

Spring 2-1-2016

MUSI 241.01: Aural Perception IV

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**The University of Montana
School of Music**

Syl-S16-MUSI 241-01-ZC

U 30142 MUSI 241 AURAL PERCEPTION IV SEC 01 TTh 9:10-10:00 RM 103

Instructor: Dr. Zachary Cooper
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Office Hours: T TH 11am
Office: #012

Prerequisites: MUSI 205 and MUSI 240
Corequisite: MUSI 241

MUSI 241, Aural Perception IV, is a course in singing and dictation to supplement Theory IV. It is a course of study dependent on the student's desire to grow as a vocal and/or instrumental musician, it is central to the experience that **daily sight singing practice time** be reserved and made use of in an orderly, productive fashion, much the same as practice/rehearsal sessions for applied lessons. The professional and highly competitive world of music opens quickly to those who can hear, read, speak and write in the language.

The following goals are central to MUSI 241 Aural Perception IV:

- a. a functional understanding of the common elements and organizational patterns of modal and tonal music from an aural perspective, with the express intent of increasing the student's ability to employ discerning listening skills essential to the teaching and performing professions.
- b. enhancing understanding of and capability with the musical language, as expressed in traditional melody, rhythm, harmonic structures and forms, through customary beginning- and intermediate-level analytical processes from listening and performing perspectives.
- c. to deepen understanding of this knowledge through performance experiences of original compositions discussed and performed in the class-room setting.

TEXTS REQUIRED: A New Approach to Sight Singing, ed. 5, by Berkowitz, Fontrier, Kraft

TENTATIVE GRADING SYSTEM:

Participation and Attendance	20%
Assignments	20%
Quizzes	20%
MIDTERM	20%
<u>FINAL</u>	<u>20%</u>
TOTAL	100%

Keep a record of all scores by retaining each test. Use the tests, good and bad, as study guides. Expect weekly dictation tests (corrected in class). Sight singing tests are given “one-on-one” in Dr. Cooper’s office. 2 sight singing tests will be scheduled for the semester. Additional tests may be given unannounced.

As this is a course of study dependent on the student’s desire to grow as a vocal and/or instrumental musician, it is central to the experience that **daily sight singing practice time** be reserved and made use of in an orderly, productive fashion, much the same as practice/rehearsal sessions for applied study. The professional and highly competitive world of music opens quickly to those who can hear, read, speak and write in the language.

NOTE: Material listed below may be modified according to overall class progress.

TENTATIVE SCHEDULE FOR SPRING 2015

January 27, 29: **BOUND**

Introduction/discussion of course content and goals:
Scales of sundry nature
Rhythms and melodies of sundry nature

February 2, 4: **MELODIES FROM THE LITERATURE**

Melodies from the Literature, *Section I*, pages 345-355
Sing and Play *Section II*, pages 281-302

9, 11: **THERE’S ALWAYS A DICTATOR**

Dictation from melodic examples above (pp. 345-355)
Four-part dictation: secondary dominants

16, 18: **MORE MELODIES FROM THE LITERATURE**

Melodies from the Literature, *Section II*, pages 356-364
Sing and Play *Section III*, pages 303-319

23: **CONCERT BAND FESTIVAL**. Class will be moved. Watch for location announcement.

25: **SOME CHORALIZING**

Let’s get together and feel alright: singing and dictation of chorales

March 1, 3: **RHYTHMIC RANTING**

All rhythmic examples pages 175-188
Some added attractions

8, 10: **THE DICTATOR IS BACK.**

Dictation examples drawn from pages 356-364
Four-part dictation: augmented sixths

15: **EVEN MORE MELODIES FROM THE LITERATURE**

Melodies from the Literature, *Section III*, pages 365-371
Sing and Play *Section IV*, pages 320-344

17: **JAZZ FESTIVAL**. Class is moved. Watch for location announcement.

22, 24: **SOME MORE CHORALIZING**

Movin' on down the road: 18th-century literature

29, 31: **MIDTERM ONE-ON-ONE QUIZ**. No class meetings this week.

April **5, 7: *Spring Break***

April 12, 14: **RHYTHM ROCKIN'**

All rhythmic examples pages 189-196

Be ready to solo!

19, 21: **DICTION**

Rhythmic and melodic dictation examples drawn out of the blue!

Four-part dictation

26, 28: **JUST A FEW MORE MELODIES FROM THE LITERATURE**

Melodies from the Literature, *Section IV*, pages 372-382

Sing and Play *Section IV*, pages 320-344

May 3: Review for Final Exams

5: **FINAL WRITTEN EXAM**

9:10-10:00

11: **FINAL SINGING EXAM**

8:00-10:00, Rm #012

**IT IS NOT IN YOUR BEST INTEREST TO SCHEDULE EARLY DEPARTURE
DURING FINALS WEEK!**

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