

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Spring 2-1-2016

MUSI 162A.23: Voice Area Master Class

Creighton D. James

University of Montana - Missoula, creighton.james@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

James, Creighton D., "MUSI 162A.23: Voice Area Master Class" (2016). *University of Montana Course Syllabi*. 7407.

<https://scholarworks.umt.edu/syllabi/7407>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



Voice Area Master Class
MUSI 162, 362, & 596, 1cr
Professors Basinski, Cody, C. James, & K. James

COURSE SYLLABUS

VOICE AREA MASTER CLASSES

Weekly voice master classes are an important and required supplement to lessons. Regardless of your degree, the end result of voice lessons is to share your vocal talents and hard work in live performance. Thus, we hold these weekly classes as an informal performance outlet for students to sing for each other and for the teachers in a supportive and constructive environment. Our goal is to help students to strengthen their performance skills, develop confidence and learn from each other. The Voice Area at The University of Montana fosters a collaborative spirit and the belief that there may be many different ways to address the same issue with singing, whether it concerns vocal technique or musical interpretation.

ROTATING SCHEDULE - Description

1. All – Rm 105
 - a. Traditional master class as we have done in the past – work with two voice teachers, exclusive of your regular voice teacher.
 - b. Students must sign up to sing (voice area board).
2. Studio – Rm 105
 - a. Studio class schedules rotate (see voice area board).
 - b. Students wishing to sing at studio class should dress for public singing, be warmed up in advance, and have a prepared copy of the music for Ms. Blegan.

ASSIGNMENTS

Assignments such as research, journals, and other activities may be given at the discretion of your voice instructor.

GRADING

Final grades will be submitted by your studio voice instructor. Undergraduates should register for MUSI 162 and the section number which corresponds with their voice instructor (juniors and seniors should register for MUSI 362). Graduate students do not need to register but are expected to attend, actively participate, and set a fabulous example. Grading is based on attendance and participation.

ADDITIONAL INFORMATION

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

DSS Statement:

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation. For more information, please consult <http://www.umt.edu/disability>.