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MUSI 195.03: Applied Study - Cello

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MUSI 195, sec. 03: Applied Study: Cello

INSTRUCTOR: Professor Fern Glass  
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NO. of CREDITS: 1 -4 (variable)

PREREQUISITES: Consent of instructor; audition required

COREQUISITES: Music 108, sec. 1 or 2 (Ensemble requirement; by audition)

COURSE DESCRIPTION:  
Applied cello instruction for the music major in the BM, BME, & BA degree programs

COURSE REQUIREMENTS:  
• Private lesson once a week with instructor To Be Arranged  
• Minimum of 1 hour practice daily per credit  
• Students with disabilities or special needs are urged to speak with the instructor as soon as possible to discuss any necessary accommodations

COURSE CONTENT:  
• Scales: 2, 3, or 4-octave scales, according to level of ability; Technical Studies by Klengel  
• Studies: 170 Foundation Studies in 3 vols. by Alwin Schroeder; 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; 10 Studies (Preparatory to the High School of Cello Playing), op. 76 and High School of Cello Playing, op. 73, by David Popper  
• Repertoire: Selected works from attached Repertoire List (see Cello 195-495 for each degree program)

GRADING PROCEDURE:  
• Traditional letter grade only  
• Required jury at end of semester  
• Grade is determined by effort, intention, and progress of student throughout the semester & completion of successful jury or required recital performance

COURSE EXPECTATIONS:  
• All students are expected to demonstrate:  
  ➢ technical proficiency for the stylistic & musical demands of the chosen repertoire  
  ➢ consistent intonation showing ability to adjust when necessary  
  ➢ effective use of bow to control aspects such as sound, color, dynamics, & style  
  ➢ appropriate use of left-hand vibrato
• All cello majors are expected to attend School of Music cello events including but not limited to master classes, faculty & guest artist recitals, and special clinics & workshops

• Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

SAMPLE REPERTOIRE REQUIREMENTS:

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 195

195 Major & minor scales: 3 & 4 octaves (Klengel Technical Studies); 4 octave arpeggio system (Fritz Magg/Galamian)

Studies: Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent

Representative repertoire:
J.S. Bach: Unaccompanied Suites I, II, III
Beethoven: Sonatas I, II
Brahms: Sonata in e minor
Bruch: Kol Nidrei
Bloch: Prayer
Faure: Elegie; Apres un Reve
Frescobaldi: Toccata
Sammartini: Sonata in G major
Haydn: Concerto in C major

Practice required: Minimum 1 ½ hours daily per credit

Required performance jury at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE: Cello 195

195 Major & minor scales: 3 & 4 octaves (Klengel Technical Studies)

Studies: Alwin Schroeder, vol. 1; Franchomme 12 Caprices

Representative repertoire:
J.S. Bach: Unaccompanied Suites I, II
Bloch: Prayer
Bruch: Kol Nidrei
Faure: Elegie; Sicilienne
Senaille: Allegro spiritosso
Sammartini: Sonata in G major
J.C. Bach: Concerto in c minor

Practice required: Minimum 1 hour daily per credit
Required performance jury at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance