**Opinions**

reasonably interpreted, bylaw violated this summer

Did Central Board violate an ASUM bylaw? This is a question of interpretation. The second sentence of Article II, Section 4 of ASUM bylaws states, "A summer publication must be funded from summer activity fees." This summer there was no summer Kaimin or newsletter.

**Kaimin editorial**

What exactly does the second sentence of Section 4 mean? Well, if it "must be funded from summer activity fees," then certainly one can presume that the publication must exist. On the other hand, it's not always safe to assume. ASUM President Marquette McFate-Zook and CB adviser John Wicks have no CB-issued summer publication, it should be funded by summer activity fees. Still, there is no "if" in that sentence. It almost requires deliberate effort to read the sentence so that the meaning of the publication won't be required.

Lost February-CB, while putting together a summer budget, decided not to fund the Kaimin during the summer. Even under the interpretation that some publication must exist, CB wouldn't have been violating the bylaw as long as some newsletter was circulated.

McFate-Zook, who was a CB member at the time of the vote, said that some members of CB decided among themselves that a summer newsletter would have been "ludicrous," and so there was a bylaw. A bylaw, like any law, should not be subject to irresponsible interpretation. McFate-Zook, who voted to fund the summer Kaimin, said some CB members went with the "if" interpretation "simply because they didn't want to fund the Kaimin."

The only legitimate interpretation of the bylaw is that there must be a summer publication, whether or not that publication is a summer Kaimin. If the bylaw is inappropriate, according to the ASUM constitution, the bylaw can be eliminated with a student vote. If it's not to be eliminated, it should be reordered to erase all possibility of ambiguity, thus leaving only one interpretation.

**Renting agreements—oral contract or lease?**

By Bruce Barrett

Bruce Barrett is the ASUM Legal Services attorney. This is the second in his series of columns on landlord/tenant relations.

There are two ways to enter into an agreement with a landlord for the renting of a place. The parties can enter into an oral agreement in which the agreement is merely spoken, or they can enter into a written agreement, usually called a lease. Oral agreements almost always carry for rental of a place on a month-to-month basis. Written agreements can also provide for a month-to-month rental, but more often are used to rent for longer periods of time, say six months.

One of the big problems encountered by students who fail to follow the proper procedure to follow when they want to move or break the terms of the agreement is that the landlord usually called a lease. Oral agreements almost always carry for rental of a place on a month-to-month basis. Written agreements can also provide for a month-to-month rental, but more often are used to rent for longer periods of time, say six months.

The landlord will try to re-rent the place, but will not always succeed. If the rental unit stays vacant for six months before it is finally re-rented, the landlord can sue his ex-tenant for six months' rent. Tenants should realize that if they sign a written lease, they are obligated themselves for that period of time. Landlords often require 12 month leases to avoid the vacancies that plague Missoula during the summer months, when thousands of students have gone home.

So, it is better to enter into a signed lease, or stick to a simple month-to-month agreement? It really depends on the student, the landlord and the property.

**Letter**

Register and vote

Editor A decade has passed since 18 year olds were given the right to vote. Apathy is not a problem someone if

"simply because they didn't want to fund the Kaimin."

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So, it is better to enter into a signed lease, or stick to a simple month-to-month agreement? It really depends on the student, the landlord and the property.
William Raspberry
WASHINGTON—Maybe the Israeli Embassy should demand that The Washington Post and The New York Times return its money. On the same day last week (Tuesday) that the embassy's full-page ads were disclaiming any responsibility for the Palestinian refugee camp massacres, front-page news stories in both papers were casting doubt on the denials.

The ads, which originated in the Israeli cabinet, denounced as "blood libel" any suggestion that the Israeli Defense Forces bear "any blame whatever for this human tragedy." But at the same time the prime minister's office was acknowledging that the Israeli troops had deliberately allowed the Lebanese Christian militia to enter the two refugee camps and that the Israeli cabinet had given advance approval for the decision to let them in.

"The ad went so far as to make heroes of the IDF, with whose intervention "there would have been much greater loss of life." But a Times story cited evidence suggesting that senior Israeli military and civilian officials knew of the killings some 24 to 36 hours before any move was made to stop them. That same day, The Post reprinted, on its op-ed page, two editorials from Israeli newspapers. One of the editorials, from the generally pro-government Maariv, included this line: "whatever gave permission for the (Lebanese militia's) entry into the refugee camps through the Israeli lines cannot hide behind the argument that they would behave with self-restraint." The Haaretz editorial said: "Even if it turns out that it did not occur to the IDF that entry of the Phalangists to the camps would bring about these results, that still allowed the entry of these paramilitary revenge-thirty gangs points to an amazingly distorted perception."

The Israelis can deny only what they are not accused of: that their soldiers participated directly in the slaughter of hundreds of unarmed men, women and children in the refugee camps of Sabra and Shatila. Israeli paratroopers posted outside the Sabra camp told a reporter for USA Today that they fired hundreds of flares over the camp to provide light for the killers. Said one: "None of us thought of a massacre, but of creating an atmosphere." Now even Defense Minister Ariel Sharon has admitted that Israel helped the Lebanese Christian militias' entry into the refugee camps and that senior Israeli army officers permitted them to remain there for at least a full day after suspecting the truth of what was going on inside. But Sharon, like Prime Minister Begin, cannot bring himself to acknowledge that he did anything wrong.

Well, the Israeli people know something is wrong. And the conscience-wracked repudiation of what their country is about may be the best thing to come out of the recent violence. After defending the June invasion of Lebanon (to clear a 25-mile buffer against PLO artillery) and push further into Lebanon (to protect the buffer) and the full-scale assault on Beirut (to break the back of the PLO and, thereby, give peace a chance), Israel's friends, and an encouraging number of Israel's citizens, have stopped making excuses.

They understand the necessity of saying what they have known all along: that it is possible to support Israel without supporting Begin; that Israel's security is more threatened than enhanced by the Begin/Sharon butchery, that defending every excess of the Israeli government in the name of solidarity will leave Israel defenseless and isolated in the world.

Which is not to say that the United States ought to encourage the ouster of the Begin government. That, as the Israelis keep reminding us, in a matter for them to decide.

The decision here could be a good deal simpler: that an Israeli led by the likes of Begin and Sharon is not an Israeli that the United States is bound to underwrite, militarily or otherwise.


Montana Kaimin • Wednesday, September 29, 1982—3
**ASUM Performing Arts**

**VARIETY**

**82-83 SERIES... IN STEP WITH YOU!**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>OCTOBER 19, 1982</td>
<td>NATIONAL THEATRE OF THE DEAF</td>
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<td>NOVEMBER 4, 1982</td>
<td>NINA WIENER MODERN DANCE COMPANY</td>
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<td>NOVEMBER 7, 1982</td>
<td>DOC SEVERINSEN &amp; XEBRON</td>
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<tr>
<td>NOVEMBER 18, 1982</td>
<td>MICHAEL LORIMER, GUITARIAN</td>
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<tr>
<td>JANUARY 27, 1983</td>
<td>DIZZY GILLESPIE, JAZZ TRUMPET</td>
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<td>FEBRUARY 15, 1983</td>
<td>PRIMAVERA STRING QUARTET</td>
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<tr>
<td>FEBRUARY 27, 1983</td>
<td>HUBBARD STREET DANCE COMPANY</td>
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<tr>
<td>MARCH 8, 1983</td>
<td>PARATORE BROTHERS, DUO PIANISTS</td>
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<tr>
<td>APRIL 12, 1983</td>
<td>OPERA A-LA-CARTE, GILBERT &amp; SULLIAN</td>
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<tr>
<td>APRIL 28, 1983</td>
<td>FOLGER CONSORT, MEDIEVAL &amp; RENAISSANCE MUSIC</td>
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<tr>
<td>MAY 6, 1983</td>
<td>PACIFIC NORTHWEST BALLET</td>
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All programs and dates are subject to change.

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**1982-83 PERFORMING ARTS SERIES**

Create your own series!

Name ____________________________________________
Address __________________________________________
Telephone No. _____________________________________

*Individual Tickets On Sale Two Weeks Prior To Event.*

<table>
<thead>
<tr>
<th>Event</th>
<th>Prices</th>
<th>Student/Senior Prices</th>
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<td></td>
<td>II</td>
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<td>4 Events Deduct 20%</td>
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<td>5 Events Deduct 25%</td>
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<tr>
<td>6 or More Events Deduct 30%</td>
<td>6.30</td>
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Please Check off EVENTS Total # Tickets # Price # Price # Price # Price Amount

- 10/19/82 National Theatre of the Deaf
- 11/4/82 Nina Wiener Modern Dance Co.
- 11/7/82 Doc Severinse & Xeborn
- 11/18/83 Michael Lorimer, Guitarist
- 12/7/82 Dizzy Gillespie Jazz Trumpet
- 1/25/83 Primavera String Quartet
- 2/27/83 Hubbard Street Dance Company
- 3/8/83 Paratore Brothers, Duo Pianists
- 4/12/83 Opera A-La-Carte
- 4/28/83 Folger Consort
- 5/6/83 Pacific Northwest Ballet

Total Tickets Ordered: ____________

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*Student/Senior Citizen prices good for all seat locations.

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4—Montana Kaimin • Wednesday, September 29, 1982
Missoula guide...

Where to go and what to do

By Dan Carter
Kaimin Contributing Reporter

If being a newcomer of the University of Montana and the Missoula area has you a little bit confused and curious about your personal survival, this guide with tips on where to go for food at 3 a.m., how to get around and what to do when the walls start to close in, may make you feel a little more at home.

While not every hot spot in Missoula is mentioned, it is only that this is one person’s opinion and not that of the Kaimin or anyone else but the author. Anyone who happens to agree does so purely by coincidence.

The bicycle is definitely the easiest way to get around town. You can pedal your way to virtually any spot in Missoula in 15 or 20 minutes. However, all bicycles must be licensed; otherwise you’ll be subjected to a $10 fine. Licenses can be obtained at City Hall, 201 W. Spruce St. The cost is $3.75 and licenses are good until April, 1985. Don’t forget to lock your bikes either! There are eager and abundant bike pirates around.

When the chain on your bike falls off, the Mountain Line, the city bus service, can take you anywhere in Missoula for 35 cents. Call them at 721-3333 and they can tell you when and where to catch the nearest bus to your destination. The buses usually run close to schedule and stop running around 6 p.m. It’s 2:47 a.m. and insomnia is your best friend.

Food sounds good, but all you have in your fridge is half a can of Spam and some brownish-colored grapes. What now?

Well, there are a few places in Missoula where a person can go and get something to eat late at night. A few of these are Perkins’ Cafe & Steak at 700 E. Broadway, Four B’s Restaurant at 301 E. Broadway, and the Squire’s Olde English Pub & Liquor Store in the Fairway Shopping center on the southside are quiet bars. If you’re feeling loud and rowdy and want dancing and loud music, the Trading Post Saloon on the 93 Strip, or the Forum, 145 W. Front will fit the bill.

Possession of up to 60 grams of marijuana is a misdemeanor, but since all drug offenses are heard in district court, the judge gets to set the penalty. It can be a fine of more than $500 or six months in jail. Possession of over 60 grams of marijuana is a felony, a jail sentence, or both. Reckless driving and revving up with no place to go, can be subjected to a $10 fine.

Food sounds savory, the Golden Pheasant at 318 N. Higgins Ave. stays open until midnight on week nights and until 1 a.m. on weekends.

If your idea of a fun time involves ingesting certain intoxicants, whether legal or illegal, you should be aware of the laws. In Montana you must be 18 years of age to enter a bar, but you have to be 19 to purchase or drink liquor. Missoula also has a rigid open container law which, if violated, can carry a maximum penalty of either a $500 fine, a jail sentence, or both.

If you’re in a drink sipping mood, the Boardroom and the Depot downtown, and the Squire’s Olde English Pub & Liquor Store in the Fairway Shopping center on the southside are quiet bars. If you’re feeling loud and rowdy and want dancing and loud music, the Trading Post Saloon on the 93 Strip, or the Forum, 145 W. Front will fit the bill.

The weather is just too nice to stay home and study and you finally get the chain put back on your bike. You stop by the Golden Pheasant and pick up some Chinese food to go, but where? All revved up with no place to go, right?

Well, there are a few nice bike rides that you can take which are reasonably close and easy to get to. They are Pattee Canyon and the Rattlesnake.

To get to Pattee Canyon, follow Higgins Avenue south along Domblesar Stadium and the UM Golf Course. At the end of the golf courses Higgins bends to the right. Turn left there and you’ll be on the Pattee Canyon Road and on your way to a beautiful bike ride.

To get to the Rattlesnake, head north on Van Buren, which is the easternmost exit off Interstate 90. Follow Van Buren St. for about four miles. When you see a small dirt road to the left, turn there. It is the entrance to the Rattlesnake Wilderness Area. At the end of the road is an area where you can leave your bike and hike in. If you get lost and happen to walk north for about 200 miles, you’ll be in Canada.

The best day hike close to town is scutally part of the UM campus. Mount Sentinel rises nearly 5,000 feet out of the east end of Campus Drive and can be climbed from base to peak in several hours. (The ‘M’ is about one-third up the mountain if that gives you some indication). The entrance to the trails is off Campus Drive next to the Physical Plant office.

NOTICE TO NEW STUDENTS

Students who are required to take the ACT Test who have failed to do so must stop at the Center for Student Development, Lodge, Room 148 and pick up an application for this test by Thursday, September 30. Please be advised that students who fail to take the test will have a held placed on their Winter Quarter registration.

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Beginning October 11 I will spend 4 weeks teaching you to operate me or any other menu driven word processing program.

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• CLUB RENTAL
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Season end sale
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Montana Kaimin • Wednesday, September 29, 1982—5
INEXPENSIVE . . . DIRECT . . . EFFICIENT . . .

KAIMIN CLASSIFIED-DISPLAY ADS

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Tuesday: 9-7

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Salary $325 a month. Deadline to apply is THURSDAY, SEPT. 30th, 5:00 P.M., Journalism 206, 243-6541.
More than 200 University of Montana students were registered to vote yesterday in a joint effort by the ASUM Legislative Committee and MontPIRG.

The effort is for increased student participation in local and national issues, the two groups will be staffing voter registration tables in the University Center from 3 p.m. to 3 p.m. through Friday and on Monday, the last day to register for the Nov. 2 election.

A table will also be set up through Friday at the Lodge during lunch and dinner.

"I think it's important to encourage student involvement not just at the university level, but at the city, state and national level as well," said Jeanne-Marie Souvigney, chairwoman of the ASUM Legislative Committee.

Souvigney said students should be aware that Monday is the last day to register for the Nov. 2 election. She said students will be urging students to register in other counties in Montana can obtain the necessary voter registration cards from the ASUM offices.

Students who have been registered in Missoula County in the past and who have moved since that time, should re-register.

About 200 more students were registered to vote last week during registration by MontPIRG and the Legislative Committee.

"We also have a information drive for students to show them things they should be involved in the election," said John Heffernan of MontPIRG.

Heffernan added that by staffing the registration tables, MontPIRG was also trying to make students aware of the group, its purpose and goals, and trying to recruit students for the group.

Records for Missoula County on the addition of an undergraduate minor last year, he said.

Erickson said despite a Reagan-induced slump in the job market, his students remain as committed as ever.

"The problems are still there and committed students continue to get the most meaningful employment," he said.

The environmental studies program will offer a film series fall, as it did last year.

"These films are issue-oriented and above all half of them were made with the help of local talent," Erickson said.

The series, which is being offered for credit as Environmental Studies 392, will be_cropped with Water: More Precious Than Oil. The film will be shown every Wednesday night at 7 in the University Lecture Hall.

"There are many reasons why it's important," Erickson said. "The program's popularity led to the addition of an undergraduate minor last year, he said.

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