

Spring 2-1-2016

# THTR 207.01: Theatre Production - Scenery Construction

Brian Gregoire

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# The University of Montana School of Theatre & Dance

## THTR 107a/207 Sect. 1 & 4 Theatre Production: Scenery Construction

Spring 2016

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Instructor: Brian Gregoire  
PARTV 140 (Scene Shop)  
Brian.Gregoire@umontana.edu

Office Hours: M/W 9 a – 10:30a  
Office Phone: 243-4511

Class Meeting Times: 107a/207 sect. 1 M/W 2:10p – 5:30p (3 CR)  
(PARTV 140) Scene Shop 107a/207 sect. 4 Tu/TR 2:10p – 5:30p (3 CR)

Final Meeting Times: 107a/207 sect. 1 May 09 3:20 p – 5:20 p  
107a/207 sect. 4 May 09 1:10 p – 3:10 p

### Course Objective:

Students will learn vocabulary, use of tools, and basic construction practices through practical, hands on learning experience.

### Course Description:

Scenery Construction is a course designed to develop skills and knowledge of pertaining scenery construction for the stage. Students will utilize designer and construction draftings, models, and sketches to build and paint scenery and props for the stage, while striving to maintain the highest integrity of the designer's artistic vision.

### Required Materials:

Tape Measure (25'), Pencils, Safety Glasses (ANSI Z87.1-2003)

### Course Requirements:

Participation at two (2) scheduled production strikes, active/meaningful participation during class hours, demonstrate advancement in scenery construction knowledge and vocabulary, demonstrated advancement in scene shop protocol, safety, and tool usage.

### Grading:

Theatre is a collaborative art. Everyone involved serves as an integral part of the production as a whole. Though, you may not be on stage performing, your craftsmanship is a vital aspect of every performance. Therefore, completing the minimum requirements each day will only earn a "C" grade. Effort above the minimum will be assessed on willingness to work, preparedness for each class, retention of training, readiness to help classmates, attention to safety, respect for equipment, and progress in basic scenic construction skills. Final grade will be a result of the combination of several separate aspects of the class.

|                               |                           |                          |          |
|-------------------------------|---------------------------|--------------------------|----------|
| Daily attendance:             | 3 points                  | (Sect1/Sect4)<br>135/140 | possible |
| Daily production evaluation:  | 10 points                 | 270/280                  | possible |
| Strikes:                      | 150 points                | 150/150                  | possible |
| Work calls, other evaluations | Up to 100 points possible |                          |          |

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### Assessment:

Assessment for this class will utilize verbal, written and demonstrative methods for evaluation. Students will need to be able to:

- Identify essential tools, hardware and fasteners.
- Identify material types and material usage as it relates to scenery.
- Demonstrate safe and correct usage of stationary and portable tools.
- Read and use draftings, sketches, and elevations to create scenery.
- Identify of individual areas scene shop, tool room and other tool storage areas.
- Be fluent in theatre terminology as it applies to scenery.

### Daily Production Evaluation:

- Dress appropriately/prepared for class 2pts
- Working to complete tasks on time 2pts
- Completing work to highest quality 2pts
- Taking/following instruction 1pts
- Working safely/following protocol 2pts
- Attentiveness/situational awareness 1pt

### Policies:

- Please be prepared for every class.
- Dress in a manner appropriate for work in a shop. Oils, dust and paint are common hazards to clothing. Shoes cannot be slip-ons or open-toed. Clothes cannot be extremely baggy or formal. Long hair must be tied back and contained so it does not fall forward; jewelry that may dangle into the moving parts of a tool is prohibited.
- Be ready to *receive instruction* at the top of the scheduled hour.
- Have the required items with you (tape measure, pencil, and safety glasses) and ready to use at the top of the scheduled hour. If you are not fully prepared for class, I reserve the right to release you from any duties for the day, which will prevent you from getting points for the day.
- Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.
- A shop runs most effectively when it is clean and organized. At the end of each day, we will stop working no later than 15 minutes prior to the end of class so everyone can help clean the entire shop.
- You will be required to sign in at the start and out at end of each class. At the end of class everyone will be excused at the same time. Please be considerate to your fellow students and stay until cleanup is complete and the class has been released.
- **Cell phones may not be used during class time.** Use of cell phones during class time will result in a reduction of daily production points.

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### Attendance:

Attendance is essential to the completion of each show and also to pass the course. If you know you must be late or absent please send an email to me, letting me know.

- If I do not receive an email from you your absence will be counted as unexcused.
- If you are late or leave early four times it will count as one unexcused day.
- Three unexcused absences will result in drop of one full letter grade for your attendance score
- Each unexcused absence thereafter will result in an additional ½ letter grade drop in attendance score.
- The working of additional hours is welcomed and will be reflected in your final grade.
- UNEXCUSED ABSENCES CANNOT BE MADE UP!
- Absences due to departmental productions or class work will be treated as excused absences. Adv. Notice is required.
- Excused absences must be made-up within two weeks from the date which the absence occurred for full credit unless other arrangements are made.

### Fridays and weekend work calls:

- Fridays are days when the shop is open to make up any missed hours or to simply come in and enjoy working more because you just can't get enough of it.
- There will be TBA Work Calls and other volunteer opportunities throughout the semester. They will be announced a week in advance and posted on the Scene Shop Call Board.
- Work calls are mandatory and will be points will be added into the attendance and production evaluation scores to reflect these times.

### **Important Scene Shop Dates:**

|                       |  |
|-----------------------|--|
| Jan 25                | <b>Set build begins; Hot 'N' Throbbing</b>   |
| Jan 26                | Majors Meeting   |
| Jan 28-30/Feb 04-06   | <i>All My Sons</i> REP National Tour production  |
| Feb 12                | <i>H'N'T</i> Set load in complete @ Masquer Theatre  |
| Feb 15                | President's Day, No Classes  |
| Feb 16 – 20           | <i>H'N'T</i> Tech Week   |
| Feb 23 – 27/ Mar 1- 5 | <i>H'N'T</i> run   |
| Feb 29                | <b>Set Build begins; R&amp;J</b>   |
| Mar 5                 | <b><i>H'N'T</i> Strike Time TBA</b>  |
| Mar 08 - 12           | <i>All in the Timing</i> Tech week   |
| Mar 16 – 19           | <i>All in the Timing</i> run; <b>Strike on 19<sup>th</sup> Time TBA</b><br><i>Dance In Concert</i> Tech Week; USITT (BG out of office) |
| Mar 19                | <b><i>All in the Timing</i></b>  |
| Mar 23-26             | <i>Dance in Concert</i> run; <b>Strike on 26<sup>th</sup> Time TBA</b>   |
| Apr 04 – 10           | Spring Break, No Classes   |
| Apr 15                | <i>R&amp;J</i> Load in complete  |

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### Important Scene Shop Dates continued:

|                     |  |
|---------------------|--|
| Apr 19-23           | Tech week; R&J   |
| Apr 26- 30          | Dance New Works run; <b>Strike on 30<sup>th</sup> Time TBA</b> |
| Apr 27-30/May 03-07 | R&J run; <b>R&amp;J Strike on 07<sup>th</sup> Time TBA</b>     |
| May 09-13           | Finals week  |

### Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php).

**Students with disabilities** may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.

**All Theatre & Dance students** must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Handbook. <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

**There is inherent risk** involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.