3-5-1982

Montana Kaimin, March 5, 1982

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Hatred of Israel unites Arab nations

By Kyle Albert

"The heart of the Arab/Israeli conflict is the refusal of the Arab states, with the exception of Egypt, to recognize that Israel is here to stay forever."

That was the reason given by Mordekhai Artzieli, the Israeli consul general for the Pacific Northwest, said yesterday that Israel is the only reliable ally the United States has in the Middle East. Artzieli was visiting Montana to promote better understanding of Israel's political positions.

Israel should be regarded as the best American investment for the future and will fight for its freedom. "Israel will be making a great sacrifice for peace," he said. "We will lose sophisticated air bases, villages, our only domestic source of oil and an area of land three times the size of the remainder of Israel."

Artzieli said he had no doubts that the Arab nations and Israel eventually will become friends. "There was a breakthrough in Middle East relations when Egypt became willing to negotiate with Israel," he said. "You have to be patient. The hatred of Israel is the only thing keeping the Arab nations together, from fighting among themselves. If an Arab leader emerges with the wish for peace, Israel is willing to help, to make tremendous concessions for peace. It takes time, though, to establish peace in the Middle East."

Artzieli has held posts in the Israeli Ministry of Foreign Affairs and was a member of the Israeli Delegation to the United States in 1973-74. He was traveling through Montana as part of his job as consul to explain Israel's understanding of Israel's future increase in the rate of inflation and tack on an "inflation premium" to their interest rates.

Among other things, the high interest rates make it difficult for industries to borrow money needed to maintain production. Bartlett said "corporate and personal tax cuts are vital and the huge federal deficit, which is causing many congressmen to oppose the tax cuts, is unimportant."

He said that in the past, when sharp tax cuts were enacted in the 1920's and early '60s, federal revenues and economic growth increased.

Bartlett was critical of legislators like Sen. Pete Domenici, R-NM, who advocated reductions in Reagan's tax-cut plan. Such reductions, he said, are modest and barely offset the increases in other taxes like social security.

He said without the cuts, taxes would actually increase. "I don't know of any school of economic theory that says all you have to do is increase taxes to help the economy."

Bartlett said Reagan isn't overly concerned with the large budget deficit. "During his campaign, Reagan never said anything about cutting federal spending or balancing the budget."

"It was never our intention to go after the budget."

But, he added, because conservative Republicans and others believed that balancing the budget by cutting federal spending is necessary, Reagan had to include the cuts in his economic package.

Bartlett said budget cuts are unimportant partly because a stimulated economy, prompted by tax cuts, would result in a balanced budget by greatly increasing tax revenues.

Bartlett was instrumental in drafting the original Kemp-Roth tax bill, which called for a one-year, 33 percent tax cut. The bill was later amended by Congress, and the tax cut was reduced substantially.

Bartlett said deficits would take care of themselves once the economy is improved, because unemployment, which is the largest factor in the deficit spending, would drop.

He said almost all of the sharp increases in the projected 1982 deficit, which has grown from $45 billion to $891 billion, are caused by the two percent increase in
Congress must curb Reagan's free rein

President Ronald Reagan's economic plans are beginning to sink under the weight of huge budget deficits, and many U.S. business leaders are deserting him. Although it supported Reagan's 1981 budget plans, the Business Roundtable — whose members run 200 of the nation's largest corporations — has joined other former backers of Reagan in complaining that the record deficits Reagan has proposed will keep interest rates high. This, it is feared, will lead to more business failures and delay investment planning, thus thwarting chances for recovering from the current severe recession this year.

The Business Roundtable yesterday called for Reagan to give smaller increases in defense spending and to "address the revenue side," presumably by reversing some of last year's tax cuts. But it also called for him to reduce payments for Social Security and other benefit programs tied to cost-of-living adjustments. Once again, money for the people who need it is being looked upon as an unnecessary expenditure.

Also yesterday, budget director David Stockman said the country has "no choice" but to follow Reagan's economic policies in order to "end the curse of inflation once and for all." Even for it, it means short-run economic and fiscal difficulties." He also acknowledged, however, that current economic difficulties are worse than the Reagan administration had expected.

Reagan's proposed budget for fiscal 1983 projects a deficit of $9.5 billion. And even that is contingent upon Congress approving large cuts in the already slashed budgets of non-defense programs.

It is time for Congress to stop allowing Reagan such a free rein. Reagan's economic policies are damaging the country, the point that now even the big business leaders are withdrawing their support. But Congress cannot effect all the changes that groups like the Business Roundtable are calling for.

Congress cannot represent the people of the nation, the people who both the Reagan administration and the business leaders are willing to use as pawns in a chance game of economics. An increase in revenue through higher corporate income taxes could allow both a continuation of needed social programs and a reduction of the proposed budget deficits.

Congress cannot allow Reagan to have his way any longer.

Brian Rygg

Montana Kaimin

Reagan's free rein

Congress must curb Reagan's free rein. Reagan's economic policies are damaging the budgets of non-defense programs. Leaders are withdrawing their support. But Congress approving large cuts in the already slashed budgets of non-defense programs than the Reagan administration had expected. It is time for Congress to stop allowing Reagan such a free rein. Reagan's economic policies are damaging the country, the point that now even the big business leaders are withdrawing their support. But Congress cannot effect all of the changes that groups like the Business Roundtable want either.

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letters

Rogers retorts

Editor: A letter to the end of the quarter with, to straighten out a couple of intolerant and to settle a past due bill?

First, to repay my debt (remember I promised a letter on Swagerty's review of the Dead Kennedys)

Good, move Shawn (and Dickie)! Glad to see you have come to your senses and quit that ridiculous, non-controversial for the presidency of ASUM. There are better ways than mockery to improve and expose wrongdoing and wastes in ASUM government. Next year maybe you will use some of them, and who knows where they might get you.

Secondly, to those simplicities who object to Brian Rygg's editorial on dog shit.

The word "shit" was used for effect — to catch people's attention and make them read and think about the topic being discussed. Poop or shit just doesn't carry the same weight as "shit".

And don't you think that asking for his resignation is a bit extreme? How about if he is made to write "I will not swear in editorial form"? I also ask permission from anyone anymore" 500 times with sneaky chalk while Stephanie Hansen looks on, ruler in hand?

And finally, to my roommate, who didn't like my review of the Loverboy review of the Loverboy - Quarterflash concert.

Enter the game of economics. An increase in revenue through higher corporate income taxes could allow both a continuation of needed social programs and a reduction of the proposed budget deficits.

Congress cannot allow Reagan to have his way any longer.

Brian Rygg

montana
kaimin

President Ronald Reagan's economic plans are beginning to sink under the weight of huge budget deficits, and many U.S. business leaders are deserting him. Although it supported Reagan's 1981 budget plans, the Business Roundtable — whose members run 200 of the nation's largest corporations — has joined other former backers of Reagan in complaining that the record deficits Reagan has proposed will keep interest rates high. This, it is feared, will lead to more business failures and delay investment planning, thus thwarting chances for recovering from the current severe recession this year.

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Brian Rygg
The Flying Mules is not the name of a new punk rock group. The Flying Mules is a team, said Steve Dicomitis, player-coach for the team. According to player-coach Steve Dicomitis, senior in recreation management, the Flying Mules’ record isn’t that bad either, considering the team does not practice together because of a lack of hockey facilities in Missoula.

“They’ve been told by a lot of teams that they would have to play against us if we had ice,” said Dicomitis. “We usually just go out on the ice cold.”

Clement said the lack of ice also hurts the team on game day. “The first period is a little hectic,” he said. According to C.C. Jones, a member of the Missoula Down Town Association, there is a circus tent to be constructed in Missoula. The Flying Mules has been a name of players on the Flying Mules team is high. “We can score seven to ten points a game against anybody,” Dicomitis said. He said the players are good, but the problem, again, is lack of practice.

“How can you get people clicking if you don’t have any ice time,” Dicomitis said.

Hockey is a precise sport and each member must know other player’s techniques, Dicomitis said. The players are good, he said, but the lack of facilities hurts the team. “We have the talent, we just don’t have anywhere to practice,” Madison said.

Dicomitis also said the quality of players on the Flying Mules team is high. “We can score seven to ten points a game against anybody,” Dicomitis said. He said the players are good, but the problem, again, is lack of practice.

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**classifieds**

**lost or found**

The FOLLOWING items have been found at:

- Bob's Stores, Main and Larchmont (Employees)
- Your Montana Kaimin
- Mike's Cakery
- University Bookstore
- Student Recreation Center
- Montana College of Technology

**found:**

- Suzy's Bag of Notes
- A white well-worn pizza chain dreamer with world travel stamps. Owner, please call 1-621-7798.
- ORF: One green Goten peak at the SMC Bleachers. Send your name and phone number. Owner, please call 251-3152.
- Lost: Green Army backpack with ID and ATM card. If you find it, please call 721-6039.
- Found: On Green Montana campus premises. Two, $6.50 each. If found, please call 251-2628.
- Lost: On Main Montana campus premises. SMC class ring. If you find it, please call 629-3939.
- Found: In SMC Building 24. A wallet containing a mix of U.S. currency and a Montana State University ID badge. If you find it, please call 721-6039.
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Missoula's Planned Parenthood and the Qua Qui Indian Center are working together to provide health education and family planning information to Native American women, according to a spokesperson from each of the local organizations.

Melanie Reynolds, a health outreach worker for Planned Parenthood of Missoula, said Wednesday that the organization was one of several Planned Parenthood chapters in Montana awarded a federal grant in October under the Title X Program.

The Title X Program offers financial assistance to low-income individuals for family planning services. Reynolds said.

Reynolds said a portion of the grant is being used by Planned Parenthood to co-sponsor a free weekly health-care clinic for Native American women.

Reynolds said the clinic is held every Thursday from 2-4 p.m. at the Qua Qui Center at 508 Toole St.

According to Susan Vassall, a health outreach worker for Qua Qui Inc., the clinic provides information about preventive health care, nutrition, pregnancy and family planning in an informal setting on a drop-in basis.

Tall Bull said the Qua Qui center also provides employment counseling, family counseling, mental health counseling and meal program for the elderly along with other services.

Reynolds said one purpose of the clinic is to increase Native American awareness of the services offered by Planned Parenthood.

Many people believe Planned Parenthood is only for birth control information, she said.

"We are not trying to push any particular philosophies on birth control," she said, and added that the clinic is a way to help people realize complete health services are available through Planned Parenthood.

Planned Parenthood is located at 205 E. Pine St., and is open from 8:30 Monday through Friday or evenings by appointment.

\section*{Festivities planned for Women's Day}

By Renata Birkenbuel

International Women's Day is Monday and three women's organizations are sponsoring a potluck dinner and entertainment night at the University of Montana golf course clubhouse, 450 E. South Ave. The dinner starts at 7 p.m.

The celebration will feature musical entertainment by women and an art display of paintings, weavings, quilts and drawings by local female artists.

The event is free and is sponsored by Blue Mountain Women's Clinic, Women's Place and the Women's Resource Center.

Anna Saulwick, a coordinator of the event and rape educator at Women's Place, said the celebration is "for pure fun, but also a chance for women to meet other women."

She added that the event is a symbol of women becoming more assertive in society.

"If we (as women) are saying, 'I am,"' Saulwick said, 'I am a..."'
Rope jumping planned for Sunday

By Yvonne Lucero

The University of Montana Recreation Club, was almost phased out last year, in the process of reorganization. Although organized primarily for forestry recreation majors, the group, known to members as the Rec Club, is open to others, according to group members John Phillips and Jocelyn Dodge, both seniors in recreation management.

Forestry Professor Joe Meier, adviser to the group, said the club had its "ups and downs for the last three or four years, and kind of died out." However, the University Student Recreation Society in 1970, was "really dynamic" in the early seventies, he said. When the group became "watered down," he said, the group was not involved in the recreation department, is the group's "dying out." According to Keller, one of the main problems the group has had in the past has been getting people involved. Another problem she said existed was that the group was not involved in the community.

In trying to get people involved, Keller said, the group is trying to avoid putting too great demand on them. That is one of the reasons the group meets only twice a month, she said. For the same reason, the group is not charging dues, Phillips said.

The group is planning a number of events which will involve the community. It is sponsoring an event called Jump Rope for Heart, which will raise money for the Montana Heart Association. It will take place this Sunday at the Women's Center from 12 to 3 p.m. During this time, team members, sponsored by various individuals, will take turns jumping rope. Each team consists of six members, each responsible for obtaining his or her own sponsors. People interested in taking part in the event can contact Keller at 549-7736 or Jane Brown at 243-2447.

Group members also plan to attend district and regional recreation conferences. According to Keller, one of the main functions of the group is to get recreation majors acquainted with each other and provide them with a means of gaining experience by organizing recreational activities for the group.

WEEKEND

NOW! FRI.—SAT. EVE. AT 7:00, 9:00 & 11:00
OTHER EVENINGS AT 7:00 & 9:00
SAT.—SUN. BARGAIN MATINEES AT 2:30 ONLY

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W. C. Fields & Mae West

“My Little Chicadee”

For this comedy-western farce, Fields and Miss West wrote their own material and the quick-drawn repertory never ends.

SAT. MARCH 6 8 P.M. UCB FREE

FOR MORE INFORMATION CALL 543-7341
French President Francois Mitterrand stressed Palestinian rights yesterday in a speech to Israel's Parliament. Israel Prime Minister Menachem Begin immediately rejected Mitterrand's statement and said that the main obstacle to improving French-Israeli relations is "French support for the concept of a Palestinian state in Judea, Samaria and Gaza"—biblical names for the Israeli-occupied West Bank. Mitterrand called for direct negotiations between Israel and the Palestinians as part of any Middle East peace process.

NATION

* High interest rates and unemployment, an unexpectedly severe recession, business failures and record budget deficits "are all part of the cure" for ending inflation according to budget director David Stockman. Stockman said yesterday that the nation has no choice but to stick with President Ronald Reagan's policies if it is to "end the curse of inflation once and for all, even if it means short-run economic and fiscal difficulties."

* The Coalition for Better Television, which said it speaks for 1,800 national and local organizations across the country, announced a boycott yesterday against NBC and its parent company, RCA, because the network has "excluded Christian characters, Christian values and Christian culture from their programming."

MONTANA

* The Montana Supreme Court yesterday suspended a portion of an order Monday by the state Public Service Commission prohibiting Montana Power Co. from proceeding with formation of an energy holding company. The court agreed to hear Montana Power's challenge to the PSC order and set up an April 5 court hearing on the matter. Under the utility's proposal, a holding company tentatively called Montana Energy Co. would be created. It would be the parent corporation of 13 separate subsidiary companies. The effect would be to isolate the regulated utility operations from nonregulated coal and energy businesses.

......World News......
Acting . . .

Cont. from p. 1

in 1946. She was then a copy editor and a women's paper editor and has served on the Missoula City Council in recent years.

As executive editor, McGiffert found himself working seven days a week and wanting a career change.

"I had a very difficult job, and I was killing myself," he said.

"Jackie showed me an ad in Editor and Publisher (an industry publication) asking for someone with city editor experience to come and teach for a Big Ten University."

The school was Ohio State. He applied and was hired with no teaching experience.

McGiffert taught for years at Ohio State and earned a master's degree in journalism while he was there. He left in 1967 because he and some colleagues opposed the new director of the School of Journalism, who, according to McGiffert, was hired to silence criticism of the school newspaper.

He was a visiting lecturer at UM in 1966 when he learned that the director had referred his name to other journalism schools. His visit here became permanent.

McGiffert obviously has come a long way since his first quarter teaching when he once had to dismiss class because he was nervous, his mouth dried up and he couldn't talk. He said he has been carrying beverages to class since that time, but does not get quite so nervous now.

McGiffert said his light-hearted openings and occasional songs provide a comfortable teaching atmosphere.

Today's weather

We'll have mostly sunny skies with a little warmer weather. High today 44, low tonight 26.

Bartlett . . .

Cont. from p. 1

unemployment. A one percent increase in unemployment results in an additional $30 billion deficit because it causes a $20 billion reduction in federal taxes and a $10 billion increase in demand for government spending programs, he said.

I launched the phrase "The war to end all war"—and that was not the least of my crimes.

—H. G. Wells

Every calling is great when greatly pursued.

—Olive Wendell Holmes Jr.

Always take a job that is too big for you.

—Harry Emerson Fosdick

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OLD TIME PRICES

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NEW! Sat. 7:30-8:30

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JAM SESSION SUNDAY AT 2:00 P.M.

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BOOK BUYBACK

March 15-19
Ends Friday, March 19 at 5 p.m.

8—Montana Kaimin • Friday, March 5, 1982
Meinholtz’ new drama realizes lofty ambitions

Of the three plays by local playwrights presented in Missoula this season, the current production of Knocking ‘Em Dead at Jobe’s Place, written by University of Montana Drama Professor Rolland Meinholtz and presented by the department of drama/dance, is by far the most ambitious. It also realizes those ambitions much more frequently and successfully than Dr. Pitt and the Blue Bottle/The Balloonman’s Chair and Fleshtones, the other locally originated productions, did theirs.

Jobe’s Place is the story of a group of George Wallace supporters and Jobe (James Deschenes), who owns the bar the supporters frequent. It is 1968 and Jeffrey John (Michel Lewis), the bar’s swamper and the youngest member of the clique, is playing a “practical joke” on a “nut” from Memphis. The “nut” keeps calling concerning a poster, which has been put up in the bar, offering a $50,000 reward for the death of Martin Luther King. Jobe, who hates the racism of his customers and the world, continually tries to stop J.J. but never can; he has problems of his own.

Jobe is battling both his hatred of racism and his hatred of Hickie (Craig Menteer), a gangster and loan shark to whom he owes money. To finish paying Hickie off, Jobe stages a boxing match, which he is determined to keep legitimate, in his bar. Circumstances, however, and Hickie, turn the evening into a disaster for everyone involved, especially Jobe.

Meinholtz has peopled Jobe’s bar with an assortment of characters and subplots, all of which work. The characters’ lives are complicated and intertwined, and the way Meinholtz weaves them together is amazingly natural and effortless. When the play finally peaks, none can avoid the danger and confusion.

The direction and acting are, with a few exceptions, superb. James Deschenes’ portrayal of Jobe, a difficult character, is particularly powerful, as is Craig Menteer as Hickie. The other cast members’ performances are nearly all strong and well-defined so that, even with the multitude of characters, each stands as an individual, not just a background fixture.

Meinholtz’ staging is clean and powerful. The climactic boxing match, though there are a few problems with doing a boxing match in such a small theater as the Masquer, is an ominous and frightening scene, and the direction keeps the many strings of the play tied exactly together.

The only problems with Knocking ‘Em Dead at Jobe’s Place are minor ones: sloppiness of detail on the set; a couple of shaky scenes; and some of the dialogue, which still doesn’t sound like real dialogue, especially in the third act. This is, though, overall, a very encouraging and exciting example of the theatrical assets Missoula has.
GOLF COURSE
Opening Soon

SEASON MEMBERSHIPS

Public ...........................................  Single  $145.00  Husband/Wife .... $230.00
Senior Citizen (60 & over) .......  Single  $135.00  Husband/Wife .... $220.00
Faculty/Staff .................................. Single  $130.00  Husband/Wife .... $210.00
Student ......................................... Single  $85.00  Husband/Wife .... $135.00

Each child 17 years or younger may be added to the Husband/Wife membership for $50.00.

GREEN FEES

Public ...........................................  1st Nine Holes  $4.50  2nd Nine Holes  $2.00
Senior Citizen (60 & over) ......  1st Nine Holes  $4.25  2nd Nine Holes  $2.00
Faculty/Staff ...............................  1st Nine Holes  $4.00  2nd Nine Holes  $2.00
Student ........................................  1st Nine Holes  $3.00  2nd Nine Holes  $2.00

LOCKER RENTAL FEES

Small ... $10.00  Large ... $15.00  All lockers on a first come, first serve basis.

GOLF CAR RENTALS

Nine holes  . . . . $7.00  Eighteen holes  . . . . $12.00

CLUB RENTAL . . . . $2.00  PULL CARTS . . . . $2.00

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Small buckets ... $1.00  Large buckets  . . . . $1.00

See Our New Line of Munsingwear and Izod Sportswear at the Pro Shop

另一个电影评论家

除了彼得·韦尔的导演才能外，盖利波利，是他在新加坡的一个TRIUMPH! 布克·莫尔顿，另一个澳大利亚出品，是 nicely that.

特里格的信，再次，是太平洋城市，红衣女士，海盗的洛奇，盖利波利，亚瑟和吹出。

我的添加项。

《最后一次马车，法兰索·特福》对忠诚，尊严和生存的电影充满了音乐文化的优雅。一个芝加哥的子代在第一阶段，以有够的幽默和无害的风趣来给社会活动主义的人一个新的名字。

我也会给四份以上的信誉在电影上（他们有义务在蒙大拿州：查里奥・火，这个关于年轻英国艺术家的企图来拓宽他的视野，对被夸张化的重量在传统和国家在最后的日子的电影。《英雄》和《美国梦》，一个权力如果照片看去像生活在当代柏林：新闻）。

电影评论家

“10’

SHOWTIME 8 P.M.
FREE POPCORN
Downtown beneath the Acapulco

在马克的。

用法国。"卡特的风格"，一个令人信服的草图，什么越南和它的后遗症变成了一个困难的人在"旧金山"。《归来》的最后的五个月的较量（使它像一个蓝色的，全部但偷走的秀）。

我的单一排除。

"亚瑟，一把喜剧片，但没有建成。"他被共同在伊塞尔·阿迪安，和阿德里亚·武的"铁人"，自己在记录和一个例子波兰的十六个月的实验，与政治和艺术自由，相对的讲话。

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足印：劳伦斯·阿基达和瓦克·布汉戈，两个"epics"，在其中西德已经变成了，已经对于高龄的对于太长时间。好秀戏影戏是没有做好的电影的。

DANCE TO

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Dorm Party
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BIRKENBERG: A Superior Kiln Dried Birch. HOURS: 9 - 9 - 9
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looks back at a year in film

**Literature:** The Odd Couple is fun, but still... **THE WORST**


Andy Warhol does not make either "colossally expensive" or -- unless you're squeamish -- "monumentally awful" films. A Warhol western would be least funny. I will take Greg's word, however, that The Legend of the Lone Ranger is not a frightening idea. A western-film about Tonto?

Historical note: The first of the Omens trilogy, which includes the wretched Final Conflict, was actually decent horror-trash. (I speak as a fan.) Casting Greg-ory Peck, a star utterly without talent, was a stroke of genius. How did someone convince a major studio to do two sequels?

For Your Eyes Only may be the worst of the James Bond cutouts, but it is far from being simply bad, in the manner of Excalibur or The Incredible Shrinking Woman. John Glen's direction is crisp and vital, even if the script does lack Moonraker's baroque charm, and Roger Moore is still effortlessly suave (certainly charm, and Roger Moore is still suave, effortlessly). Irvin has even less sense of how a suspense film works. Its internal rhythms, than Fred Astaire. And it is no secret around Hollywood that Fred Astaire is no actor, whatever his other gifts.

Here we have characters who appear from nowhere, who say their lines seemingly without reason, looking off-camera, into a murk of half-lighting that reminds one of a Jacques Cousteau documentary -- all to the strains of what sounds like a poor imitation of very late Berlioz ("007 Strings perform your classical favorites." "Monstric" says it well.

Escape From New York, so poorly made that one wonders whether tax write-off privileges for business losses ought to be revoked.

The History of the World -- Part 1, which doesn't have one joke you couldn't find in a bus station men's room, should you care to look.

And finally, the single worst film of the year. An American Werewolf in London. This self-styled "horror-comedy" falls below all the rest because it pretends to be so much more. Pretends is the key word here. In work is just "is influenced by" J. Hirschcock as seen through the lens of John Carpenter in Halloween, all tracking shots and tight closeups. And one of his best gags is straight from Ken Russell's, of all people, who had the guy: "wake-up-in-a-zoo-eating -raw - meat scene in in Altered States. That sort of thing you have to steal from Ken Russell, things have hit bottom.

More than that: the film's subject, the (literally) decay of a close friendship is treated with a crassness and a cynicism that is genuinely distasteful. I don't say that without consideration. As the protagonist (David Naughton) is repeatedly visited by the badly decomposed ghost of his best friend, who wants to warn him of the harm he will cause when he too becomes a werewolf, we are urged by Lan-dy's invisible presence to sneer. To sneer at the friend (admirably played, given the circumstances, by Griffin Dunne), whose jaw, now greemish with rot, hangs slacker at his tom-tenk than Fred Astaire. And it is no end whatever. This is a post­mortem horror film with no end whatever.

Now horror fiction has always been populated by disposable people, going in and out, but in the best of it, they have served to illuminate the tortured, enigmatic relationship between the murder itself and the person who happens to be in his way, because the whole idea of awerewolf is just -- you know -- campy. And when you're through snickering, Landis will toss out buckets of gore to watch you jump back in disgust. Just a minute, though, then you'll want to sneer again. Or so he hopes.

Most summer films were not, Cheap, I know, but a hefty step above Dragonslayer. Disparate, recent opinion, I thought Marlon Brando was convincing (for a change) as the emas-ciated capitalist in The Formula. The problem, as Greg put it, was George C. Scott, an enigmatic-vacuum around whom the story revolved like charged particles about a black hole. Even so, with judicious editing we could have a good TV movie here.

Next to Continental Divide, Neighbors is bush-league bad, if it's great. "Realistic" -- what to say? -- awkwardness if you want. Some critics hesitate to say the word boring enough. And I want to underscore, as Greg did, that this film is an excellent movie is unfairly maligned in all this for undeserved profit.

In short, a number of the year's more degraded offerings were overlooked in favor of the merely inept. Namely:

**CHARIOTS OF FIRE: Integrity versus tradition.**

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Nicholson rages without reason

By Greg Gadberry
Assistant Contributing Reviewer

THE BORDER
Directed by Tony Richardson
Grade: D+

Rage is an emotion that Jack Nicholson understands very well. Whether it is the roaring fury he used in “The Shining” or the veiled menace of “Chinatown,” Nicholson has capitalized on his inner madness, raising and lowering its intensity to fit the film.

The problem, of course, is motivation. When properly motivated by script and director, Nicholson’s rage can become the key point for a successful work. Without it, Nicholson’s angry performances are confusing and often annoying at best. His worst films — such as the ill-fated Missouri Breaks — failed because he allowed his rage to dominate the screen without there being reason for anger in the first place.

The Border, Nicholson’s newest work, has a great deal of things that should have motivated its mercurial star to anger once again. Unfortunately, the script is too weak to hold itself together, and so, Nicholson finds himself without reason. Like many recent American films, The Border attempts to become a work of “social conscience.” Briefly, the story concerns Charlie (Nicholson) a disgruntled federal employee whose clinging wife (Valerie Perrine) forces him to take an assignment with the U.S. Border Patrol in Texas. Charlie isn’t very happy about his new job. He’d rather be back in the Forest Service counting trees. But his wife’s expensive taste and longing for status motivate its mercurial star to rebellion. But the film is too loose, too laid back to provide even the slightest political punch. Nothing — not the scenes of penned-up immigrants, not the corrupt officials — ever really angers us. So as a political conscience film, The Border, without question, is a failure.

But the worst thing about the work is the acting. Nicholson’s performance is confused, listless, never once riveting us to the screen.

The villains — Warren Oates and Harvey Keitel — play their limited roles with such viciousness of and cunning of Quashoude junkies. In fact, most of the film’s co-stars seemed drugg ed, content to stand around and wait for Nicholson to do something. When he doesn’t, the film falls on its face.

Tonight and Tomorrow
BIG SKY MUDFLAP

50’S and 60’S SWING

• Performed at the Newport Jazz Festival
• Appeared on the Today Show
• New Album Recently Released

Happy Hour:
2 for 1 Mixed Drinks
Mon.-Fri. 5:30 – 6:30
9:30 – 10:30

FRI. HAPPY HOUR
4:30 – 6:00
• Free hot and cold hors d’oeuvres
• Free chips and sauce
• Specially priced drinks in the garden bar

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Singer makes quantum leap

By Shawn Swagerty

Lynn Helding, University of Montana's mezzo-soprano extraordinaire, will perform on the stage of New York's Metropolitan Opera Company on March 14, when she goes through the last phase of the Metropolitan Opera National Council 1982 Auditions. A 22-year-old junior in music, Helding won 1st place at the Met's regional auditions in Seattle, Jan. 23. Her victory carried with it a cash prize of $1,400, and the opportunity to travel to New York at the opera company's expense to participate in the final auditions.

Still in an infant in the world of opera, Helding was surprised, albeit pleasantly, when she was announced as the winner of the regional auditions. "I was very surprised," she said. Helding and other contestants from Alaska, Idaho, Montana, Oregon, Washington and Western Canada, were seated onstage at the auditorium awaiting the presentation of awards. "The third-place winner was a 26-year-old mezzo, who really thought she was going to win," Helding said, "so when they announced her name, I was very surprised. I leaned up in my chair and looked around to see who was left that would possibly win, so I didn't really hear who got second prize." When Helding heard her name announced as the winner of the competition, she was stunned. "I almost fainted," she said of her initial surprise. Nevertheless, the singer made it to her feet to accept the adulation of the audience, her judges and her fellow performers.

One of the things Helding did after receiving the news was attempt to contact her teacher Esther England of UM's music department. "At first when I tried to reach her, nobody answered the phone at her home. I ended up calling her at three in the morning to tell her that I'd won," Helding said. Helding's working relationship with England began rather recently, but the short period of time has proven to be profitable one. "I had the first voice lesson of my life four years ago with Esther. My experience with her has been very good," Helding said.

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Helding describes a session with England as "a very intense hour. We're both driven," she said. England is pleased with Helding's triumph. Of the latest honor, and her student's impending trip to New York, England said, "It's a quantum jump in a singer's career.

Helding will leave Sunday for New York. While at the Met, she will be coached by some of the most respected figures in opera. She will also be given the chance to attend rehearsals and performances by the Metropolitan Opera Company, in addition to participating in the auditions.

Ten winners will be selected from 20 contestants at the final auditions. The 10 will receive $5,000 cash prizes and will perform again in a nationally broadcast concert from the stage of the Met on March 21. Major opera companies will be scouting the field of participants, looking to sign young singers.

Helding is cautiously optimistic about her own chances for success at the auditions. "The main thing to remember is that I'm still very young," she said. "If something very good were to happen for me in New York, it would probably be along the lines of getting a studio contract." A studio contract would entail a company giving Helding a living allowance while providing her with intensive specific training, which could lead to parts in touring companies, and later, home city-based companies.

The singer, who has won a number of important competitions since she entered opera, will certainly benefit from the New York excursion even if a company does not latch onto her immediately. She has weathered cut-throat competitions well and gathers valuable knowledge from each, even if the knowledge does not relate directly to the music. Helding can cite instances of competitions in which the behavior of other participants has been less than humane. "Everywhere that I've been, I've run into people like that — the ones who are guided by pettiness, who don't relate directly to the music.

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Victor Galindo, 23, senior in music, will perform with the Missoula Symphony Orchestra Tuesday at 7:30 in the University Theater. Galindo, a pianist, will play the first movement of Beethoven’s Piano Concerto No. 4, as the winner of the Young Artist Competition.

Galindo overcame a field of sixteen musicians to win the competition, which is open to anyone in Montana under the age of 24. The pianist has also garnered several other awards, including first place in the Billings Young Artist Competition (after which he performed with the Billings Symphony Orchestra), and second prize in the 1981 Music Teacher’s National Association competition.

Patricia Clark, a senior in music and German, also a pianist, was named runner-up in the Young Artist Competition, the finals of which were adjudicated by Donald Thulean, conductor of the Spokane Symphony. Clark played Chopin’s Concerto in E minor for the competition.

At Tuesday’s concert, in addition to the performance by Galindo, the Missoula Symphony Orchestra, conducted by Thomas Elenfant, will also play Tchaikovsky’s Symphony No. 7.