

Spring 2-1-2016

MUSI 162A.10: Saxophone Ensemble

Ulf Johan Eriksson

University of Montana - Missoula, johan.eriksson@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Eriksson, Ulf Johan, "MUSI 162A.10: Saxophone Ensemble" (2016). *Syllabi*. 7409.
<https://scholarworks.umt.edu/syllabi/7409>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

University of Montana
School of Visual and Performing Arts
School of Music
Fall/Spring 2015/2016
Course: Saxophone Ensemble MUSI 162A.18 and MUSI 362A.21
Credits: 1

Instructor: Johan Eriksson
Office: 201
Email: johan.eriksson@umontana.edu
Office hours: By appointment
Meeting times: TBA (dependent on student schedules)

Attendance Policy: The student is required to be at every rehearsal. If a student must miss a rehearsal, it is the student's responsibility to reschedule with the group and the instructor. The student is also responsible for signing out a room for the new rehearsal time. Please notify instructor at least 24 hours prior to the trade. Medical excuses and University sponsored trips are acceptable reasons for missing a rehearsal, otherwise approval of the instructor is required in advance. *Two unexcused absences from rehearsal will result in a failing grade for that semester.*

Required Materials:

- 1) Good quality: metronome, tuner, and access to tuning drones.
- 2) A notebook for assignments
- 3) The student is financially responsible for music handed out in class.

Course Description: Rehearse and perform saxophone quartet music.

Objective: Develop ensemble blending, style and tuning skills. Develop understanding of the saxophone quartet repertoire. Develop cooperative skills in a chamber group setting.

Performance: Each quartet is required to perform at least once per semester.

Preparation: Each individual is required to prepare his/her own part before rehearsals. The group is required to meet at least two hours per week (one hour with the instructor and one hour as a quartet only).

Grading: Student will be graded each week for the quality, consistency, and quantity of preparation for each rehearsal. Student is also graded based on attendance at rehearsals. *Two unexcused absences from rehearsal will result in a failing grade for that semester. A missed performance results in an automatic failing grade for the semester.*

“Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.”

“Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.”