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MUSI 132L.50: History of Rock and Roll

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★ History of Rock & Roll *Online* • MUSI 132L.50-53 • Spring 2016 Syllabus ★

Univ. of Montana, School of Music • 3 Credits • Course Meets via Internet, utilizing the Moodle Educational Platform
This course satisfies your Prospective 2, Literary and Artistic Studies General Education requirement.

→ your instructor • prerequisites • materials

INSTRUCTOR • Jeff Brandt, “The Unprofessor,” Musician, Author, Feminist, Environmentalist, Mentor...

CLOSET/OFFICE • Music Building 219 • 243-6880 • **Office hours by appointment only**

CONTACT • jeff.brandt@umontana.edu I won't reply to your message unless you sign first/last name AND class/section in *each message*! I will reply to each message – usually within twenty-four hours – that contains the previously stated info (unless it is a “thank you.”) **Email is the best way to contact me.**

➤ **STUDENTS MUST SIGN FIRST/LAST NAME AND CLASS/SECTION IN EACH EMAIL!**

PREREQUISITES or in-depth knowledge of music are NOT required for this course. You can literally have just crawled out of a cave, stumble onto the UM campus, register, and take this course and do just fine. **HUMOR**, or a sense of humor, *is* required. You *need* to be able to laugh at the fact that some rock stars became important by happenstance, or about trivial facts, like this one: KISS first considered naming themselves FUCK.

MATERIALS required: *THINK Rock – Custom Edition for University of Montana* (Pearson, 2015), notebook, writing utensils, and preferably a computer that is in good working condition. NOTE: you *may* use the *THINK Rock*, standard “National Edition” (Pearson, 2011), however this version does not contain my PowerPoint slides. In addition, check out www.thinkspot.com.

➤ **NO PREREQUISITES TO TAKE THIS COURSE • STUDENTS MUST PURCHASE A TEXT**

→ our goal • listening

OUR GOAL is to take the student through the history of rock and roll from its roots to its present form. In doing this, significant artists, trends, and styles within rock and roll will be identified and investigated. Class time will be spent on lectures, listening, videos, quizzes and exams. However, the *real reason* we are here is to learn. This is supposed to be the most important aspect of *any* course. Unfortunately, many professors have forgotten this in a push to get through required material within a designated timeframe. ☹ I promise, however, to do my best to keep learning in mind while making this online course as enjoyable and action-packed as possible.

➤ **LEARNING SHOULD BE THE MOST IMPORTANT ASPECT OF ANY COURSE**

LISTENING to music via YouTube is how students will access the songs featured in this course. To do this, simply go to YouTube.com, enter the song title, the name of the *performer* of the song (not the composer), and select the appropriate link. Note that exams require students to know information *about* the song as discussed in class, not how the song “sounds.” Therefore, if you attend class, pay attention, and take careful notes, you will undoubtedly be able to correctly answer exam questions about the music covered in class.

➤ **LISTEN TO THE SONGS FROM OUR LECTURES VIA YouTube**

→ assignments • due dates

ASSIGNMENTS are optional in this class, are worth 50 bonus points (total), will improve your exam scores, and will *likely* bump your final grade up by 10%. The two optional assignments are: (1) Questions 4 the Midterm (“Q4M” • Ch. 1-8); (2) Questions 4 the Final (“Q4F” • Ch. 9-16). Details for completing these are located under the Assignments folder on Moodle. Students who submit complete, hand-written work will receive full credit. **These assignments are the only extra-credit option in this class.**

➤ **ASSIGNMENTS ARE LOCATED UNDER THE ‘ASSIGNMENTS’ FOLDER ON MOODLE**

DUE DATES are important, as late work will not be accepted in this course. Make sure to write down the important dates from the *Calendar* at the end of this document.

➤ **LATE WORK WILL NOT BE ACCEPTED IN THIS COURSE**

→ important! • quizzes/exams

FIRST, take each quiz or exam in one session! Do not “save” your quizzes or exams and try to return later to finish them. Saving an exam will often end your session on Moodle, which will cause you to lose your one and only attempt! **SECOND**, if you are a parent arrange for a sitter! Too often I have seen “I didn’t know that he was going to act up” take a negative toll on some parent’s grade.

QUIZZES are between 10 and 30 questions in length, contain multiple-choice, matching, and fill-in-the-blank questions, are “open book” and are to be taken on Moodle. Completing each quiz relies on your ability to note the hilited dates on the *Calendar*, check announcements regularly, and check UMConnect daily. The first quiz is entitled “Meet Mr. Moodle.” This quiz will test your knowledge on how Moodle works, and several important documents (such as this one!). Students will be allowed unlimited attempts on this quiz only. **Until you score 100% on the “Meet Mr. Moodle” Quiz you will not be allowed to proceed in this course.**

➤ **STUDENTS MUST SCORE 100% ON THE ‘MEET MR. MOODLE’ QUIZ TO PROCEED**

“Pop Quizzes” cover selected **YouTube videos** or **audio lectures** listed on the *Calendar*. Each pop quiz is 10 questions in length and worth 40 points. **Pop quizzes are always announced via the announcements on Moodle. When you take a pop quiz, you will be expected to work on the quiz while you are viewing the video, or listening to the lecture.** All questions are exactly in order with the video/lecture, and attaining a perfect score on each quiz should be fairly effortless. You will be allowed only one attempt on pop quizzes. If you miss a pop quiz it will not be rescheduled and you will lose the points.

➤ **MISSED QUIZZES WILL NOT BE RESCHEDULED UNDER ANY CIRCUMSTANCES**

EXAMS are ~60 questions in length, worth ~150 points each, and include multiple-choice and true/false questions. The Midterm covers material from chapters 1-8. If you miss the Midterm it will not be rescheduled and you will lose the points. The Final Exam covers material from chapters 9-16. **Miss the Final Exam = Fail the course!**

➤ **ANY STUDENT WHO MISSES THE FINAL EXAM WILL FAIL THIS COURSE!**

→ online attendance • cheating

ONLINE ATTENDANCE is required. **Therefore, you must login at least Two Times Per Week to be “keeping up” with attendance.** Furthermore, since Moodle allows instructors to view detailed statistics on student activity, I will be able to note your attendance at any given moment.

➤ **PLEASE LOGIN TWO TIMES PER WEEK, PREFERRABLY Tuesday & Thursday**

“CHEATERS SUCK” is how one might plainly state the obvious. It should be noted that students who cheat in essence cheat themselves—if not now, later on. The official word on academic misconduct is as follows:

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php

➤ **PEOPLE WHO CHEAT SIMPLY SUCK, GOT IT?**

→ grading • credit/no credit

GRADING BREAKDOWN

300 Points: Midterm Exam + Final Exam

120 Points: YouTube Pop Quizzes (3 total)

50 Bonus Points: Q4M + Q4F (Not part of total below)

30 Points: Meet Mr. Moodle Quiz

450 Points: Total Points Possible

GRADING PERCENTAGES

90-100% = A (A- if you bump up from 89.5%)

80-89% = B (B+ = 87% or above)

70-79% = C (C+ = 77% or above)

60-69% = D (D+ = 67% or above)

0-59% = F (57% or above = “failing with style”)

CREDIT/NO CREDIT is an option available in this course. Students with a final grade of 60% or higher, will receive credit for the course. To find out if you are eligible for “Credit/No Credit,” you may need to see the registrar.

➤ **NOTE: THE MIDTERM & FINAL EXAM TOGETHER = 67% OF YOUR FINAL GRADE!**

→ umconnect • moodle

UMConnect email should be used for communication with the instructor or other students. If you have questions regarding UMConnect you will need to go to IT Central (243-HELP) in order to get connected. On occasion, I will send mass email messages instead of posting announcements. Therefore, please check your UMConnect daily.

➤ **CHECK YOUR UMConnect EMAIL DAILY**

MOODLE—and taking an online class—may be a new experience for you. Here are a few tips: I will post an announcement each **Tuesday, usually around 10:00 AM**. To read announcements, simply click on the link >CLICK HERE TO VIEW Announcements, found a couple of inches under my photo, in the center column of Moodle. You *must* read the announcements; otherwise it is like you are “sleeping” in class.

➤ **I WILL POST AN ANNOUNCEMENT EACH Tuesday –USUALLY AROUND 10 AM**

→ special arrangements • diversity

SPECIAL ARRANGEMENTS • The University Of Montana assures equal access to instruction through collaboration between students with disabilities, instructors and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please go to Lommasson 154 or visit <http://www.umt.edu/disability>. I will work with you and DSS to provide an appropriate accommodation in this course. **Please contact me right away if you are registered with DSS.**

➤ **PLEASE CONTACT ME IF YOU NEED A SPECIAL ARRANGEMENT IN THIS COURSE**

DIVERSITY • The University of Montana seeks to enhance diversity by recognizing and embracing the differences in age, ideas and perspectives, disabilities, abilities, creed, ethnicity, gender identity, gender expression, veteran status, national origin, race, religious and spiritual beliefs, sex, sexual orientation, and the socioeconomic and geographic composition of its faculty, administrative professionals, staff, and students. In its effort to enhance diversity, The University of Montana recognizes that particular focused effort must be placed on including members of groups who have historically been subject to discrimination and are still underrepresented in the campus community.

➤ **I SUPPORT THE UM ALLIES PROGRAM AND DISCOURAGE DISCRIMINATION**

→ course rating • review

THIS COURSE IS RATED ‘R’ due to the subject matter, nature of the material, and adult language/images in lectures/videos. **DO NOT ‘BRING’ YOUNG CHILDREN TO CLASS**, as some presented material will be inappropriate for them. In addition, the following is a short list of those who may find some of the material in this course offensive from time to time: students, professors, administrators, conservatives, liberals, moderates, Christians, Atheists, Agnostics, environmentalists, non-environmentalists, bankers, lawyers, fire fighters, police officers, politicians, sports fans, military personnel, civil servants, health-care professionals, volunteers, homeless people, women, men, “gurls,” “boyz,” homies, sistahs, gang members, non-gang members, news anchors, record executives, foreigners, domestics, space aliens, and certain members of the NASA team.

REVIEW all of the following documents *before* firing questions my way: (1) *Read This First – Or Lose A Finger!* and (2) the *Syllabus*; (3) *Intro Lecture*. All of these documents are located in the “Welcome – First Day!” folder, on Moodle.

➤ **READ THE REQUIRED DOCUMENTS OR RISK ACQUIRING A SERIOUS INFECTION**

“People should envy us”... “I envy us”... “Ya, me too.”

—exchanges between lead singer David St. Hubbins & bassist Derek Smalls in *This is Spinal Tap*

online calendar • spring 2016

Date	Topics For Class (Period: 1900 – 1975)	Notes	Points
1/26	Intro lecture, Syllabus, etc.	Purchase materials right away!	
1/28	Meet Mr. Moodle Quiz is due by 9 PM on 2/4. You absolutely MUST score 100% on this quiz!		30
2/2	Chapter 01: The Prehistory of Rock & Roll	Start your optional Q4M assignment now!	
2/4	Chapter 02: The "Birth" of Rock & Roll		
2/9	• YouTube: <i>Dancin' in the Street</i> [Ep. 1]	Check announcement: pop quiz?	40?
2/11	Chapter 03: The Establishment Strikes Back		
2/16	Chapter 04: American Bandstand, Teen Idols...		
2/18	• YouTube: <i>Soul Deep: The Story...</i> [Ep. 3]	Check announcement: pop quiz?	40?
2/23	Chapter 05: Changin' Times		
2/25	• YouTube: <i>How the Brits...</i> [Ep. 3] (replaces Chap 06)	Check announcement: pop quiz?	40?
3/1	Chapter 07: The Summer of Love and Psychedelic...		
3/3	Chapter 08: Sirens, Soul Singers, and Sellouts	Finish Q4M • Prepare for Midterm	
3/8	"Flex day" – catch up or get ahead		
3/10	Q4M (optional) Assignment due by 5 PM in hard copy, or by 9 PM uploaded on Moodle		+25
3/15	Midterm Exam on Chapters 1-8	Available 3/15 • 9AM thru 3/17 • 9PM	150

Date	Topics For Class (Period: 1973 – 2010)	Notes	Points
3/17	Chapter 09: Disco, Punk & New Wave...	Start your optional Q4F assignment now!	
3/22	Chapter 10: New Wave & Synth Pop		
3/24	• YouTube: <i>Hotel California L.A. – ...Byrds to the Eagles</i>	Check announcement: pop quiz?	40?
3/29	Chapter 11: Alternative Rock		
3/31	Chapter 12: American Punk: The Second Wave		
4/12	Chapter 13: Hip-Hop and Rap		
4/14	• YouTube: <i>Whatever Happened to Hip-Hop?</i>	Check announcement: pop quiz?	40?
4/19	Chapter 14: Smooth Sounds, Slick Packaging...		
4/21	Chapter 15: Hyphenated-Rock & Explorations...		
4/26	• YouTube: <i>Good Copy, Bad Copy</i> (replaces Chap 16)	Check announcement: pop quiz?	40?
4/28	"Flex day" – catch up or get ahead		
5/3	Q4F (optional) Assignment due by 5 PM in hard copy, or by 9 PM uploaded on Moodle		+25
5/5	Final Exam on Chapters 9-16	Available 5/5 • 9AM thru 5/10 • 9PM	150

more info

- No class: 4/5, 4/7 – Spring Break!
- Note date/time of final exam! **Miss The Final Exam = Fail The Course!**
- Quizzes and exams are located in the "Quizzes & Exams" folder on Moodle. Don't make assumptions about how many days an exam might be open... **Put The Above Dates In Your Calendar Now!**
- Pop Quizzes are always announced via the class announcements, on the Moodle homepage.
- YouTube videos are easily accessed by locating the "YouTube Videos" folder on Moodle. Don't spend even one second searching for these on YouTube – use the links in the folder!