

Spring 2-1-2016

MUSI 132L.01: History of Rock & Roll

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★ History of Rock & Roll • MUSI 132L.01 • Spring 2016 Syllabus ★

Univ. of Montana, School of Music • 3 Credits • Meets T, R 12:40-2 • Music Recital Hall • Moodle Supplement Required
This course satisfies your Prospective 2, Literary and Artistic Studies General Education requirement.

→ your instructor • prerequisites • materials

INSTRUCTOR • Jeff Brandt, “The Unprofessor,” Musician, Author, Feminist, Environmentalist, Mentor...

CLOSET/OFFICE • Music Building 219 • 243-6880 • **Office hours by appointment only**

CONTACT • jeff.brandt@umontana.edu I won't reply to your message unless you sign first/last name AND class/section in *each message*! I will reply to each message that contains the previously stated info (unless it is a “thank you.”) The other reason I won't reply to a message is if I'm dead.

➤ **STUDENTS MUST SIGN FIRST/LAST NAME AND CLASS/SECTION IN EACH EMAIL!**

PREREQUISITES or in-depth knowledge of music are NOT required for this course. You can literally have just crawled out of a cave, stumble onto the UM campus, register, and take this course and do just fine. **HUMOR**, or a sense of humor, *is* required. You *need* to be able to laugh at the fact that some rock stars became important by happenstance, or about trivial facts, like this one: KISS first considered naming themselves FUCK.

MATERIALS required: *THINK Rock – Custom Edition for University of Montana* (Pearson, 2015), notebook, and writing utensils. NOTE: you *may* use the *THINK Rock*, standard “National Edition” (Pearson, 2011), however this version does not contain my PowerPoint slides. In addition, check out www.thethinkspot.com.

➤ **NO PREREQUISITES TO TAKE THIS COURSE • STUDENTS MUST PURCHASE A TEXT**

→ our goal • listening

OUR GOAL is to take the student through the history of rock and roll from its roots to its present form. In doing this, significant artists, trends, and styles within rock and roll will be identified and investigated. Class time will be spent on lectures, listening, videos, quizzes and exams. However, the *real reason* we are here is to learn. This is supposed to be the most important aspect of *any* course. Unfortunately, many professors have forgotten this in a push to get through required material within a designated timeframe. ☹ I promise, however, to do my best to keep learning in mind while making this course as enjoyable and action-packed as possible.

➤ **LEARNING SHOULD BE THE MOST IMPORTANT ASPECT OF ANY COURSE**

LISTENING to music via YouTube is how students will access the songs featured in this course. To do this, simply go to YouTube.com, enter the song title, the name of the *performer* of the song (not the composer), and select the appropriate link. Note that exams require students to know information *about* the song as discussed in class, not how the song “sounds.” Therefore, if you attend class, pay attention, and take careful notes, you will undoubtedly be able to correctly answer exam questions about the music covered in class.

➤ **LISTEN TO THE SONGS FROM OUR LECTURES VIA YouTube**

→ important! • quizzes/exams

FIRST, take each quiz or exam in one session! Do not “save” your quizzes or exams and try to return later to finish them. Saving an exam will often end your session on Moodle, which will cause you to lose your one and only attempt! **SECOND**, if you are a parent arrange for a sitter! Too often I have seen “I didn't know that he was going to act up” take a negative toll on some parent's grade.

EXAMS are ~60 questions in length, and include multiple-choice and true/false questions. The Midterm covers material from chapters 1-8, and is to be taken outside of class on Moodle. You are *expected* to use notes on the Midterm, and encouraged to take the exam with another student. However, each exam will differ slightly as questions are pulled from a random question bank. If you miss the Midterm it will not be rescheduled and you will lose the points. The Final Exam covers material from chapters 9-16, is to be taken in class and entered on a Scantron form. Students *may* be allowed to use *some* notes on the Final. **MISS THE FINAL = FAIL THE CLASS!**

➤ **ANY STUDENT WHO MISSES THE FINAL EXAM WILL FAIL THIS COURSE!**

→ assignments • due dates

ASSIGNMENTS are optional in this class, and are each worth 25 “bonus points” (extra credit). (Hoooooray, right?) Completing each of the following assignments will help you prepare for exams, and will very *likely* improve your final grade in this course: (1) **Questions 4 the Midterm** (“Q4M” • Ch. 1-8); (2) **Questions 4 the Final** (“Q4F” • Ch. 9-16). Details for completing these are located under the Assignments folder on Moodle. Students who submit complete, hand-written work will receive full credit. **These assignments are the only extra-credit option in this class.**

➤ **ASSIGNMENTS ARE LOCATED UNDER THE ‘ASSIGNMENTS’ FOLDER ON MOODLE**

DUE DATES are important, as late work will not be accepted in this course. Make sure to write down the important dates from the *Calendar* at the end of this document.

➤ **LATE WORK WILL NOT BE ACCEPTED IN THIS COURSE**

→ attendance • cheating

ATTENDANCE, especially on Focused Listening Days (FLDs), will serve to improve your grade in this course. Note that 40 points of your grade is based on attendance on FLDs, which are clearly marked on the calendar. Attend all FLDs and you will be granted the points that you rightfully deserve. **Missed FLDs, however, cannot be made up under any circumstances.** (Reread the previous statement so that it is *hella-clear*.) Any emails sent to my account re: “Can I make up the FLD?” will be deleted.

➤ **PLEASE ATTEND CLASS EVERY DAY... FLDs CANNOT BE MADE UP, PERIOD!**

CHEATERS SUCK is how one might plainly state the obvious. It should be noted that students who cheat in essence cheat themselves – if not now, later on. The official word on academic misconduct is as follows:

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php

➤ **PEOPLE WHO CHEAT SIMPLY SUCK. GOT IT?**

→ grading • credit/no credit

GRADING BREAKDOWN

300 Points: Midterm Exam + Final Exam

50 Bonus Points: Q4M + Q4F (Not part of total, below)

~~80 Points: Chapter Quizzes (Ch 1-3, Ch 9-11)~~

40 Points: Attendance on FLDs

340 Points: Total Points Possible

GRADING PERCENTAGES

90-100% = A (A- if you bump up from 89.5%)

80-89% = B (B+ = 87% or above)

70-79% = C (C+ = 77% or above)

60-69% = D (D+ = 67% or above)

0-59% = F (57% or above = “failing with style”)

CREDIT/NO CREDIT is an option available in this course. Students with a final grade of 60% or higher, will receive credit for the course. To find out if you are eligible for “Credit/No Credit,” you may need to see the registrar.

➤ **NOTE: THE MIDTERM & FINAL EXAM TOGETHER = 88% OF YOUR FINAL GRADE!**

→ umconnect • moodle

UMConnect email should be used for communication with the instructor or other students. If you have questions regarding UMConnect you will need to go to IT Central (243-HELP) in order to get connected.

➤ **CHECK YOUR UMConnect EMAIL DAILY**

MOODLE may be a new experience for some of you; here are a few tips about our handsome, online platform.

- To login, go to login.umt.edu
- Enter your NetID, then your password, and click on the **Moodle** icon.
- Once your courses appear, select “History of Rock & Roll” and you will be directed to the homepage.
- To contact the instructor click on “Compose New Email” under the **QUICKMAIL** block.
- To check your grades, click on “Grades” under the **ADMINISTRATION** block.

→ special arrangements • diversity

SPECIAL ARRANGEMENTS • The University Of Montana assures equal access to instruction through collaboration between students with disabilities, instructors and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please go to Lommasson 154 or visit <http://www.umt.edu/disability>. I will work with you and DSS to provide an appropriate accommodation in this course. **Please contact me right away if you are registered with DSS.**

➤ **PLEASE CONTACT ME IF YOU NEED A SPECIAL ARRANGEMENT IN THIS COURSE**

DIVERSITY • The University of Montana seeks to enhance diversity by recognizing and embracing the differences in age, ideas and perspectives, disabilities, abilities, creed, ethnicity, gender identity, gender expression, veteran status, national origin, race, religious and spiritual beliefs, sex, sexual orientation, and the socioeconomic and geographic composition of its faculty, administrative professionals, staff, and students. In its effort to enhance diversity, The University of Montana recognizes that particular focused effort must be placed on including members of groups who have historically been subject to discrimination and are still underrepresented in the campus community.

➤ **I SUPPORT THE UM ALLIES PROGRAM AND DISCOURAGE DISCRIMINATION**

→ course rating • review

THIS COURSE IS RATED ‘R’ due to the subject matter, nature of the material, and adult language/images in lectures/videos. **DO NOT BRING YOUNG CHILDREN TO CLASS**, as some presented material will be inappropriate for them. In addition, the following is a short list of those who may find some of the material in this course offensive from time to time: students, professors, administrators, conservatives, liberals, moderates, Christians, Atheists, Agnostics, environmentalists, non-environmentalists, bankers, lawyers, fire fighters, police officers, politicians, sports fans, military personnel, civil servants, health-care professionals, volunteers, homeless people, women, men, “gurls,” “boyz,” homies, sistahs, gang members, non-gang members, news anchors, record executives, foreigners, domestics, space aliens, and certain members of the NASA team.

➤ **PLEASE DO NOT BRING CHILDREN TO CLASS—ARRANGE FOR CHILDCARE**

REVIEW all of the following documents *before* firing questions my way: (1) *Read This First – Or Lose A Finger!* and (2) the *Syllabus*. Both of these documents are located in the “Welcome – First Day!” folder, on Moodle.

➤ **READ THE REQUIRED DOCUMENTS OR RISK ACQUIRING A SERIOUS INFECTION**

“People should envy us” ... “I envy us” ... “Ya, me too.”

—exchanges between lead singer David St. Hubbins & bassist Derek Smalls in *This is Spinal Tap*

calendar • spring 2016

Date	Topics For Class (Period: 1900 – 1975)	Notes	Points
1/26	Intro Lecture • Syllabus Overview	Purchase materials right away!	
1/28	Chapter 01: The Prehistory of Rock & Roll	Start your Q4M now!	
2/2	Chapter 02: The "Birth" of Rock & Roll		
2/4	<i>(Chapters 01 & 02, continued...)</i>		
2/9	Chapter 03: The Establishment Strikes Back		
2/11	Chapter 04: American Bandstand, Teen Idols...		
2/16	<i>(Chapters 03 & 04, continued...)</i>		
2/18	• FLD #1: Influential 1960s album... (TBA)	Bring: Grizcard, writing utensil	10
*2/23	Chapter 05: Changin' Times		
2/25	Video: <i>The British Invade...</i> (replaces Chap 06 lecture)	There are no slides for chapter 06!	
3/1	Q4M Assignment Due @ beginning of class!	This will improve your exam scores	+25
3/1	Chapter 07: The Summer of Love and Psychedelic...		
3/3	• FLD #2: Influential 1970s album... (TBA)	Bring: Grizcard, writing utensil	10
3/8	Chapter 08: Sirens, Soul Singers, and Sellouts		
3/10	<i>Midterm exam review • "Flex day"</i>	Instructions for midterm will be given today.	
3/10	MIDTERM EXAM: Take on Moodle (Use notes!)	Exam open: 3/10 • 9AM – 3/15 • 9PM	150

Date	Topics For Class (Period: 1973 – 2010)	Notes	Points
3/15	Chapter 09: Disco, Punk & New Wave...	Start your Q4F now!	
*3/17	Chapter 10: New Wave & Synth Pop		
3/22	• FLD #3: Influential 1980s album... (TBA)	Bring: Grizcard, writing utensil	10
3/24	<i>(Chapters 9 & 10, continued...)</i>		
3/29	Chapter 11: Alternative Rock		
3/31	Chapter 12: American Punk: The Second Wave		
4/12	• FLD #4: Influential 1990s album... (TBA)	Bring: Grizcard, writing utensil	10
4/14	<i>(Chapters 11 & 12, continued...)</i>		
4/19	Chapter 13: Hip-Hop and Rap		
4/21	Chapter 14: Smooth Sounds, Slick Packaging...		
4/26	Q4F Assignment Due @ beginning of class!	This will improve your exam scores	+25
4/26	<i>(Chapters 13 & 14, continued...)</i>		
4/28	Chapter 15: Hyphenated-Rock & Explorations...		
5/3	Video: <i>Good Copy, Bad Copy</i> (replaces Chap 16 lecture)	There are no slides for chapter 16!	
5/5	<i>Final exam review • "Flex day"</i>	Instructions for final will be given today.	
5/9	FINAL EXAM: 8:00 AM – 10:00 AM • Music Recital Hall	(This is the same room where class is held.)	150

more info

- No class will be held: 4/5, 4/7 (Spring Break – *Parrrrrrty in Mexico!*)
- On * dates class will be held in the UC Theatre.
- Note date/time of final exam! **MISS THE FINAL EXAM = FAIL THE COURSE.** Also, the final exam is NOT held during "regular class hours," as there is a separate schedule for finals.