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**ASUM groups ask for share of diminished summer budget**

By Sam Richards

Last night Central Board began the task of representing campus groups around the summer budgeting requests. Both groups submitted requests for money to operate during the summer months. The groups include the ASUM Garden Committee, summer Mont­tana College & University Services and Information Center, University of Montana Chamber Orchestra, University Dance Ensemble, Military Information Center, Summer Masquers, Women's Resource Center, Phoenix, an organization of older and returning students, Campus Recreation, and ASUM Programming.

There is $14,000 allocated by ASUM for summer budgeting, but the total of requests came to $23,070.48. ASUM Programming Director Sam Goza submitted requests become groups know requests will be cut. But Keith Glass, representing the Outdoor Recreation program said the requests were inflated because groups didn't know until yesterday how much money was allocated for summer budgeting.

ASUM President Steve Spaulding and correct figures weren't known in time because the UM department of institutional research misreported the number of students that would attend UM in 1981. Attention nonetheless affects summer budgeting allotments, and enrollment this year is down slightly.

"Changes will be made which will benefit the students," said Van Choate, adviser to the Montana State University Programming. Given the many barriers programming can't fund their organization received $20,000 in a lump sum from ASMU in the fall to begin this year. They book their concerts through promoters the way ASUM does, at the same rates.

However, MSU has had only one concert so far this year: Juice Newton. Last night's 'Quarterflash' Loveboy show made $5,284.32 according to Goza. Burgdorfer had estimated a profit of $6,120.

Since the Alliances Rhythm Section, all concerts are booked through a promoter to reduce the possibility of huge losses. ASUM Program Manager Victor Gotesman calls promoter shows "money in the bank" because they guarantee 10 percent of the gate for programming. In turn, programming pays for the rental of the field house, which Goza says costs around $15,000 including security.

Concerts are negotiated by Goza's office and approved by Gotesman. Goza says he tries to book "bands that haven't been to Missoula yet and have hot records." Revenues generated by field house rock shows are the basis of the ASUM Programming budget. In addition to funding future shows of this kind, this money subsidizes UC Ballroom concerts, the fine arts series, lectures, films, and coffeehouses.

At the start of each fiscal year the profits from the year before become the budget for programming. In fiscal 1980-81, programming started with $29,467.67, Burgdorfer said. However, this year they only started with $6,223.77.

"There hasn't been an overall profit from concerts in three years," Goza said. However, Gotesman said the financial outlook has improved for programming this year the fines series is showing a profit, as are the films. The lectures have always operated at a loss. More of the coffeehouse acts are from outside the Missoula area this year.

Goza said a large chunk of the blame for the present situation on Central Board, which funds programming. "CB has blatantly ignored surveys saying students want more field house rock shows," he said. He added that many of the organization's CB funds are of interest to only a narrow segment of the student body, such as the rodeo club and rugby club. With enrollment dropping, Goza said CB should concentrate on funding projects that are of value to the average student. He urged students to "scream at CB to give us more money." CB member Karen Pfeiffer said she has never heard of programming being short on funds. It is losing money, she said, it's due to "bad judgment" on what shows the directors think will make money.

"But there's nothing we can do to slap them on the wrist," Pfeiffer said. "We hire them to use their judgment."
ASUM Programming must explore options

ASUM Programming

Students have a love/hate relationship with programming; while it provides several entertainment shows a year, it also draws harsh criticism for providing concerts exclusively for Missoula's teenagers.

One of the more visible branches of student government, programming is charged with presenting a diverse array of concerts for the University of Montana population. But how well does it perform this task?

The rabid and rampant criticism of programming has focused more on the popularity of its line-up than on the availability of the field house. So the surveys, while a barometer of student opinion and an effective bargaining tool at budgeting time, are not helpful if programming can't erase the inherent barriers to bringing concerts to Montana. Often the survey is made the same week as the program scheduling a popular concert that flops later and satisfies only the lowest common denominator in Missoula's varied audience.

Programming needs to address what is within its purview: altering its personnel structure, the operation will evolve to become more effective and efficient, and therefore more profitable to the director to rise above the petty politicking implicit in important, for what doesn't work. Their management honing their intuitions for what works, and most part of the problem.

Letters

Short hairs singed

Editor: In all my years of schooling, I never met a student who match with an educator—perhaps there has never been a need. Jan. 1, 1982, another editorial was written that really stings my short hairs. Joyce Hocker is the victim of this satirical and insulting editorial to the Montana Kaimin. I will be careful not to exhibit any of the sexist vocabulary that Ms. Hocker struggled to acquire, but please pay close attention to the message which the author wishes to convey to the reader. John Sokoloski, who is trying to show an unpleasant experience at work with a professor (who happened to be female), and reminded us (we students) that we do not need to put up with lip from our employees. Sokoloski's act of defiance is perhaps an extreme and as a graduate in business, he needs to learn the diplomatic way of dealing with people he dislikes. Sokoloski had no choice but to direct his letter toward a female, for Belva Cooley is a female. To me, she sounds as though she is dissatisfied with the fact that you are female (modern technology has provided a wonderful operation for anyone, male or female, in this predicament). An RX7 is a cute car whether a male or female drives it—most men I know would love to be cute in this car.

Your conclusions that Sokoloski "must have been right," and bad problems with his grade were shallow and dumb-founded conclusions for the scholar you claim to be. In Sokoloski's letter, the conversation I read did not mention his own rottenness (he must have lied), in fact he said "Enjoy life, I hate to bother you..." words not immune to students. Insane, impolite, and arrogant are all words used since Webster printed his first dictionary in 1806. The discovery made by my researchers was probably a "biggie" for women in the communications field but I am sure there is also research proving just the opposite, for research finds a way to prove what people want proven.

In the light of the letter written by Joyce Hocker, I want Joyce to keep the same straight face of the sexes (I believe every man ought to own a couple). This comment will give COMM 477 something worthwhile to examine—c'mon Joyce, don't bore them to tears.

Sincerely,
Jeff Podvosek
senior, business administration

Glaring error

Editor: Your recent article on UM's Honors Program contained one glaring error. By no stretch of the imagination did the Honors Program replace the Intensive Humanities Program. The IHP emphasized the humanities very strongly, just as its name would imply. The Honors Program plays no favorites; its students must complete courses in science and mathematics, as well as in the humanities disciplines.

Dick Walton
associate professor, philosophy

There's a difference

Editor: To Greg Anderson:
Greg, there's a difference between being concerned and being a serious candidate.
I'd rather be a silly fool than a serious, two-time loser. Why is it we only hear from you when you're running for something, oh two-time loser. Why is it we only hear from you when you're running for something, oh two-time loser. Why is it we only hear from you when you're running for something, oh two-time loser. Why is it we only hear from you when you're running for something, oh two-time loser. Why is it we only hear from you when you're running for something, oh two-time loser. Why is it we only hear from you when you're running for something, oh two-time loser. Why is it we only hear from you when you're running for something, oh two-time loser.

Shawn Swagerty
junior, general studies

ASUM presidential candidate
Anchor Splash Week to be held to make money for reading service

By Lance Lovell

Kaimin Contributing Writer

University of Montana's Anchor Splash Week is part of an organization that aids visually-handicapped western Montana. The organization is open to any UM student. Since that time, the organization, sponsored by the Delta Gamma sorority, has been run entirely by volunteer workers and by donations from local businesses and private groups and individuals.

Every week, about 60 workers operate the service, which is carried by a special frequency affiliated with KUFM radio in Missoula. Subscribers in the reading service are people with reading disabilities or other disabilities. They receive radios from the service and are allowed to keep them until they cancel their subscriptions.

The volunteer service operates about 2,900 hours every year and will celebrate its third birthday on April 23. Reading service volunteers read newspapers daily — the Missoulian, the Montana Standard (Butte), the Daily Inter Lake (Kalispell) and the Ravalli Republic (Hamilton). The newspapers donate their subscriptions to the service. The Montana Kaimin recently donated a subscription to the service and it will soon be included in the daily readings.

The reading service has about 760 subscribers throughout western Montana. The broad casts would also be heard in Helena, but the service cannot afford to send radios to Helena. Each radio costs about $70.

Anchor Splash festivities include a jitterbug contest, a comedy contest and a Mr. Anchor Splash contest, the winner of which dresses in a female swim suit.

The main event of the Anchor Splash is a continuous lap swim in a pool at the University of Montana pool. Any number of participants may take part in this event, which begins Feb. 24. Participants swim the amount of laps they desire, and that number goes toward the total amount of laps swum by the end of the week. Businesses and other individuals have also donated money to be donated for the total amount of laps swum.

Circle K Club involved in varied community service, social projects

By Joanne DePue

Kaimin Contributing Reporter

Circle K University of Montana Circle K Club is a branch of Kiwanis International, not an organization for employees of the grocery store chain, and according to club President Bill Rolshoven, it is open to any UM student interested in meeting people and community service.

Circle K is a service organization committed to projects that benefit the community. It emphasizes the development of leadership qualities in its members, said Rolshoven, and also has a social function.

Yesterday the club sponsored a Valentine's Day party for handicapped students. Next week, club members will volunteer time and energy to the Muscular Dystrophy Superdance. Rolshoven said these projects are typical of the kind Circle K will be involved in Winter and Spring quarters.

Rolshoven said the organization will try to create competition between UM and Montana State for alternative-energy projects.

University for the Feb. 23 Red Cross Blood Drawing. He said Circle K members will encourage students to give blood as well as try to expand the hours for blood-donation.

In addition, Circle K has been seeking students for the Adopt a Grandparent Plan, a project in which students make a long-term commitment to provide companionship for elderly shut-ins, Rolshoven said.

In the past, Circle K will volunteer its services for the Easter Seals campaign and sponsor a picnic and hike for children and senior citizens.

Rolshoven said the organization also tries to provide recreation for its members as a reward for their contributions to community service projects.

The club will form a softball team Spring Quarter, and will visit Lolo Hot Springs in March. The UM organization is one of 12 Circle K clubs in Montana. Rolshoven said the club is associated with Key Club, a high school organization, as well as with the Kiwanis Club. Kiwanis Club remains open only to men, but both Key Club and Circle K have male and female participants.

Circle K meets every Wednesday afternoon at 4 p.m. in the Montana Rooms of the University Center and anyone may attend.

State alternative energy program being revamped

HELENA (AP) — Montana's alternative energy program is being revamped, hopefully to make it more accountable to the Legislature and remove politics from the grants process, an official says.

Bob Robinson, administrator of the energy division in the state Department of Natural Resources and Conservation, said the program's changes will better define its goals and improve its grant-review process.

The program receives 2.25 percent of the coal-tax money that doesn't go into the state's coal trust fund. This fiscal year the program has $8.2 million to distribute in grants and loans for alternative-energy projects.

Robinson said that one of the program's past weaknesses was that it was not publicized well, and only people who "knew about it were able to continually get grants." He noted that better advertising brought in more grant proposals than ever last fall.

"We're trying to ensure that the greatest variety of people have access ... and that it's as competitive a type of process as we can make it," said Van Jamison, supervisor of the bureau's grants and loan program.

The program is typical of the kind Circle K will be involved in Winter and Spring quarters.

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**THE WORLD**

- The Polish government allowed Western reporters to tour Gdansk and Gdynia Tuesday for the first time since martial law was imposed Dec. 13. Workers they interviewed were united on one theme—bring back Solidarity.
- El Salvador's United States-backed civilian-military junta indicted six national guardsmen yesterday in the December 1980 murders of four U.S. churchwomen and turned them over to a civilian judge. The development follows the U.S. Congress' approval last week of $85 million in additional military aid for El Salvador.

**THE NATION**

- Interior Secretary James Watt predicted victory yesterday in his battle over a possible contempt of Congress citation, but said he would be willing to go to jail to uphold the principle of executive privilege. The problem was caused when Watt refused to turn over part of the documents relating to Canadian energy policy that had been sought by a House committee.
- One day after President Ronald Reagan demanded that his budget critics "put up or shut up," the White House yesterday flatly rejected a Democrat's call for a virtual freeze on Pentagon spending while trimming by half the administration's three-year tax cut. Reagan was then urged by a Virginia Senator to take the "courageous step" that then-President Jimmy Carter took in 1980 of withdrawing the budget and submitting a new one.
- Thousands of federal workers are being told that they soon will be required to stay home one work day every two weeks without pay so the government can save money, federal officials said yesterday. The mandatory furloughs, planned to begin in March and April, are part of a government effort to reduce federal labor costs and limit the number of layoffs.

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**World News**

**MONTANA**

- The Air Force announced yesterday that it plans a "swap out" of 50 Minuteman II Missiles at Malmstrom Air Force Base for the same number of more-advanced Minuteman III Missiles. A base spokeswoman said Malmstrom was chosen primarily for its "ideal strategic location," as facilities already exist at the base to handle Minuteman III systems.
- Montana companies will be asked to loan 30 of their top executives and donate $271,000 in an effort to improve state government, according to Gov. Ted Schwinden. He said the team of businessmen will spend three months working with state employees, going through the state's books and watching the habits of state government officials.
- Grantees totaling $1,288,700 have been awarded to Montana by the U.S. Environmental Protection Agency to aid the state with its air and water pollution control programs, public water supply safety program and hazardous waste program.

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**Connie's Presents**

POOR MONROE

Footstompin' Blue Grass!!

Tonight and Tomorrow

Music Starts at 9:30

No Cover Charge!!

Cafe and Cafe Bar Open

Every Monday-Saturday

8 a.m.-Midnight

Happy Hour Mon.-Fri. 5:30-7:00

*******************************************************

Connie's Invites

All Interested Musicians to Come Down for a

VALENTINE'S DAY JAM

2:00 pm February 14

Join the Fun and Jam

With the Best in Town!!

130 West Pine

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4—Montana Kaimin • Thursday, February 11, 1982
classifies—lost or found

LUSTY BLUE and red smoke—possibly—Feb. 9, evening. Ask for Betty G. 95-2
LUSTY BLUE Pot. For SBW beer. Auditor desires. He's a tough guy. He will be in department store until noon at 243
days at desk at 5 p.m. 95-2
FOUND: VINTAGE BICYCLE. Blue Schwinn. 59-2

personals

SPORTS: East MONTANA KAIMIN will meet the other 9 teams at the Feb 20, 7:00 p.m, for the last line for each additional line, after name add 25.

announcements

STUDENT INVOLVED in collision Friday, Feb. 5th. 53-26
CAREER PLANNING Workshop Thursday, Feb. 25th. 3:30-5:00 p.m. Student Health Service Dental Clinic. 243-5445

classifieds

FIND: UND MINI STORAGE. Call 243-6012 from 7:00 to 9:00 day and evening. 95-30

investment opportunity

— CONSULTANTS. Excellent opportunity to start your own business. Full information. $100.00 for each new client listed. Call 531-3490 and evenings. 95-30

singing telegrams

ROSEANNE CAVANNA Serenading Services. Deliver a love in style. Beloved. Heart. Sympathy. They all make you smile. From Valentines to Birthday in between, call and order yours today. Why to best buy. We are a member of the FTD Florists of America. 95-31

pets

WANTED: PEOPLE to piss, puke on and deface UND. 543-5009 to handle.

DANCE CLASSES—Elenita Brown—Missoula. 95-32
DANCE & SPORTSWEAR: 95-33
SINGING TELEGRAMS

RECRUITING: LONE STAR. For private, completely independent retailers, FTD Florists set their own prices. Service charges

FOREST DIVISION. Room and board in Mexican Mountains. 543-4557. Please call Bob, 243-5226. ___________62-4

ROOMS FOR RENT

131 E MAIN STREET

Bitterroot Flower Shop
811 SO. HIGGINS
542-0399

Dana's Dance & Sportswear
Southgate Mall
549-2901

How to impress a student body. Valentine's Day is your big chance. Impress him or her with our FTD® Valentine's Day Flower Box. A beautiful bouquet in an attractive heart-shaped vase. At an affordable price. Stop by your nearest FTD® Florist soon. It's the perfect way to get that special student body to warm up to you.

Send it with special care.

The FTD Valentine's Day Flower Box is generally available for less than $12.50. As independent retailers, FTD Florists get their own props. Service charges and delivery may be additional. ©1992 Florist's Transworld Delivery.® Registered Trademark of Florist's Transworld Delivery Association.

"I Love You..."

NOTHING SAYS IT LIKE FLOWERS

AND NOBODY BEATS US FOR QUALITY, VARIETY, SERVICE!! TELL HER HOW MUCH YOU CARE... WITH FLOWERS FROM

Springtime in the Snow

New Arrivals from

Swimsuits Freestyles & Trimmings
Leotards — nylon, cottons, etc. in gorgeous colors
Intimate Bodywear fabulous styles & colors for innerwear or outerwear
Warmup Suits — for exercise or fashionwear in a rainbow of colors.
Accessories for Dance exercise or recreation
UM services alter hours for holidays

Holiday hours for on-campus services are as follows:

- The Manzafeld Library will be closed tomorrow but will be open Saturday from 10 a.m. to 6 p.m., Sunday from 1 p.m. to 11 p.m. and Monday, 1 p.m. to 10 p.m. Hours of other library services include:
  - Archives — Monday only, 7 p.m. to 9 p.m.
  - Reserve Book Room — closed tomorrow, open 10 a.m. to 6 p.m. Saturday and 1 p.m. to 5 p.m. and 7 p.m. to 10 p.m. Sunday and Monday.
  - Copy Service — closed tomorrow, open 10 a.m. to 6 p.m. Saturday and 1 p.m. to 11 p.m. and 1 p.m. to 10 p.m. Monday.
- The Recreation Annex will be open every day from noon to 8 p.m. except on Saturday, when it will be open from 11 a.m. to 8 p.m. The Men's Gym will be open from noon to 6 p.m. all weekend.

The Copper Commons in the University Center will be open from 11 a.m. to 5 p.m. Friday, Saturday and Sunday and 11 a.m. to 11 p.m. Monday. The Gold Oak Room will be closed all four days of the holiday. The Recreation Center in the UC will be open all four days from noon to 11 p.m. The Lounge Information Desk will be open from 11 a.m. to 11 p.m. every day. Instructional Materials Service, located in the Social Sciences Building, will be closed Friday, Saturday and Sunday but open Monday from 7 p.m. to 10 p.m.
- The Student Health Service is not taking routine appointments during the four-day weekend but will be open 24 hours a day for emergencies.
- The Associated Students' Store will be closed all four days. All offices in the Lodge will be closed.

Why . . .

Cont. from p. 1

Van Choate charges $10 for his services and says "it all comes naturally." He has never studied poetry, but several other原因 mentioned in the text.

ATTENTION NURSING STUDENTS

If you plan to begin upper division coursework in Nursing at an MSU extended campus during Autumn Quarter, 1982, or Winter Quarter, 1983, you may petition for guaranteed placement during the month of February.

The deadline for submitting petitions is February 26, 1982.

Petitions must be accompanied by a $50 deposit. For further information and petition forms, contact the MSU School of Nursing Office at 994-3783 or your current pre-nursing advisor. This is the last time to petition for Autumn 1982.

THE LIBRARY

NOON — 6 P.M.

$1 Pitchers 25¢ Schooners
50¢ Hi-Balls

10:30 — 11:30

10¢ Beers $1 Pitchers
50¢ Hi-Balls

9 p.m. — 1:30

15¢ PIZZA

KEYSTONE IS HERE

FREE BEER

10-11 feauting

ROXY Strips

A RALPH BAKSHI FILM

WIZARDS

An epic fantasy of peace and magic.

ROXY • 718 Higgins • 543-7341

THE LAMPS

A Ralph Bakshi Film

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THE LAMPS

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700 W. Broadway

728-2683

Heitenthal's

93 STRIP

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ROXY • 718 Higgins • 543-7341
LOVERBOY AND QUARTERFLASH

Photos by C.L. Gilbert and Perry Backus
**Valentine Specials**

**February 11-14**

15% Discount On All Wines In Stock

**Look For These 5 Sweethearts**

- Blue Nun Liebräumich 750 ml $4.49
- Landmark Chenin Blanc 750 ml $2.99
- Louis Martini Zinfandel 750 ml $3.49
- R. Mondavi Rose 1.5 litre $5.95
- Riunite Lambrusco 1.5 litre $4.95

**Squire’s Pub Wine Shoppe**
Fairway Shopping Center 93 Strip

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**THE FORUM**

**TONIGHT thru SUNDAY**

**PROPHECY**
Missoula’s Hottest Rock Band in 1982!

**FREE KEG TAPPED AT 10:00**

**Variety’s Day Party!**
Sunday, Feb. 14

**No Cover**

- FREE MOVIE 8:00 p.m. 
- Strawberry at First Bite
- Margaritas $1.00
- Dance Contest at 11:30
- Red Beers 40¢

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**Loverboy/Quarterflash ‘success’**

By Shawn Swagerty
Kalamazoo Gazette

**Tuesday’s Loverboy/Quarterflash concert was a**

**colossal success.**

The 7,648 people who paid for this extravaganza, and they got

just what they wanted: “Kick Ass”-“Rock ‘n’ Roll” and, oh yes,

“Good Jammin’” were just some of the cheers that the audience

used to express its jubilation.

**The show itself was a**

**remarkably flagrant abortion.**

Quarterflash first hit the airways with its Renntaler-close

single, “Harden My Heart.” The band’s sudden rise to national

prominence thrust it onto a tour circuit that it seems to have

been unprepared for.

Their newness to coliseum, hockey arena rock was evident from

their first number, “Valerie.” “Valerie,” judging from its recorded

form, should have been a real coliseum stomper, complete with beefy

power-chords and a climactic scream-along chorus.

Quarterflash just couldn’t carry it off on an arena, though. The

band played with little visual flash and an insome attention to

duplicating the slick production of their recorded efforts. The band

seemed intimidated by the stage, and Rindy Ross appeared to be

bewildered by the rather large area of stage that was her duty to

command.

Though the burden of commanding attention was momentarily

lifted from Rindy’s shoulders when an M-80 exploded on the

third deck of the field house, eyes soon returned to the stage, where

the singer gave the performance that extra-personal touch by
greeting Missoula, Mont., before hopping into another song, much

as one might hop into a nice, warm bath.

It was with typical Trading Post elan that one of the faceless,

nameless guitarists in this faceless, nameless bar-band-in-

the-big-time introduced the third song by shouting, “I hear you all

know how to Cruise the Deuce.” “Valerie,” judging from its recorded

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know how to Cruise the Deuce.”

And so it went through a few more forgettable numbers, in-

cluding one in which the pianist croons in an absolutely maudlin and pompous style in the

best obvious Billy Joel fashion, and another called “Take

Another Picture,” during which Rindy, armed with her Polaroid

camera, handed up from an audience plant, photographed the

hand scatters and Friday the still-developing prints into the

audience.

Quarterflash is a safe pop band. They make cheesy music with

sodales and oodles of catchy hooks, and they seem to be pretty

nice people, the kind that would invite you up to their room for

some brownies and milk.

Now, there’s nothing wrong with people who invite you up to

their dorm room for brownies and milk, in fact, brownies and milk

can be quite nice. But they are a lot nicer in a dorm room than in

the field house, where you have to share with people who commonly

wade in their own pools of vomit and vomit:

will it be interesting to see Quarterflash on their next tour. It

will be interesting to see if Rindy

Sacred land,

poetry subjects of lectures

Poet Gary Snyder will speak and read some of his poetry Tuesday night at 7 in

the underground Lecture Hall.

Snyder, from the Northern Sierra Nevada, will speak to Robert Means, who will talk

on “Sacred Land: A Cross Cultural Perspective.” Means is the spokesman for

the Black Hills Yellow Thunder Camp, a group made up of the Lakota

Indians of South Dakota.

Cat-Griz tickets still available

There are still a few tickets remaining for Saturday’s Cat-Griz game in Bozeman. Students have

until noon Friday to purchase a ticket. The tickets are $4 and the limit is one ticket per validated

student ID.

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**Cat-Griz tickets still available**

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until noon Friday to purchase a ticket. The tickets are $4 and the limit is one ticket per validated

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**By Shawn Swagerty**
Kalamazoo Gazette

**Tuesday’s Loverboy/Quarterflash concert was a**

**colossal success.**

The 7,648 people who paid for this extravaganza, and they got

just what they wanted: “Kick Ass”-“Rock ‘n’ Roll” and, oh yes,

“Good Jammin’” were just some of the cheers that the audience

used to express its jubilation.

**The show itself was a**

**remarkably flagrant abortion.**

Quarterflash first hit the airways with its Renntaler-close

single, “Harden My Heart.” The band’s sudden rise to national

prominence thrust it onto a tour circuit that it seems to have

been unprepared for.

Their newness to coliseum, hockey arena rock was evident from

their first number, “Valerie.” “Valerie,” judging from its recorded

form, should have been a real coliseum stomper, complete with beefy

power-chords and a climactic scream-along chorus.

Quarterflash just couldn’t carry it off on an arena, though. The

band played with little visual flash and an insome attention to
duplicating the slick production of their recorded efforts. The band

seemed intimidated by the stage, and Rindy Ross appeared to be
bewildered by the rather large area of stage that was her duty to
command.

Though the burden of commanding attention was momentarily

lifted from Rindy’s shoulders when an M-80 exploded on the
third deck of the field house, eyes soon returned to the stage, where

the singer gave the performance that extra-personal touch by
greeting Missoula, Mont., before hopping into another song, much

as one might hop into a nice, warm bath.

It was with typical Trading Post elan that one of the faceless,

nameless guitarists in this faceless, nameless bar-band-in-
the-big-time introduced the third song by shouting, “I hear you all
know how to Cruise the Deuce.”

And so it went through a few more forgettable numbers, in-
cluding one in which the pianist croons in an absolutely maudlin and pompous style in the
best obvious Billy Joel fashion, and another called “Take Another Picture,” during which Rindy,
among her Polaroid

camera, handed up from an audience plant, photographed the
hand scatters and Friday the still-developing prints into the
audience.

Quarterflash is a safe pop band. They make cheesy music with
sodales and oodles of catchy hooks, and they seem to be pretty

nice people, the kind that would invite you up to their room for
some brownies and milk.

Now, there’s nothing wrong with people who invite you up to
their dorm room for brownies and milk, in fact, brownies and milk
can be quite nice. But they are a lot nicer in a dorm room than in
the field house, where you have to share with people who commonly
wade in their own pools of vomit and vomit:

will it be interesting to see Quarterflash on their next tour. It
will be interesting to see if Rindy

Sacred land,

poetry subjects of lectures

Poet Gary Snyder will speak and read some of his poetry Tuesday night at 7 in
the underground Lecture Hall.

Snyder, from the Northern Sierra Nevada, will speak to Robert Means, who will talk
on “Sacred Land: A Cross Cultural Perspective.” Means is the spokesman for
the Black Hills Yellow Thunder Camp, a group made up of the Lakota
Indians of South Dakota.

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in dollars, ‘abortion’ of good taste

is transformed into a blathering, spandex-clad dominatrix that conventions of the recording/ concert/fourier industry dictates these days. It will be interesting to watch the intricate music in which they now take pride conform through degeneration to the battery-room stadium rock upheaval of mentor Bonzzer’s mold. In short, it will be quite interesting to watch this band, in transition from the singles bar circuit to the great circle routes of the sports arenas, resolve its identity crisis.

Night and Fog, a film depicting in horrible detail the horrors of the Nazi death camps, was a favorite of certain high school English teachers. After screening this film for classes, some teachers suggest in lectures that fascism is a phenomenon that can be isolated historically (late 1930s through middle 1940s), and geographically (in Germany, though Italy, through some freakish turn of events was also infected).

The pupils generally like this analysis. It makes them feel through some the horror of the Holocaust.

FAIR only one part of equal rights battle

The Equal Rights Amendment has been around a lot longer than some people might think, according to Diane Sanders of the University of Montana Women’s Resource Center. “It was introduced in 1920, soon after women got the vote,” she said. “Some people realized that the vote wasn’t enough, and that an amendment was needed. The battle is not new. It has gone arid won or lose, the battle for equal rights will go on. The ERA is only one part of it.”

In light of decreasing support for the ERA among state and federal governments, the Women’s Resource Center has “actively escalated work in support of the ERA” by launching letter campaigns to representatives in all states, Sanders said. “It’s one of the best in the union. But not everyone can live in Montana,” she added.

The Women’s Resource Center will observe Women’s History Month March 7 through March 13 and will feature slides of presentations of early suffrage campaigns, filmed interviews of women active in early suffrage movement, tables and speakers.

Slogbns that everybody could chant — Loverboy had it all Tuesday night. The politics were a little different, a little more accessible to the average American rocker, than were Blackie’s Loverboy has few slackers in the struggle for the title of “Band with Littlest Regard for Women,” and proudly of it.

They sang of trading rock ‘n’ roll for teenage sex with more unabashedness than has been seen since Foreigner’s “Hot Blooded” was squirited on the quivering thigh of the American public a few years ago. They dedicated several songs to the “ladies,” the “little ladies,” the “hot ladies” and the “wild ladies” and rarely started one of their far too-numerous songs without spewing a raucous epithet toward the entire class of women. Their personas, “men with relentless lilturbes,” are an affront to mankind.

As for the music: break those sludge of mentor Benatar’s mold. Interesting to watch this band, in different, a little more accessible to the average American rocker, than were Blackie’s Loverboy could only become more repulsive if they formed a suffawn production company. The leap would be a short one.

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Gospel concert to be Saturday

There will be a gospel choir concert Saturday, Feb. 18 at 8:30 p.m. in the University of Montana Recital Hall.

The concert will feature three gospel choirs from Great Falls and one choir from UM. Admission is free and the public is invited.