

Spring 2-1-2016

MUSI 207H.01: World Music (307)

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SYL-S16-M207H-1-BK

Spring Semester 2016
University of Montana School of Music

MUSIC 207H – *World Music* – Spring 2016 – 3 Credits/MWF 8:10am-9:00am, Music Rm. 205

Instructor: Dr. Ben Kirby, EMAIL: Benedict.Kirby@mso.umt.edu

OFFICE/PHONE: Rm 109/406-243-6889

OFFICE HOURS: By Appointment

Required Text:

Bruno Nettl, et al. *Excursions in World Music*, Sixth edition (Upper Saddle River, New Jersey: Pearson, 2012), plus accompanying CD set. Other readings and listening will be available through our Moodle course supplement.

MOODLE Materials:

Please plan to use MOODLE for this course. I have blocked our material into weekly folders representing 3 non-cumulative Exam Topics. The semester schedule, extra listening and video links as well as Fieldwork Paper Guidelines and Exam reviews will be there for you to access as we progress through the semester. You will only see material for the 5-week exam block we are currently working on. Talk to me if you have not used MOODLE before.

Description and Objectives:

Music 207H is a geographical survey of a few of the world's diverse musical traditions. In addition to learning about the historical development of the musical styles and instruments of these traditions, you will also be introduced to the field of ethnomusicology, the cross-cultural study of music and its various meanings and roles within different societies. This course fulfills both the X (Indigenous and Global Perspective) and H (Historical and Cultural Studies) general education requirements.

Evaluation:

Your grade will be based solely on your performance on the following exams and attendance:

Exam I	30%
Exam II	30%
Exam III (Final)	30%
Attendance	10%

The Final Exam is NOT comprehensive and will only cover material covered after Exam II. Make-up exams will **only** be permitted with a valid excuse, cleared in advance—family illness, medical emergency, etc.

EXTRA CREDIT:

Fieldwork Paper – you will be given the opportunity to raise your grade by a possible 5 percentage points based on the quality and content of this written assignment.

Students with special needs or disabilities should see the instructor for accommodations.

Attendance is required and will be taken every day. Excused absences must be cleared in advance (except for family illness, medical emergency, etc.). An unexcused absence will result in a grade reduction of 0.2 % of your overall grade for each instance.

GRADING:

scale is as follows:

A	93-100%
A-	90-92%
B+	88-89%
B	83-87%
B-	80-82%
C+	78-79%
C	73-77%
C-	70-72%
D+	68-69%
D	63-67%
D-	60-62%
F	59% and below

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the [Student Conduct Code](#) which is available for review online.

Students with disabilities:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.