1-8-1982

Montana Kaimin, January 8, 1982

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By Kyle Albert

"We are in the throes of an immense worldwide military buildup," said Montana Rep. Pat Williams in a speech before a capacity crowd in the underground Lecture Hall last night.

"The Pentagon's proposed trillion-dollar defense plan for the next five years, Williams said "Guns and butter is losing." He said the Pentagon consumes the equivalent of the entire state budget for education in one hour on military spending.

Williams called the world is no safer as a result of the current nuclear stockpile, which has a million times the destructive capabilities of the Hiroshima bomb.

The United States would need 1.000 nuclear weapons rated at a megaton to destroy all major Russian urban areas, Williams added.

The current nuclear proliferation, Williams said, "The United States would need 1.000 nuclear weapons rated at a megaton to destroy all major Russian urban areas, Williams added.

By Renata Birkenbuel

Gov. Ted Schwinden is expected to decide this month whether John Peterson, a member of the Montana Board of Regents, will be reappointed for a second seven-year term. Peterson's term expires Feb. 1.

ASUM President Steve Spaulding, in a letter to Schwinden last December, requested that Peterson not be reappointed, saying that Peterson "lacks the sensitivity and desire to consider the interests of students in his decisions as a regent.

Spaulding also criticized Peterson for opposing hoarding up the UM Liberal Arts Building windows down last summer and for not responding to UM President Neil Buckley and student regent Chris Lapointe's request for a meeting.

Spaulding said in an interview that Peterson "has a good regent is somebody who votes the way the students want them to, then that's not my idea of a good regent.

"No particular constituency should own a regent," Dayton added. "A regent must vote on what he or she feels is best for the university system and the state board."

Peterson, contacted at his Butte office, would not comment on Spaulding's statements.

Academics, athletics combined . . .

By Sam Richards

It takes a lot of time to wear two hats at the University of Montana.

Evan Denney, on UM's staff since 1969, is a geography faculty athletic representative for the university, the Big Sky Athletic Conference and the National Collegiate Athletic Association.

And he is also the faculty athletic representative for the university, the Big Sky Athletic Conference and the National Collegiate Athletic Association.

Denney said the idea is that watching all the sports events and making all the road trips with the various teams makes for an easy job, but was quick to deny that.

"It's not a question after the first time," said Denney, "when a team took a loss, do you realize you should be watching your son playing soccer. It's a burden, but I like it."

His main function as the athletic representative is to make sure UM athletes by rules and regulations by the university, the Big Sky Athletic Conference and the NCAA.

Denney added that athletic eligibility is a big part of his duties.

Denney said UM has a triple-check system to make sure a student is eligible for intercollegiate sports. Registrar Phil Bain checks all data that affect eligibility. Director Harvey Lewis checks the number of years of eligibility the athlete has left, and then Denney checks everything again.

One of the NCAA's bywords is self-enforcement; and schools, must know the rules because they're changing constantly.

"Someone will inevitably violate a rule through ignorance," Denney said, "and you don't cover it up because it will lead to more violations."

Any male athlete who receives financial aid to play for UM must maintain at least a 2.0 grade average on a four-point scale. Students not recruited but who play for the team anyway have a minimum requirement of a 1.6 and a 1.9 average, depending on how many quarters they've attended. Denney said he attends as many as 17 games each year.

"If a student was doing well, we would collect $2 only from the project. The majority of the regents didn't like the proposal and amended it into a "positive check-off system. Through this system, the UM administration would serve as a collecting agent for the group."

Student Regent Shelley Hopkins, Butte, voted against it. Elsie Redlin, Lewistown, and Mary Peterson, Butte, voted in favor of the positive check-off system.

Even though Denney doesn't serve as an academic adviser for student athletes, some seek his advice when scheduling or having problems in classes.

"He explained to us (at the beginning of the year) that he's the one we go to see when we have academic problems," said Bob Connors, a freshman quarterback for UM's football team.

"He's keeping us from being a burden," Denney said, "and you don't cover it up because it will lead to more violations."
Complaints are misdirected

O.K. readers, you're not doing your job. Wait; let's amend that. Most of you—if you read more than "Doonesbury"—do an excellent job of complaining about the Kaimin. You complain about it to friends, neighbors, and enemies (and when none of the preceding are available) wail. But too few of you take your complaints to what we naively consider the most logical place: the Kaimin.

We know the Kaimin is far from perfect, and we want to improve it. So if you see a problem, talk to us about it. We're not mind readers; we don't know what you think is wrong unless you tell us. And what bothers you now will probably continue to bother you if you won't take a moment to tell us what it is so that we can do something about it.

We genuinely want to know what it is that bothers you. We're students here at the Kaimin. We're working on our journalistic skills and on ourselves at the same time that we're working on putting out a real newspaper in the real world. If we make a mistake it isn't "just a grade"; it's out there with our names on it. And if we make a really bad mistake and print something libelous, we won't get off by saying, "We've just kids"—we'll be sued. Naturally, we try not to make such mistakes.

We're still learning, however, and often we're so close to—or so busy with—the Kaimin that we miss something. So if there's some area that we should be covering but aren't, tell us. If we miss an important angle on a story, tell us. If we report something that simply isn't so, please, please tell us.

And if you tell us, we'll listen. Recently, for example, we've heard complaints that the Kaimin treats too many stories as if they were scandals of the magnitude of Watergate. So now we're trying to correct that problem—but if we do come across another Watergate, we'll be sure to let you know.

Brian Rygg

Postscript

Today is World Literacy Day; teach yourself three new words. As Rudyard Kipling said, "Words are, of course, the most powerful drug used by mankind." You complain about it treats too many stories as if they were scandals of the magnitude of Watergate. So now we're trying to correct that problem—but if we do come across another Watergate, we'll be sure to let you know.

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Letters Policy

Letters should be short (probably 300 words or less) and need not be signed or contain your school affiliation. The Kaimin is under no obligation to print all letters received: potentially libelous letters will be returned to the author for revision, and anonymous and pseudonymous letters will not be accepted.
Two university schools receive industry grants

Two University of Montana schools received donations over the holiday break totaling almost $20,000.

The forestry school received $25,000 from the Burton Northern Foundation in Seattle to help build a research and public service facility at the University of Montana's Lubrecht Experimental Forest. The $20,000 will be used to augment a grant of $624,000 received by the forestry school in early November. The grant came from the M.J. Murdock Charitable Trust in Portland, Ore., and also will be used in the building of research facilities at the school's experimental forest. The Murdock grant was the second largest in UM history.

The UM School of Pharmacy and Allied Health Services received $8,750 in donations from the Burroughs-Wellcome Company, which manufactures pharmaceuticals. The money was donated by five pharmacists who each won a $1,500 award at the eighth annual Burroughs-Wellcome Pharmacy Education Program held Sept. 21 in San Antonio, Texas. The money will be added to a revolving loan fund for deserving UM pharmacy students.

The five pharmacists who won the awards were Mark Buck, Missoula County Hospital, Missoula; Jack D'Young, College of Pharmacy, Helena; Ken Gills, Columbus Hospital, Great Falls; Bridget Parker, Everett, Wash.; and Carol Herron, Fairbanks, Alaska.

THE WORLD

• Two dozen leaders urged Polish workers to prepare for a general strike against the martial law regime, according to unconfirmed reports reaching the West late Wednesday.

• French Socialist and Communist leaders will meet today to discuss their sharply differing views on the Polish crisis. Socialist French President Francois Mitterand has supported military rule as the only alternative to defeating Mobil Corp. in a multi-billion dollar merger battle. The new company, formed by the merger of Marathon Oil Co. by Montana Power Co., has won control of Mobil Corp. in a multi-billion dollar merger battle. The new company will be the nation's 12th largest industrial concern.

MONTANA

• Montana Power Co. has asked the state Public Service Commission for a $13.5 million increase in natural gas rates. Montana Power said its sales are declining from energy conservation, business closures and the switch by industries from gas to coal. According to the utility, the average residential customer's bill would rise by 19 cents a day.

THE NATION

• With just a day to go before his own deadline for drawing up the 1983 budget plan, President Reagan still is undecided about whether to seek new taxes to keep the federal deficit from soaring beyond $100 billion.

• After seven weeks of struggle, U.S. Steel Corp. has won control of Marathon Steel Co., by defeating Mobil Corp. in a multi-billion dollar merger battle. The new company will be the nation's 12th largest industrial concern.

MONTANA

• Montana Power Co.
lost or found
LOST, recovered: DOD military pass, 72-1941.
LOST: Handbag, 11 a.m. in the物理 sciences, Talleyrand.) $1. Liberal Arts Building Room 118.

movie
Le diable botteux — Joseph Wood Krutch
—Robert Cody

Lost and Found

connections
Help wanted
WANTED: STUDENTS to buy lecture notes for History 100, Chemistry 101, Biology 101, Economics 211, Anthropology 101. For more information come to University Center 104 or call 243-6661.

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roommates needed
WANTED: ROOMMATES in shared dormitory, college graduates on the Army

weekend
FRIDAY
University Center Conference Registration, UC Ticket Office, 11 a.m.
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Dance Club
Missoula Women's Dance Club will be dancing at the Sentra Inn, 7:30 p.m.
Saturday
Lunchroom
The Good Food Store has

sunday
Mountaintop: Bus Trip Through the Valley, a film about a person's last months of living and dying. University of Montana Reading Room, 12:15-3 p.m.
MONDAY
Registration
University Center Conference Registration, UC Ticket Office, 11 a.m.
Meetings
Montana State University, Montana Montana, 1:10 p.m.
WEDNESDAY
French Film: Le社会科学 poison (The life of L. Bernardin) 1:10 p.m., L. Bernardin Building Room 118.

THURSDAY
This Thursday, Montana state representative from Spurt County will speak in the restaurant. He will be discussing

ODA's annual conference on North America and the Northeast.

If the median scores made by college graduates on the Army General Classification Test are a reliable criterion, our best brains go into the physical sciences, including engineering, our second best area, law and last but not least into English.... At the bottom, in this order: Education, Home Economics, and Physical Education. —Joseph Wood Krutch

Have the courage to live. Anyone can die. —Robert Cody

4—Montana Kaimin • Friday, January 8, 1982
ASUM committee studying campus recycling program

If the University of Montana campus seems tidier in the near future, the ARUM Recycling Committee will be responsible for it. Research is being done by committee members to determine the level of campus recycling of aluminum cans, computer paper and newspaper, said Ruth Sjelvik, chairman of the committee.

Various departments have been contacted to determine potential involvement in recycling, as well as the best storage locations. Committee members are working closely with the UM Physical Plant, which is responsible for sanitation and fire hazards on campus.

"They’re supportive," Sjelvik said, "but they’re concerned with consistency and sanitation. All signs, bins and storage locations will be approved by the Physical Plant before implementing them."

The committee is also working with Friends to Youth, a non-profit organization in Missoula that counsels kids in trouble with the law. The organization offers a recycling pick-up service and splits the proceeds from recycling between the Friends to Youth program and the recycling project so that the project will be self-supporting.

All funds contributed to the recycling project will be used for further recycling and conservation projects on campus.

The ARUM Recycling Committee will meet today at 11 a.m. in University Center 114, the ARUM Conference Room. Volunteers are welcome.

Glemp criticizes government

POLAND (AP) — Poland's Roman Catholic primate, Archbishop Jozef Glemp, has said publicly that the government's coerced loyalty oaths and its demands that Poles resign from Solidarity are invalid and unethical, according to uncensored reports reaching the West yesterday.

In a sermon to 3,000 people last night in St. Peter's Cathedral in Warsaw, Glemp also criticized internment camp conditions and implied that the church knew of more than the eight deaths the government has reported since martial law was imposed Dec. 13.

Poland's military rulers said yesterday soldiers are working in factories, mines and farms and are "protecting" transport.

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Complacency plagues black student unions

Maureen Crump has had it. After four years of trying to organize black students on the predominantly-white University of Arizona campus, the senior radio and television major has given up. The message she hears over and over again is that nobody cares about politics anymore. "I'm sorry I ever came here," she says as she explains the Arizona Black Student Union is virtually defunct in the wake of the group adviser's resignation.

Maureen Crump's frustration is typical of many black student political activists in recent months. Many of the black student unions and other political minority groups that sprang up on campus ten or more years ago on campuses nationwide are now struggling to stay alive.

Though there are still strong black student unions (BSUs) on some campuses, the recurring pattern is that black student activism is low while there has been a corollary rise in black fraternities, sororities and other social groups.

The decrease in activism coincides with a recent increase in "serious racial incidents" in the society at large, according to the U.S. Department of Justice. Campuses have also been plagued by racial confrontations—usually in the form of anonymous letters sent to black student leaders—more over the last three years.

In just the last month, black leaders at Penn and Massachusetts-Amherst have received death threats, while racist posters were tacked up around the Wesleyan University campus. Polls of black students on many campuses—including Arizona's—that haven't experienced overt racial provocations reveal a majority of black students consistently complaining of feeling isolated.

Nevertheless, "we (the BSU) can throw a party and get 500 people, but we can only get one-tenth of that for a political meeting," observes David Barnes, outgoing president of the University of Maryland BSU. "BSUs have potential," adds A1 Simmons of Study and Struggle, a Chicago-based newsletter of black groups on 15 Illinois campuses, "but they need historical perspective. In the seventies they degenerated into having pizza parties and getting together to improve their resumes."

Standing Henry, an organizer of last month's National Organization of Black University and College Students' meeting at Howard University suggests black student leaders need hard work and organization to group political politics.

He notes that only 20 percent of the 1.5 million black students enrolled in college is scattered among 3,000 predominantly-white campuses. Crump agrees that 400 black students out of a total Arizona population of 30,000 aren't going to have much impact on their administration.

"Things are so bad here," she says, "we beat UCLA (in football) and nobody even threw a party." It's a far cry from even 1975, when the campus had an activist BSU and a regular black student newspaper.

I've talked with older people who stayed in Tucson, Crump says, "and they say it was a lot easier then. They were people coming out of the civil rights movement filled with fire. They cared about things." Maryland's Barnes also says the "in the sixties the majority of (black) were upper-class students. Now the university is recruiting more blacks from middle and upper-class homes. There are more suburban blacks on campus now, and they're different from urban students."

Standing Henry says most of those "(civil rights) issues are gone," says Dr. Robert Svob, Arizona's dean of students, "and there is a leadership vacuum."

But Henry says today's students face different issues. "Students are going through a lot of changes," he says. "There are new issues, new concerns. The old problem was just getting into college. The new problem is surviving once we're there."
sports—

Lady Griz Bulldogged

By Renata Birkenbuel

Despite using a tough 2-3 zone defense that caused the Drake University Bulldogs to take perimeter shots in the first half, the Lady Griz basketball team fell to the Bulldogs 71-65 in the championship game of the Lady Griz Insurance Classic II.

The Drake team, which had four starters 6-feet tall or taller, shot 46 percent from the field the first half, thanks to outside bombs from senior guard Connie Newlin, sophomore forward Kay Riek and freshman guard Karolin Hayes. UM shot 43 percent from the field.

But Montana led halftime, 28-27, after starting guard Cheri Riek hit for six points inside and forward Juli Eckmann connected on three outside shots to lead the Lady Griz.

UM boxed out the bigger Drake team, and Brett hauled down eight defensive rebounds the first half on her way to a game-high of 10. Drake's Jan Krieger also had 10 rebounds.

The inside shooting of Lorri Bauman frustrated UM as the sophomore forward Juli Eckmann connected on three outside shots to lead the Lady Griz.

UM went into a full-court man-to-man press the second half in an attempt to stifle Drake's inside offense. But Baumann and Riek continued to score underneath.

"I think we could have defended better," UM head Coach Robin Selvig said. However, he added, "It was a good ballgame — well played."

Selvig's team beat Stanford University 65-52 in Tuesday's opening game of the tournament to advance to the championship game against Drake.

Montana's 2-3 zone was effective in stopping Stanford's inside game, forcing the Cardinals to take poor outside shots. Selvig said that was the key to the game.

"Defensively we just played great," Selvig said, obviously happy about his team's victory.

The Montana State University Bobcats, 6-7, will enter Grizzly country next Thursday, as the Lady Griz, now 10-2, meet them at 7:30 p.m.

The Bobcats "obviously are not great," Selvig said, "but because of the Bobcat-Grizzly game, they'll come down here to play." The Lady Griz, now 10-2, will play an alumni team in a preliminary game at 5:15.

The University of Washington will be back in town to play UM on the Lady Griz's home court next Friday evening starting at 7:30.

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MontPIRG

issue was being discussed and could vote only to break a tie. Ted James, regent from Great Falls, was ill and could not attend the meeting.

The MontPIRG steering committee was shaken by the decision. "We were really confident the committee was shaken by the decision but were turned down and we member of the steering committee," added Dave Lilieholm, junior in art and also a member of the steering committee. "It (MontPIRG) had an unprecedented support on campus and in the private part of town."

According to Hust, MontPIRG's waivable fee system had the support of UM President Neil Buckley, ASUM President Steve Spaulding, the ASUM Central Board, the UM Faculty and Staff Senate, the Missoula City Council, the Democratic Council of Missoula and about 3,700 UM students who signed a petition supporting MontPIRG last spring.

Spaulding said the waivable fee issue had even more support from the Missoula and about 3,700 UM regents in the spring of 1980 and

was granted the increase by the regents.

But, according to Hopkins, the regents are to act in the best interest of the university system and will not approve something they feel is detrimental to it. "It doesn't matter how much support a group has," she said.

Evans, Morrison and Peterson said they didn't oppose the concept behind MontPIRG, but didn't support the idea of students being assessed MontPIRG fees without first being able to decline paying them. "I don't feel an outside interest group should have an inside track on student fees," Morrison said.

"I can't pretend it is not an inconvenience," said Redlin of students having to request a refund after being assessed under the waivable fee system. She added, however, that the inconvenience would be worth getting MontPIRG on its feet with a strong funding base.

Members of the steering committee believe the positive check-off system will not furnish this funding base because, according to Hust, "it has a history of not working."

The original MontPIRG, which used the positive check-off system, folded in 1976 after four years because it lacked funds. The steering committee is determined to push for the waivable fee system and will not support the waivable fee issue because, according to Hust, "it has a history of not working."

"I accept that change and will make the effort," Denney said.

"I can't pretend it is not an inconvenience," said Redlin of students having to request a refund after being assessed under the waivable fee system. She added, however, that the inconvenience would be worth getting MontPIRG on its feet with a strong funding base.

Denney himself said that UM runs "a very tight ship" when it comes to athletics and added that "a high percentage" of athletes graduate. He had a 3.67 grade point average his first four years. Denney also said that "a high percentage" of athletes graduate eventually.

"(The students) realize they are doing something to help the university and themselves and follow through," he said.

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8—Montana Kaimin • Friday, January 8, 1982
Dressed casually, not wearing black tuxedoes and evening gowns, and in a much looser atmosphere than the stage of the quiet University Theater, the Missoula Symphony Orchestra practices Thursday evenings in the basement of the Music Building. Strings hum like bees and the horns ride scales as the musicians tune their instruments. Soon rehearsal under the instruction of conductor Thomas Elefant and concertmaster Walter Olivares begins.

Smiling and swaying with the music and the swing of his baton when everything goes well, Elefant grimaces when something’s missing. “Too much,” he will say, or “Now, again, from the beginning and much lighter, please.”

Seventy-seven people ranging from university, high school and elementary school music instructors to university students majoring in a diversity of subjects from music to creative writing make up the largest portion of the orchestra. Musicians from the Missoula community contribute their part as well. Some of the players have been with the orchestra for years; others just started this year.

“It’s open to everyone,” Elefant said. “Students, community people, anyone who wants to play and pass the audition.”

Braving snow, rain, hail and sleet in mailmanlike grandeur, orchestra members Dean and Virginia Vinal have been driving from Hamilton to Missoula for the past 26 years to attend rehearsals and concerts. Both retired from the music department of Hamilton High School, she plays the violin, and he performs in the brass section on the trombone.

Another commuter, Linda Lacy performs in the first violin section and travels to Missoula from her ranch in Drummond. Her husband, Richard, has played the French horn for the symphony in the past.

The orchestra, founded in 1919, was originally called the University Symphony Orchestra. The community became involved when the Missoula Civic Symphony Association was started in 1954. Eugene Andrie was the founding conductor of the Missoula Symphony Orchestra and directed it under its new name for 21 years, until he retired in 1975.

Elefant said the symphony orchestra “is a cooperation between the university and the community. Funding comes from ticket sales and community support.”

The concert series operates on a $58,000 annual budget. Season ticket buyers, or memberships to the MCSA, account for $47,500 of the annual budget, and the Montana Arts Council supported the series with a $2,500 grant this year. According to Sophie Lambros, president of the MCSA, gate ticket sales from the six concerts should bring another $2,500. Donations from patrons, sponsors, club members, sustaining members, benefactors and business contributors ranging from corporations, corporate foundations, local businesses and civic clubs to members of the university and Missoula communities account for the rest of the budget.

Elefant came to Missoula in 1980 to conduct the symphony orchestra but also teaches viola and conducts the University Chamber Orchestra. “Technically I’m a university employee with an outside commitment,” he said. Elefant receives his main salary from the university and earns a stipend from the MCSA budget.

According to Lambros, $13,500 of the MCSA budget is used to pay stipends to the conductor, concertmaster, assistant concertmaster and the principal players in each of the strings, woodwinds, brass, percussion and harp sections of the symphony orchestra.

Elefant was born in Chile in 1949. His parents were among thousands of homeless European Jews after World War II and emigrated to Chile from Czechoslovakia in 1947. The family moved to New York when he was 10, and it was there he began his musical studies on the violin. In 1972, he went to Israel, where he attended...
"One's weakness might be another's strong point. Each conductor has brought the symphony along, and we will continue to get better" — Mora Payne

IN FULL DRESS, Elefant displays a vigorous conducting style, one which is complemented by orchestra-goers and the orchestra members themselves.

THE VIOLIN SECTION PLAYERS, a cross section of Missoula's young and old, concentrate on their music at rehearsal.

graduate school and pursued studies in conducting at the Jerusalem Academy of Music. In 1975, he served as the assistant conductor and principal baritone of the Israeli Army Band, and he later toured Israel as a member of the Jerusalem String Quartet. Elefant returned to the United States in 1977, and in 1978 he received a master of music degree at Indiana University in orchestral conducting. Immediately after, he received the post of assistant conductor of the Michigan State University Orchestra and performed as violist in the Lansing Symphony Orchestra and the Grand Rapids Symphony Orchestra in Michigan.

According to Lambros, Elefant is the fourth conductor the orchestra has had since Andris left. She said the turnover in conductors has been a problem.

"Young conductors want a place to start and then move on to find something bigger and better," she said. "Many times they just want to conduct orchestras and don't want the con memo of teaching."

Lambros said Elefant "is working out beautifully," adding, "I believe he will go on to something else eventually, but while he's here the orchestra will benefit and he will grow."

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*Billiards League:*
Leagues offered in Co-Rec, Men's, & Women's 2-person teams. Play begins Jan. 18 and rosters are due Jan. 14 at 2 p.m. Cost is $20/team. Tournament to determine champion March 8-12.

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Leagues offered in Co-Rec, Men's, & Women's 2-person teams playing singles. Play begins Jan. 19 and rosters are due Jan. 14 at 2 p.m. Cost is $15/team. Tournament to determine champion March 8-12.

Team Rosters are due by 2:00 p.m. Jan. 14, 1982

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**NOW FORMING**

**Bowling, Billiards and Table Tennis Leagues**

*Bowling League:*
Leagues offered in Co-Rec, Men's, & Women's 4-person teams. Play begins Jan. 19, rosters are due Jan. 14 at 2 p.m. Cost is $50/team for all leagues. Tournament to determine champion—March 8-12.

*Billiards League:*
Leagues offered in Co-Rec, Men's, & Women's 2-person teams. Play begins Jan. 18 and rosters are due Jan. 14 at 2 p.m. Cost is $20/team. Tournament to determine champion March 8-12.

*Table Tennis League:*
Leagues offered in Co-Rec, Men's, & Women's 2-person teams playing singles. Play begins Jan. 19 and rosters are due Jan. 14 at 2 p.m. Cost is $15/team. Tournament to determine champion March 8-12.

Team Rosters are due by 2:00 p.m. Jan. 14, 1982

Turn Rosters in to U.C. Rec. Center desk.

*League play accumulates points towards ALL SPORTS TROPHY*
HERE THE BASSISTS INTENTLY STUDY THEIR MUSIC, pausing occasionally for Elefant’s instructions. The orchestra has six or seven rehearsals before a performance, with occasional section practices.

Mora Payne, a violinist with the orchestra for 10 years, has performed under five conductors.

“It’s been an interesting experience playing with all of them,” she said. “One’s weakness might be another’s strong point. Each conductor has brought the symphony along, and we continue to get better.”

Walter Olivares, concertmaster for the orchestra, also was born in Chile in 1949, the same year as Elefant, but Olivares’ parents are natives to Chile. Olivares began his musical career at the age of 8 when he entered the National Conservatory of Music in Santiago, Chile. He graduated from high school there. In 1970 Olivares came to the United States and entered the Texas Tech University in Lubbock receiving a master’s degree in music performance. Olivares came to Missoula in 1977. Like Elefant, Olivares’ duties are twofold — teaching and working with the symphony orchestra.

As concertmaster, Olivares is the assistant to Elefant and would conduct in Elefant’s absence. Elefant said the concertmaster is chosen by virtue of his technical playing and leadership abilities. “The (Olivares) is the main spokesman for the whole orchestra and the conductor and leads the strings,” Elefant said. “The right hand man in a sense.”

Olivares’ “right hand” person is his wife, Colleen, who holds the position of assistant concertmaster with the orchestra. A 1980 graduate of UM, she

CONCERTMASTER WALTER OLIVARES, first violinist, is responsible for the strings section and conducts the orchestra in Elefant’s absence. He is shown here performing at the orchestra’s Nov. 8 concert.

Lake Theatres

WILMA I
Chevy Chase In
“MODERN PROBLEMS”
7:30 P.M. & 9:30 P.M. • Sat.-Sun.
Bargain Matinee 2:00 Only

WILMA II
Geo. C. Scott & Timothy Hutton
“TAPS”
7:00 P.M. & 9:00 P.M. • Sat.-Sun.
Bargain Matinee 2:30 Only

WILMA III
“FIDDLER ON THE ROOF”
(tonight at 8:00)
Sat. at 2:15 P.M. & 6:00 P.M.
Sun. at 2:15 P.M. & 6:00 P.M.
Eves. Thereafter at 8:00

ROXY
Warren Beatty’s “CINDERELLA”
6:00 P.M. — 7:35 P.M. — 9:50 P.M.
Saturday & Sunday at
1:45 — 3:10 — 4:35
6:00 — 7:25 — 8:50
VIOLINIST PARODA DOTY has been with the orchestra for 7 years this season. She, like many members of the orchestra, also teaches private lessons.

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holds a bachelor's degree in music performance and gives private music lessons. A student when they married, she and Olivares perform with the orchestra in the first violin section.

The orchestra opened its season with a concert in December and will perform five more concerts this year on Jan. 24, Feb. 14, March 9, April 18 and May 16.

The December concert drew a near-capacity crowd at the University Theater, and Elefant said "the second concert usually has an even better turnout."

The orchestra is currently rehearsing for their Jan. 24 symphony concert, which will be held at the University Theater.

The orchestra will open with the overture to the opera Magic Flute, k. 620, by W.A. Mozart, the soloist will be Gary Karr, whom critics have called "the greatest living string bass virtuoso." and the orchestra will finish the concert with Schubert's Symphony No. 3.

VIOLINISTS MORA PAYNE and Laurie Young, a graduate student in music at the University of Montana, rehearse at the orchestra's weekly practice session.

The Book Department Staff Would Like to THANK the Following Instructors for Turning in Their Winter Quarter Orders on Time...
Aaaaah, winter! ... It's time for snow again and this winter the Trail Head is once again ready to give you friendly, expert advice and service on purchasing or renting gear for your winter activities. When it comes to cross-country skiing, we're the experts. We use the equipment ourselves; we're tourers, instructors, mountain skiers, and racers. We take it seriously, and we take time in testing, buying and selling our equipment to insure that you are given the chance to purchase the highest quality winter equipment available.

We won't leave you stranded, either — our shop is an education and service center as well as a retail store. Our talented staff of skiers and mountain travelers can mount or repair our skis, help plan an outing, solve an equipment problem, or if you wish, teach you to ski.

We want to make your winter an enjoyable one. Turn the page, see what we have planned for the winter season, and join us if you like — we'll enjoy having you along.
CROSS COUNTRY SKI BOOTS

Good boots are truly the foundation of an enjoyable skiing experience. Far more than a shoe, a good ski boot must help keep your feet warm and dry, maintain solid contact between your feet and the ski, flex in the right place for comfort and control, and provide lateral and torsional stability to help you turn. This is a pretty tall order to fill and you will find that buying the best boots you can afford will repay you many times over in comfort, durability and carefree skiing.

TOURING/LIGHT TOURING

These light to medium weight boots are designed for the all-around skier. They function well on or off the track and are fine for week-end backpacking trips. They don't transmit turning forces as well as the heavier boots, but when used with a bit of finesse, or a heel locater, will ski downhill well. These are the most versatile of our cross-country ski boots.

ALFA 2001 — A very high quality touring boot that is world famous for its fit. A thick cowhide upper, vulcanized well and a double tongue and lace make for a very warm, durable boot. Try these on and find out what goes into an Alfa boot before your feet do. $85.00

ALPINA TUR 75 — It's hard to find a well-fitting, inexpensive boot but several years of experimentation with the Tur 75 have convinced us that we have one. Quality Juchten leather, vulcanized wells, and reinforced pin holes make this a great boot for the beginner or the casual user. $50.00

NORRONA 222 — This is a very nice stitched boot that offers the budget-minded skier the opportunity to own a traditionally stitched boot for the same money you might pay for a medium quality molded boot. This a great buy in a stiffer boot for the all terrain skier. $65.00

NORRONA 1221 — A fleece-lined full-grained leather boot designed for the skier involved in track skiing, day touring and an occasional backpacking trip. Stitch welting and a stiff midsole make this a fine telemark boot when you use it with a heel locater and a touring ski. $97.00

NORRONA 1131 — This is a beautiful full-grained fleece-lined touring boot that is perfect for the back-country tour-skiier. Stitched welting, reinforced toe plates and heavy midsoles make this a comfortable touring boot that turns quite well, and is very warm. $122.00

X-C COUNTRY DOWNHILL/ MOUNTAIN TOURING

Nordic downhill boots are built a bit heavier than touring boots. They have stiffer upper, torsionally stiff midsoles and lug soles trimmed for three pin bindings. These boots are built to help you transmit subtle leg and foot movements directly to your skis. They're a bit heavy for everyday skiing but work well if you don't mind the extra weight.

ALPINA TELEMARK — This is a midweight touring and x-c downhill boot that gives you a lot of beef for your bucks. Full grain leather upper, bellows tongue, leather midsoles and a steel Shank are all well used to build a boot that is great for ski backpacking and telemark skiing. $120.00

ASOLO SNOWFIELD — A bit hit last year, the Snowfield has been improved for 1982. This year's Snowfield is a bit stiffer than before. This extra stiffness makes the Snowfield a very nice light boot that fits well and has the stiffness to allow you to really turn your skinny skis. $129.00

ASOLO EXTREME — This is a new boot, but prototypes of this boot were worn by more than 50% of the telemark racers on the national circuit last winter. It looks a lot like the Snowfield but has a very advanced toe design that gives it incredible torsional stiffness and a beautiful fit in the binding. If you like to ski hard, check this one out! $150.00

GALIBIER CORRENCON — Still the best! This is a very heavy duty boot for the serious norpine skier. Full grain leather upper, steel Shank, rubber midsoles, and Vibram lug soles make a tremendously durable boot that will allow you to really crank out those telemark turns. Gets yours early, they're hard to get and they go fast. $165.00

ASOLO SUMMIT — This is a double boot version of the Snowfield. A complete leather and wool felt inner boot are added to the oversize Snowfield to provide extra warmth for very cold weather and extended winter backpacking trips. It's a very warm boot and if your feet are always cold, this may be the mountain skiing boot you need. $175.00

RACING AND PERFORMANCE SKIS

Light, lively and fast! These skis are built for on track training and racing. They are perfect for the exercise skier and citizen racer. They require skill to ski, but your effort and practice are returned many times over with incredible performance—sort of like a Porsche for your feet.

FISCHER RACING SL — Super light for racing or training. High performance but not hard to ski. Poplar reinforced fiberglass/isocore foam core and a shock absorbing javelin tip. Sidecut 45mm/javelin tip. Weight 1450 g. $129.00

FISCHER SUPER GLASS — A very light ski with a bit of sidecut. Perfect for the non-racing performance skier. Drilled poplar core and Fischer L20 flex for easy turning and enhanced kick and glide. Sidecut 51mm, 49mm, 50mm Weight 1750 g. $95.00

PETLONEN SPRINT — A fine handbuilt citizen racing ski. An channeled wood core and a very high grade P-tex base make a fast and affordable racing ski. Sidecut 45mm parallel Weight 1500 g. $110.00

PETLONEN OLYMPIC — Ultra-light, ultra-fast and completely handmade. This is a very serious ski for skilful skiers. Foam core, wood sidewalls, three groove tail and an ultra fast base. Sidecut 44mm/javelin tip Weight 1300 g. $180.00

LIGHT TOURING SKIS

These skis are built to be both light and strong, and to perform well both on the track and on unpacked trails. They are easy to ski and easy to learn on and are the best skis for most people most of the time.

FISCHER FIBRE — An excellent entry level ski for the beginner. Solid wood core fiberglass sandwich construction makes this a strong, predictable ski that you will really enjoy.

Sidecut 51mm, 49mm, 51mm Weight 1900 g. $80.00

FISCHER FIBRE CROWN — Our most popular ski. This is a waxfree version of the Fibre that utilizes Fischer's very advanced and effective Crown Base on a high quality ski.

Sidecut 51mm, 49mm, 51mm Weight 1900 g. $97.00

EPROKE 900 — An outstanding light touring ski with torsion box construction. Unsurpassed in reliability and skiability in all types of terrain, and very strong.

Sidecut 55mm, 47mm, 51mm Weight 1500 g. $150.00

FISCHER JR. CROWN — Just like mom and dad have. The Jr. Crown is a high quality children's ski with a waxfree base that is easy to learn on, but doesn't ski like a 2xt!

Sidecut 47.5mm, 45.5mm, 46.5mm Weight 65.00 $49.00-$58.00

SKIPACKAGES

We're willing to take the time to help tomorrow's skiers get started off on the right foot. This year we are able to offer children's and junior packages in price ranges from $65.00 to $85.00 and we are again offering our junior ski exchange program subject to the same rules and procedure as last year.

Rules:
1) You must have purchased the skis, boots, or poles to be exchanged from The Trail Head. Save your receipt for proof of purchase, please.
2) This is not a clearing house or buying outlet for used equipment — this is an exchange for the benefit of your children.

Procedure:
1) We exchange outright items for items of equal value and roughly equal wear.
2) If you wish to buy new children's gear, we will give you the fair value of your skis, boots or poles as a credit toward your purchase.
3) Please deal directly with Charlie, Elliott, or Bob for the fastest service.
UNTRY SKIS

TOURING SKIS

A bit wider and heavier than our light touring skis, these skis are built for the skier who is just beginning, doing a bit of back-tracking, or dealing with soft or deep snow. They are easy to learn on, and are useful in a wide variety of snow conditions and terrains.

FISCHER TOURING — This is a new design for the older H.C. It's designed for the off track skier who wants a soft, even flexing ski that will perform in untracked snow.
Sidecut 59mm, 55mm, 54mm
Weight 1950 g
$115.00

FISCHER TOURING CROWN — This is a waxfree version of the touring that uses Fischer's very effective Crown base. A perfect all around ski for those who chose not to wax.
Sidecut 59mm, 55mm, 54mm
Weight 2050 g
$125.00

EPOKE 1000 — This is the ultimate back-country touring ski. Superb torsional stiffness, wood core, and a softer flex than the 900 make this an outstanding cross-country downhill ski!
Sidecut 61mm, 52mm, 55mm
Weight 2000 g
$150.00

BONNA 2200/2200 P.C. — These are very strong and easy to ski. Available in waxable or micro bases, the Bonnas are the perfect choice for the beginning touring skier or backpacker.
Sidecut 54mm, 51mm, 55mm
Weight 2200 g
$90.00 wax/$85.00 micro

FISCHER 96 ST — This new 96 is truly a touring ski with full length offset steel edges. It has a touring ski camber and a tough wood core that make it perfect for the backcountry traveler and ski tourer who likes extra control on the downhills.
Sidecut 63mm, 53mm, 58mm
Weight 2200 g
$139.00

X-C DOWNHILL

Tired of downhill skiing, want to get your skinny skis way up in the mountains? Go right ahead. Montana provides the mountains and we provide the skis. We guarantee that you will get a quality pair and have fun.

KAZAMA TELEMARK COMP. — New and all! This is an improved version of the well-known Mountain High. They have a more even flex and greater torsional stiffness, and they turn cleaner than anything we've ever skied on!
Sidecut 62mm, 54mm, 57mm
Weight 2350 g
$125.00

EPOKE ALPINE EDGE — Epoke has finally produced a steel edged ski that is a real winner. This is a wood core glass sandwich ski that is torsionally very stiff.
Sidecut 63mm, 52mm, 57mm
Weight 2500 g
$180.00

KARHU XCD — This is our easiest x-c downhill ski to learn on. The foam core Karpour construction gives an edge ski that is very forgiving to the beginner, and ski well for the expert.
Sidecut 62mm, 52mm, 57mm
Weight 2190 g
$140.00

KARHU XCD COMP. — This is a new version of the XCD that was developed for their team skiers last year. It's softer and torsionally stiffer than the XCD, making it perfect for the skier with a taste for downhill speed.
Sidecut 62mm, 52mm, 57mm
Weight 2150 g
$175.00

CLINICS, SEMINARS, RACES

WHAT'S HAPPENING WINTER 1981-1982

OCTOBER
9th — All of our winter stock will be out and ready to go. Stop in and see all of our exciting new gear for the 1981-82 ski season.

NOVEMBER
8th — S.O.S. Fair — Stop by Big Sky High School and say hello.
12th — Open House — Films, wax clinics and just plain old browsing. Get ready for a great ski season, and get started before it snows. 6 p.m.-9 p.m. at The Trail Head.
17th — Getting Started in X-C Skiing — This is a clinic for new skiers, to help answer your questions about modern X-C ski gear, clothing, learning opportunities and places to go. 7:00 p.m.
24th — Wax Clinic — If you're just getting started, you should be sure to catch this one. 7:00 p.m.

DECEMBER
6th — Wax Clinic — A repeat of our 11/24 clinic. 7:00 p.m.
13th — Demo Day — We're putting everything we have on the snow! Try anything you like, ski the best and maybe learn a little. This is your chance to try before you buy. 11 a.m.-5 p.m.
FREE. Location will depend on snow conditions.
15th — Wax Clinic — 7:00 p.m.

JANUARY
5th — Wax Clinic — The skis for Christmas were a big surprise? 7:00 p.m.
7th — Waxing for Ski Racing — This will be a pretty thorough clinic that will cover waxing, preparation and ski fitting considerations for performance skiers and racers. 7:00 p.m.
10th — Annual OZONE INTERNATIONAL — This is our annual X-C Race. We'll have classes for beginners and experts and lots of fun for everyone! Look for entry blanks right after the Christmas.
12th — Telemark Clinic — Learn to make those skinny skis go where you want them to go! At the Marshall Ski Area, 6:30 p.m. Call us for details, as this depends on snow conditions.
19th — Telemark Race — Test your skills against the clock. Lots of fun and a good chance to watch and learn. Marshall Ski Area, 6:30 p.m. Please call after the first of the year for details.

FEBRUARY
2nd — Wax Clinic — For beginning and intermediate skiers. 7:00 p.m.
4th — Backcountry Ski Clinic — Advice, equipment and safety considerations for off-area skiing and ski backpacking. 7:00 p.m.
9th — Avalanche Clinic — Know your enemy! Every backcountry skier needs to know the why and how of avalanche forecasting, rescue and rescue equipment. Please don't miss this one. 7:00 p.m.
16th — Ski Clinic — A repeat of our 2/2/82 clinic. 7:00 p.m.
All clinics will be downstairs at our shop unless otherwise noted.

POLES BINDINGS AND SKI ACCESSORIES

POLES

From racing to mountain touring, EXCEL makes the best!

EXCEL NOVA $13.00 pr.
EXCEL POLARIS 14.00 pr.
EXCEL CROWN 22.50 pr.
EXCEL ARTIC 28.00 pr.
EXCEL WINNER 50.00 pr.

We also stock the Life-Line avalanche probe pole that converts from a high quality touring pole into an avalanche probe in just seconds. $50.00 pr.

ACCESSORIES

No one stocks as many fine ski care, waxing or backcountry ski accessories as we do. Wax, skins, overboots, books, heel locators, avalanche beacons, spare parts, sunglasses, gators — you name it and we've got it. Look for these famous brands.

SWIX, COLL-TEX, TOKO, EX-ELITE, VUARNET, RAMER, EXIT, BARRE-CRAFTED, LIFE-LINE, GARMAN, BOUTON, UVEX, SPENCO, BOREAL, STYLE EYES and LOWE. We've got everything you need to wax or repair your skis, as well as the small goodies that you need to make your skiing safer and more enjoyable.

X-C SKI RENTALS

Take a friend skiing, or take the whole family. If you don't own your own gear you can rent the same fine gear we sell for just a few dollars a day. You can even apply two days of ski rental fees to the purchase of your own gear.

RATES

Weekday rentals — $4.00/day. Saturday or Sunday — $6.00/day. Weekend — $11.00.

OTHER RENTALS

We also rent winter camping gear, snowshoes and tents. Because of the high demand for our rentals, reservations are often required. Stop by and pick up a complete rental rate sheet for all of the details!

JOIN THE 5% CLUB

— and save money! Simply by saving your stamped receipt, 5% of the cash value of your purchase may be used as a credit toward your future purchases.

Here's how it works:
1. You must present your receipt to receive your credit.
2. You must use them within 1 year of the date of the receipt.
3. You must pay with cash.
4. You will not receive this credit when purchasing sale or reduced price goods.
5. Credits must only be used by the original purchaser.
6. The value of your credits used cannot exceed the value of your purchase.

This is our way of saying thanks for doing business with us, and we hope to see you again.
RUGGED OUTDOOR CLOTHING

Comfortable, functional outdoor clothing can often make the difference between an enjoyable outing and a cold wet trip. By selecting your clothing carefully, it is possible to stay warm and dry in the most severe weather, and cool and comfortable on the nicest days — all with a minimum of weight and bulk. We stock outdoor clothing from many of the finest manufacturers in the world, both in traditional and stylish looks and in men's and women's sizes. Our experienced staff will be happy to help you select clothing to suit your needs from our selection of outdoor wear.

THE WELL DRESSED DIFFERENCE

COMFORTABLE OUTDOOR CLOTHING

The secret is layers, and the difference is comfort and warmth instead of that soggy, cold out-of-gas feeling. Your clothing for X-C skiing, or any other active winter sport, can best be thought of as a three-part system with the dual functions of heat retention and moisture transport.

The first part of the system is a next-to-the-skin layer of polypropylene underwear that will wick moisture away from your skin and into your outer layers of non-absorbent clothing.

The second part of the system is your insulating layer or layers. These layers of nylon pile, wool, down, or synthetic insulation provide warmth by trapping body heat while allowing moisture to escape.

The third part of the system is your storm-proof layer. These outer garments should be of breathable waterproof Gore-tex so that you may continue to be active in bad weather without getting soaked from the weather or your own perspiration.

Using a system like this will allow you to regulate your body temperature by adding or removing layers of clothing to fit the current weather conditions, and your activity level. This concept allows you to tailor your own clothing selection to fit your needs — fast and flashy, low key, or somewhere in between, while still giving you the protection you need to enjoy winter outdoor sports.

MATERIALS AND INSULATIONS

Modern synthetic fibers and laminated materials have revolutionized the outdoor clothing industry. To help you better understand state of the art clothing designs here's a rundown of the newer shell and fill materials that you'll find in the outdoor clothing of the 80's.

GORE-TEX — Gore-tex is not a cloth, but rather a tetlon film laminated to a piece of cloth. This film contains millions of microcopic holes sized to allow the escape of water vapor, but too small to admit water molecules. This material makes an excellent waterproof shell or covering layer for all weather garments.

POLYOLEFIN — This is a non-absorbent fabric used in undergarments to help wick moisture from your skin to your outer layers of clothing.

Light, stretchy and amazingly warm, polyolefin should always be worn next to your skin during any cold weather activity that might cause you to sweat and become chilled.

THINSULATE — This sulate is an advanced micro-fiber synth. insulation that is used as a fill in vests and jackets. It is twice as warm in a given thickness than any other insulation, and allows manu-cluters to produce warm clothing that is not bulky. It is warm even if it gets wet.

PILE — Pile is another micro-fiber insulation that is woven in a manner that allows it to be used as an outer garment. This is the wool sweater of the 80's! Pile is half the weight of wool; dries 10 times faster, and absorbs only .01% of its weight in moisture — the perfect companion to polyolefin underwear and a Gore-tex jacket.

POLARGUARD — This is a synthetic insulation that is well known for its ability to keep you warm even when it's wet. Unlike its short fiber counterparts, Hollowfill II and Dacron 88, Polarguard is a longer fiber and thus does not bunch or clump after washing. It is a very common insulation for use in sleeping bags, jackets and vests.

CREAM OF THE CLOTHES

The companies mentioned here are just a sampling of our manufacturers. We have chosen to highlight these because we feel that these companies are the current leaders in patterning, design and material utilization for outdoor clothing. Stop in and see for yourself just what we have to offer.

PATAGONIA — Chouinard started the pile jacket revolution in the U.S.A., and didn't stop there. Their gear is designed to really take a beating. Try on a beautiful Bunting jacket or a pair of canvas climbing pants, and feel Patagonia's fit and comfort for yourself.

CHINOOK — Banana has changed their name, but the products remained the same. These folks make quality Gore-tex clothing that doesn't cost an arm and a leg. Try on a Chinook shell garment and feel the quality and durability of a well-built piece of clothing that lasts.

MARMOT — Marmot produces the highest quality down and Gore-tex outdoor clothing we have ever seen! Try on a Silver Fox, Lynx or Warm I parka and see how Marmot brings design and style together with great fit.

MOONSTONE — Doug Robinson, well-known alpinist and backcountry skier, has described Moonstone's clothing as "the state of several arts." No one has pushed the possibilities of modern synthetic materials and fine craftsmanship farther than Moonstone. They produce, quite simply, the most advanced synthetic filled clothing in the world.

POWDERHORN — Fashion and function. To blend them into a piece of clothing is tough — to do it better than Powderhorn is next to impossible. Look good and feel good in a new Down Bighorn, Corbett or Teton jacket this season.

WOOLRICH — Traditional outdoor clothing that is built to take it. From wool shirts to knickers, night shirts to 60/40 parkas, Woolrich produces fine clothing that looks just as good around town as it does in the mountains.

We also stock clothing, hats, gloves and accessories from SXC, WIGWAM, GERRY, DACHSTEIN, BOSTON TRADERS, CAMP 7, COLUMBIA SPORTSWEAR, JAN SPORT and WILDERNESS EXPERIENCE.