11-20-1981

Montana Kaimin, November 20, 1981

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ECOS OK’s MontPIRG

By Paun Newbern
Kaimin Legislative Reporter

The University of Montana Faculty Senate voted yesterday to approve a resolution supporting the establishment of MontPIRG. In a 19-9 vote, the senate approved a refundable fee system to finance the University of Montana residents. (Staff photo by Kinney.)

MontPIRG. Students would automatically pay $2 during registration for MontPIRG’s support. They would then give this money refunded to them if they did not choose to support the group.

ECOS OK’s MontPIRG

Cont. on p. 8

Missoula meal money to aid world’s hungry

By Laura Harnwood
Kaimin Legislative Reporter

Missoula contributed at least $700 in donations plus the cost of nearly 800 University of Montana Food Service meals to the nationwide “Fast for a World Harvest” held yesterday in an effort to increase public awareness of world hunger. OXFAM-AMERICA, which has sponsored the fast for eight years, is a non-profit international agency that funds self-development projects in Asia, Africa and Latin America, helping the people learn to help themselves.

GAYLE SANDHOLM, University of Montana student and organizer of yesterday’s “Fast for a World Harvest,” talks with interested students at the OXFAM table in the University Center Mall. (Staff photo by Kinney.)

NOW gets signatures for ‘action alert’ letters

By Sam Richards
Kaimin Contributing Reporter

Members of the National Organization of Women’s (NOW) Missoula action team collected 50 signatures Friday and Monday from students pledging support for ratifying the proposed Equal Rights Amendment (ERA) into the U.S. Constitution. (Photo by Mike Copeland.)

Cont. on p. 8

Today’s weather

We’ll see variable cloudiness today with widely scattered showers over the mountains. High today 44, low tonight 28.
Opinions

Steamrolling GOP bypasses humanity

Once again the Republican party has shown itself to be not only insensitive to the needs of the common man, but bullies about getting that insensitivity across.

The 1980 Montana legislature, a prime example of one group of hardnoses, the Republicans, steamrolling their blantly inhumane policies through, has historically bypassed the stalwarts for the populace but are being increasingly reduced to a pack of cowering wimpettes.

This is especially true of the passing of Reagonomics, $30 million in social program cuts, through the House in one day. Nearly every Democratic idea to amend the cuts was met with such an outcry of silence, at least with nearly total disregard. The Democrats, it seems, have a voice in the Legislature, but no vote.

Take these instances of Republican lack of compassion for the needy:

• the Democrats wanted to tack on $300,000 to the budget for the developmentally disabled program. The Republicans have passed their own version of Reagonomics, $30 million in social program cuts, through the House in one day. Nearly every Democratic idea to amend the cuts was met with such an outcry of silence, at least with nearly total disregard. The Democrats, it seems, have a voice in the Legislature, but no vote.

• the Democrats wanted to pay for the legal defense of Rep. Hank Fischer, secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana legislative secretary of the Montana 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Sexual harassment workshops on tap

By Laurie Williams
Kaiser Contributing Reporter

Between 40 percent and 80 percent of working women in the United States experience some type of sexual harassment on the job, according to a survey/analysis at 1979 Congressional hearings and the Alliance Against Sexual Coercion (AAC). In an attempt to decrease these percentages, many university staffs and students are offering awareness programs to educate women and men about sexual harassment.

Two workshops will be held Monday in Room 302 of the University of Montana Fine Arts Building at 8 a.m. and Room 105 of the Liberal Arts Building at 2 p.m. Equal Opportunity and Personnel Services (EOPS) and the Women's Resource Center (WRC) are co-sponsors of the workshops, which will deal with preventing discrimination caused by sexual harassment. A movie, The Workplace Hustle, will be shown.

Diane Sands, of the WRC and Lynda Brown and Juli Argo, of EOPS will lead discussions and conduct role playing. The workshops have come about because of a mandate from the U.S. Department of Labor to the University of Montana to "take all steps necessary to prevent the occurrence of sexual harassment."

At universities, sexual harassment can be between a faculty member and a student or between an administrator and a staff member, according to Candace Crosby, of the WRC.

Women many times don't report harassments because they're afraid of receiving bad grades from professors, Crosby said.

According to the AASC, in the workplace women fear more harassment, poor work assignments, sexual advances, unsatisfactory job evaluations, threatened demotions, transfers, denial of raises, benefits and promotions or dismissal, and a poor job reference if they do not comply with the harasser.

Crosby said women from the community and the campus come to the WRC for assistance in stopping employers from harassing them and to get information and referrals. And some women go to Adrienne Corti, the employment discrimination counselor on campus, for counseling.

Sometimes sexual harassment cases require legal actions. Though some lower courts disagree about whether sexual harassment at work constitutes discrimination in employment, some women have brought successful suits under the Title VII 1964 Civil Rights Act, which prohibits sex discrimination in employment.

Argo said the workshop on Monday is meant to inform students of the grievance procedure at UM. She explained that if a woman has no luck when she confronts the harasser with the problem she can file a complaint with EOPS and an informal investigation of the matter will be conducted.

AAC, a Massachusetts-based organization that works with all types of sexual harassment cases, defines sexual harassment as "any unwanted sexual attention a woman experiences on the job, ranging from leering, pinching, putting, verbal comments, and subtle pressure for sexual activity, to attempted rape and rape."

The organization says these actions can come from employers, supervisors, co-workers, clients or customers.

College professor—someone who talks in other people's sleep.
—Berger Evans

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Montana Kaimin • Friday, November 20, 1981

Gala promises thrills for all

The Clark Fork Actors' Alliance will hold a Gala Benefit and Pilgrim Roundup tomorrow evening, 8 p.m. at the Danceworks, 506 Tool. Live music, spiked punch and cider will be provided for a 50-cent donation.

Those with the dancing foot in their soul may groove to the tunes of Dog Furniture and Pache Valley Fogg. At 11 p.m. there will be performances by Charlie Oates Mime Workshop class and Fourwome, a dance group directed by Jean Christopherson, will perform. Encores for the evening in McCarthy Coyle.

Added seductions for the evening include the Head Bunny Kissing Booth, manned by the able Craig Monteer, who played Slim in the CFFA's production, Cowboy Mount. Prices for the kissing booth will be 50 cents for women and 81 for men. There will be a tire swing provided for those who think Bo Derek is a good actress, and Moira Keefe will appear throughout the evening as Popcorn Lady.

The Clark Fork Actors' Alliance, after cracking the shell of Lobster Man and finding the rock 'n' roll saviour in Cowboy Mount, are now in search of their names placed in a raffle.

The Clark Fork Actors' Alliance is the Alliance's way of thanking those who have supported them in the past, as well as inviting more people in the community to become a part of downtown theater. Anyone interested in working for the Clark Fork Actors' Alliance can get information about the alliance and future productions at the Gala.

The next CFFA production is 'Lobster Moon,' written and directed by Missoula playwright Dean Regenos. Auditions for Flack Tones are Jan. 5. The play will run Feb. 4 and 11-13. More information about this production will be provided at the Gala.

Gala festivities will continue until the cows come home or 2 a.m., whichever comes first. Admission is $2.50, and all tickets will be sold at the door.

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ASUM Christmas Charter Flight

DEPARTS: Saturday, Dec. 19, 1981, at 10:00 a.m. and arrives at Newark Airport at 4:09 p.m.

The United States will be postponed pending negotiations on President Reagan's proposal to slash nuclear and Soviet weapons on the continent, administration officials said. The Soviet Union rejected the Reagan initiative Wednesday, but U.S. officials said the initial reaction wasn't surprising.

The Nuclear Regulatory Commission (NRC) yesterday suspended the operating license of the Diablo Canyon atomic power plant, saying it would require verification of disaster protection equipment at the plant's license was about the alliance and future negotiations on President Reagan's proposal to slash nuclear and Soviet weapons on the continent, administration officials said. The Soviet Union rejected the Reagan initiative Wednesday, but U.S. officials said the initial reaction wasn't surprising.

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The emphasis is on youth as the University of Montana wrestling team enters the 1981-82 season. With only two returning lettermen, first-year coach Scott Bliss expects this to be a learning year.

The bright spot for the Grizzlies is the return of two-time Big Sky champion Lamont Roth (158) and 118-pound Randy Reed, who finished fourth in the conference last year.

Roth, a senior from Bettendorf, Iowa, won the 118-pound title last year by pinning his opponent 1:26 into the match.

"Lamont should win the conference championship again," said Bliss, a two-time All American and the University of Oregon's Athlete of the Year in 1980. "His return gives us an all-out effort he could place in the national picture. He may be the top wrestler in the Big Sky."

"Randy should improve a lot," Bliss added. "He has the potential to be a Big Sky champion. Randy's main problem is probably confidence, and he needs to be more aggressive."

Bliss said returning wrestlers Keeson Smith, Ruben Martinez and Mark Rominger is fifth in single-season passing (1,912). Dean Netland, running back Kaelin has caught 21 of those for 340 yards and flanker Greg two field goals to break Bruce Carlson's 1976 record of 12. The Grizzlies have tied the 1976 team record of 13 field goals.

Bliss looks forward to this season with guarded optimism. "We should do OK as long as we have very few injuries. If we get hurt at all we'll be in trouble because of our thinness." The tough, long schedule will compound any injury problems, he added, and could make for a long year.

UM has won seven of the eight games the teams have played. Last year the Grizzlies won 42-7 in Missoula. The game will be broadcast by KYLT radio with the pre-game report starting at 1:50.

The Grizzlies go up against an Eastern Washington team that is 6-3 on the year. Last week, the Eagles had two punts blocked that led to touchdowns in a 13-9 loss to Northern Colorado. EWU quarterback Dan Daly has completed 89 of 141 passes for 1,016 yards on 124 attempts. Eastern Washington has played one other Big Sky team this year, losing 54-10 to Idaho State.

Kleiver isn't the only Grizzly to make the record books in 1981. Tight end Brian Salome ranks eighth in single season receiving yardage (410) and career receiving yardage (968). Marty Markhinweg, who has missed two-plus games this year with a shoulder injury, remains fourth in single season passing yardage (1,038) and career passing (1,912). Dean Reminger is fifth in single-season scoring with 57 points and needs
by Karen McGrath
Kaimin Reporter

ASUM President Steve Spaulding voted on issues last spring and this fall that he is not officially allowed to vote on.

As stated in Article V, Section 6 of the ASUM Constitution, "Each member of Central Board... shall be entitled to vote on all matters of business, with the exception of the chairman, who may vote only in case of a tie or when necessary to constitute a quorum."

Two-thirds of CB constitutes a quorum, and Spaulding may vote when two-thirds of CB members are not present.

Spaulding has voted in tie-breaking situations, but that is his obligation and right under the ASUM Constitution.

For example, May 18 the University of Montana Debate and Oratory Association asked CB to allocate the speech group $800. Two CB members abstained from voting, leaving the remaining 18 members in the tie. Spaulding voted yes, and the speech group received the money.

On three occasions last spring and six occasions this fall, however, Spaulding has voted in situations where he was neither breaking a tie nor completing a quorum.

On April 1, Spaulding voted to give the Montana Masquers, a University of Montana theater group, $800. Nevertheless, the motion failed, 14-6.

On May 18, Spaulding voted with CB, in a non tie-breaker to decrease the UM Advocates budget request by $224.

Spaulding also voted yes on a recommendation on May 20 that put all UM group budget sur­ pluses back into an ASUM special account at the end of the fiscal year. The vote was 15-4.

On October 10, Spaulding voted to give money to the Student Employment Office for a work position. The vote was 17-1.

He also voted to give the Deer Lodge Prison Committee $500, the Alpine Ski Team $500, and the Montana Kaimin $250.

When Mike Kadas, director of the Student Action Center, asked CB for $180 for the Convocation on the Threat of Nuclear War, Spaulding voted to allocate the money. The motion failed anyway, 15-4.

CB and Spaulding then voted to give $100 for the convocation in a 15-4 vote.

Spaulding, ASUM President and ASUM Business Manager Carl Burgdorf all said that they were temple not aware that Spaulding did not have the right to vote on certain issues.

"It's been done in past ad­ ministrations," Spaulding said. "We just assumed that's the way it was done."

Each officer gives a report during meetings. In the past, because the vice president and the business manager have given their respec­ tive reports to CB, they have not voted.

In actuality, the vice president and the business manager may vote on any issue, including issues that arise during their own reports.

At Wednesday's CB meeting, Marquette McBreen-Zeak, chairwoman of the Con­ stitutional Review Board, told CB that the constitution is being reviewed by the board. In reviewing the board found that Spaulding should not be voting except under certain conditions.

All-Indian tourney set

The 12th annual All-Indian High School Speech and Debate tourney will be held today and tomorrow at the University of Montana. Competition starts today at 9 a.m. with the finals being held tomorrow starting at 9 a.m. in the University Center Montana Rooms.

The tournament is sponsored by the Kys-Ya Indian Club. Teams from 11 schools in Mon­ tana will participate, and a team from Blackfoot, Idaho will be the first non-Montana team to enter the competition.

Seventy-four students are ex­ pected to participate in the debate, which is twice as many as last year.

The topic of debate will be whether Indians graduating from high school should attend a community college on a reserva­ tion during freshmen and sopho­ more years.

According to Merle Smith, a communications major who helped organize the debate, a major reason for holding the debate is to introduce Indian students to the UM campus atmosphere. Smith said some Indian students decide to attend UM after coming here for the debate.

The Crime Report

A prank was reported to Cam­ pus Security Wednesday at noon when the door handles of two cars were chained together in the parking lot north of Jesse Hall.

A Campus Security officer cut the chains off. There was no damage to the cars.

Attention

HEADACHE SUFFERERS

Under the direction of Dr. Neil Kettrelle, the University of Montana Clinical Psychology Center is investigating two new approaches to headache treatment.

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NOW...
Cont. from p. 1
chapter, said that the 50 signatures required for a fast—secret and/or surrogates—could be signed for two hours of soliciting. She added that about one-third of the signatures were not genuine. She also said that action team members would be on campus again today, and downtown tomorrow.

Willison said she wishes people would just read the amendment. Willison said that ERA is the Missoula . . .

Cont. from p. 1
hold Monday will not be known for a couple of weeks. Sandholm estimated that $400 to $500 would be cleared.

Approximately 600 people fasted and donated one or more meals from their meal plans, according to John Bock, student manager of the food services. The amount of money raised for OXFAM was not known last night.

Not only people that use meal plans participated in the fast, though.

Ron Ouellette, a UM student, lives off-campus and said he donated the money he would have used for lunch and dinner “just to help men.”

“I get to eat a lot all the time, so I figure I can do without food for a couple of weeks, Sandholm said. He said that the faculty had voted to support the group.

“I’m pleased that the faculty is behind the students on the drive to establish MontPIRG,” Andersen said. “I’m also pleased that the faculty supported this method of funding for the group.”

In other business, the Executive Committee of the Senate (ECOS) appointed Maureen Ullrich, professor in the School of Business Administration, to serve on the search committee for a state commissioner of higher education. ECOS also is in the process of selecting three students whose names will be submitted to the Board of Regents as possible candidates for the student member of the regents.

Republican winning the game
By Greg Gadberry
Kontek Legislative Reporter

HELENA—If the first week of the Montana Legislature’s special session was any indication, the Republicans would have been members of the winning team, and the Democrats would have been the spectators.

The first week of this week’s powerful GOP majority managed to punch through almost every piece of legislation that it attempted to cope with the approximately $90 million in expected federal budget cuts. The GOP-supported plan would provide for many social services, but would use about $5 million in extra state dollars to do it. The act—House Bill 2—was rushed through the House Wednesday. Democratic party members who attempted to amend the bill were largely unsuccessful.

• The Legislature’s first real order of business — the $420,000 feed bill, to pay the costs of the special session — was approved by both houses early in the week. The bill was signed by the governor yesterday. The bill provides legislators with more than $80 per day for salaries, travel costs and other expenses.

• During afternoon meetings this week with House and Senate leaders, Schwinden asked for support for two controversial plans: his gas tax proposal and a proposed change in the 55-mph speed limit law.

Democratic and Republican leaders told the governor that the tax plan would stand little chance of passing either house. The request to change the speed limit law came because of a feud between Attorney General Mike Greely and the state Supreme Court. Earlier this year, the court had ruled the law unconstitutional, yet the court said it would not make its ruling effective for about two years. Greely had insisted that it would be difficult for him to enforce a law the high court had said was unconstitutional.

While House Democrats and Senate Democrats and Republicans had said they might be open to discussing the matter, House GOP leaders told Schwinden that members of their party in the House did not support opening the session to consider it. The controversy ended this week when the Supreme Court refused to hear more arguments on the question and ordered Greely to enforce the limit.

ECOS...
Cont. from p. 1
MontPIRG is a student organization run by students which is active in community affairs.

Bob Anderson, a UM student and organizer of the drive to establish MontPIRG on campus, said that he was extremely pleased that the faculty had voted to support the group.

“I’m pleased that the faculty is behind the students on the drive to establish MontPIRG,” Anderson said. “I’m also pleased that the faculty supported this method of funding for the group.”

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8—Montana Kaimin • Friday, November 30, 1981
Dancers bring varied experiences

The University of Montana Dance Ensemble will present a concert tomorrow through Sunday, 8 p.m., in the University Theater.

The concert features works by UM dance students, faculty members Mark and Ella Magruders, who direct the program, and guest artist Margaret Jenkins, who performed here Oct. 11.

Jenkins' work entitled Mixed Place is an abstraction of human gestures and motion. It was choreographed specifically for the University Dance Ensemble.

Annie Brown's quintet, a gentrified bluegrass band entitled Impressions in Fice, is her senior project in choreography for the bachelor of fine arts in dance.

Also included in the program is a lighthearted duet by Linda Rich that contrasts Victorian and contemporary romance, a quartet called Saffron by Becky Celeb and a duet by Elaine Johnson, featuring a score composed of train sounds.

Concluding the program is a quartet entitled Starting Down the Mountain. It was choreographed by Jean Christopherson, who will be a guest dance instructor at UM Winter and Spring quarters. Performed by four local professional dancers and accompanied by live music (percussion, flute and guitar), this ethnic piece was inspired by a photographic image of Muslim women in traditional garb.

Tickets, which cost $5 for the general public and $3 for students and senior citizens, can be purchased in advance at the University Theater Box Office or at the door. Box office hours are 10 a.m. to 6 p.m. weekdays and noon to 5 p.m. Saturdays.

By Kate Egli

The problems: • finding people who can sing, and act equally well • getting over sixty people on a stage at once • changing scenes of everything from mountains to a estate quickly • finding a stage that will perform a play-made-movie which leaves people with loads of preconceptions.

The source: The Missoula Children's Theater with their production of The Sound of Music was a revelation. The play's director, tackles these problems with a tightly-controlled, picture-oriented style which works quite well. The play opened last night at the Wilma Theater and runs through Sun day.

ELIZABETH NICKLAY and Gary Bogue (Photo by Ken Kromer.)

The Sound of Music: ambitious plot pays off

By Kate Egli

"Do-Re-Mi" and "My Favorite Things" are the sweetest music the Trapp family ever heard. Still, lacking a strong upper range "Climb Every Mountain" is not all it could be.

Overall, Nicklay's acting is good, but occasionally moments are hindered by her amateur standing. When she is called to The Reverend Mother's office, she would seem much more in character and subsequently be more comfortable in an alto range. Nicklay's performance of "Climb Every Mountain" was choreographed specifically for the University Dance Ensemble.

Annie Brown's quintet, a gentrified bluegrass band entitled Impressions in Fice, is her senior project in choreography for the bachelor of fine arts in dance.

Also included in the program is a lighthearted duet by Linda Rich that contrasts Victorian and contemporary romance, a quartet called Saffron by Becky Celeb and a duet by Elaine Johnson, featuring a score composed of train sounds.

Concluding the program is a quartet entitled Starting Down the Mountain. It was choreographed by Jean Christopherson, who will be a guest dance instructor at UM Winter and Spring quarters. Performed by four local professional dancers and accompanied by live music (percussion, flute and guitar), this ethnic piece was inspired by a photographic image of Muslim women in traditional garb.

Tickets, which cost $5 for the general public and $3 for students and senior citizens, can be purchased in advance at the University Theater Box Office or at the door. Box office hours are 10 a.m. to 6 p.m. weekdays and noon to 5 p.m. Saturdays.

The problems: • finding people who can sing, and act equally well • getting over sixty people on a stage at once • changing scenes of everything from mountains to a estate quickly • finding a stage that will perform a play-made-movie which leaves people with loads of preconceptions.

The source: The Missoula Children's Theater with their production of The Sound of Music was a revelation. The play's director, tackles these problems with a tightly-controlled, picture-oriented style which works quite well. The play opened last night at the Wilma Theater and runs through Sun day.

ELIZABETH NICKLAY and Gary Bogue (Photo by Ken Kromer.)

The Sound of Music: ambitious plot pays off

By Kate Egli

"Do-Re-Mi" and "My Favorite Things" are the sweetest music the Trapp family ever heard. Still, lacking a strong upper range "Climb Every Mountain" is not all it could be.

Overall, Nicklay's acting is good, but occasionally moments are hindered by her amateur standing. When she is called to The Reverend Mother's office, she would seem much more in character and subsequently be more comfortable in an alto range. Nicklay's performance of "Climb Every Mountain" was choreographed specifically for the University Dance Ensemble.

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In search of the meaning of performance art

By Kate Egli
Kate Fine Art Editor

It was ten o'clock on Monday, and I was still trying to wake up to the reality of school as I walked through the doors of the Art Annex. I had told Randy Bolton that I wanted to do a feature story on the special topics Performance Art class he and Dennis Voss were teaching. He suggested I see a class, so here I was to see just what this "performance art" thing was.

From the misty chlorine air of the hallway, I entered a small but tall room where people sat in chairs around a warm yellow and red pile of leaves. "A pile of leaves" I thought. "Hmmm, maybe something is wrong. They don't belong here." But the picture of it was lovely. Off-white walls left partially unpainted, a ceiling of exposed air channels, folding chairs with people and the pile of fall leaves on the cement floor.

Now to find out what these leaves were about. The students had gone on information gathering trips to at least three locations. The trip couldn't take longer than three hours but couldn't be shorter than one hour. Using the information gathered, they were to create a score they would bring back to the class.

The leaves had been the tools one woman had used in her score of a journey through Missoula streets on a fall day; another man's score was from a hike at night in search of deer; a third was glimpses of a journey using the idea of doing a few simple organized actions in order to make things easier. How easily I understood as I set up everything together for my article in one day.

Bolton entered, and the dialogue began. Not knowing exactly where to begin with the questions, I opted to just let them talk, and they did.

The dialogue began with why there was a need for this type of class on campus. The students in the class are, as estimated by Bolton, 60 percent art students, 30 percent drama students, and 10 percent others. (Others being one of the more popular degrees on campus.) As Bolton explained, the class gets people together who deal with similar issues from different viewpoints. These different viewpoints, while having the potential to greatly influence each other, are kept apart in the specialized world of college. "Students rarely get a chance to have participatory contact with other artists," Bolton explained. "or even drink-the-beer contact." He would like to see students from any of the university's many departments involved in performance art.

Bolton explained the need to work on absurdity and ambiguity. As part of his most recent piece, he clothed himself in top hat and tails and performed on a mountaintop with a fence framed by the sky with the audience one-eighth of a mile below. That is absurd! On obscurity, Bolton described it as fragmenting or chopping it. What he really aimed, he thought, was that people could look inside and must fill in the pieces themselves. "We don't give all the information," Bolton said. "When things start to happen on your own, truth it is truly beautiful," said Bolton. "It is your own investigation." Upon leaving, I knew that although my interview was over, my investigation was not, and I would look forward to reading more about performance art as an investigation into myself and more.

Kwaïdann

Kwaïdann (GHOST STORY)

Kwaïdann, directed by Masaki Kobayashi, was a Cannes Film Festival Palme d'Or winner in 1964, the film has been nominated for Best Foreign Film, won the Golden Bear for director at Cannes, and was the first film to win the Palme d'Or. The movie is a supernatural encounter tale, which is a story of a woodcutter who makes a deal with a demon in order to save the lives of his family. The film is shot in stunning black and white, and is a haunting and beautiful tale of a forest surrounded by beautiful black hair. Kwaïdann is a GHOST STORY for Best Foreign Film, Best Director, Best Cinematography, and Best Art Direction. Kwaïdann is the story of a famed blind musician encounter with the world safe for democracy...
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MATINEE
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Mt. Rms.

ASUM screening of Stanley Kubrick's A Clockwork Orange. Based on Anthony Burgess' 1962 novel, the story follows youth-gang leader Alex (Malcolm McDowell) and his 'Droogs' (a grim parody of the "Teddy Boys" British gangs of delinquent boys in the early 1960s through a chaste urban milieu of the near future. It is a society representing all that is wrong with today's Neo-Fascist state where moral and spiritual decay have resulted in senseless violence and crime, and empty lives are filled with mindless, violent entertainments.

Alex and his droogs reject and oppose society's regimen and depersonalization by roaming the alleys administering random beatings and even rapes, which

Sound

Cont. from p. 9

propose to her when he does not even seem touched by her affection for him? It would also be more fitting to see Von Trapp's love for Maria build instead of explode in a sudden proposal. It would also be

CETTTTXZX

for adults.

because of its inherent preconceptions. They oppose society's regimen and depersonalization by roaming the alleys administering random beatings and even rapes, which

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