

Spring 2-1-2016

MUSI 331A.02: UM Jazz Band II

Robert D. Tapper

University of Montana - Missoula, robert.tapper@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Tapper, Robert D., "MUSI 331A.02: UM Jazz Band II" (2016). *Syllabi*. 7425.
<https://scholarworks.umt.edu/syllabi/7425>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



University of Montana Jazz Band II

Syl-S16-MUSI 131A 02 MUSI 331A 02

Rob Tapper, Director

Music Building Room 001

406-243-6880 robert.tapper@umontana.edu

Tuesday-Thursday @1:10-2:00pm

Expectations & Objectives: The Jazz Ensemble II is a group providing an extremely high level of musical achievement, precision, improvisation, intensity and diligence in the jazz program. Because of the level of music and visibility of the ensemble, members are required to spend considerable time outside of rehearsal preparing music as well as improvisation sections for the highest level of musicality and success. If the director feels that ample preparation and responsibility to the parts, section and ensemble are not adequate, he reserves the right to remove that member from the group for the overall goals and success of the ensemble. Members of the ensemble are expected to attend all rehearsals and performances.

**In order to obtain an A, you will need to attend 5 jazz performances (not including Jazz Band Performances)*

What to Bring to Rehearsal: You should have your music, at least one pencil and doubles (sax), mutes (brass), electric bass/upright, auxiliary percussion, etc. Each instrument has its own specific set of needs so preparing for rehearsal in a professional manner is expected.

Section Leaders: Each section of the ensemble will have a designated leader. That leader is responsible for the musical preparation of the section. Preparation may include weekly sectionals outside of designated ensemble rehearsal time. Each member of the section is responsible for attending and preparing music for sectionals.

Improvisation/Soli Rehearsals: Rhythm section will be available for Improvisation and section solis. Members with solos and sections with solis will be assigned and are expected to sign-up for times with the rhythm section.

Office Hours: If you need to get in touch with me, please set up an appointment during an office hour (Mon @3pm, Tue-Fri @12noon)

Academic Honesty: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University of Montana. All Students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Jazz Band II Rehearsal Schedule and Events Spring 2016

Day/Date	Rehearsal	Notes
Tues., Jan. 26	Semester Schedule, sectionals – Sight Read Bb Blues – Tenor Madness, Sonny Moon For Two, Blues in the Closet – Head to “Take the A Train” (A sections)	
Thur., Jan. 28	Sight Read- Bb Blues – Drum Set	
Tue., Feb. 2	Sight Read- Bb Blues – Drum Set	
Thu., Feb. 4	Sight Read- Bb Blues – Drum Set	
Tue., Feb. 9	Sight Read- Bb Blues – Drum Set	
Thu., Feb. 11	Sight Read- Gingerbread Boy – Drum Set – Mister Brother	
Tue., Feb. 18	Sight Read – Gingerbread Boy – Drum Set – That’s All	
Thu., Feb. 20	Sight Read- Gingerbread Boy – Drum Set – Mister Brother	
Tue., Feb. 23	NO REHEARSAL – CONCERT BAND FESTIVAL	
Thu., Feb. 25	Sight Read- Gingerbread Boy – Drum Set – Mister Brother – That’s All	

SPRING JAZZ DATES

FEB 22nd & 23rd: UM Concert Band Festival (Jazz Ensemble perform at NOON)
 MAR 5th: Odyssey (Info TBA)
 MAR 8th: S.W.E./Jazz Ensemble concert
 MAR 14th: Sam White (sax) Masterclasses (TBA)
 MAR 14th: Jazz at the Break (Small Groups)
 MAR 16th: Festival Set up and Jazz Ensemble rehearsals with guest artists
 MAR 17th & 18th: UM/Buddy DeFranco Jazz Festival (all groups participate and perform)
 MAR 26th: Jazz Ensemble I Performance at the 2016 Jazz Northwest Festival (Spokane)
 APR 17th: UM Small Group performance at private function (1 group TBA)
 APR 18th, 19th, 20th & 21st: Jazzoula (4 or 5 Small Groups/Jazz Ensemble)
 APR 20th, UM Jazz Ensemble plays Jazzoula with Eden Atwood (Tunes TBA)
 APR 27th: Jazz Arrangers concert (Jazz Ensemble & Jazz Band) with Guest Artist

MAY 5th: Concert Band/Lab Jazz Band III/Jazz Workshop IV
MAY 12th & 13TH: Jazz Ensemble I (possibly 1/2 small groups) Recording Session

NASM STANDARDS

1. Performance

Students must acquire:

- a. Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- b. An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- c. The ability to read at sight with fluency.
- d. Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration
- e. Keyboard competency. Experiences in secondary performance areas are recommended.
- f. Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.

2. Aural Skills and Analysis

Students must acquire:

- a. An understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
- b. Sufficient understanding of musical forms, processes and structures to use this knowledge in compositional, performance, scholarly, pedagogical and historical contexts, according to the requisites of their specializations.
- c. The ability to place music in historical, cultural and stylistic contexts.

3. Composition and Improvisation

Students must acquire:

- a. Rudimentary capacity to create derivative or original music both extemporaneously and in written form.
- b. The ability to compose, improvise, or both at a basic level in one or more musical languages, for example, the imitation of various musical styles, improvisation on pre-existing materials, the creation of original compositions, experimentation with various sound sources, and manipulating the common elements in non-traditional ways.

NASM STANDARDS CONT.

4. Repertory and History

Students must acquire:

- a. A basic Knowledge of music history through the present time.

b. An acquaintance with repertoires beyond the area of specialization. All students must be exposed to a large and varied body of music through study and attendance at recitals, concerts, opera and musical theatre productions and other performances. With regard to specific content, music has a long history, many repertoires, and multiple connections with cultures. Content in and study of these areas are vast and growing. Each institution is responsible for choosing from among this material when establishing basic requirements. Each is responsible for breadth and depth, and for setting proportions between them. Content choices and emphases, as well as means for developing competency, reflect institutional mission, areas of concentration offered, and the goals of the music unit.

5. Technology

Students must acquire:

- a. A basic overview understanding of how technology serves the field of music as a whole.
- b. Working knowledge of the technological developments applicable to their area of specialization.

6. Synthesis

While synthesis is a lifetime process, by the end of undergraduate study students should be:

- a. Working independently on a variety of musical problems by combining their capabilities in performance, aural, verbal and visual analysis; composition and improvisation; and repertory and history.
- b. Forming and defending value judgments about music.
- c. Acquiring the tools to work with a comprehensive repertory, including music from various cultures of the world and music of their own time.
- d. Understanding basic interrelationships and interdependencies among the various professions and activities that constitute the musical enterprise.

Student and Staff Responsibilities

To achieve the standards and competencies listed above, both students and staff must meet certain responsibilities as delineated below:

Student Responsibilities

1. To develop musical literacy and maturity, through diligent development of physical skills and intellectual awareness;
2. To meet standards consistent with those prescribed by NASM and the U of M music faculty.
3. To discipline one's self to accomplish the many necessary tasks in order to achieve excellence.
4. To become dedicated to the art. The study of music is demanding but also extremely rewarding.

Staff Responsibilities:

1. To provide a curriculum (course of study) which will prepare students for a

career in music.

2. To guide students' musical growth (understanding, skill, awareness, creativity) through high professional teaching standards within the framework of the most complete curriculum possible.

3. To professionally contribute to maintaining high musical standards through musical leadership in the state and area.