EVST dealt 'mortal blow'

By Melinda Sinistro
Kaimin Reporter

The future of the University of Montana Environmental Studies program may depend on whether a new pollution biologist can be hired to replace Clarence Gordon, UM professor of botany, who died of cancer last summer.

Ron Erickson, director of Environmental Studies, declined to comment on current negotiations between the department faculty and administration.

"There's too much that isn't decided yet," he said.

At a faculty meeting Monday, Erickson and several members of the EVST faculty indicated that the program might not be worth continuing if the position is not filled, since emphasis on pollution biology is a major part of the Environmental Studies program.

Last week, Erickson sent a memo to UM President Neil Buckley to notify the administration that until a pollution biologist is hired, no students will be accepted into the Environmental Studies program.

Arnold Silverman, professor of geology and member of the EVST, said Wednesday that the program has been dealt a "mortal blow" by the loss of the position.

"You can't have a sufficient, adequate education in environmental studies without background in environmental biology," he said. "The science area of the program is greatly diminished - more than diminished," he said.

Silverman said that while the program offers studies with emphasis in other areas, such as "ecology, geology, humanities and sociology, all aspects of environmental studies will be adversely affected if a new pollution biologist is not hired."

"We're talking about a part of the curriculum that was once required and now does not exist," he said. "It looks right now as if there won't be a pollution biologist, but we will continue discussion on the matter," he said.

Richard Sohberg, dean of Arts and Sciences, also said it is unlikely that the position will be filled.

"As of right now, I would say no, it will not be filled," he said. "I would like to see it filled but until the college is out of the red -

Free Press editor announces resignation

By Renata Birkenbuel
Kaimin Reporter

The Clark Fork Free Press, a newspaper published by the Student Action Center, has lost its editor of four months.

Mark Grove, 21, who was hired as editor in October, announced yesterday that he is resigning.

Grove, a junior in journalism, said that he resigned because he needs to devote more time to his classes. Grove said he worked 35-40 hours a week at the SAC office last quarter.

"I would have rather have given up two of my classes than quit my job," Grove said, "but I want to get out of school as soon as possible.

Grove plans to graduate next fall and will take 18 to 20 credits per quarter to meet that deadline.

SAC said Grove $100 per month for his editorial duties.

Mike Kadas, SAC president, said Grove has been a real asset for the paper.

"Mark knew how to do things," Kadas said. "He had been working on various things on the paper for two years."

"He is a real good friend and a real good worker," Kadas added. "He's going to be helping us out again later on.

Kadas said he hopes a new editor will be chosen by the end of next week.

The Clark Fork Free Press has a new co-editor, Melinda Sinistro, a junior in journalism. She began working for SAC this month.

Kadas said the next edition of the Clark Fork Free Press will be between one and two weeks late because of the search for a new editor.

The next edition was scheduled for Feb. 8.

Student rep... Heffernan chosen for City Council

By Sam Richards
Kaimin Reporter

John Heffernan, senior in resource management, was chosen yesterday to be the new Missoula City Council Student representative from the University of Montana.

He was chosen over Dennis Olson, senior in political science, by a group including ASUM President Steve Spaulding, CB delegate Anita Hall, in history and psychology, and three members of ASUM Legislative Committee.

Another applicant, Kerin Brarane, senior in economics and philosophy, withdrew her application because she said she would be running for ASUM vice president along with CB delegate Tom Hartman, junior in philosophy, who is running for ASUM president in March.

A fourth applicant, Evan Caster, freshman in general studies and honors, didn't show up for his interview.

Heffernan said applying for the new position seemed like "a worthwhile thing to do.

"Students are now going to have a voice in city council just when (the council) is becoming interested in the university," he said.

Heffernan's political experience lies mostly with his involvement in local contests for MontPIRC, a non-profit corporation created to organize a group of UM students to research various social issues.

"The position's something I can really benefit from," Heffernan said, referring to political experience he thinks he'll gain from serving. "But at the same time, I won't benefit from it until I really put some effort into it.

Heffernan will be responsible to the ASUM Legislative Committee both to report on council activities that will affect students and to get advice on issues he should bring up in council committee.

Technically, Heffernan will be an "ex-officio" member of the City Council, which means he won't be able to vote or take part in the meetings.

He will be able to join committees, though, and said he will join several of them.

Mike Copaland, ASUM business manager and member of the Legislative Committee, said Heffernan came across as "politically astute" in his interview.

"He seemed to have plenty of time (to give the position) and a sincere interest in being involved with local government," Copaland said.

Hall also said that Heffernan showed a lot of interest.

"He seems to be concerned, which is really important," she said.

Spaulding said he was "very concerned" about the city council position and was especially interested in establishing the position's credibility.

"We have to start out on the right foot," Spaulding said.

Correction

It was incorrectly reported in yesterday's Kaimin that ASUM President Charles Conrad was quoted as saying that the power to appoint Mike Cope, CB delegates, was "sacred and inviolate".

Conrad also said Carke was chosen because she was very talented and added that he thought her influence in speech and debate was helpful towards her appointment because "the board of regents can be an intimidating forum.

"We have to start out on the right foot," Spaulding said.

Kec will begin her term on Feb. 1.

Schwinn out of 13 candidates submitted.

Conrad also said Keck was chosen because she was very talented and added that her experience in speech and debate was helpful towards her appointment because "the board of regents can be an intimidating forum.

"Keck will begin her term on Feb. 1.

"Students are now going to have a voice in city council just when (the council) is becoming interested in the university," he said.

Heffernan chose responsible for City Council

By Sam Richards
Kaimin Reporter

John Heffernan, senior in resource management, was chosen yesterday to be the new Missoula City Council Student representative from the University of Montana.

He was chosen over Dennis Olson, senior in political science, by a group including ASUM President Steve Spaulding, CB delegate Anita Hall, in history and psychology, and three members of ASUM Legislative Committee.

Another applicant, Kerin Brarane, senior in economics and philosophy, withdrew her application because she said she would be running for ASUM vice president along with CB delegate Tom Hartman, junior in philosophy, who is running for ASUM president in March.

A fourth applicant, Evan Caster, freshman in general studies and honors, didn't show up for his interview.

Heffernan said applying for the new position seemed like "a worthwhile thing to do.

"Students are now going to have a voice in city council just when (the council) is becoming interested in the university," he said.

Heffernan's political experience lies mostly with his involvement in local contests for MontPIRC, a non-profit corporation created to organize a group of UM students to research various social issues.

"The position's something I can really benefit from," Heffernan said, referring to political experience he thinks he'll gain from serving. "But at the same time, I won't benefit from it until I really put some effort into it.

Heffernan will be responsible to the ASUM Legislative Committee both to report on council activities that will affect students and to get advice on issues he should bring up in council committee.

Technically, Heffernan will be an "ex-officio" member of the City Council, which means he won't be able to vote or take part in the meetings.

He will be able to join committees, though, and said he will join several of them.

Mike Copaland, ASUM business manager and member of the Legislative Committee, said Heffernan came across as "politically astute" in his interview.

"He seemed to have plenty of time (to give the position) and a sincere interest in being involved with local government," Copaland said.

Hall also said that Heffernan showed a lot of interest.

"He seems to be concerned, which is really important," she said.

Spaulding said he was "very concerned" about the city council position and was especially interested in establishing the position's credibility.

"We have to start out on the right foot," Spaulding said.

Kec will begin her term on Feb. 1.

Schwinn out of 13 candidates submitted.

Conrad also said Keck was chosen because she was very talented and added that her influence in speech and debate was helpful towards her appointment because "the board of regents can be an intimidating forum.

"We have to start out on the right foot," Spaulding said.

"Students are now going to have a voice in city council just when (the council) is becoming interested in the university," he said.

Heffernan chose responsible for City Council

By Sam Richards
Kaimin Reporter

John Heffernan, senior in resource management, was chosen yesterday to be the new Missoula City Council Student representative from the University of Montana.

He was chosen over Dennis Olson, senior in political science, by a group including ASUM President Steve Spaulding, CB delegate Anita Hall, in history and psychology, and three members of ASUM Legislative Committee.

Another applicant, Kerin Brarane, senior in economics and philosophy, withdrew her application because she said she would be running for ASUM vice president along with CB delegate Tom Hartman, junior in philosophy, who is running for ASUM president in March.

A fourth applicant, Evan Caster, freshman in general studies and honors, didn't show up for his interview.

Heffernan said applying for the new position seemed like "a worthwhile thing to do.

"Students are now going to have a voice in city council just when (the council) is becoming interested in the university," he said.

Heffernan's political experience lies mostly with his involvement in local contests for MontPIRC, a non-profit corporation created to organize a group of UM students to research various social issues.

"The position's something I can really benefit from," Heffernan said, referring to political experience he thinks he'll gain from serving. "But at the same time, I won't benefit from it until I really put some effort into it.

Heffernan will be responsible to the ASUM Legislative Committee both to report on council activities that will affect students and to get advice on issues he should bring up in council committee.

Technically, Heffernan will be an "ex-officio" member of the City Council, which means he won't be able to vote or take part in the meetings.

He will be able to join committees, though, and said he will join several of them.

Mike Copaland, ASUM business manager and member of the Legislative Committee, said Heffernan came across as "politically astute" in his interview.

"He seemed to have plenty of time (to give the position) and a sincere interest in being involved with local government," Copaland said.

Hall also said that Heffernan showed a lot of interest.

"He seems to be concerned, which is really important," she said.

Spaulding said he was "very concerned" about the city council position and was especially interested in establishing the position's credibility.

"We have to start out on the right foot," Spaulding said.

Kec will begin her term on Feb. 1.
With at least five different teams considering running candidates in the ASUM presidential ticket, we students again will embark on the love/hate relationship with ASUM primaries Feb. 24. Each team forges a ghost of elections past: often attributed to malaise, ignorance and indifference, students repeatedly have chucked up poor voting records and candidates traditionally have been subject to incomplete and unclear campaign methods. This year, the procedures may be a little easier for candidates, but not for students.

ASUM Elections Committee Chairman Dan Hallsten has attempted to revamp the campaign process for Central Board seats and ASUM officer positions. Accumulating complaints and problems that cropped up for the elections committee and candidates last year and assimilating possible solutions, Hallsten revrote the elections process. Hallsten proposed that the elections committee be more involved in the campaign of all candidates through such activities as organizing standard forum dates, stating rules for campaigning and outlining clearly who is eligible to run for office.

But somehow, students — for whom the whole razzmamita takes place — seem to have been written out of the process. Hallsten’s elections proposal intends to offer only nine polling places to both on- and off-campus students. Of an enrollment totaling nearly 9,000 students, almost 2,000 live in the dormitories and at least 400 live in married students housing. The rest — about 6,000 — are off-campus. Despite these statistics, six ballot boxes will be set up in the dormitories. One box will be placed in each of the University Center, the Library and the Liberal Arts Building.

Off-campus students need more ballot boxes if ASUM expects to see an increase in the number of voting students from last year’s 12 percent to the 25 percent attributed to malaise, ignorance and indifference, students repeatedly have chalked up poor voting records.

Everyone faces the ghost of elections past: often the elections process. Hallsten proposed that the elections committee and candidates last year for the elections committee be more involved in the campaign of all candidates through such activities as organizing standard forum dates, stating rules for campaigning and outlining clearly who is eligible to run for office.

Off-campus students need more ballot boxes if ASUM expects to see an increase in the number of voting students from last year’s 12 percent to the 25 percent attributed to malaise, ignorance and indifference, students repeatedly have chalked up poor voting records.

But somehow, students — for whom the whole razzmamita takes place — seem to have been written out of the process. Hallsten’s elections proposal intends to offer only nine polling places to both on- and off-campus students. Of an enrollment totaling nearly 9,000 students, almost 2,000 live in the dormitories and at least 400 live in married students housing. The rest — about 6,000 — are off-campus. Despite these statistics, six ballot boxes will be set up in the dormitories. One box will be placed in each of the University Center, the Library and the Liberal Arts Building.

Off-campus students need more ballot boxes if ASUM expects to see an increase in the number of voting students from last year’s 12 percent to the 25 percent attributed to malaise, ignorance and indifference, students repeatedly have chalked up poor voting records.

But somehow, students — for whom the whole razzmamita takes place — seem to have been written out of the process. Hallsten’s elections proposal intends to offer only nine polling places to both on- and off-campus students. Of an enrollment totaling nearly 9,000 students, almost 2,000 live in the dormitories and at least 400 live in married students housing. The rest — about 6,000 — are off-campus. Despite these statistics, six ballot boxes will be set up in the dormitories. One box will be placed in each of the University Center, the Library and the Liberal Arts Building.

Off-campus students need more ballot boxes if ASUM expects to see an increase in the number of voting students from last year’s 12 percent to the 25 percent attributed to malaise, ignorance and indifference, students repeatedly have chalked up poor voting records.

But somehow, students — for whom the whole razzmamita takes place — seem to have been written out of the process. Hallsten’s elections proposal intends to offer only nine polling places to both on- and off-campus students. Of an enrollment totaling nearly 9,000 students, almost 2,000 live in the dormitories and at least 400 live in married students housing. The rest — about 6,000 — are off-campus. Despite these statistics, six ballot boxes will be set up in the dormitories. One box will be placed in each of the University Center, the Library and the Liberal Arts Building.

Off-campus students need more ballot boxes if ASUM expects to see an increase in the number of voting students from last year’s 12 percent to the 25 percent attributed to malaise, ignorance and indifference, students repeatedly have chalked up poor voting records.

But somehow, students — for whom the whole razzmamita takes place — seem to have been written out of the process. Hallsten’s elections proposal intends to offer only nine polling places to both on- and off-campus students. Of an enrollment totaling nearly 9,000 students, almost 2,000 live in the dormitories and at least 400 live in married students housing. The rest — about 6,000 — are off-campus. Despite these statistics, six ballot boxes will be set up in the dormitories. One box will be placed in each of the University Center, the Library and the Liberal Arts Building.

Off-campus students need more ballot boxes if ASUM expects to see an increase in the number of voting students from last year’s 12 percent to the 25 percent attributed to malaise, ignorance and indifference, students repeatedly have chalked up poor voting records.

But somehow, students — for whom the whole razzmamita takes place — seem to have been written out of the process. Hallsten’s elections proposal intends to offer only nine polling places to both on- and off-campus students. Of an enrollment totaling nearly 9,000 students, almost 2,000 live in the dormitories and at least 400 live in married students housing. The rest — about 6,000 — are off-campus. Despite these statistics, six ballot boxes will be set up in the dormitories. One box will be placed in each of the University Center, the Library and the Liberal Arts Building.
WORLD

In one of the worst massacres ever reported in El Salvador, at least 800 civilians were killed by government forces, according to unconfirmed reports. Using counter-insurgency tactics made famous by U.S. troops in Vietnam, forces of the U.S. trained and equipped junta allegedly killed every human being in their path during a two-week "search and destroy" mission in December in the northern region of the country. Government officials deny the reports.

• President Ronald Reagan yesterday certified that El Salvador's government is making a concerted effort to respect human rights. This action cleared the way for the dispatch of $65 million in U.S. military and economic assistance.

• Italian police commandos burst into a Red Brigades' hideout yesterday and rescued Gen. James Dozier. Dozier was reported to be in good condition after 42 days of captivity. A tip led the police to the hideout in the northern city of Padua.

NATION

• Turkey's consul general to Los Angeles was assassinated yesterday by two gunmen who fired eight to 10 shots at him as he sat in his car on a Los Angeles street. Armenian guerrillas claimed responsibility for the assassination. Armenian nationalists accuse the Turks of murdering 1.5 million Armenians in 1915.

MONTANA

• Mountain Bell Telephone will eliminate an additional 120 jobs in Mont­ana by 1984. Combined with a consolidation plan announced last year, the company will eliminate about 500 jobs in the state by 1984.

Tax exemption for racist schools is topic of congressional hearings

WASHINGTON (AP) — Civil libertarians told Congress yesterday that President Ronald Reagan has no authority to end an 11-year-old government policy denying tax exemptions to segregated private schools.

Witnesses for the NAACP and Common Cause accused Reagan of supporting a campaign to undermine the laws in order to grant special political favors to two conser­vative schools that discriminate against black people.

The federal tax laws now on the books have been interpreted by every federal appellate court which has considered the issue as prohibiting federal tax exemp­tion benefits for schools with racially discriminatory policies," said M. Carr Ferguson, who headed the Justice Department's Tax Division during the Carter administration.

Meanwhile, 28 senators of varying political persuasion in­troduced a resolution expressing the view that the Internal Revenue Service has all the authority it needs to deny exemp­tion to racist schools.

Sen. Gary Hart, D-Colorado, one of the 28, said that passing a new law, as Reagan wants, might cloud the intent of the sweeping 1964 Civil Rights Act, which prohibits government aid to such schools.

At the House hearing, E. Richard Larson, counsel for the American Civil Liberties Union, rejected Reagan's contention that there is no basis in law for the IRS to deny tax exemptions for racist schools.

FRI. HAPPY HOUR

4:30 - 6:00

• Free hot and cold hors d'oeuvres

• Free chips and sauce

• Specially priced drinks in the garden bar

UNIVERSITY CENTER

Fell's Bodies

• Free film: "The Eagle" Feb. 4 8 pm Ballroom

• Free Film: "The Eagle" Feb. 4 8 pm Ballroom

Free Film: "The Eagle"

Burlington Northern Employees

Club Chili Feed

Free Film: "The Eagle"

Energy for Today and Tomorrow; Seminar for the Builder and Finance Professional

WRC Brown Bag: "Preparation for a Business Career"

Central Board

Mortar Board Lecture

Free Film: "The Eagle"

Kappa Epsilon Over-the-Counter

WRC Brown Bag: Woman's Owned and Operated Businesses"

Mortar Board Lecture

SAC Lecture and Slide Show: "Free the People"

Preservation Hall Jazz Band Concert

Montana Bankers Assoc. Tellers Seminar

1st National Bank 24-Hour Teller

Copy Center

Copper Commons

Gold Oak

Gold Oak Sandwich Shop

Bookstore

Recreation Center

Recreation Annex

Men's Gym

Grizzly Pool

UC Gallery

Montana Kaimin • Friday, January 29, 1982—3
THE STADIUM

We've got your sport covered!
Pool, Field, Video Games, Ping Pong, Darts, Big Screen T.V.

Happy Hours 5-6:30 & 11-12
254 Beers — Daily — 11-3

Sundays — 1/2 Price Draft Beer
½ Price Pool All Day!

Great Hamburgers, Sandwiches, Pizza and Fresh Popcorn too!

125 So. 3rd West
1 BLOCK WEST OF SOUTH END OF HIGGINS STREET BRIDGE

lost or found

PHONES: 6-769. We have been receiving telephones. Please return them to the box.

FOUND: One white purse. Contact (6-769) orAPHD. 12-28.

FOUND ONE small book. Contact Mrs. Colby. 2-6.

FOUND: Men's watch. Please call Craig at (8-769).

REWARD: Reward for the return of a wallet and car keys on a plate molding. Call 243-2404. REWARD. 2-12.

LOST: Small wallet, blue, containing $3.00. Contact (8-769). 2-10.

ATTENTION RACQUETBALLERS: 2nd Annual Racquetball Tournament, Feb. 5 and 6. Sign up now thru 2nd Floor Women's Center. Entry deadline Friday, Jan. 28. Entrants are all uppers after Jan. 29. Additional entries will be welcomed on a first-come, first-served basis.

PAUL'S DINER — Limo's for private, completely confidential meetings. Call at the Student Union Bar, 5-4594. Saturday 8-4 a.m. Open every night, 7:30 p.m., as staffing is available.

PHONES: Welcome to our phone exchange. Contact (8-769) or ASUM. Please return.

ATTENTION: Our location has moved to the basement of the Recreation Center. Contact (8-769) or ASUM.

CASHEW HURD: Last set of cashew nuts. Contact (8-769). 2-12.

REDEEMABLE REWARD: For the return of all of these items: keys, wallet, and car keys on a plate molding. Call 243-2404. REWARD.

MUNCHIES??

ALL THE ESSENTIALS:
...

COFFEE

MUFFINS

BAGELS

CREPES

EAT A SMILE

THE MEXICAN

THE新聞

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THRU

OUR DRIVE-THROUGH
Wrap-up

The University of Montana hosted an Interscholastic Cross-Country race, the Yahooofest Winter Carnival, last weekend. The Yahooofest featured UM's ski team and visiting skiers from seven schools.

Competition was held over a three-day period.

UM's women's team placed first in the overall competition and the men's team was third.

UM's Deidre Hathom won the women's five kilometer race.

The Yahoofest featured UM's ski team and 150 visiting skiers from Winter Carnival, last weekend.

The University of Montana hosted an Interscholastic Cross-Country race, the Yahooofest Winter Carnival, last weekend. The Yahooofest featured UM's ski team and visiting skiers from seven schools.

Competition was held over a three-day period.

UM's women's team placed first in the overall competition and the men's team was third.

UM's Deidre Hathom won the women's five kilometer race.

The Yahoofest featured UM's ski team and 150 visiting skiers from Winter Carnival, last weekend.

The University of Montana hosted an Interscholastic Cross-Country race, the Yahooofest Winter Carnival, last weekend. The Yahooofest featured UM's ski team and visiting skiers from seven schools.

Competition was held over a three-day period.

UM's women's team placed first in the overall competition and the men's team was third.

UM's Deidre Hathom won the women's five kilometer race.

The Yahoofest featured UM's ski team and 150 visiting skiers from Winter Carnival, last weekend.
Melcher: high interest rates cause problems

By Scott Gratton

Friday, January 29, 1982

In a panel meeting last night, Sen. John Melcher, D-Mont., said that most area industries blame high interest rates as the main economic problem in western Montana.

The meeting was the fourth in a series of job forums at the Carousel Lounge.

The meeting gave a panel of Missoula area timber, building and agriculture representatives a chance to discuss economic problems with Melcher.

Melcher said unemployment is causing mainly by high interest rates.

"In June of 1981 the Office of Management and Budget released figures for the projected national deficit for fiscal 1982 as $40 billion," he said. "Now we're in fiscal year 1982 and the OMB estimates the deficit at $109 billion. Unemployment rose from 7 percent to 9 percent in this same period," said Melcher.

Every 1 percent increase of unemployment costs the federal government between $20 and $30 billion, according to OMB figures.

One of the panel members, Deane Duff, manager of Missoula White Pine Sash Co., said that from 1979 to now the number of employees at his firm has decreased from 260 to 120. White Pine Sash Co.'s sawmill's production rate is down to about 50 percent.

Duff says high interest rates are the immediate problem. The majority of White Pine Sash Co.'s business is stimulated from new single-family dwellings and "with the interest rate at 17 or 18 percent people cannot afford to build houses," Duff said.

Melcher said that the people of the United States have to expect action from the government immediately and that he was interested in the availability of land to be used in forest management in future years.

"The lumber industry has to know what resources are available for the next five years," Melcher said. He said that he was very concerned about releasing lands that fell under Roadless Area Review Evaluation II (RARE II). He said there was a need to release land that is not going to be used as wilderness area.

Today's weather

We'll have scattered snow showers, mostly over the mountains, through tomorrow.

Today's high 31, tonight's low 15.

You Are What You Eat

Freddy's has the food for whoever you are!

Whole grains, yogurt, dried fruit, cheese, soda, beer, wine, juice, ice cream, fresh produce, bagels and bread, and lots more.

Tickets available: Eli's, Little Parkway, Freddy's, and the University Theatre Box Office.

Tickets: $4.00 Adults, $2.00 Students and Senior Citizens.

Music Recital Hall, University of Montana

TICKETS...OPEN EVERY DAY

Friday. Saturday and Sunday, 8:00 P.M. Saturday, January 30, 1982 2:00 P.M.

Friday, Saturday and Sunday, 8:00 P.M. Saturday, January 30, 1982 2:00 P.M.

Tickets available at University Theatre Box Office

Tickets: $4.50 Adults, $2.00 Students and Senior Citizens.

Music Recital Hall, University of Montana

Tickets: $4.50 Adults, $2.00 Students and Senior Citizens.

Music Recital Hall, University of Montana

Tickets: $4.50 Adults, $2.00 Students and Senior Citizens.

Music Recital Hall, University of Montana

Tickets: $4.50 Adults, $2.00 Students and Senior Citizens.
Surfer Ruth dies, thousands mourn

By Shaw Swagerty

"Surfer Ruth," that curious, fopish pack of words, first abraded my ears when I moved into Elrod Hall my sophomore year. It was September, 1969. I was walking the second floor hall when I heard someone being cruel to an electric guitar. The affliation that came to my mind at that time, then, was, somewhat surprisingly, that these kids who he would have been happier being.bludgeoned with a hose handle than introducing themselves otherwise than through ‘my door way’.

The second person in the room, taking the social initiative, greeted me with the enthusiasm of a sincere frat-geek offering to help a freshman unload his luggage and showing off the wide-eyed whisper to a ritual site with "little sisters."

Joe Kline, freshman in elementary education, that young man turned out to be, and his fellow, with the affected disgust oozing from every pore as he tried to play the serious guitar was Rick Mockler, freshwater in Honors, that year. He wrote the program for the capital "I," intellectuall as in "I, Richard Mockler."

It was an amusing moment when they told me about the band they were going to start. "Reason" and "left-handed" had already been written, one being a "cOUNTRY-western surf song."

They were off and across, in a day or two, during the middle of a meal at the Lodge, it was greeted by a passing Richard's "Hello" jam-packed with confer­ence and the approximate nervousness of energies. 'Whatt's that?' my dinner pail asked.

This was a humble from my dorm who thinks he's going to be in a band," I said.

At their first performance at the Fat, I was sitting up on the stage "singing with a voice like that of one of us knowing what the hell we were doing: Jon (Rose) was playing piano, and half the time he had the voice turned off because he didn't like the songs. It was really loose, and not particularly good. So we just turned it up really loud and pouted off the bargain. Still, the people were there really dig it.

—David Worthington, fan

Surfer Ruth debuted at the Top Hat in the autumn of '69, during the Fat, up against the Top Hat crowd. That evening the band consisted of Joe Kline on lead guitar, Charles Wheeler on bass, Jon Rose on trombone and low-volume piano, Richard Mockler on keyboards, whose lines on his cheesy Yamaha keyboard and his pal with the affected disgust oozing from every pore as he tried to play the serious guitar was Rick Mockler, freshwater in Honors, that year. He wrote the program for the capital "I," intellectuall as in "I, Richard Mockler."

The performance was shoddy, but was carried off with an odd combination of a reformed singer's evangelistic zeal and a confirmed gutter-crawler's abandon, which somehow made the whole thing fly. Abusing the concept of a "multi-media" presentation, Ruth, dressed with the taste of mens' Honors, that's Honors with a capital "H," the social initiative, greeted me with the enthusiasm of a sincere frat-geek offering to help a freshman unload his luggage and showing off the wide-eyed whisper to a ritual site with "little sisters."

The Mockler-Kline-Wheeler trio went on to appear in Sam Shepard's rock-opera-drama, as manh made a mention of Toole's帻 Giclee of Crime, produced by Ron Duda and friends in Helena. The trio's direction, and ideas began to ferment during a summer of rock-picking and canoeing with kiddies.

The three came to Missoula in the fall of 1968, to plan forming a band with their friend Cliff Van Daele, whose avocation was writing and performing piano. They met Jon Rose, a Missoula native, who had a basement in which to rehearse and a most admirable performance with the punester at the singer in just Ducky, Montana's first achievement of Acknowledgment of Britain's summer of rock-picking and canoeing with kiddies.

Wheeler, Richard Mockler, Mark Alexander and Jon Rose decide to quit rock 'n' roll and to live an "whatever trickles down."" They substitute crap. They can't play me right out of the Anacin-novacaine fog. They really loud and pissed off the bartenders.

In "Surfer Ruth you get Chuckie, the perfectionist who wants to be black. Joey, who wants it all to be fun and outrageous, and Chuck, a guitar just straight from Jon, who wants to punk out, Richard, who keeps them on time in rhythm and to appointments with his hyperactivity, and Mark, with his easy-going style and his wonderful drumming, who really just wants to leave little Fear."

—Patti Bingham, fan (the girl who sings along when she dances)

It might be obvious by now that some of you take an interest in this stuff, so it should come as no surprise that we've had high level conferences to discuss the significance of this Surfer Ruth Business.

One of the big issues at these ideas is the matter of 'Ruthness,' or, put simply for those outside of the philosophy department, what is it that makes this band unique in its character? What gives this band its special endearment?

Dave Worthington suggested after seeing a show at the Fat last fall that Jon Rose's "love for appearance of youth represented in fresh faces, the picked-up foundering may be the key element in Ruthness. This seemed at first to be a simple hypothesis, but as Jon turned around, Ruth without Jon, would it? And besides that, what, besides who, ain't dad would ever get up and play rock 'n roll with his son?"

Well, Chuck Wheeler's dad for one. And it wouldn't be Ruth without Chuck, either, or for that matter, it wouldn't be Ruth without Dick or Joey or Mark. "You just don't find five people where something like that happens," quipped Rich Mockler, and regardless of how well-congratulatory that remark may be, it seems to be quite accurate. It seems most deadly accurate when one considers some of the stories that go spring. I have a cassette of one of these stories, and the performance is devastating.

"Learning from our memories, we have noticed that my wisdom teeth yanked last summer, I played Ruth's "Sweet Jane" back to back with their most powerful two disks: "Nashville Surf" and the combination of the two jeked me right out of the Anacin-novacaine fog. Similarly, their last Top Hat shows were some of their best: for too healthy for last gasps. Their first show had all been known to be absolutely rank on occasion. Their Top Hat run early last fall were funny. They have been known to have problems of taste: indeed, it has been said that they have none; they quit doing some of their finest material, insisting in characteristic fashion, that "the stuff sucks." They substitute crap. They can't play punk and should quit trying to be punk.

Many of their Rhythm and Blues numbers, despite the best liberal intentions of the band, assume subtle racist overtones as the rest of Wisconsin is converted to sticky black. And, as John kappes pointed out, with some exceptions like "Dead Flowers," they really love to play "Whip It.""

Still, even when they're horrible, I can sit and enjoy them. I sat all night, every night at the Fat. They were always around to give us moral support, too. So I love everyone involved; thanks for believing and supporting and understand­ ing and putting up with the brats. Come as no surprise that we've had high level conferences to discuss the significance of this Surfer Ruth Business.

One of the big issues at these ideas is the matter of 'Ruthness,' or, put simply for those outside of the philosophy department, what is it that makes this band unique in its character? What gives this band its special endearment?

Dave Worthington suggested after seeing a show at the Fat last fall that Jon Rose's "love for appearance of youth represented in fresh faces, the picked-up foundering may be the key element in Ruthness. This seemed at first to be a simple hypothesis, but as Jon turned around, Ruth without Jon, would it? And besides that, what, besides who, ain't dad would ever get up and play rock 'n roll with his son?"

Well, Chuck Wheeler's dad for one. And it wouldn't be Ruth without Chuck, either, or for that matter, it wouldn't be Ruth without Dick or Joey or Mark. "You just don't find five people where something like that happens," quipped Rich Mockler, and regardless of how well-congratulatory that remark may be, it seems to be quite accurate. It seems most deadly accurate when one considers some of the stories that go spring. I have a cassette of one of these stories, and the performance is devastating.

"Learning from our memories, we have noticed that my wisdom teeth yanked last summer, I played Ruth's "Sweet Jane" back to back with their most powerful two disks: "Nashville Surf" and the combination of the two jeked me right out of the Anacin-novacaine fog. Similarly, their last Top Hat shows were some of their best: for too healthy for last gasps. Their first show had all been known to be absolutely rank on occasion. Their Top Hat run early last fall were funny. They have been known to have problems of taste: indeed, it has been said that they have none; they quit doing some of their finest material, insisting in characteristic fashion, that "the stuff sucks." They substitute crap. They can't play punk and should quit trying to be punk.

Many of their Rhythm and Blues numbers, despite the best liberal intentions of the band, assume subtle racist overtones as the rest of Wisconsin is converted to sticky black. And, as John kappes pointed out, with some exceptions like "Dead Flowers," they really love to play "Whip It.""
Veterans Fonda and Hepburn salvage schizophrenic film

By Greg Gadberry
Contributing Reviewer


Based on a play by Ernest Thompson, On Golden Pond is the story of aging college professor Norman Thayer (Henry Fonda) and his wife (Katharine Hepburn), who, on the occasion of Norman’s 80th birthday, return to their cabin on Golden Pond, where they have spent summers together for almost 50 years.

For Norman, the trip to Golden Pond is more than a vacation for he is convinced that this will be his final summer. So he decides to mend long-broken emotional fences, both with his wife and with his daughter.

Such a sensitive story requires sensitive writing, and unfortunately, playwright Thompson does not explain nor explored. We are never told why she is unhappy, or how she feels.

What saves On Golden Pond from its ponderous and badly-conceived script is Henry Fonda. After almost 50 years in the business, Fonda is at the heights of his artistic powers. Fonda’s character is dynamic without being saccharine. His is perhaps the best acting in an American film this year.

Jane Fonda suffers the most from the film’s shortcomings. Her character—that of the unhappy, unloved Chelsea—is neither explained nor explored. We are never told why she is unhappy, or how she feels.

Instead, she merely appears on the screen several times, bursts into tears for some mysterious reason, and then disappears.

What saves On Golden Pond from being melodramatic, sentimental without being saccharine. His is perhaps the best acting in an American film this year.

Like Fonda, Katharine Hepburn also gives a subtle yet brilliant performance. Yet from the beginning, she seems aware that this is an important film and so allows him to take the spotlight. It is a wise decision on her part.

But even with these fine performances On Golden Pond is a schizophrenic film, one that confuses as much as it delights. Thankfully, however, the delights usually win.

Find ways to serve you better!

Top musicians to compete at UM

First-place winners from six state auditions of the Music Teachers National Association High School and Collegiate Artist Competition will compete in the Northwest Divisional Auditions on the University of Montana campus Feb. 6.

The competition will take place from 8 a.m. to 5 p.m. in the Music Recital Hall. It is open to the public free of charge.

Area students who will be competing are Patricia Lambros, first-place winner in the state high school vocal competition; Tom Campbell, first-place winner of the collegiate artist vocal competition in Montana; and Barbara Beck, first-place winner in the collegiate artist piano competition in Montana.
Clash combines rap, dub on latest record effort

By Debbie Scherer

Having been asked a number of weeks ago to review the latest Clash EP Radio Clash and having now had about three weeks to listen to it, contemplate and discuss the aforementioned EP as well as three weeks to write a review of a book in which I was going to get that Clash review done, I guess I am ready to give my much valued opinion on it.

Asking me to review a Clash album is almost as bad as asking me to review a Kinks album—it's almost impossible for me to form an unbiased opinion. The Clash can do virtually no wrong. Even if they happened, it would still make the best thing that Kevin Cronin and the boys in the Speedwagon have ever done, (which, by the way, has not as yet happened), it would still make the most impossible for me to deliver anything of value to you, the reader, concerning this album. Yes, it's repetitive (I don't mean to say tiresome; I believe "tedious" is the word one of my many companions used, especially if you try and listen to the entire EP at once (it contains four versions of the same song). Still, it has a good beat, and you can dance to it.

The lyrics, though a bit ego-centered, are as good as ever they were. They're even politically aware, though not quite to the extent as those on Sandanista. Hey, they even play it on FM 100 (the "Altrock" station) and I'm not even sure that enough to recommend it to anyone, I don't know what is. I must admit, however, that the EP would be much more enjoyable (not to mention interesting; although mention it I did) if the Clash had done their experimenting in the privacy of the studio and given us a disc with four different versions of a song. Much as I appreciate their efforts to improve and expand their horizons, I don't want to hear those efforts—just the end result, (thanks).

Actually, there are, for all practical purposes, only two different versions of the song. Side one consists of "This Is Radio Clash" and "Radio Clash," which are identical, except that one is a live studio version and the other is a dub version. And side two, "Outside Broadcast" and "Radio Five" are also essentially the same, the difference being that "Outside Broadcast" has Joe Strummer doing a wonderful rap-like vocal. Strummer should also be noted for the fantastic and incredibly evil laugh at the beginning of three of the four versions of the song. I wouldn't recommend this EP to those of you who have never been exposed to the Clash (for those poor blokes, however, I would like to recommend London Calling); it just isn't a good representation of their work or their capabilities. But, for those of you who already know how wonderful the Clash is, it just might be worth owning a copy.

February 9, 1982 8:00 P.M.
Adams Fieldhouse
General $8.50 Drs/Show $9.50
MISSOULA: Bud's Cakes and Records
Ell's Records an' Tapes, Wordens Market,
Griz Grocery and I.C. Box Office
Presented by A.T.UM Programming, KYLT-FM and
Albatross Productions

Jim Campbell has the lead role of the prince, and K.C. Armstrong is cast as Kathie, his beloved. Tim Campbell has the lead role of the prince, and K.C. Armstrong is cast as Kathie, his beloved.

Cuts to Suit Your Style...

Need a change in hairstyle to add a little excitement to your life? Let one of our students recommend the cut that's right for you — and cut your hair to reflect your personality. We're trained in the latest styles for men and women!

We are told that talent creates its own opportunities. But it sometimes seems that intense desire creates not only its own opportunities, but its own talents.

—Eric Hoffer

Entertainment Calendar

SPECIAL SALE PRICES THIS WEEK

MAC KNIVES
FROM PAIRING KNIVES TO CHEF’S
10% OFF

SPRAY-DRIED NON-MILK
MAKES TWICE AS MUCH AS INSTANT
TASTES BETTER, TOO.

HOWE’S CHEESE
CHEDDAR
COLO Y JACK
MOZZARELLA

$193 POUND

GOOD FOOD STORE
REESE'S WHOLE FOODS

920 KENSINGTON. 9:30 TO 6:00 MONDAY — SATURDAY — FRIDAYS TILL 9:00. OUR NEW HOURS BEGINNING MONDAY, FEB. 1: 9:30 TO 7:00.
MONDAY — SATURDAY AND FRIDAYS TILL 6:00. PHONE: (253) 562-2100.

FINALS
U.C. Ballroom, tonight. Midnight Cowboy with Dustin Hoffman and Jon Voight.

Godfather — Soldier of Orange, a Dutch war film based on the book by Erik Hazlitt.

World Sleeper Club — The Harder They Come, the definitive reggae film with the definitive reggae soundtrack.

Radio Clash

The Forum — Eclipse from Missoula, Top forty.

Trading Post Saloon — The Time, Power Pop.

Top Hat — New Moon from Colorado. Reggae, jazz and traditional.

Lute’s — Surfet Ruth farewell party tonight. Weeping and gnashing of teeth involved.

O.K.A.
Music Recital Hall — Sigmund Romberg’s The Student Prince tonight through Sunday.

COFFEE HOUSES
Gold Oak Room — Scott Jones, music and humor, tonight.

CONCERTS
University Theater — tomorrow, Liona Boyd, world-famous classical guitarist.

ASUM is accepting applications to fill the vacant Central Board positions. Deadline to apply is Friday, January 29 at 5:00 p.m. Applications are available in the University Center, Room 105. For more information, call 243-2451.
**WEEKEND CINEMA**

**THE SCREEN'S NOW! SUPREME SHOCKER!**

**HELL NIGHT**

IRWIN YABLANS and BRUCE COHN CURTIS present
LINDA BLAIR in "HELL NIGHT"


**WILMA I**

Supreme Shockers!
"HELL NIGHT"
7:15 P.M. & 9:10 P.M.
Sat.-Sun. Bargain Matinees 2:15 Only

**WILMA II**

Geo. C. Scott & Timothy Hutton
"TAPS"
7:00 P.M. & 9:20 P.M.
Sat.-Sun. Barg. Mats. 2:30

**WILMA III**

Nightly at 7:30 Only
Sat.-Sun. Bargain Matines 2:15 Only
Richard Harris
"CAMELOT"

**SHOW TIMES 7:00 & 9:10**

The time has come to tell the tale.

**GHOST STORY**

BASED ON THE TERRIFYING BEST-SELLING NOVEL BY PETER STRAUB

FRED MELVYN DOUGLAS JOHN ASTAIRE DOUGLAS FAIRBANKS, JR. HOUSEMAN CRAIG WASSON PATRICIA NEAL ALICE KRIGE

WORLD THEATRE
2023 SOUTH HIGGINS
NOW SHOWING

**SLEEPER CLUB**

JIMMY CLIFF IN
"THE HARDER THEY COME"

Shanty Town — Jamaica — where the best grass in the world sells for two dollars an ounce in the street, where shooting a film can be held up when an actor is shot, Reggae was born and grew in these slums, and so was the film that brings the raw world of Reggae to the screen for the first time.

**WINNER**

L.A. FILM CRITIC AWARD
"BEST FOREIGN FILM"

"SOLDIER OF ORANGE"

A story of courage and sacrifice during the darkest hours of WWII, when St. 3.15 was launched into the frying pan of real-life experience. The story of a group of college kids who come of age during the war. Starring the finely honed acting talents of Rutger Haurr, the film manages to be as exact as possible. No. Of the movies thatSoldier of Orange was compared to, this one is the equal. Based on Erik Hagehoff's autobiographical novel, Verhoeven's film stars the superb Rutger Hauer — he of the piercing blue eyes and blond looks that call to mind Paul Newman — as Erik whose bravery won him a post as Queen Wilhelmina's personal aide. Edward Fox, as an English officer, and the very sexy Susan Penhall ton head a large and talented Dutch and English cast. "Soldier of Orange" runs 2 hours. 45 minutes (and you'll be sorry to see it end), so we'll have Special Showtimes at 6:30 & 9:30 p.m. every evening and discount matinees Saturday and Sunday at 2:00 p.m. (No late shows this weekend). Color. WED. through SAT. *SPECIAL TIMES 6:30 & 9:30

**SHARP-SIAS MISSOULA THEATRES**

**ROXY MAJOR STUDIO SNEAK PREVIEW**

TONIGHT AT 8:00 ONLY!

"NIGHT CROSSING"
Plus Regular Attractions — "BUDDY BUDDY"
at 8:10 and 9:45

WILMA I

Supreme Shockers!
"HELL NIGHT"
7:15 P.M. & 9:10 P.M.
Sat.-Sun. Barg. Mat. 2:10

WILMA II

Geo. C. Scott & Timothy Hutton
"TAPS"
7:00 P.M. & 9:20 P.M.
Sat.-Sun. Barg. Mats. 2:30

WILMA III

Nightly at 7:30 Only
Sat.-Sun. Bargain Matines 2:15 Only
Richard Harris
"CAMELOT"

**WINNER**

L.A. FILM CRITIC AWARD
"BEST FOREIGN FILM"

"SOLDIER OF ORANGE"

A story of courage and sacrifice during the darkest hours of WWII, when St. 3.15 was launched into the frying pan of real-life experience. The story of a group of college kids who come of age during the war. Starring the finely honed acting talents of Rutger Haurr, the film manages to be as exact as possible. No. Of the movies thatSoldier of Orange was compared to, this one is the equal. Based on Erik Hagehoff's autobiographical novel, Verhoeven's film stars the superb Rutger Hauer — he of the piercing blue eyes and blond looks that call to mind Paul Newman — as Erik whose bravery won him a post as Queen Wilhelmina's personal aide. Edward Fox, as an English officer, and the very sexy Susan Penhall ton head a large and talented Dutch and English cast. "Soldier of Orange" runs 2 hours. 45 minutes (and you'll be sorry to see it end), so we'll have Special Showtimes at 6:30 & 9:30 p.m. every evening and discount matinees Saturday and Sunday at 2:00 p.m. (No late shows this weekend). Color. WED. through SAT. *SPECIAL TIMES 6:30 & 9:30

**WORLD THEATRE**

NOW SHOWING

**GHOST STORY**

BASED ON THE TERRIFYING BEST-SELLING NOVEL BY PETER STRAUB

FRED MELVYN DOUGLAS JOHN ASTAIRE DOUGLAS FAIRBANKS, JR. HOUSEMAN CRAIG WASSON PATRICIA NEAL ALICE KRIGE

WORLD THEATRE
2023 SOUTH HIGGINS
NOW SHOWING

**SLEEPER CLUB**

JIMMY CLIFF IN
"THE HARDER THEY COME"

Shanty Town — Jamaica — where the best grass in the world sells for two dollars an ounce in the street, where shooting a film can be held up when an actor is shot, Reggae was born and grew in these slums, and so was the film that brings the raw world of Reggae to the screen for the first time.

*Film will be shown at 9:30 instead of the time previously advertised due to the Scott Jones concert at 8:00 p.m.

10—Montana Kaimin • Friday, January 29, 1982