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MUSI 195.09: Applied Performance Study I - Percussion

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The University of Montana
School of Music

Music 195; Section 9: Performance Area - Percussion

Variable credit: 1-4 credits

Date and time arranged individually

Instructor: Dr. Robert LedBetter

Office: Room 9, Music Bldg.

Phone: 406/243-4819

robert.ledbetter@umontana.edu

Office hours: by appointment

Course Description & Requirements:

Applied percussion lessons for students majoring in music (Music Education, Performance, Composition or Bachelor of Arts). Number of credits vary depending upon major requirements. Students must take a minimum of 2 credits for an hour lesson. Performance majors receive 3 credits for an hour lesson. Lessons will focus on the study of music and technique on a variety of percussion instruments focusing on at least two areas each semester. In addition, regular sightreading as well as pedagogical approaches to teaching percussion will be taught where appropriate.

Technical skills for artistic self-expression:

Students will cover the following materials:

Scales - All major and minor 2 octaves

Arpeggios - All major and minor 2 octaves

Rudiments - All 40 of the International Drum Rudiments
(Level I tempos)

Snare Drum - Peters Intermediate Snare Drum

Davila Contemporary Rudimental Studies & Solos

Wilcoxon Wrist & Finger Stroke Control

Mallets - Peters Fundamental Studies for Mallets
(Part I)

Timpani - Peters Fundamental Studies for Timpani
(pp.1-77, Etudes 1-42)

Drumset - Pickering Studio/Jazz Cookbook (Part I)
(optional) LedBetter Styles

Solo Literature - Appropriate level for SD, Mallets & Timp.

Performance skills:

Performance majors are required to perform in at least one departmental recital each semester. All other majors are required to perform in at least one departmental recital per year.

All Percussion Majors are also required to be in Percussion Ensemble and/or World Percussion Ensemble and one major ensemble (Symphonic Wind Ensemble, etc.). Percussion Ensemble meets the requirement for Chamber Ensemble for the BM and serves as a “lab” for teaching skills developed in the applied studio. Within the various ensembles, students will have leadership opportunities through running sectionals, serving as section leaders and through the Percussion Club (part of Associated Students of UM).

Attendance: Mandatory. More than 2 unexcused absences will result in the lowering of grade by one letter grade. Students must give notice if they cannot attend a lesson. Lessons missed by the student will not be made up unless excused by the instructor. Lessons missed by the instructor will be made up at a time convenient for both parties.

All Percussion Majors are required to attend all percussion-related performances during the school year, i.e. faculty and student recitals, concerts and special guest performances or clinics/masterclasses.

Jury: Every student enrolled in private lessons must perform a jury at the end of the semester. Juries are usually held the first day of Exam Week and sign up sheets are posted on the Brass/Percussion bulletin board one week prior.

MUSI 195 Jury requirements:

Solo literature on Snare Drum & 2 mallet Marimba with piano accompaniment
Sightreading (snare drum in the Fall, mallets in the Spring)
Scales - all major and minor scales and arpeggios

Repertoire:

Representative literature:

Snare drum - Solos from Rudimental Cookbook by Edward Freytag
or Aptitude from Drop6 media
Mallets - Tambourin Chinois by Fritz Kreisler
Furioso and Valse by Earl Hatch

Grading Policy:

The final semester grade will be a compilation of the following: lesson attendance, departmental recital performance, weekly lesson grade, jury grade as well as attitude and effort.

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321