Spring 2-1-2016

MUSI 162A.08: Flute Choir

Margaret Lund Schuberg

University of Montana - Missoula, margaret.schuberg@umontana.edu

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Audition Required
Tuesday, 6:00-7:00 pm
Music Building, Room # 1
Professor Margaret Lund Schuberg, Director
Office Phone: 243-427 - Email: margaret.schuberg@umontana.edu
Office hours: Tuesday 8 am and Wednesday 3 pm
Megan Makeever, Assistant Director

PERIODICAL: Flute Talk Magazine

MATERIALS:
Flute Choir music is provided through the University of Montana.
Supplimental materials as needed.
Bring a pencil to rehearsals.
Flute Group E-mail Access.

STUDENT OBJECTIVES AND GOALS:
To perform at various times during the semster.
To discuss topics weekly pertaining to the flute.
To have students perform in front of their colleagues.
To discuss weekly flute topics.

CLASS STRUCTURE:
Flute Choir is structured to enhance and educate the flute majors and minors at the university. Various performances as
Well as pertinent flute topics are discussed throughout the semester. Current flute issues are discussed as well. While synthesis is a lifetime process, students will work on musical pitch and harmonies, reaching their best capabilities in performance with a flute choir setting. They will use aural, verbal analysis.

Repertoire for Spring 2016
Four Canons by Telemann
Brandenburg #2 by Bach (arr. Maggie Schuberg)
Danse le nuit Castiglio
Suite #2 Kathleen Mayne
Never on Sunday arr. Phyllis Louke

ASSESSMENT:
Grading is traditional letter grade
1/3 Attendance
1/3 Performance
1/3 Participation

Academic Misconduct and the Student Conduct Code - All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

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