

Spring 2-1-2016

## MUSI 195.03: Applied Study - Cello

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### Recommended Citation

Glass, Fern A., "MUSI 195.03: Applied Study - Cello" (2016). *Syllabi*. 7404.  
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**The University of Montana - CVPA - School of Music  
FALL 2011**

**MUSI 195, sec. 03: Applied Study: Cello**

**INSTRUCTOR:** Professor Fern Glass  
Office: MUS 111  
Phone: 243-5371  
E-mail: fern.glass@umontana.edu

**NO. of CREDITS:** 1 -4 (variable)

**PREREQUISITES:** Consent of instructor; audition required

**COREQUISITES:** Music 108, sec. 1 or 2 (Ensemble requirement; by audition)

**COURSE DESCRIPTION:**

Applied cello instruction for the music major in the BM, BME, & BA degree programs

**COURSE REQUIREMENTS:**

- Private lesson once a week with instructor To Be Arranged
- Minimum of 1 hour practice daily per credit
- Students with disabilities or special needs are urged to speak with the instructor as soon as possible to discuss any necessary accommodations

**COURSE CONTENT:**

- **Scales:** 2, 3, or 4-octave scales, according to level of ability; *Technical Studies* by Klengel
- **Studies:** 170 Foundation Studies in 3 vols. by Alwin Schroeder; 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; 10 Studies (Preparatory to the High School of Cello Playing), op. 76 and High School of Cello Playing, op. 73, by David Popper
- **Repertoire:** Selected works from attached Repertoire List (see Cello 195-495 for each degree program)

**GRADING PROCEDURE:**

- Traditional letter grade only
- Required jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester & completion of successful jury or required recital performance

**COURSE EXPECTATIONS:**

- All students are expected to demonstrate:
  - technical proficiency for the stylistic & musical demands of the chosen repertoire
  - consistent intonation showing ability to adjust when necessary
  - effective use of bow to control aspects such as sound, color, dynamics, & style
  - appropriate use of left-hand vibrato

- All cello majors are expected to attend School of Music **cello events** including but not limited to master classes, faculty & guest artist recitals, and special clinics & workshops
- **Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

### **SAMPLE REPERTOIRE REQUIREMENTS:**

#### **BACHELOR OF MUSIC DEGREE/Performance Major: Cello 195**

**195 Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies); 4 octave arpeggio system (Fritz Magg/Galamian)

**Studies:** Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent

**Representative repertoire:**

J.S. Bach: Unaccompanied Suites I, II, III

Beethoven: Sonatas I, II

Brahms: Sonata in e minor

Bruch: Kol Nidrei

Bloch: Prayer

Faure: Elegie; Apres un Reve

Frescobaldi: Toccata

Sammartini: Sonata in G major

Haydn: Concerto in C major

**Practice required:** Minimum 1 ½ hours daily per credit

**Required performance jury** at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance

#### **BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:**

##### **Cello 195**

**195 Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies)

**Studies:** Alwin Schroeder, vol. 1; Franchomme 12 Caprices

**Representative repertoire:**

J.S. Bach: Unaccompanied Suites I, II

Bloch: Prayer

Bruch: Kol Nidrei

Faure: Elegie; Sicilienne

Senaille: Allegro spiritoso

Sammartini: Sonata in G major

J.C. Bach: Concerto in c minor

**Practice required:** Minimum 1 hour daily per credit

**Required performance jury at end of semester;** demonstration of significant technical & musical progress in recital, jury, and lesson performance