

University of Montana

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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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1-29-1982

### Montana Kaimin, January 29, 1982

Associated Students of the University of Montana

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UNIVERSITY OF MONTANA football players take a break from traditional conditioning programs by trying aerobic dance. The players dance once a week to keep in shape during the off-season. See story p. 5. (Staff photo by C.L. Gilbert.)

# montana kaimin

Friday, Jan. 29, 1982 Missoula, Mont. Vol. 84, No. 56

## EVST dealt 'mortal blow'

By Melinda Sinistro  
Kaimin Reporter

The future of the University of Montana Environmental Studies program may depend on whether a new pollution biologist can be hired to replace Clarence Gordon, UM professor of botany, who died of cancer last summer.

Ron Erickson, director of Environmental Studies, declined to comment on current negotiations between the department faculty and administration.

"There's too much that isn't

decided yet," he said.

At a faculty meeting Monday, Erickson and several members of the EVST faculty indicated that the program might not be worth continuing if the position is not filled, since emphasis on pollution biology is a major part of the Environmental Studies program.

Last week, Erickson sent a memo to UM President Neil Bucklew to notify the administration that until a pollution biologist is hired, no new students will be accepted into the Environmental Studies program.

Arnold Silverman, professor of geology and member of the EVST, said Wednesday that the program has been dealt "a mortal blow" by the loss of the position. "You can't have a sufficient, adequate education in environmental studies without background in environmental biology," he said. "The science area of the program is greatly diminished — more than diminished," he said.

Silverman said that while the program offers studies with emphasis in other areas, such as politics, geology, humanities and sociology, all aspects of environmental studies will be

Student rep . . .

## Heffernan chosen for City Council

By Sam Richards  
Kaimin Reporter

John Heffernan, senior in resource management, was chosen yesterday to be the new Missoula City Council Student representative from the University of Montana.

He was chosen over Dennis Olson, senior in history and political science, by a group including ASUM President Steve Spaulding, CB delegate Anita Hall, senior in history and psychology, and three members of ASUM Legislative Committee.

Another applicant, Kerin Branine, senior in economics and philosophy, withdrew her application because she said she would be running for ASUM vice president along with CB delegate Tom Hartman, junior in philosophy, who is running for ASUM president in March.

A fourth applicant Evan Caster, freshman in general studies and honors, didn't show up for his interview.

Heffernan said applying for the new position seemed like "a worthwhile thing to do."

"Students are now going to have a voice in city council just when (the council is) becoming interested in the university," he said.

Heffernan's political experience lies mostly with his involvement as an organizer for MontPIRG, a non-profit corporation currently being organized by a group of UM students to research various social issues.

"(The position's) something I can really benefit from," Heffernan said, referring to political experience he thinks he'll gain from serving. "But at the same time, I won't benefit from it unless I really put some effort into it."

Heffernan will be responsible to the ASUM Legislative Committee both to report on council activities that will affect students and to get advice on issues he should bring up in council committees.

Technically, Heffernan will be an "ex-officio" member of the City Council, which means he won't be able to vote or take part in debate at the meetings.

He will be able to join committees, though, and said he will join several of them.

Mike Copeland, ASUM business manager and member of the Legislative Committee, said Heffernan came across as "politically astute" in his interview.

"He seemed to have plenty of time (to give to the position) and a sincere interest in getting involved with local government," Copeland said.

Hall also said she thought that Heffernan showed a lot of interest.

"He seems to be concerned, which is really important," she said.

Spaulding said he was "very concerned" with the student city council position and was especially interested in establishing the position's credibility.

"We have to start out on the right foot," Spaulding said.

adversely effected if a new pollution biologist is not hired.

"We're talking about a part of the curriculum that was once required and now does not exist," he said. "It looks right now as if there won't be a pollution biologist, but we will continue discussion on the matter," he said.

Richard Solberg, dean of Arts and Sciences, also said it is unlikely that the position will be filled.

"As of right now, I would say no, it will not be filled," he said. "I would like to see it filled but not until the college is out of the red —

Cont on p. 6

## Free Press editor announces resignation

By Renata Birkenbuel  
Kaimin Reporter

The Clark Fork Free Press, a newspaper published by the Student Action Center, has lost its editor of four months.

Mark Grove, 21, who was hired as editor in October, announced yesterday that he is resigning.

Grove, a junior in journalism, said that he resigned because he needs to devote more time to his classes. Grove said he worked 20-30 hours a week at the SAC office last quarter.

"I would have rather have given up two of my classes than quit my job," Grove said, "but I want to get out of school as soon as possible."

Grove plans to graduate next fall and will take 18 to 20 credits per quarter to meet that deadline.

SAC paid Grove \$100 per month for his editorial duties. Mike Kadas, SAC president, said Grove has been a real asset for the paper.

"Mark knew how to do things," Kadas said. "He had been working on various things on the paper for two years."

"He is a real good friend and a real good worker," Kadas added. "He's going to be helping us out again later on."

Kadas said he hopes a new editor will be chosen by the end of next week.

The Clark Fork Free Press has a new co-editor, Melinda Sinistro, a junior in journalism. She began working for SAC this month.

Kadas said the next edition of the Clark Fork Free Press will be between one and two weeks late because of the search for a new editor.

The next edition was scheduled for Feb. 8.

## Student regent appointed

By Bill Miller  
Kaimin Reporter

Darla Keck, a sophomore in secondary education at Northern Montana College (Havre), was appointed student regent by Gov. Ted Schwinden yesterday. Keck, who will serve for one year on the Montana Board of Regents, will replace Shelley Hopkins of Missoula, whose term ends Feb. 1.

"It's very exciting to be appointed by Gov. Schwinden to the Board," Keck said. "I hope I can represent students as a whole, not just Northern Montana College but all six units."

Keck, 20, is a 1980 graduate of Havre High School where she was active in speech and debate. She won second place at the Montana AA Speech Tournament in 1979 and 1980 and served as a Girls State Delegate in 1978. Keck has worked extensively with handicapped adults and is presently a member of the Havre Community Concert Association, the National Forensic League and the National Honor Society.

"Actual knowledge of the board

itself is something I will have to learn, but with my background, I think I will have no problem," Keck said.

Monica Conrad, administrative assistant and education liaison to Gov. Schwinden, helped coordinate the process of finding the new student regent. "We were looking for someone who was a typical student," she said. "Darla fits into what you would expect most students to be."

Hopkins, who is graduating from the University of Montana School of Law this quarter, was appointed student regent for three consecutive years. She said that the governor's staff told her it was looking for a typical student and added "I think she (Keck) certainly fits the bill."

Conrad said that Gov. Schwinden sent letters Nov. 11 to all administrative, student and faculty presidents of each of the six colleges in the Montana University System, requesting high-quality candidates for the student regent position.

Keck was selected by

Schwinden out of 13 candidates submitted.

Conrad also said Keck was chosen because she was very talented and added that her experience in speech and debate was helpful towards her appointment because "the board of regents can be an intimidating forum."

Keck will begin her term on Feb. 1.

## Correction

It was incorrectly reported in yesterday's Kaimin that ASUM President Steve Spaulding had the power to appoint Mike Copeland as ASUM Business Manager and not need Central Board's ratification to put him in the job.

CB must ratify some important appointments Spaulding makes, including business manager.



## Off-campus students need representation

With at least five different teams considering running for the ASUM presidential ticket, we students again will embark on the love/hate relationship with ASUM primaries Feb. 24.

Everyone faces the ghost of elections past: often attributed to malaise, ignorance and indifference, students repeatedly have chalked up poor voting records; and candidates traditionally have been subject to incomplete and unclear campaign methods.

This year, the procedures may be a little easier for candidates, but not for students.

ASUM Elections Committee Chairman Dan Hallsten has attempted to revamp the campaign process for Central Board seats and ASUM officer positions. Accumulating complaints and problems that cropped up for the elections committee and candidates last year and assimilating possible solutions, Hallsten rewrote the elections process. Hallsten proposed that the elections committee be more involved in the campaign of all candidates through such activities as organizing standard forum dates, stating rules for campaigning and outlining clearly who is eligible to run for office.

But somehow, students — for whom the whole rigmarole supposedly takes place — seem to have been written out of the process.

Hallsten's elections proposal intends to offer only nine polling places to both on- and off-campus students. Of an enrollment totaling nearly 9,000 students, almost 2,000 live in the dormitories and at least 400 live in married student housing. The rest — about 6,600 — live off-campus. Despite these statistics, six ballot boxes will be set up in the dormitories. One box will be placed in each the University Center, the Library and the Liberal Arts Building.

Off-campus students need more ballot boxes if ASUM expects to see an increase in the number of voting students from last year's 12 percent to the 25 percent required for passage of the rewritten ASUM Constitution, to be put before students in the general election.

Boxes also need to be placed in the Lodge, where many students, both on- and off-campus, eat lunch, in the Business Building, a centrally located building close to where a large proportion of students attend classes on the northern end of the campus, and the Science Complex, another building centrally located on the southern end of campus.

Ballot boxes have to be put where the most students can be contacted. That is simple economics.

The blame, however, cannot rest on Hallsten's shoulders alone. He simply rewrote the election procedures from the perspective of trying to correct a very messy process, which was fast approaching anarchy. He had no contributions from CB members, members who had gone through the elections fiasco themselves.

CB will discuss further Hallsten's proposals at their meeting next week. Delegates must scrutinize carefully the number of students they want to reach in the elections this year.

Stephanie Hanson

## letters

### Reagan supported

**Editor:** In response to Brian Rygg's letter (editorial, *Kaimin*, Jan. 20), Reagan's First Years, I feel compelled to comment in support of Reagan and his advisers, particularly Alexander Haig.

The Reagan Administration has been attacked from the start by scared Democrats and idealist liberals. You're very quick to pass judgment without giving recognition to the accomplishments achieved by the Reagan Administration. To start with, Reagan succeeded in curbing the massive growth of the federal government which began in the 1940s. Federal intrusion on the lives of private citizens has increased steadily since that time. Fortunately Reagan's foresight and his excellent ability to implement his policies has rolled back this trend.

On the foreign policy side of the Reagan Administration, Reagan has succeeded in putting the Soviets on the defensive with his Zero-Option plan. Reagan has tried to have better coordination of affairs with our NATO allies; although he has had some pitfalls with this. Reagan has also successfully passed the controversial AWACS deal through Congress, which in the long run should help strengthen the moderate countries of that highly explosive region. Although there was heavy lobbying from Jewish groups, Reagan remained objective and steadfast in the face of strong opposition.

My major gripe with your letter is your treatment of Alexander Haig. You, like the news media, are shallow and incorrect. What Secretary Haig said at the time of the Reagan assassination attempt was "I'm in charge here, pending the return of the vice president." Tip O'Neill was not present at the time and, if you read the Constitution, the next person in charge after the vice president and the speaker of the House is the secretary of state. So Brian, before you write an article full of subjective rhetoric I suggest you find out the facts and go beyond the simplistic thinking of the news media.

In conclusion I would like to say that the Reagan Administration has done a good, not great,

but a good job in its first year and hopefully the success of this administration will continue throughout the remaining three years. And Brian, if you don't like it, you can try to vote a peanut farmer into office in '84.

Glenn Batter

senior, political science

**Editor's note:** In a press conference after the assassination attempt, Secretary of State Alexander Haig said, "As of now, I am in control here in the White House, pending the return of the vice president." He added, "Constitutionally, gentlemen, you have the president, the vice president and the secretary of state in that order."

The 25th Amendment to the U.S. Constitution provides that the vice president will assume the president's powers and duties as acting president if the president — or the vice president, with the majority of certain government officials — transmits to the speaker of the House of Representatives and the president pro tempore of the Senate a written declaration that the president is unable to discharge his powers and duties. Federal law provides that following the vice president, the line of presidential succession goes first to the speaker of the House, then to the president pro tempore of the Senate, and then to the cabinet officers, beginning with the secretary of state.

### Burning candles

**Editor:** Why stand in front of Missoula County Courthouse holding a candle on a Friday evening at 5:30 when the temperature is far below freezing and the wind is below freezing? A bright, red sign proclaims that it is "Insolidarity Day" with the people of El Salvador. You stand in a crowd, or rather a small gathering of about 20 people, in the bitter cold of a Montana evening while people drive up and down Broadway towards home after a long, hard week's work. Who would care about events in a tropical country where the sun is shining brightly? You stand here because you have become concerned after having learned about events and conditions of a country which is run by a military government supported by the United States. It is just a very small country in Central America, but you see your government deepening its commitments to the Junta which has killed 34,000 Salvadorans in the last two years. Our national leaders say they are protecting a democratic country from a leftist rebellion. They talk of spreading communism and the importance of stopping it. Beginning this month, 1,600 El Salvadorans will be trained at Fort Bragg, N.C. and Fort Benning, Ga. to return home with "American guns" aimed at their brothers. This all sounds so familiar. Wasn't there a country thousands of miles away on a southern peninsula of Asia? Didn't we hear of the domino theory and the importance of stopping the spread of communism? Didn't we sent military advisers to help the "true" defenders of democracy stamp out the communist rebels? Didn't we eventually send American young men to Asia to

help? Didn't we see thousands killed on both sides?

Oh, it's time to go home, all twenty of you. The wind blows out your candle and Friday night proceeds as usual. You wonder why there weren't many people at that innocent corner in Missoula Mont. Maybe there will be more when young Americans are sent to Central America; maybe there will be more when the dead return home never to stand in the cold again.

Chuck Hodge

sophomore, economics/political science

### Etiquette

**Editor:** Point of etiquette.

Monday morning, a U.S. Navy recruiting officer manned a table in the University Center Mall. He'd draped a dark blue cloth over a basic institutional table, neatly stacked an assortment of pamphlets on it and flanked the display with two posters. The recruiter himself, having no takers at the moment, tilted back in his chair and propped his feet on the table.

He was reading the paper as I passed through the mall. A nondescript woman approached the table without acknowledgment from the recruiter. She grasped one corner of the tablecloth and with a graceful turn, gave it a firm pull. This is a trick I've seen magicians do with table settings.

The pamphlets rose like startled birds into the air and settled around the table. The tablecloth trailed on the floor. The recruiter sat up in his chair and laying the newspaper on the bare table, dropped his jaw. The woman dropped the cloth and disappeared into a crowd of pedestrians.

Though just seconds passed, the incident seemed to occur in slow motion—in that setting of classical music, giant plants and students sipping coffee upstairs.

I reported what I'd seen to my 11 o'clock classmates. One student felt the woman's action trivialized some issue (national security?) better than confronting the officer would have. Others wanted to organize a daily conspiracy. I wondered about the woman, her motivations, her brother? When I returned to the UC for lunch and peered over the second-floor railing, the recruiting process continued as if nothing had happened. Reporting the incident to a friend late in the afternoon, I got a more defensive rise. Hmm, I thought.

While I see no clear moral to this story, the tablecloth is a little genteel.

Terri McFerrin  
graduate, English

montana  
**kaimin**

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### DOONESBURY



by Garry Trudeau





## World News

### WORLD

• In one of the worst massacres ever reported in El Salvador, as many as 900 civilians were killed by government forces, according to unconfirmed reports. Using counter-insurgency tactics made famous by U.S. troops in Vietnam, forces of the U.S. trained and equipped junta allegedly killed every human being in their path during a two-week "search and destroy" mission in December in the northern region of the country. Government officials deny

the report.

• President Ronald Reagan yesterday certified that El Salvador's government is making a concerted effort to respect human rights. This action cleared the way for the dispatch of \$65 million in U.S. military and economic assistance.

• Italian police commandos burst into a Red Brigades' hideout yesterday and rescued Gen. James Dozier. Dozier was reported to be in good condition after 42 days of captivity. A tip led the police to the hideout in the northern city of Padua.

### NATION

• Turkey's consul

general to Los Angeles was assassinated yesterday by two gunmen who fired eight to 10 shots at him as he sat in his car on a Los Angeles street. Armenian guerrillas claimed responsibility for the assassination. Armenian nationalists accuse the Turks of murdering 1.5 million Armenians in 1915.

### MONTANA

• Mountain Bell Telephone will eliminate an additional 120 jobs in Montana by 1984. Combined with a consolidation plan announced last year, the company will eliminate about 350 jobs in the state by 1984.

## Tax exemption for racist schools is topic of congressional hearings

WASHINGTON (AP) — Civil libertarians told Congress yesterday that President Ronald Reagan has no authority to end an 11-year-old government policy denying tax exemptions to segregated private schools.

Witnesses for the NAACP and Common Cause accused Reagan of appearing to circumvent the laws in order to grant special political favors to two conservative schools that discriminate against black people.

"The federal tax laws now on the books have been interpreted by every federal appellate court

which has considered the issue as prohibiting federal tax exemption benefits for schools with racially discriminatory policies," said M. Carr Ferguson, who headed the Justice Department's Tax Division during the Carter administration.

Meanwhile, 28 senators of varying political persuasion introduced a resolution expressing the view that the Internal Revenue Service has all the authority it needs to deny exemptions to racist schools.

Sen. Gary Hart, D-Colo., one of the 28, said that passing a new

law, as Reagan wants, might cloud the intent of the sweeping 1964 Civil Rights Act, which prohibits government aid to such schools.

At the House hearing, E. Richard Larson, counsel for the American Civil Liberties Union, rejected Reagan's contention that there is no basis in law for the IRS to deny tax exemptions for racist schools.

## weekend

### FRIDAY

Meetings  
Recycling Committee meeting, 10 a.m., ASUM Conference Room

Lecture  
"Teaching in Alaska," by University of Alaska

Placement Office, 2 p.m., UC Montana Rooms

Film  
Midnight Cowboy, students \$5.00, general admission \$1.00, 8 p.m., UC Ballroom

Coffeehouse  
Scott Jones on piano and guitar, free, 8 p.m., UC

Copper Commons

Play  
The Student Prince, \$2 students and senior citizens, \$4 general admission, 8 p.m., Music

Recital Hall

SATURDAY

Chess Clinic  
Chess clinic, 1:30 p.m., Social Science 363

Concert  
Liona Boyd, Tickets \$5.00 to \$8.50, students and senior citizens \$4.50, 8 p.m., University Theater

Play  
The Student Prince, students and senior citizens, \$2, general admission \$4. Performances at 2 p.m. and 8 p.m., Music Recital Hall

### Ski Rodeo

Ski roping, bull inner-tube riding, downhill ski race, etc., Discovery Basin, Georgetown Lake, Anaconda. For registration, call 563-2184.

### SUNDAY

Play  
The Student Prince, students and senior citizens

\$2, general admission \$4, 8 p.m., Music Recital Hall

Lecture  
"Ethical Issues in Death and Dying," Prof.

Ronald Large, 6 p.m., Wesley House, 1327 Arthur

Ski Rodeo

Ski roping, bull inner-tube riding, downhill race, etc., Discovery Basin, Georgetown Lake, Anaconda. For registration call 563-2184.

### MONDAY

Workshop

Timber sale changes to be explained by John A.

Combes, 9:30 a.m., Federal Building, 200 E. Broadway, West Conference Room

Meetings

Rodeo Club, 6 p.m., Bear Claw Tavern

Petition drive to qualify constitutional initiative

17 for the ballot, 7 p.m., City/County Library

meeting room



## UNI·VER·SITY CEN·TER

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Central Board

Mortar Board Lecture

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Kappa Epsilon Over-the-Counter

Drug Fair

Montana Section of the Society

of American Foresters

Montana State Council of

Professional Fire Fighters

Engineering Representatives Workshop

Missoula County Council on Aging

WRC Brown Bag: "Women's Owned

and Operated Businesses"

Mortar Board Lecture

SAC Lecture and Slide Show:

"Free the People"

Preservation Hall Jazz Band Concert

Montana Bankers Assoc. Tellers Seminar

1st National Bank 24-Hour Teller

Copy Center

Copper Commons

Gold Oak

Gold Oak Sandwich Shop

Bookstore

Recreation Center

Recreation Annex

Men's Gym

Grizzly Pool

UC Gallery

Jan. 31	5:30 pm	Gold Oak Rm.
Feb. 2-4	8 pm	Mt. Rms.
Feb. 3-4	8 am-5 pm	Mt. Rms.
Feb. 3	Noon	Mt. Rms.
Feb. 3 & 10	7 pm	Mt. Rms.
Feb. 4	7:30 p.m.	Lounge
Feb. 4	8 pm	Ballroom
Feb. 5	10 am	Mall
Feb. 5-6	8 am	Ballroom
Feb. 9-12	9 am	Mt. Rms.
Feb. 9-11	8 am	Mt. Rms.
Feb. 9	9 am	Mt. Rms.
Feb. 10	Noon	Mt. Rms.
Feb. 10	7:30 pm	Lounge
Feb. 11	7:30 pm	Lounge
Feb. 11	8 pm	Ballroom
Feb. 12	9 am	Mt. Rms. & Ballroom

Mon.-Fri.	8:30-5 pm
Mon.-Fri.	7 am-11 pm
Sat. & Sun.	11 am-1 pm
Mon.-Fri.	9 am-1 pm
Mon.-Fri.	11:45 am-12:45 pm
Mon.-Fri.	8 am-5:30 pm
Sat.	11 am-4 pm
Mon.-Thurs.	9 am-11 pm
Sat.	Noon-Midnight
Sun.	Noon-11 pm
Mon.-Thurs.	8 am-11 pm
Fri.	8 am-9 pm
Sat.	11 am-8 pm
Sun.	Noon-8 pm
Mon.-Fri.	7 am-6 pm
Public Swims	
Mon, Wed, Fri, Sat	7:30-9 pm
Sat & Sun	2-4 pm
Fitness Swims	
Mon, Wed, Fri	8-9 am
Tues, Thurs	7-9 am
Mon-Fri	12-1 pm
	5-6 pm
Mon, Wed, Fri	9-10 pm
Sat & Sun	12:30-2 pm
Mon-Fri	8 am-8 pm

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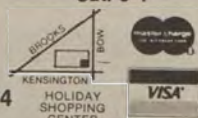
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## classifieds

### lost or found

**FOUND:** ON Van Buren-lower Rattlesnake.  
Fischer. Mohair. Expedition Mountain  
w/binding. Registration # on side. Call 728-7308.  
56-4  
**FOUND:** ONE Sigma Phi Epsilon composite.  
REWARD expected. (BEER) 56-4  
**LOST:** SET of 3 keys on Rubik's cube. Call 243-  
5315. 56-4  
**LOST:** BASKETBALL somewhere on campus.  
543-5656. 56-4  
**FOUND:** MEN'S gold ring. Please identify at  
Craig Hall. 56-4  
**SIZABLE REWARD!!!** For the return of set  
of dorm keys and car keys on a plain round ring.  
If found please call 243-4034. NEEDED  
DESPERATELY!!! 56-4  
**LOST:** SET of keys on a Whitefish Credit Union  
key ring. Call 721-3777 evenings. 55-4  
**CASH REWARD** — Lost: large set of keys  
connecting a blue leather key chain, with a letter  
V. If found return to Married Student Housing or  
U.C. Lounge. 53-4

### personals

**A.S.U.M. PROGRAMMING Presents:** A full night  
of entertainment tonight. Comedian/musician  
Scott Jones, 8 p.m., U.C. Lounge, free. Film,  
"Midnight Cowboy," 9:30, U.C.B. 50 students—  
1.00 general. Don't miss out! 56-1  
**ATTENTION RACQUETBALLERS:** 2nd  
annual Hackers/Racquetball Tournament, Feb.  
6 and 7th. Sign up now. Rm. 109, Women's  
Center. Entry deadline, Friday, Jan. 29. If there  
are still openings after Jan. 29, additional  
entrants will be accepted on a first-come, first-  
served basis until 4:00 p.m. Tues., Feb. 2. 56-1  
**TROUBLED? LONELY?** For private, completely  
confidential listening, come to the Student Walk-  
In. Southeast Entrance, Student Health Service  
Building. Weekdays 8 a.m.-5 p.m. Also open  
every night, 7-11 p.m., as staffing is available. 54-25  
**PREGNANT AND need help?** Call Birthright,  
549-0406. Confidential free pregnancy test.  
53-26  
**SCOTT JONES** is coming. A hilarious blend of  
comedy and music. This Friday, 8 p.m., in the  
Gold Oak Room. 53-4  
**A NIGHT** of comedy and music. Scott Jones  
Friday, 8 p.m., Gold Oak Room. FREE! 53-4

**A COFFEE-HOUSE** and a film in one night? You  
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# sports

## UM gridders get a kick out of conditioning program

By Kyle Albert  
Kaimin Reporter

On Monday, Wednesday and Friday afternoons the University of Montana Grizzly football team lifts weights. On Tuesday they run. But the activity they enjoy the most is the Thursday afternoon aerobic dance session in the Tempo store on East Broadway Street.

Aerobic dance is new to off-season training programs. The idea to incorporate it into the Grizzlies' schedule was Coach Larry Donovan's. He was talking to Jeannette Bangs, an aerobic dance instructor, at a party around Thanksgiving and decided to give it a go.

Aerobic dance offers an alternate to the monotony of jogging and improves coordination and flexibility in addition to cardiovascular benefits, said Mike Van Diest, assistant Grizzly football coach.

Sue Porter, an aerobic dance

instructor at the Missoula YMCA, is in charge of the program. She says it's the largest group she has ever worked with. Eighty football players participate, and the usual class size is 20. She uses two assistants, Jeannette Bangs and Mary Steele, so all the players can see an instructor.

Porter was the first aerobic dance instructor in town when she arrived two years ago. She still teaches nine classes a week in addition to the football players, making a total of 10 sessions per week that she instructs.

"Men are turned off by the word 'dance,'" Porter said. However, all-male and co-ed classes at the YMCA have been a success so far, and she said the level of energy generated by the football players is "incredible."

The program Porter uses with the players is the same basic format as most of her classes: warm-ups stressing flexibility,

followed by muscular and cardiovascular strength, endurance-building activities and finally ending with more stretching.

In the course of the 90-minute workout, the players get up quite a sweat. They also seemed to enjoy themselves. At times, they even chanted out cadences along with the three instructors.

As the name "aerobic dance" implies, all this is done to music, which is provided by a portable cassette deck. The tempo of the music is fitted to the type of activity; "Spanish Eyes" for stretching, "Working My Way Back to You" for jogging and jumping in place. And, of course, "YMCA" by the Village People.

Lud Polich, owner of the Tempo building, donated the use of it to the team. Polich is a charter member of the Century Club, an athletic booster organization.

"All the guys enjoy it — it's a good time," said Joey Charles, sophomore sociology major and Grizzly tailback.



## Wrap-up

The University of Montana hosted an Interscholastic Collegiate race, the Yahoofest Winter Carnival, last weekend. The Yahoofest featured UM's ski team and 150 visiting skiers from seven schools.

Competition was held over a three-day period.

UM's women's team placed first in the overall competition and the men's team was third.

UM's Deirdre Hathhorn won the women's five kilometer race with Denise Silven finishing third.

Nancy Bell won the women's slalom race.

The women's team also won its cross-country relay race and the slalom competition.

The men's team won the giant slalom competition, with Lewis Matasich the individual winner, Seth Brandanburger placing second and Jeff Jordan placing 10.

In the men's 10-kilometer race, Carl Ammons placed fourth, Gene Kay sixth and Mike McGovern 13.

In women's swimming, Edie Van Buskirk, a freshman from Havre, qualified for the nationals, UM's first swimmer to do so this year.

Van Buskirk qualified for her trip to the nationals by swimming the 200-meter freestyle in 2:11.95.

The swimming team will be in Moscow, Idaho tomorrow to compete in the Mountain West In-

vitational.

In track, sprinter Marcus Mial, miler Jack Ramsey and Grizzly assistant back Coach Ajayi Agbekaku (triple jump) will be in Dallas tomorrow to compete in the world class Dallas Times-Herald Invitational.

The rest of the track team will be competing in the Human Race

Indoor meet in Moscow, Idaho.

The women's gymnastics team will be hosting Washington State University and Eastern Montana College Sunday at 2 p.m. in Dahlberg Arena.

The men's wrestling team will be at the Air Force Academy to compete in the MIWA tournament.

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# Melcher: high interest rates cause problems

By Scott Gratton  
Kaimin Contributing Reporter

In a panel meeting last night, Sen. John Melcher, D-Mont., said that most area industries blame high interest rates as the main economic problem in western Montana.

The meeting was the fourth in a series of job forums at the Carousel Lounge.

The meeting gave a panel of Missoula area timber, building and agriculture representatives a chance to discuss economic problems with Melcher. Melcher said unemployment is

caused mainly by high interest rates.

"In June of 1981 the Office of Management and Budget released figures for the projected national deficit for fiscal 1982 as \$42 billion," he said. "Now we're in fiscal year 1982 and the OMB estimates the deficit at \$109 billion. Unemployment rose from 7 percent to 9 percent in this same period," said Melcher.

Every 1 percent increase of unemployment costs the federal government between \$25 and \$30 billion, according to OMB figures.

One of the panel members, Duane Duff, manager of Mis-

soula White Pine Sash Co., said that from 1979 to now the number of employees at his firm has decreased from 260 to 125. White Pine Sash Co.'s sawmill's production rate is down to about 50 percent.

Duff says high interest rates are the immediate problem. The majority of White Pine Sash Co.'s business is stimulated from new single-family dwellings and "with the interest rate at 17 or 18 percent people cannot afford to build houses," Duff said.

Melcher said that the people of the United States have to expect action from the government immediately and that he was interested in the availability of land to be used in forest management in future years.

"The lumber industry has to know what resources are available for the next five years," Melcher said. He said that he was very concerned about releasing lands that fell under Roadless Area Review Evaluation II (RARE II). He said there was a need to release land that is not going to be used as wilderness area.

## EVST...

Cont. from p. 1

you don't buy a second car until you've paid for the first," he said.

Solberg said the EVST program is at a disadvantage in not having any of its own budgeted faculty except Erickson. According to Solberg the program uses faculty from various academic areas, each of whom brings his own expertise to the study of the environment.

Solberg said it would be hard to replace Gordon as a pollution biologist.

"Dr. Gordon started out in the botany department as a mycologist," Solberg said. "He developed into a pollution biologist, which left a hole in the botany department. Now we have hired a replacement in the botany department who isn't interested in pollution biology, and the only way we could replace Gordon is to drop a position elsewhere," he said.

Academic Vice President Donald Habbe said that the total number of faculty positions at the university is basically determined by student enrollment.

"Our goal is to keep the number of faculty constant," he said.

Habbe said the University Planning Council will meet sometime in February to project next year's enrollment for the various schools at UM. Decisions on necessary faculty will be made in early March.

"One of the things that will probably emerge from the planning process is that there will be about three times more requested as we can provide," Habbe said. "Those programs that do get funding will have the feeling they've been given priority and those that don't will feel they haven't. We must decide what each school needs among a lot of

*No man has a right in America to treat any other man tolerantly, for tolerance is the assumption of superiority.*

—Wendell Wilkie

*Let us begin by committing ourselves to the truth—to see it like it is, and tell it like it is—to find the truth, to speak the truth, and to live the truth.*

—Richard M. Nixon

*The loveliest and purest of God's creatures, the nearest thing to an angelic being that treads this terrestrial ball, is a well-bred, cultured, Southern white woman, or her blue-eyed, golden-haired little girl.*

—Judge Thomas P. Brady

conflicting and competing priorities."

Habbe said that while Montana is better off than some states, the Reagan administration's policies concerning federal education programs and student financial aid may adversely effect university programs in the future.

"Relatively speaking, revenue problems are not as bad in Montana as they are in Oregon, Idaho, and other neighboring states," he said. "State revenues are holding up, but economic distress, unemployment levels, shifts in federal programs and the low availability of state revenue to support higher education may quickly become very suspect when coupled with financial aid cuts."

## Today's weather

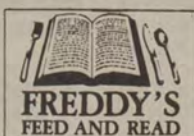
We'll have scattered snow showers, mostly over the mountains, through tomorrow.

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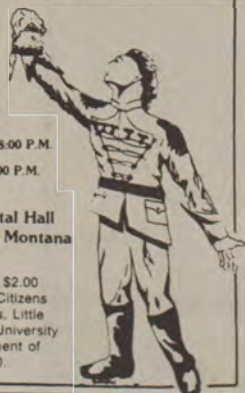
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# arts— Surfer Ruth dies, thousands mourn

By Shawn Swagerty

Kaimin Fine Arts Editor

"Surfer Ruth," that curious, foppish pair of words, first abraded my ears when I moved into Elrod Hall my sophomore year. It was September, 1980 and I was walking down the second floor hall when I heard someone being cruel to an electric guitar.

The offender proved to be a tall, thin, bespectacled twelve-year-old-looking person with a face so dour that it seemed to me he would have been happier being bludgeoned with a hoe handle than introducing himself to this pud standing in the doorway.

The other person in the room, taking the social initiative, greeted me with the enthusiasm of a sincere frat-geek offering to help a freshman unload his luggage and inviting the wide-eyed whipper to a rush ritual rife with "little sisters."

Joey Kline, freshman in elementary education, that young man turned out to be, and his pal with the affected disgust oozing from every pore as he tried to play the serious guitarist was Richard Mockler, freshman in Honors, that's Honors with a capital "H," the program for the capital "I" intellectuals, as in "I, Richard Mockler."

I tried to hide my amusement when they told me about the band they were going to start and the songs which they had already written, one being a "country-western surf song."

A day or two later, in the middle of a meal at the Lodge, I was greeted by a passing Richard's "Hello" so jam-packed with condescension that I felt the transfer of his aura's energies. "Who's that?" my dinner pal asked.

"He's this asshole from my dorm who thinks he's going to be in a band," I said.

At their first performance at the Hat, I was sitting up on the stage "running sound" with a couple other people, none of us knowing what the hell we were doing. Jon (Rose) was playing piano, and half the time he had the volume turned off because he didn't have the songs down. It was really loose, and not particularly good. So we just turned it up really loud and pissed off the bartenders. Still, the people who were there really dug it.

—David Worthington, associate, fan

Surfer Ruth debuted at the Top Hat in the autumn of 1980 to a fairly sparse weeknight Top Hat crowd. That evening the band consisted of Joey Kline on lead guitar, Charles Wheeler on bass, Jon Rose on trombone and low-volume piano, Richard Mockler, who played piercing homophonic lines on his cheesy Yamaha keyboard and made his public debut as a guitarist, and Mario Ramirez, the band's first drummer.

The performance was shoddy, but was carried off with an odd combination of a reformed sinner's evangelistic zeal and a confirmed gutter-crawler's abandon, which somehow made the whole thing fly. Abusing the concept of a "multi-media" presentation, Ruth, dressed with the taste of mens' club conventioners who moonlight as kiddie-porn pushers, threw plastic toys onto the dance floor, mumbled and shouted commercial slogans and spewed racial jingoisms.

The sets were slices of diverse pop music genres ostracized into hour-long gummy clumps. "After the Loving" and "Love Me Tonight" were repellent, "The Weight," bode Charles Wheeler's non-Caucasoid tendencies, "Life During Wartime" indicated Mockler's histrionic leanings, "Brand New Cadillac" foreshadowed Rose's role as sometime scream-and-snarl representative and on "Dead Flowers," Kline scrambled the expanse of his fretboard in a solo that took the song well-beyond the musical limitations of such a young band.

Quite excited, I gushed enthusiastically over a page of the following Friday's Kaimin. I still blush when I think of that article's unbridled gusto. Garsh.

"I have seen the future of trash Rock 'n' Roll, and its name is Surfer Ruth."

—Shawn Swagerty, late 1980

I love to say I told you so. I also love to



Ecstatic over the president's New Federalism, Surfer Ruth members Joey Kline, Charles Wheeler, Richard Mockler, Mark Alexander and Jon Rose decide to quit rock 'n' roll and to live on "whatever trickles down."

quote myself and mention myself in my subjective articles, much to the annoyance of certain readers who are easily fed up with self-indulgence. Those readers would do well to stick with the *World Student Times*. Thucydides, in the interest of establishing a sense of his biases and perspectives that may have colored his accounts for his readers, began his histories with a brief personal sketch. I have no doubt that I will be as important to rock criticism as Thucydides was to history.

Lace and Whiskey, a clumsy five-piece band of confused youngsters the likes of which are immortalized in S. E. Hinton's classic junior high novel *The Outsiders*, is to Surfer Ruth as the Quarrymen is to the Beatles, as the High Numbers is to the Who, as the egg is to the scrambled egg, as the polyurethane is to the lawn furniture. Mockler, Kline and Wheeler, then Helena residents comprised the core of Lace and Whiskey. They couldn't help it.

The Mockler-Kline-Wheeler trio went on to appear in Sam Shepard's rock-as-drama-as-rock manifesto *Tooth of Crime* produced by Ron Duda and friends in Helena. The trio's direction shifted, and ideas began to ferment during a summer of rock-picking and canoeing with kiddies.

The three came to Missoula in the fall of 1980, planning to form a band with their friend Cliff Van Daele, whose avocation was playing lounge piano. They met Jon Rose, a Missoula native, who had a basement in which to rehearse and a most admirable past as the singer in Just Ducky, Montana's first acknowledgment of Britain's summer of 1977, a band of wankers so ostentatiously rebellious that they ruined a high school prom and received banner headlines in a backwoods rag.

With drummer Mario Ramirez, these boys embarked upon a project, which they conceptualized in an early interview as their own brand of new wave.

Van Daele left almost immediately complaining that the band's Englebert Humperdinck and Tom Jones covers "made fun of" his music. Practices continued, and engagements were booked.

Following the Top Hat debut, Ruth played occasional dates around the area. The frequency of their engagements increased rapidly up to the time of the Christmas of that year. Based in Helena over the break, they performed with veteran area bands at "The Dance," a night-long party staged at the Helena Civic Center. Surfer Ruth performed so solidly at this event that the veterans seemed to be rendered obsolete.

Early in 1981, Ramirez left Ruth over personal and artistic differences. The band went through a relatively stagnant period, hiring on a technical egomaniac to fill the vacancy. They had reached creative and spiritual plateaus when Mark Alexander, a geography student from Bethesda, Md., auditioned. Alexander's presence completed what Mockler would, in an

uncharacteristically cliché moment, refer to as Surfer Ruth's "chemistry."

Alexander and Mockler's dispositional differences seemed to smoothe the band's rough stage image: the two didn't get along well, but the music did not suffer.

"In Surfer Ruth you've got Chuckee, the perfectionist who wants to be black, Joey, who wants it all to be fun and outrageous, but who plays a guitar just like ringin' a bell, Jon, who wants to punk out, Richard, who keeps them on time in rhythm and to appointments with his hyperactiveness, and Mark, with his easy-going style and his wonderful drumming, who really just wants to be Little Feat."

—Patti Bingham, fan (the girl who sings along while she dances)

It might be obvious by now that some of you take an interest in this stuff, so it should come as no surprise that we've held high level conferences to discuss the significance of this Surfer Ruth business.

One of the big issues at these discussions is the matter of "Ruthness," or, put simply for those outside of the philosophy department, "Who or what is it that makes this band so unique in its character? What gives this band its strange personality?"

Dave Worthington suggested after seeing a show at The Forum last fall that Jon Rose's manner, appearance, vocal stylings and trombone performance might be the key element in Ruthness. This seemed at first to be a plausible hypothesis: it just wouldn't be Ruth without Jon, would it? And besides that, whose, besides Jon's, dad would ever get up and play rock 'n' roll with his son?

Well, Chuck Wheeler's dad for one. And it wouldn't be Ruth without Chuck, either, or for that matter, it wouldn't be Ruth without Dick or Joey or Mark. "You just don't find five people where something like that happens," quoth Richard Mockler, and regardless of how self-congratulatory that remark may be, it seems to be quite accurate.

It seems most deadly accurate when one considers some of their Forum gigs last spring. I have a cassette of one of these shows, and the performance is devastating. While recovering from the trauma of having my wisdom teeth yanked last summer, I played Ruth's "Sweet Jane" back to back with their most powerful original "Nashville Surf" and the combination of the two jerked me right out of the Anacin-novacaine fog. Similarly, their last Top Hat shows were some of their best: far too healthy for last gasps.

Surfer Ruth has also been known to be absolutely rank on occasion. Their Top Hat runs early last fall were lousy. They have been known to have problems of taste; indeed, it has been said that they have none: they quit doing some of their finest material, insisting, in characteristic fashion, that "the stuff sucks." They substitute crap. They can't play punk and should have quit trying to long ago.

Many of their Rhythm and Blues numbers,

despite the best liberal intentions of the band, assume subtle racist overtones as the result of attempts by five white boys to sound black. And, as John Kappes pointed out, with some exceptions like "Dead Flowers," they really don't play Rolling Stones very well.

Still, even when they're horrible, I can sit and enjoy them. I sat all night, every night at the Hat last fall. The band has its own disposition; its bad sides are as interesting as its good ones and almost as entertaining. Surfer Ruth is not a pack of smiling starch-white bopping pinheads who go through their "hope yer all gittin' real drunk out there tonight, cuz the drunker you git, the better we sound, haw haw, let's have a big Missoula yahoo out there, haw haw, all right, now we're gonna 'Whip It' " masturbation ritual night after night. They think and breathe and make mistakes and act and feel — sort of like human beings.

It was our individual needs — to be accepted into the musical family of Missoula — we knew it was there, we just had to dig deep inside and bring it out, to work hard without really planning ahead, to just do do do, and do it better every time, to play your best all the time.

I love everyone involved; thanks for believing and supporting and understanding. A total partnership like this comes together very seldom in one's lifetime. I never thought I'd learn how to surf.

—Mark Alexander, drummer

"I get really pissed off when a great band gives up. Where is their responsibility to the public? What happened to the arduous impressions of youth represented in fresh attitudes — attitudes the old despise?"

Oh well, who cares anyway? The Garden City has seen at least 100 bands eat the big eighth note and all of them played a significant role in cultural development for Missoula. It is a shame in a small way. Only because Surfer Ruth's strongest member was Surfer Ruth. And we'll never see her hang five again.

—Andre Floyd-musician, fan, associate

So they're kissin' the whole kit'n'caboodle goodbye tonight. The reasons seem obscure to an outsider — somebody just suggested the band take a break, then this human band underwent a nervous breakdown and decided it couldn't cope with life any longer. Some band members and fans are sure that, as Patti Bingham puts it, "they're just resting," that Surfer Ruth will play again.

I think it highly unlikely. I think that these swell boys will go on to lead quite dismal lives. Mark Alexander will become a cab driver and one of Toledo's better-known alcoholics. Jon Rose will disappear in Barcelona, never to be heard from again (though his ghost will be spotted every flag day at Lukes). Charles Wheeler will produce made-for-television movie adaptations of the memoirs of such stars as Morgan Fairchild, Dana Plato and Eve Plumb.

Joey Kline will form a super-group with Gaddy Lee, Carl Palmer and Jean-Luc Ponty. Known as Ponty, Palmer, Pompous and Pudgy, their career will end abruptly when Kline's head implodes at a Cleveland concert in the middle of a rousing heavy-metal remake of "Rockin' Robin." Richard Mockler will star in the longest running play in Broadway history, a musical adaptation of the classic Chuck Connors television series *Cowboy in Africa*. He will die thinking of himself as a success. That will bug him.

And those assholes thought they were going to be in a band.

"I'm thankful we got the chances we did to present our 'Middle America on LSD' vision to people who were smart enough to just dance and not take any of it too seriously."

I'm thankful I've been lucky enough to have an opportunity to live out my childhood fantasies.

I'm glad the Roses and Dave and Shawn were always around to give us moral support, loan us money, rescue us and tell us when we were full of shit.

And I'm tired of thinking about the whole fucking thing. Life goes on."

—Richard Mockler, guitarist



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Henry Fonda and Katharine Hepburn in *On Golden Pond*

## Veterans Fonda and Hepburn salvage schizophrenic film

By Greg Gadberry  
Kaimin Contributing Reviewer

*On Golden Pond*—Produced by Bruce Gilbert. Directed by Mark Rydell. Starring Henry Fonda, Katharine Hepburn, Jane Fonda. Released by Universal Pictures.

Grade: A-/B+

From the outset, the critically acclaimed film *On Golden Pond* is a study in contradictions. On one hand, it is a joyous and noble work, buoyed by the superb acting of veterans Henry Fonda and Katharine Hepburn. But on the other hand, it is a film both shallow and unfinished, one that leaves the audience confused about the very emotional situations it explores.

Based on a play by Ernest Thompson, *On Golden Pond* is the story of aging college professor Norman Thayer (Henry Fonda) and his wife (Katharine Hepburn), who, on the occasion of Norman's 80th birthday, return to their cabin on Golden Pond, where they have spent summers together for almost 50 years.

For Norman, the trip to Golden Pond is more than a vacation for he is convinced that this will be his final summer. So he decides to mend long-broken emotional fences, both with his wife and with his daughter.

Such a sensitive story requires sensitive writing, and unfortunately, playwright Thompson does not come through. Many of his most

important scenes—especially those between Jane and Henry Fonda—are heavyhanded and illogical. Thompson's script drops us in the middle of what we perceive to be deep and important emotional exchanges, but he does so without giving us any ideas why these exchanges occur.

Jane Fonda suffers the most from the film's shortcomings. Her character—that of the unhappy, unloved Chelsea—is neither explained nor explored. We are never told why she is unhappy, or how she will relieve that unhappiness.

Instead, she merely appears on the screen several times, bursts into tears for some mysterious reason, and then disappears.

What saves *On Golden Pond* from its ponderous and badly-conceived script is Henry Fonda. After almost 50 years in the business, Fonda is at the heights of his artistic powers. Fonda's character is dynamic without being melodramatic, sentimental without being saccharine. His is perhaps the best acting in an American film this year.

Like Fonda, Katharine Hepburn also gives a subtle yet brilliant performance. Yet from the beginning, she seems aware that this is Fonda's film and so allows him to take the spotlight. It is a wise decision on her part.

But even with these fine performances *On Golden Pond*, is a schizophrenic film, one that confuses as much as it delights. Thankfully, however, the delights usually win.

## Top musicians to compete at UM

First-place winners from six state auditions of the Music Teachers National Association High School and Collegiate Artist Competition will compete in the Northwest Divisional Auditions on the University of Montana campus Feb. 6.

The competition will take place from 8 a.m. to 5 p.m. in the Music Recital Hall. It is open to the public free of charge.

Area students who will be competing are Patricia Lambros, first-place winner in the state high school vocal competition; Tim Campbell, first-place winner of the collegiate artist vocal competition in Montana; and Barbara Beck, first-place winner in the collegiate artist piano competition in Montana.

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# Entertainment Calendar

**FILMS**  
**U.C. Ballroom**, tonight, *Midnight Cowboy* with Dustin Hoffman and Jon Voight.  
**Crystal** — *Soldier of Orange*, a Dutch war film based on the book by Erik Hazelhoff.  
**World Sleeper Club** — *The Harder They Come*, the definitive reggae film with the definitive reggae soundtrack.  
**BAR MUSIC**  
**The Forum** — Eclipse from Missoula. Top forty.  
**Trading Post Saloon** — The Time. Power Pop.  
**Top Hat** — New Moon from Colorado. Reggae, jazz

and traditional.  
**Luke's** — Surfer Ruth farewell party tonight. Weeping and gnashing of teeth involved.  
**DRAMA**  
**Music Recital Hall** — Sigmund Romberg's *The Student Prince* tonight through Sunday.  
**COFFEEHOUSES**  
**Gold Oak Room** — Scott Jones, music and humor, tonight at 8.  
**CONCERTS**  
**University Theater** — tomorrow, Liona Boyd, world-famous classical guitarist.

## Clash combines rap, dub on latest record effort

By Debbie Scherer  
*Kaimin Contributing Reviewer*

Having been asked a number of weeks ago to review the new Clash EP *Radio Clash* and having now had about three weeks to listen to, contemplate and discuss the aforementioned EP (as well as three weeks of my editor asking me when I was going to get that Clash review done), I guess I am ready to give my much valued opinion on it.

Asking me to review a Clash album is almost as bad as asking me to review a Kinks album—it's almost impossible for me to deliver an unbiased opinion. The Clash can do virtually no wrong. Even if they were to record something totally wretched by Clash standards (which, by the way, has not as yet happened), it would still make the best thing that Kevin Cronin and the boys in the Speedwagon have ever done pale by comparison (thank God for those awful clichés). Case in point—their new EP, an incredible work. Yes, it's repetitive (I believe "tedious" is the word one of

my many companions used), especially if you try and listen to the entire EP at once (it contains four versions of the same song). Still, it has a good beat, and you can dance to it.

The lyrics, though a bit ego-centered, are as good as ever they were. They're even politically aware, though not quite to the extent as those on *Sandinista*. Hey, they even play it on FM 100 (the "album rock" station), and if that's not enough to recommend it to anyone, I don't know what is.

I must admit, however, that the EP would be much more enjoyable (not to mention interesting; although mention it I did) if the Clash had done their experimenting in the privacy of the studio and given us a disc with four different songs on it. Much as I appreciate their efforts to improve and expand their horizons, I don't want to hear those efforts—just the end result will do, thanks.

Actually, there are, for all practical purposes, only two different versions of the song. Side one

consists of "This is Radio Clash" and "Radio Clash," which are identical, except that one is a live studio version and the other is a dub version.

On side two, "Outside Broadcast" and "Radio Five" are also essentially the same, the difference being that "Outside Broadcast" has Joe Strummer doing a wonderful rap-like vocal. Strummer should also be noted for the fantastic and incredibly evil laugh at the beginning of three of the four versions of the song.

I wouldn't recommend this EP to those of you who have never been exposed to the Clash (for those poor blokes, however, I would like to recommend *London Calling*); it just isn't a good representation of their work or their capabilities. But, for those of you who already know how wonderful the Clash is, it just might be worth owning a copy.

*Can't a critic give his opinion of an omelette without being asked to lay an egg?*

—Clayton Rawson

## Student Prince slated for weekend

Missoula audiences will be encouraged to "drink, drink, drink . . ." as they listen to "The Drinking Song" in the romantic operetta *Student Prince* playing tonight through Sunday.

The Sigmund Romberg work will be presented at 8 p.m. in the Music Recital Hall. Admission is \$2 for students and senior citizens and \$4 for the general public. A 2 p.m. matinee is scheduled tomorrow.

*Student Prince* opened on Dec. 2, 1924. Based on the play "Old Heidelberg," it tells the story of Prince Earl Franz falling in love with a tavern girl when he is sent to Heidelberg to complete his studies. His love is thwarted by his social rank, but he manages to get in some passionate singing before leaving his love to marry a princess.

The romantic ballads "Serenade," "Deep in My Heart" and "Student Life" bring back the "Golden Days" of Heidelberg.

Romberg came to the United States from Hungary in 1909. He worked as a pianist and dance-band leader until he began writing operettas, drawing upon the European style he had known as a student. He collaborated with prominent composers of the early 1900s like George Gershwin and Richard Rodgers on other works.

Esther England, associate professor of music at UM, will be the musical director for this production, which is a UM music department scholarship benefit. Jim Caron, director of the Missoula Children's Theatre, will stage the show.

Tim Campbell has the lead role of the prince, and K.C. Armstrong is cast as Kathie, his beloved.

*We are told that talent creates its own opportunities. But it sometimes seems that intense desire creates not only its own opportunities, but its own talents.*  
 —Eric Hoffer

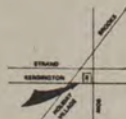
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## Soldier of Orange

*Soldier of Orange* (1977), a film by the director of *Cathy Tippel*, is an epic tribute to the courage and sacrifices of the Dutch resistance in WWII as seen through the eyes of a group of college friends who come of age during the war. Styled after the Hollywood war movies of the '40s, it is a much more emotionally resonant movie than these that manages to be every bit as exciting. Few, if any of the movies that *Soldier of Orange* might be compared to have character relationships as compelling, and in this regard, it makes recent films like *Gallipoli* look fake-lyrical and schematic. Based on Erik Hazelhoff's autobiographical novel, Verhoeven's film stars the superb Rutger Hauer—he of the piercing blue eyes and blond looks that call to mind Paul Newman—as Erik, whose bravery won him a post as Queen Wilhelmina's personal aide, Edward Fox, as a droll English officer, and the very sexy Susan Penhaligon head a large and talented Dutch and English cast. *Soldier of Orange* runs 2 hours, 45 minutes (and you'll be sorry to see it end), so we'll have **Special Showtimes at 6:30 & 9:30 p.m.** every evening; and discount matinees **Saturday and Sunday at 2:00 p.m.** (No late shows this weekend.) Color.

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MATINEE  
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Shanty Town — Jamaica — where the best grass in the world sells for two dollars an ounce in the street, where shooting a film can be held up when an actor is shot, Reggae was born and grew in these slums, and so was the film that brings the raw world of Reggae to the screen for the first time.