a century, a U.S. Forest Service study concluded. The study, prepared by the agency's regional office in Missoula for Interior Secretary James Watt, said oil and gas development would disturb only a small portion of the land in the complex, but the remaining area may be disturbed by such activities as road construction. The report indicates that the eastern section of the complex has high potential for gas development and some oil prospects.

• A near-record number of bald eagles are showing up this season to feast on spawning kokanee salmon that die in McDonald Creek in Glacier National Park. The latest eagle census showed a total of 472 eagles at mid-week, the third highest on record. About 1,000 bald eagles, or roughly 10 percent of all the eagles in the United States, are thought to pass through the southwestern edge of the park each fall on their annual migration south.



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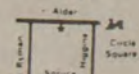
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Women harriers host regionals

By Scott Turner
Kaimin Sports Editor

The AIAW Region 9 Division I Women's Cross Country Championships will be held at the University of Montana Golf Course Saturday at 11 a.m.

Besides UM, the meet includes teams from Washington State and Montana State.

The Grizzlies rate as the favorite, having defeated both teams earlier this season.

Coach Dick Koontz, in his third year at UM, has been pleased with the performance in what has turned out to be the team's best season ever.

"I knew before the season started that we had more talent

and depth than we'd had before," Koontz said. "Every girl on this team has been willing to put forth the effort to be successful."

"In past years, we've had one or two really good distance runners. This year, we have seven good distance runners and four that have been just super."

Those four are freshman Deirdre Hathhorn, senior Bridgette Baker and sophomores Laurie Holm-Johnson and Gretchen Goebel.

Those four "have been our strongest runners all year," Koontz said. "They've always come through when we needed them. All four of them have run 5,000 meters in under 18:30, which is just super."

The team champion in tomorrow's meet and the top ten individuals will qualify for the national championships Nov. 21 in Pocatello, Idaho.

"We have definitely been the strongest team in the region so far this season," Koontz said. "However, we can't overlook the other two schools. We have to put forth our best effort."

Koontz is very optimistic, though, and said still greater efforts are in store from this team.

"This has been a great year for us, but I still don't think we've quite lived up to our potential," Koontz said. "We've had some nagging injuries that have held us back a little. The best part of our season is yet to come."

Griz go for number seven

By Scott Turner
Kaimin Sports Editor

The University of Montana football team goes for its fifth straight victory Saturday when it hosts the Nevada-Reno Wolfpack at Dornblazer Stadium. Kickoff time is 1:30.

Last week, the Grizzlies ended a frustrating dry spell by beating Montana State 27-17. It was the first UM victory in Bozeman since 1971 and the first ever at Reno H. Sales Stadium. It also marked the first time a Grizzly team has won four straight games since 1970, when they were 10-1.

The offensive attack was led by fullback Mike Hagen's three touchdowns and 45 yards rushing. Tailback Rocky Klever posted his second 100-plus yard rushing game of the season with 104 on 25 carries.

Tight end Brian Salonen caught six passes for 83 yards and quarterback Alan Powell, who replaced injured starter Marty Mornhinweg, completed 12 of 21 passes for 118 yards in his first collegiate start.

Coach Larry Donovan said Powell will start against Reno, but Mornhinweg is healthy and

ready to play.

Tackle Pat Curry earned co-Big Sky Defensive Player of the Week honors for his performance in Bozeman. Curry had 12 tackles and a blocked field goal. Linebacker Curt McElroy also had 12 tackles.

UNR has a 3-2 conference record and a 5-3 overall mark after losing to Boise State 13-3 last week. Fullback John Vicari paced the Wolfpack with 120 yards on 22 carries.

On the season, Vicari has 658 yards on 130 carries, a 5.1 yard average. Quarterback Marshall Sperbeck is 75 of 133 for 1,031 yards and nine TDs. Split end Billie Byrd has caught 10 of those passes for 309 yards. Anthony Zendejas is the nation's number one kicker in Division I-AA. He has connected on 15 of 17 field goals, including a 55-yarder, and five of them have been over 45 yards.

Linebacker John Ramatici leads the defense with 114 tackles and fellow linebacker Steve Snapp has 73.

Klever now has 536 yards on 101 carries for the Griz, a 5.1 average. He needs only 116 yards to become the all-time leading ground gainer in UM history. Hagen has rushed for 228 yards on 54 carries and leads the team with seven TDs.

Salonen leads the receivers with 22 catches for 295 yards. Brad Dantic has 7 for 217 yards, an incredible 31-yard average, and Dave Glenn has 16 for 194 yards.

Mickey Sutton is averaging

12.2 yards per punt return.

McElroy leads the defense with 62 tackles, followed by Curry (54), Scott Gratton (54) and Dave Chaplin (53).

Reno has won all three of the games the teams have played. Last year they beat the Grizzlies 10-7 in Reno.

The only serious injury for Montana is to starting offensive tackle Jim Rooney. Rooney broke his leg against the Bobcats and is lost for the season. He will be sorely missed.

UM has outscored its opponents 124-50 in the first half and 62-16 in the second quarter. Overall, the Grizzlies hold a 184-126 scoring edge over the opposition.

Coach Donovan has been doing a superb job preparing his team each week and keeping the intensity at a peak. One might expect a slight letdown after the emotional game of last Saturday. But the Grizzlies realize they are going up against a fine Nevada-Reno team and that they must play their very best to win.

"In Reno we are up against a team with tremendous size and talent, as displayed by their ability to play with any team in our league," Donovan said.

After picking last week's final score right on the nose, I have been talked into (at great risk to my reputation) predicting Saturday's score in print. It should be a close, hard hitting game, as have been all of the Grizzlies' games so far. Nevada-Reno is a fine team, but the Grizzlies haven't even hit their peak yet: UM 31 UNR 27.

Big Sky Standings

	Overall		Big Sky	
	W	L	W	L
Boise State	7	1	5	1
MONTANA	6	1	4	1
Idaho State	6	1	4	1
Weber State	5	3	4	2
Reno	5	3	3	2
Montana State	3	5	1	4
Idaho	3	6	0	5
N. Arizona	3	6	1	5

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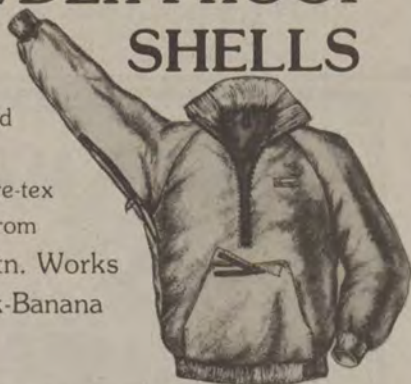
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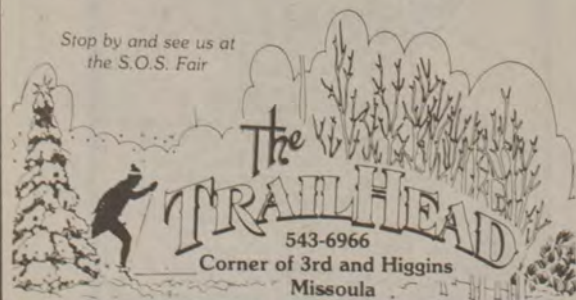
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LOST AT "Bob Benefit" Halloween night or vicinity. "Save a Tree" bag - if found please call 243-4498. 21-4
LOST AT "Bob Benefit" or vicinity - keys. If found please call 243-4498. 21-4
LOST AT "Bob Benefit" Sat. nite: Dark grey wool blazer. Much sentimental value! Please! 728-4078. 21-4
FOUND: CHECKBOOK in front of Brantley Hall. Belongs to Mary L. Flom. Can claim at Brantley front desk. 21-4
LOST: 1 COLLEGE Mathematics book (black) for Math 104. Left in library. Please call 549-8583. 20-4
FOUND: OUTSIDE U.C.: blue silk change purse. Call Dance office at 243-4641 between 8-11 in the mornings. 20-4
LOST: GREEN mineralogy book on road on South between Fitzsimmons and Gerald Sts. Please call 721-6039; needed desperately. 20-4
FOUND ON Arthur St.: Contact lens and case. See U.C. Info. desk. 20-4
LOST: BUSINESS Policy book for BA 446 (green hardback). It was left in LA 309 on Thursday, 10/29. Please call 728-9318! 20-4

personals

SOCIAL WORK (& other interested)
STUDENTS: Meeting Tues., Nov. 10, 7:30 p.m. Mt. Rooms 360 I & J. Help us plan the Reasonomics Beggars Banquet. 23-1
AURA READING with heart perspective, by Leslie V. S. Millar, \$15. 728-8566. 23-2
SKI CLUB party at Snow Bowl Sat., Nov. 7th. 8 p.m. Non-members welcome. 23-1
CO-OP ED Positions: USDA-FS recruiting for sophomore, junior Co-op trainees in Bus Ad: Accounting, Finance, General Bus Ad, Realty, Comp Sci, Forestry, Range, Geology. Deadline: 11/11/81; minorities and women: Bell Laboratories Summer Research Internships open primary to juniors and above who are interested in scientific careers including law. DEADLINE: 1/8/82. For further info on all positions, come to Co-op Ed Office, Main Hall 125, Ext. 2815. 23-2
WHAT REALLY happened to Kent Haaland in the Australian outbreak? 23-1
RUGBY MEETING Friday night at The Stadium. Agenda: Tour, smoker, film of All-Blacks. Attendance is mandatory. 23-1
ANONYMOUS SQUIRREL: You made my day, Thanks, Fish. 23-1

THE SKI Film Festival is coming. 22-2
MEET ELAINE SEDLACK, editor of THE NORDIC SKIER'S GUIDE TO MONTANA. Sat. Nov. 7, 2 p.m. to 4 p.m. B. Dalton, Southgate Mall. Sun. Nov. 8, 10:30 a.m. to 1:30 p.m. Trailhead Booth, 808 S. Fair, Big Sky High School. Great gifts - autographed copies, \$6.95. 22-2
ART PRINT Sale, Nov. 24, UC Mall, 8 a.m.-5 p.m. 22-2
COME AND win a cake Tues., Nov. 10th, WRC Cake Walk: UC; 11-1. 22-3
SKI GRAND Targhee at Thanksgiving. Sign up at W.C. 109 by Nov. 13. 22-6
YOU CAN pick your guitar and you can pick your friends, but we're your guitar's friend. Bitterroot Music, 529 So. Higgins, 728-1957. 21-3
EASY ON the Ears - Bert and Sophie Mime Theatre, Nov. 10, 8 p.m., UT. 21-4
MINI ABER Day... 7:00 Kega! Advance tickets U.C. Bookstore. 21-7
NOT HEARING well after the Blackfoot concert? There's no need to Bert & Sophie Mime Theatre will entertain you without your ears. Nov. 10, 8 p.m., UT. 21-4
DON'T MISS the MONTANA CONCERT! Limited number of tickets available. 21-7
LEAVE YOUR ears at home, just bring your eyes, Bert and Sophie Mime Theatre, Nov. 10, 8 p.m., UT. 21-4
\$5.00 TEETH CLEANING: Student Dental Service, call 243-5445. 21-9
NOT INTO drawn out dialogue? Then come see the Bert and Sophie Mime Theatre, Nov. 10th, 8 p.m., UT. 21-4
DO YOU dare drink from The Blue Bottle? Find out Nov. 4-7, 8 p.m., Masquer Theatre. 21-3
PREGNANT AND need help? Call Birthright, M. W. F. 9-12 a.m. Free pregnancy test. 549-0406. 18-22
TROUBLED? LONELY? For private, completely confidential listening, come to the Student Walk-in, Southeast entrance, Student Health Service Building, Weekdays 8 a.m.-5 p.m. Also open Sunday thru Saturday, 7-11 p.m. as staffing is available. 17-23

help wanted

THE WOMEN'S Resource Center is accepting applications for newsletter editor position. This is a work study position. 243-4153. 22-6

services

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SEWING - MENDING - alterations. Fast, reasonable. Elizabeth Crumley, 549-5685, afternoons/evenings. 21-8
ATTENTION: FRATERNITY, sorority and dormitory social chair people: Live bands for social functions; the Good Music Agency has the best available in the Northwest. Call Mike at 728-5520. 17-13
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I NEED a ride to Kalispell Friday, Nov. 6. I can leave after 12 noon. Return Sunday p.m. Please call Laurie, 243-6079, Jesse, 1056. 22-2
HELP! RIDE needed to Seattle/Tacoma area Thanksgiving weekend for 2. Will split driving and gas. Call Jeff or Janice, 721-4741 - leave message/phone #. 22-4
RIDE NEEDED to Columbia Falls or thereabouts Friday, Nov. 6 after 3:30 p.m. Return Sunday pm. Share gas. 728-8297. 20-4
RIDERS WANTED to go to Minneapolis. Can leave Nov. 2nd-9th. Split gas. Call Cal collect, 563-7316. 20-4

for sale

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INDIAN TACOS Friday at 11:30. Native American Studies building. 22-2
ART PRINTS for sale in the UC Mall, Nov. 24, 8 a.m.-5 p.m. 22-2
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miscellaneous

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Museum's silent auction to include local artists' work

By Renata Birkenbuel
Kaimin Associate Editor

"Art hath an enemy called ignorance," Ben Jonson Montana, usually thought of by Easterners as a cultural void in terms of art appreciation and facilities, is home for one museum that is out to prove at least Missoula skeptics wrong.

The Missoula Museum of the Arts, 335 N. Pattee St., is holding its third annual "silent auction" tomorrow from 8 p.m. to 11 p.m., featuring several local artists, including one former University of Montana art instructor.

Twenty-six pieces have been submitted for the auction, and the museum has been taking bids for them since Oct. 3, according to Director Mary Cummings.

In a silent auction prospective buyers write their bids on cards posted next to each piece. Each bid must be \$5 more than the previous one. The highest, last bids made during the final, frantic minutes ending the "silent hour" of the auction will win.

An oral auction, featuring such donated items as dinner passes and a variety of kitchen goods, will follow.

The museum receives 25 percent of the auction price on all paintings, sculptures, photographs, weavings and ceramic pieces.

"We use that 25 percent to fund future exhibitions," Cummings said.

The Museum of the Arts receives the commission because it doesn't have the capital to buy pieces for the small, but growing, permanent collection begun by the museum.

"We need a sustaining source of income to keep the doors open," Naomi French, a Foundation member and museum volunteer, said. "I'd like the museum to be a place where our local craftspeople can start out."

The museum has a shop where posters, paintings, and Christmas craft items are sold. Its hours are the same as gallery hours: 12 noon to 5 p.m., Monday through Saturday.

The museum, a non-profit organization, was founded in 1975. The building that it is housed in was once the Andrew Carnegie Library.

Walter Hook, professor emeritus of the UM art department, is known for his landscape and magic realism watercolors. In a special Foundation members-only drawing, one of his paintings will be given away on auction night. Students can join the Foundation for a \$5 yearly membership fee, with benefits that include discounts on art classes, a monthly newsletter, a members-only lecture series and invitations to exhibition openings.

However, the silent auction is for everyone and no admission will be charged.

Quick draws and raffles will be held Saturday night, according to Cummings. In a quick draw, Marvin Enes, a local artist, will draw a portrait in a limited amount of time, and then it will be auctioned off. Bill Orhmann, a local sculptor, will also paint a piece of sculpture.

The auction is important to the improvement of arts in Montana, said Annie Cicale, a local artist who has taught a calligraphy

center course and who has paintings entered into the auction. "It enables the museum to get not only local but national art."

Cicale, like most artists entered, is a member of the Missoula Museum of the Arts

Foundation, which has about 300 members. This is the first time she has ever entered a silent auction.

The Missoula Museum of the Arts welcomes spectators to the auction.



"PINTAIL," A WOOD CARVING by Larry Eisenmann, one of 126 entries in the Missoula Museum of the Arts' silent auction to be held Saturday at 8 p.m. Admission is free. (Staff photo by Ken Kromer.)

Former secretary dies

Elaine White, 65, former executive secretary of the University of Montana's School of Education, died of emphysema in Missoula Wednesday.

White worked at the School of Education for 26 years, from 1949 until 1975. She started her career as an instructor, and later was put in charge of the state correspondence school. She became executive secretary in 1960 and was responsible for the certification of student teachers at the education school. She also taught and advised students and was an assistant professor at the time of her retirement.

"She was the most knowledgeable and capable

secretary that it has been my privilege to ever have under me," said Linus Carleton, former dean of the UM education school. "She was well thought of by the students she taught and advised and was tremendously appreciated by all members of the education school staff."

White was honored by the American Association of University Women in the spring of 1981. A fellowship was granted in her honor.

"Her work meant a great deal to her," Emma Lommasson, a long-time friend of White, said. "She was a very efficient person and a great perfectionist."

A memorial service for White will be held Monday.

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Program . . .

Cont. from p. 1

care of the Missoula, Mineral and Ravalli counties — about 2,700 people received energy assistance from \$1 million spent on the program in those areas last year.

But, during the last legislative session, the Department of Community Affairs was eliminated. The Department of Social and Rehabilitative Services was given the program.

The funding also changed. This year, instead of a federal categorical grant, which had fueled past energy programs, the money could now come from a block grant.

Federal officials claim there are less strings attached to block grants, giving the states more leeway in the way the money is spent. The Low Income Energy Assistance Block Grant is one of three such grants the SRS wants the Legislature to allow it to

CB . . .

Cont. from p. 1

would not quit CB over the matter. "I'm a different person from Garth," she said. "I'm just going to stay in there and thrash it out."

Ferro said that by resigning, he hopes to make an impact on students. "I wanted students to take notice of problems on CB," he said. "I wanted students to know what actually happens."

"Quitting wasn't easy for me," Ferro said. "I hated it. But I hope that in quitting, CB will do what's good for the students, and not themselves, for once."

weekend

FRIDAY

Dancing
International folk dancing, everyone welcome, for more information call 251-2278 evenings, Men's Gym, 7:30 p.m. to midnight.

SATURDAY

Yoga
Open seminar on yoga, \$25 negotiable fee, Yoga everyday, 2118 S. Higgins Ave., 2 to 6 p.m.

Volleyball
Practice, everyone welcome, sponsored by the International Students Association, call 243-4392 or 721-1690 for more information, Women's Gym, 7 to 10 p.m.

Film
Klute, free, CC, 8 p.m.

apply for.

Gary Blewett, from the SRS economic assistance bureau, told the subcommittee that with some budget stretching, the block grant could fund more than fuel bills.

According to Blewett's proposal, some of the \$10 million to \$12 million would go to Indian tribes. Another 10 percent would be used for administration costs. Of the remaining sum, upwards of \$7.5 million, 75 percent would be used to pay fuel bills, about 15 percent would be used for a new home

insulation program and the rest would become an emergency fund.

But the SRS plans a major change in the way the fuel bill money is spent. Formerly, funds were given to power and fuel companies to pay for an entire year of heat. Blewett said the agency plans to pay heating bills for only six months starting Oct. 1.

Some senior citizens testifying on the proposal disagreed with that change, yet all agreed the program is a lifesaver.

Week rolls slowly by

HELENA — Ever had one of those weeks?

You know the type. Things kind of roll along. Nothing is really dull. But nothing is really exciting either.

Today marks the end of one of those weeks here in the Capitol.

Here are some highlights of that week:

- Gov. Ted Schwinden unveiled a new capitol bestseller — the 218-page Amended Montana Executive Budget. In it the governor has asked the Legislature to approve a plan to use \$25 million from the state general fund to make up federal budget cuts.

- The legislative fiscal analyst, who checks up on state spending, also put out a book this week — all 297 pages of it. In this analysis, the fiscal analyst claims the governor's budget will make the state outspend its revenue by almost \$50 million.

- An \$8.7 million plan which

would allow the state to help county welfare agencies was announced by the governor's office. Republican leaders blasted the plan saying it would cause more state control at the county level.

- Schwinden announced his plan to ask the Legislature for a 5 cent per gallon increase in state gasoline taxes. Such an increase, said the governor, would raise about \$40 million to finance needed highway reconstruction.

Bookstore to be open Saturdays

Starting tomorrow, the Associated Students' Store will be open Saturdays from 11 a.m. to 4 p.m.

Bryan Thornton, general manager of the bookstore, said he hoped the new weekend hours would "pull more off-campus" customers and allow more members of the faculty and staff of the University of Montana to shop there.

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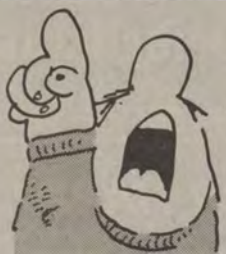
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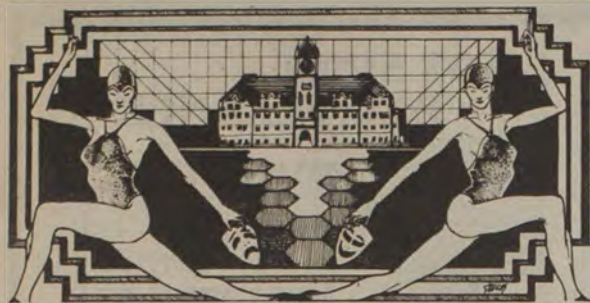
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Entertainment Calendar

ART: Meyer Shapiro Portfolio. Rare opportunity to see prints by world famous artists. University Center Gallery, 8 a.m. to 8 p.m. weekdays until November 13.

Deflections of a Cloud, an exhibit of color photographs by Stacie DeWolf. The exhibit will consist of various cloud formations that occur over the skies of Montana. A reception will be held Sunday, Nov. 15, at 7 p.m. U.C. Gallery; 8 a.m. to 8 p.m. weekdays after Nov. 15.

Beth Lo, ceramics, and Christine Bertelson, master printer in letterpress, combine to create a beautiful show. Lo is a graduate of the University of Montana who now lives in Hamilton. Bertelson runs the Rare Avis Press in California, which prints with old world care and creativity. **Honore Daumier (1808-79), a French illustrator** whose satirical drawings and prints show incredible insight into the characters. Both shows are in the Gallery of Visual Arts, Social Science, 11 a.m. to 3 p.m. Weekdays through Nov. 25.

DRAMA: Dr. Pit and the Blue Bottle and The Balloonman's Chair, two one-act comedies by Montana playwright Jim Walker involving mystery and magic. Masquer Theater, Fine Arts Building, tonight through Saturday and Nov. 11-14, 8 p.m. Students and senior citizens \$4, and general admission \$5. Box office 243-4581. See review.

Bert and Sophie Mime Duo. ASUM Programming presents this innovative mime duo who will be doing workshops as well as a performance. University Theater, Tuesday, 8 p.m. (See Story)

FILMS: Klute— ASUM presents this thriller starring Jane Fonda and Donald Sutherland. (See movie guide.) Nov. 7, Copper Commons, 8 p.m. Free.

Trojan Women— IMS presents on film Euripides Greek Drama Nov. 24. Underground Lecture Hall 7:30 p.m. Free.

MUSIC: Jazz Workshop. The two jazz workshop bands recreate big band sounds of Woody Herman and Count Basie Saturday night at 8 in the University Theater. Students free and \$2 for the general public.

Edwin Rosenkranz— Faculty bassoon recital. (See story) Music Recital Hall, Tuesday, 8 p.m.

Lynn French— Student voice recital. Music Recital Hall, next Friday, 8 p.m.

John Boyle— Student composition recital. Music Recital Hall, Nov. 18, 8 p.m.

Paris-trained mimes to come to Missoula

Missoula audiences will have a rare opportunity to embark on a magical journey through the world of mime as performed by Bert Houle and Sophie Wibaux Tuesday in the University of Montana Theater.

Houle and Wibaux met in Paris in 1968 while studying mime with Etienne Decroux, who is known as the father of modern mime. For the past 10 years, as partners, they have toured extensively in the United States and abroad.

They are artists-in-residence at both the Center State in Baltimore, Md., and the Loretto-Hilton Theatre in St. Louis, Mo., where they perform as mimes and actors and are choreographers and instructors of mime and stage movement to company members.

The duo will conduct a residen-

cy program while in Missoula Monday and Tuesday. A lecture demonstration will be offered at 7:30 p.m. Monday in the Music Recital Hall for \$2.50 for general admission and \$1 for students. A master class will begin at 10 a.m. Tuesday in the University Theatre for \$2.50 general admission and \$1 for students who wish to participate, and \$1 general and free to students who want to watch only.

Admission to the concert performance at 8 p.m. Tuesday in the University Theater will be \$8.50, \$7 and \$5.50 for general public, depending on seating selection, and \$4.50 for students and senior citizens.

For more information and ticket reservations, call the University Center Box Office at 243-4383.

One-acts open and . . .

It is like an adult recess



BILL YELLOW ROBE is laden with pretzels and a balloon as the Balloonman for the UM drama department's production "The Balloonman's Chair." (Staff photo by Ken Kromer.)

By Vern Dearing

Kaimin Contributing Reviewer

What is Montana Slapsurdism? It's what's happening tonight through Saturday, and again Nov. 11-14 at 8 p.m. in the Masquer Theatre. It's black suede Frankenstein platform shoes, a major domo that talks like Elmer Fudd, a king looking for wall fairies, Keystone Cop chase scenes, a SWAT team in green fatigues and shades and Minnie Mouse. It's two original one-act plays by Montana playwright James Walker.

Dr. Pit and The Blue Bottle opens the bill. Catherine Dixon has designed an excellent set for the space, and director Craig Menteer uses it to full advantage for the many comings and goings that build to a very funny chase climax. The costumes by Nancy

Zaremski add depth and heighten the nonsense quality of the play in a very effective manner. The actors all seem to be enjoying themselves even in the midst of apparent chaos, and this enjoyment spills almost literally into the laps of the audience.

The Balloonman's Chair is in the same Slapsurdist vein as *Dr. Pit*, but the audience isn't really aware of this until about halfway through when the essential character of the play shifts from a tense, sinister, almost Pinteresque confrontation between the two leading characters into generalized confusion when the "director" of the play walks on stage and tries to wrest control of the production from the actors who are in open rebellion.

Bonnie Banks, the actual director, handles the two playlets,

which is essentially what the play is, very well. The strong interaction between the two leads, Kalen Brown and Greg Wurster, is especially good, and Bill Yellowrobe is the Balloonman. The second half of the play picks up the Slapsurdist tempo of *Dr. Pit* and rises to a likewise tumultuous climax.

Both of these plays are a relaxing kind of big children's theater, though I think even real kids would get a kick out of them. They are a sort of adult recess.

I hope lots of you take the time to get over and see them.

Tickets, which are \$5 for general admission and \$4 for students and senior citizens, may be purchased in advance at the University Theatre Box Office or at the door on the evenings of the performances.

Fonda portrays control and confusion

By David Bouse

Kaimin Contributing Review

Can it be ten years since Jane Fonda's Oscar-winning performance as the prostitute in *Klute*? Viewers at tomorrow's screening of the film will have a chance to see both Fonda and Donald Sutherland in roles that helped propel them to major stardom in the 70s.

More importantly, *Klute* functions as a transition between the straight detective films of the '60s (i.e., *Bullitt*, *Tony Rome*) and the fascination in the early '70s with resurrecting and reworking the themes of the 'Film Noir' of the '40s and '50s. Sutherland's John Klute—ex-cop in search of a missing friend—presages somewhat the ironic, monosyllabic detachment of the private detective in such films as *The Long Goodbye* and *Night Movies*.

At the center of *Klute*, however, is Fonda. Her Bree Daniels spends long sessions with an analyst over what is essentially confusion over her role as a woman. We see her in her profession, soothing the aching male sexual ego, creating in her customers the illusion of dominance as she fakes orgasm, while actually reducing them to childlike dependence on her. Feminists have pointed to this

competing for masculine roles as an affront to the system of patriarchal control over female sexuality. This compels the hero to domesticate the prostitute and return sexuality to its proper place. Seen differently, he offers salvation to the fallen woman from the moral decadence and sexual alienation of the city. Symbolically, he comes from the country, and it is there he desires to return with her.

Director Alan Pakula uses the format to the 'Noir' detective thriller to explore these and other contemporary problems. As in his *All the President's Men* and *The Parallax View*, *Klute* features wiretaps, tape recordings and voyeuristic intrusions into the private life of the individual that carry strong implications in light of the current climate of relaxed restrictions on CIA domestic spying.

Edwin Rosenkranz: Bassoonist to give recital

Edwin Rosenkranz, professor of music at the University of Montana, will present a bassoon recital Tuesday at 8 p.m. in the Music Recital Hall.

He will be joined by John Ellis, associate professor of music, at the piano and William Manning, professor of music, and Tom Kenney, a UM graduate, on clarinet.

The free concert will consist of *Sonata* by Hurlstone; *Diver-timento No. 5, K. Anh. 229* by Mozart; *Four Pieces, Op. 25* by Starokadomsky; *Sonata, Op. 168* by Saint-Saens; *Variations* (on an arietta by Pergolesi) by Otmar Nussio; and *Sonata* by G. Besozzi.

The last work was edited by

William Waterhouse, with whom Rosenkranz studied last year in London while on sabbatical. Waterhouse is a principal bassoonist with the British Broadcasting Corporation orchestra.

Rosenkranz holds a doctorate from Colorado State College. He studied bassoon with Simon Kovar of the New York Philharmonic and Sol Schoenbach of the Philadelphia Orchestra. He also studied composition with Cecil Effinger at the University of Colorado and theory and composition with Dr. Bela Rozsa, a student of Bela Bartok.

Rosenkranz teaches theory, orchestration and bassoon at UM.

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A new name, a new style, a new record . . . Montana is a new band

By Kate Egli
Kaimin Fine Arts Editor

With a new name, a new sound, two new members and a long list of musical engagements, Montana is setting out to make it big in the music scene. Ten years ago the band played its first engagement, an S.O.S. (singing on the steps) rally, as Mission Mountain Wood Band, a five-member Montana bluegrass band. They quickly gained a local following in Missoula, Helena and Bozeman.

Then their Missoula house, located by Sharp's Drive-In, burned down, and they were forced out on the road, said Rob Quist, the band's guitar and banjo player. Their touring center was Denver, and they traveled throughout South Dakota, Wyoming, Colorado and Montana. They cut their first album in 1977, titled *In Without Knocking*, and set out for success nationwide.

Were this a fairy tale, I would say their album sold a million copies, they played to a packed Yankee Stadium and they got their picture on the cover of the Rolling Stones, but it is not, and two years ago the group, suffering inner turmoil, almost disintegrated.

Since then the band has had a new start. The name has changed from M2WB to Montana, bluegrass has turned to country rock on their new album, and Christian Johnson, Steve Riddle and Greg Reichenberg have been replaced by Kurt Bergeron, Mark Whitman and Jerry Zalnoski.



MONTANA MEMBERS from left to right: Terry Robinson, Jerry Zalnoski, Kurt Bergeron, Mark Whitman, and Rob Quist.

Bergeron, the group's guitar, mandolin and fiddle player, said that the legal battle over the ownership of the band's name had been settled in favor of the band so they can legally use M2WB, but the bank felt they needed a change.

"We thought, 'let's go for it,' so we had to shorten the name to something non-Montanans could remember," Bergeron, who hails from Big Fork, said. "It's kind of scary to take the name Montana. You have to live up to the name. I would think Montanans would be proud to see us make it," he added.

"But a band can't make it in just one state," he continued. Nor can a band make it with just one kind of music.

"The emphasis is on bluegrass

but with more of a pop vein," said Alabama-born Zalnoski, the band's bass player, "Write every kind of song there is. The Beatles did. Steely Dan does."

The band's new album, *Change In the Weather*, reflects this new attitude. Instead of the quick pickin' light steppin' music of the first album, the new album has a steady country beat and the twang of the steel guitar.

After touring its way from Ohio to Montana, the band will be doing a concert in Missoula next Friday at the National Guard Armory 8:30 p.m. to 1:30 a.m. The concert is being put on by Lupine Entertainment with part of the proceeds going to Vietnam Veterans of Montana. Tickets are \$7.50 in advance and \$8.50 the day of the show.

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THE PRIVATE LIFE OF HENRY VIII

Hungarian-born British film mogul Alexander Korda loved making discreet fun of great historical figures whose "private lives" were shown to be in sharp contrast with their historical images, and never was he more successful than with *Henry VIII* (1933). The first British film to conquer the American and world markets, *Henry VIII* is a humorous retelling of the Bluebeard myth with Charles Laughton in his most delightful role as the henpecked monarch who rids himself of the problems of marriage by ordering the beheading of his various wives. Laughton's bravura performance earned him an Oscar and it is testimony to the skill of his performance that we don't pause to consider what a monster the monarch must have been. In the most famous of its great scenes Laughton, enraged, devours a whole chicken one joint at a time. "Manners are dead," he mutters, "no consideration for anyone," throwing the bones over his shoulder. Among Henry's wives are Merle Oberon as Anne Boleyn and Elsa Lanchester as Ann of Cleves (who delightfully tricks the king). *Henry VIII* suffers from none of the slowness of costume dramas of the period and its comedy is still highly enjoyable today.

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An ASUM Programming Films Presentation

MQ-TV features art community

By Derek Bouse
Kaimin Contributing Reviewer

In southern Montana there is a small town called Wyola, where a few remaining residents struggle to maintain their waning sense of historical and communal identity by gathering together in a small but vibrant community arts center to practice traditional Native American art forms.

Cut to: An office in downtown Missoula where a dedicated handful of people work — against all odds — to bring alternative worthwhile television viewing to Montana. They are called, simply and appropriately, Montanans for Quality Television (MQ-TV).

These two seemingly anomalous factions have converged to form the ingredients of an excellent television documentary, which will air next Saturday, Nov. 14, at 5 p.m. on KECI-TV. The result is a film made in Montana, by Montanans, about Montanans involved in traditional art forms indigenous to Montana. The film documents how the residents of Wyola, caught in an economic vacuum created by the closing of a rail business and the encroachment on farming by big agri-business, received a small federal grant to build a community center dedicated to the preservation of traditional art forms.

One sees the level of involvement and enthusiasm of the townsfolk and cannot help but reflect on its tenuous position amid current federal budget cut-backs in the arts. Similarly worthy of note is the MQ-TV team's effort to see the production of the film to its completion under the most severe financial handicaps. These parallel situations form a paradigm of the struggle for survival of regional arts in today's society.

Viewer's are strongly encouraged to watch "Wyola: A Native Fire" when it airs next weekend to see the arts in Montana functioning on two levels: 1) as seen in the traditions of the residents of Wyola relating art to their environment, and 2) as evidenced in the expertise of the documentary production itself, as local Missoula talents adapt to the sophisticated technical and creative demands of the video medium. The future of both may rest with those who care enough to tune in.



A STUDENT LOOKS AT *FOR MEYER SHAPIRO*, a lift-ground and aquatint print by Robert Motherwell. The print is one of twelve done by outstanding contemporary artists for a folio to honor Meyer Shapiro, an art historian and critic. (Staff photo by Paul VanDevellder.)



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