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Montana Kaimin, October 15, 1982

Associated Students of the University of Montana

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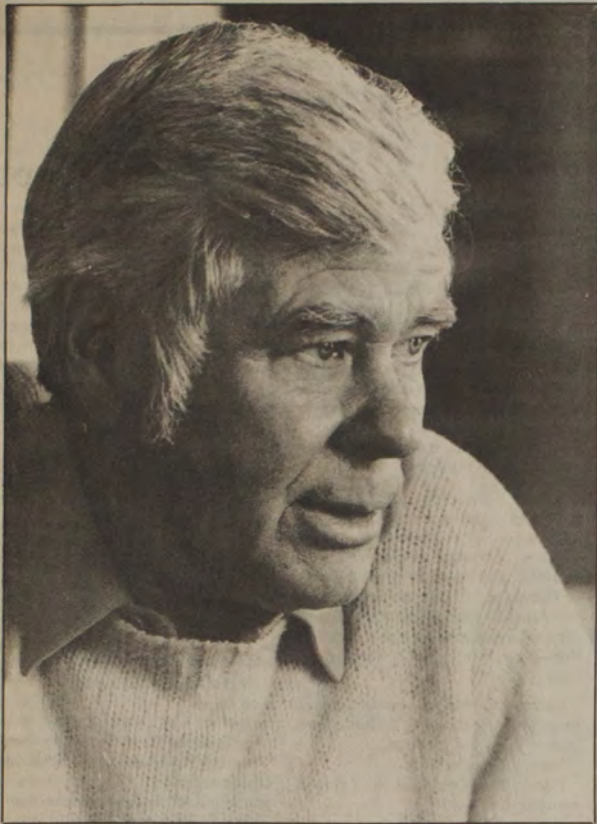
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JOHN MELCHER (Photo by Sam Richards.)

Melcher accuses Williams of 'deceitful' campaign tactics

Editor's note: This is the second in a series on Montana candidates for the U.S. Senate.

By Charles F. Mason
Kaimin Reporter

Sen. John Melcher, in an interview this week, accused his Republican opponent, Larry Williams, of "deceitful and deceptive" campaign tactics.

"The deception is in his echoing NCPAC," he said.

The National Conservative Political Action Coalition (NCPAC) is a Virginia-based group that has targeted Melcher for defeat because he is "too liberal" and has waged a media campaign against him. Williams has publicly disavowed any connection with the group and says its campaign has hurt him more than Melcher.

"That's phoney on its base," said Melcher. "If it were hurting him he'd do like (Sen. James) Abdnor did in South Dakota and tell them to leave the state." Abdnor defeated George McGovern in 1980.

Melcher said he thinks NCPAC is hurting him because "negativism always works."

He defends his acceptance of money from such out-of-state interests as cotton and tobacco growers because "they know I'm strong on farm issues and Montana farmers are in the same boat they are."

Melcher said he is in favor of restoring money cut from the student financial aid programs and federal aid to the states for education programs.

"We must restore aid to graduate students because this country can't afford to lose its momentum in education."

He said he favors a nuclear freeze and immediate negotiations with the Soviet Union.

"The administration has been footdragging on this," he said.

Melcher replied to Williams's criticism of his voting record on food stamps by taking credit for tightening eligibility requirements. Williams has attacked Melcher's vote to give food stamps to strikers.

"Despite the recession, there are fewer people on food stamps today than a year ago," he said.

Melcher said he opposes the gold standard because of foreign control of the bulk of the world's gold production and said Williams has "a very foolish concept of what the economy is like."

Cont. on p. 8

Anger spreads in Poland after ban, one man reported killed in riots

WARSAW, Poland (AP) — Worker anger about the ban on Solidarity was reported spreading to Poland's coal and steel heartland yesterday and the riots claimed their first victim, a 20-year-old man shot by police.

The official PAP news agency said Bodgan Wlosik died yesterday in a hospital after being shot Wednesday during fierce street fighting in the Krakow steel-making suburb of Nowa Huta.

It was the first officially acknowledged death in the riots spawned by the outlawing of Solidarity last week.

Unconfirmed reports attributed to a Polish ham radio operator said two others died in Gdansk Tuesday evening, and a government journalist claimed a worker depressed by the upheavals killed himself by diving into a vat of molten steel.

The Communist Party newspaper warned that new riots and strikes could extend martial law, and the official information

service Interpress said leaflets urging street protests and a boycott of pro-government unions set up in place of Solidarity have appeared in factories in Katowice province.

Miners at the Jankowice coal mine near Rybnik refused to work for one hour Wednesday despite the martial law ban on strikes, but had gone to work after talks with management and party officials, Interpress said.

The new unrest followed riots and strikes in Gdansk Monday and Tuesday and street protests Wednesday in Wroclaw and Nowa Huta. The government reported 148 arrests in Gdansk and 170 in Wroclaw.

Blaming the Solidarity underground for the strikes and riots, the Communist Party daily *Trybuna Ludu* said yesterday that such actions could "extend, contrary to the government's intentions, the period of extraordinary measures."

Poland's martial law chief and

Communist Party leader, Gen. Wojciech Jaruzelski, said after Parliament outlawed Solidarity last Friday that protests had slowed the government's plan to lift military rule by the end of this year but not "crossed it out."

Nonetheless, leaflets circulated yesterday by underground Solidarity leaders said plants with more than 2,000 workers in Warsaw should begin work stoppages in sympathy with the Gdansk shipyard workers.

The coal and steel basin that includes Katowice, Rybnik and Sosnowiec, was the site of fierce opposition in the days following imposition of martial law and nine miners died during fighting at one of the mines in December.

The Katowice region provides much of Poland's steel and nearly all its coal, the biggest earner of hard currency needed to finance imports of raw materials and service its \$26 billion foreign debt to Western creditors.

Afghan resistance continues, speaker says

By Charles F. Mason
Kaimin Reporter

The Soviet Union is failing to shut off the major supply routes for the Afghan resistance fighters, a foreign correspondent for *The Christian Science Monitor* said last night.

Speaking before about 200 people in the Underground Lecture Hall, Edward Girardet said the Soviets have failed in their attempt to close the Afghanistan-Pakistan border.

"The resistance lives on what it can carry (across the border)," he said.

Girardet has made five clandestine trips to Afghanistan since the Soviet invasion of the central Asian country of 15 million people in December, 1979. The trips were made with the assistance of the resistance fighters after repeated attempts to obtain visas from the Soviet-backed Afghan government failed.

"I would like to cover it from the government side but this is not

possible," he said.

Girardet said he was "99-percent certain" the Soviet Union is using chemical weapons in the country, based on reports he has received from French medical doctors and resistance fighters.

"I've never seen any proof (of chemical weapons) but I did see the use of phosphorous bombs," he said.

Cont. on p. 8



EDWARD GIRARDET

Necessity is mother of invention for some UM students

By Jeff Morgan
Kaimin Reporter

If necessity is the mother of invention, then for some University of Montana students yesterday, the necessity was Richard Reinholz's Elementary School Art Methods class.

Two weeks ago, Reinholz, a UM associate professor of art, assigned his Art 314 students "to invent something." Yesterday the inventions were due, and he said all of them were remarkable.

The purpose of the assignment, Reinholz said, was to help the students "develop a positive atti-

titude that they are creative." Once they realize they are creative, he said, it can make a difference in what they believe they can do.

About 90 percent of the class is composed of elementary education students.

Reinholz said the public school system is turning out "technicians" and that schools "never give kids a chance to think." He said he is trying to show that they can think, if given the chance.

One of the inventions presented yesterday was the "poor man's channel changer," invented by elementary education senior Cydni Ticho. The channel changer is a wooden pole, adjustable in length, with a large clip at one end which snaps on to a television knob. On the other end is a handle which, when turned, changes the channel. It took about two hours to create it, she said. She originally planned a toaster which would automatically butter the toast as it popped up, she said, but it proved



DALE JOSLYN uses a three-person force feeder complete with flyswatter to keep Cathy St. John, Becky McArthur and Juli Eckman under control. (Photo by Martin Horejsi.)

to be too complex.

Among the other inventions were: a "Humane Mouse Trap" which snaps over the mouse as an ordinary mouse trap would, but stops short of crushing its head; a six-pack straw for very thirsty people; an automatic bed maker; a baby stroller with a horse saddle instead of a seat; a combination cow's udder-warmer/purse; bicycle snow chains; a kitty litter sifter and a three-spooned force feeder complete with a swatter to keep the eaters in line.

Reinholz has been assigning the project to his classes for about 10 years.

He has a patent pending on his invention of a "rolo-map," which is printed on clear plastic and encased in a cylinder.

The map is attached to a car sun visor so that when the driver wishes to look at a map, he may pull it from the visor much as he would a window shade. The map

Cont. on p. 8

Last day

Monday, Oct. 18 is the last day to add classes, and to pay fees. It's also the last day to receive partial refunds for classes dropped.

Decision too hasty

Central Board's decision Wednesday night to shift ASUM budgeting from Spring Quarter to Winter Quarter was a hasty mistake.

Instead of deciding upon so great a change, CB should have launched an informational campaign to ensure that all ASUM students and groups had ample notification of the proposal, and allowing enough time for students to develop well-informed opinions and for CB members to poll the students and thus discover what those opinions were.

Kaimin editorial

Spring Quarter budgeting, with a newly elected board and set of officers, has been a source of difficulties. But Winter Quarter budgeting will create more.

The Winter Quarter budgeting will be based on less knowledge than the Spring Quarter budgeting has been. In order to turn in the requests to CB in time for winter budgeting, groups will have to try to predict their budget needs for the following year when only a third of the way through their current budgets. And CB will have to decide upon allocations based on earlier — and hence probably more susceptible to change — estimations of the total amount of money ASUM has available for the groups, based on enrollment projections.

Also, the board has budgeting work to do Winter Quarter — allocating the money for ASUM groups active in the summer. While budgeting for Summer Session is certainly not unimportant, it is dwarfed by the magnitude of the budgeting for the main school year. The latter job is already difficult enough; combining the two in a single quarter could create an impossible task.

The fact that CB members' terms end just after completing the budgeting for the next summer, during Winter Quarter, has caused two complaints: that some members, coming to the end of their terms of responsibility, may not put in enough effort for a proper and fair job of budgeting, as afterward they will not be available and accountable, and that some others, seeking re-election or running for an ASUM officer position, may use the allocations as political ploys. These problems, even if not common, are dangerous when affecting budgeting for ASUM groups for the summer; they could prove disastrous to the main budgeting. It does not seem sensible to combine the chaos of campaigning and elections with the chaos of budgeting for an entire year.

The main argument for the switch has been that it will allow an "experienced" CB to tackle the budgeting. But the greatest knowledge of ASUM groups comes from the budgeting process, so most of this advantage will be had only in the case of a CB that gives itself the power to budget twice.

If something must be done so that CB no longer must perform its greatest task — allocating the money for the following school year — immediately following its election, then instead of changing the budgeting dates a change of the election dates might be considered. Of course, for this, too, much research and student response would be needed so that, once all the information is in, the best decision could be reached. But if, for example, the elections during next school year were held Fall Quarter, with the new officers and CB delegates taking office the beginning of Winter Quarter, then they could "ease" into budgeting with the allocations for Summer Session and use that experience — and the extra time to meet with the ASUM groups — to prepare for the big budgeting job.

CB can see the problem with the old system and is to be lauded for trying to do something about it. But the Winter Quarter budgeting cure has the potential of being worse than the original disease. CB should reconsider its decision.

Brian L. Rygg

Letters

Go see Melcher

Editor: I urge everyone to go see Sen. John Melcher at the Carousel Lounge Sunday afternoon. Sen. Melcher is a true friend of students in Montana, as evidenced by his support of student loans and basic grants. This is going to be an informal event, with beer, pretzels, music and soda pop available for one dollar. Come and support Montana's John Melcher and send NCPAC back to Virginia!

Thank you,
Nell M. Leitch
graduate student, law

Elitism

Editor: The Republican world view in general, and that of senatorial candidate Larry Williams in particular, is surely remarkable. In Thursday's

Kaimin, Williams said he supported the cuts that have been made in student financial aid programs. "The government has no business guaranteeing people an education," he said. "People who want to be educated should have the motivation to go and do it." This attitude smacks of elitism in education.

In the coming years, unless sanity should suddenly overtake us, we will spend trillions of dollars on weapons in the interests of the much used explanatory term "national security." How is it that our leaders of the Republican persuasion can overlook the importance of education to our nation's security? Perhaps Williams and his brethren believe that the nation can survive quite well with an educated elite. It did well in days gone by, when there were few people in a position to argue against the self-interested policies of the educated, moneyed men.

The Innocent Bystander

Life of a salesman

by Arthur Hoppe

Good morning, housewives and other shut-ins. It's time for another episode of *The Golden Years*, the heartwarming story that asks the question: "Can an aging, unemployed movie actor find happiness as the leader of the free world?"

As we join Ronnie today, he has a carnation in his buttonhole and a happy smile on his lips as he snaps shut his battered sample case. That's his beautiful wife, Nancy, who's watching him with a worried frown.

Nancy: Oh, Ronnie, must you really leave our happy home and go out on the road on a gruelling, month-long selling trip? At your age?

Ronnie: Gosh, Nancy, selling's in my blood. And it's been two years since I've been out in the hustings plying the one trade at which I so excel. Oh, how I've missed the roar of the greasepaint and the smell of the crowds! Or is it the other way around?

Nancy: But, dear, what are you going to sell this time?

Ronnie: Why, my standard, old Handy-Dandy Do-It-Yourself Economic Fixer-Upper Kit, of course. (He opens the sample case, takes out a cleaver-shaped object and blows the dust off it.) I'll start, naturally, by selling them this Little Gem Tax Cut.

Nancy: But you sold that to them two

years ago.

Ronnie (ignoring her in his enthusiasm): Yes, sir, step right up, folks, and purchase one of these amazing tax cuts. To stimulate the economy, you simply plug it in and the economy goes crazy with excitement. And you can easily hang this Balanced Budget attachment on it right here. It's guaranteed to balance the budget painlessly by 1983 or your money back.

Nancy: Dearest, the 1983 budget is \$155 billion in the red.

Ronnie (holding up another accessory): And examine this, if you will, ladies and gentlemen. It's a genuine, chromium-plated Factory Hummer. Just insert it into the Balanced Budget at Point B and factories all over America will start humming again. Jobs will grow on trees. You'll have two chickens in every garage. Happy days ...

Nancy (clutching his waving arm in desperation): Darling, factories are closing in record numbers.

Ronnie: They are?

Nancy: There are close to 11 million people out of work.

Ronnie: There are?

Nancy: Don't you see, your Fixer-Upper Kit hasn't worked.

Ronnie (crestfallen): It hasn't?

Nancy: If you try to sell it to the public again, they'll tar and feather you and ride you out of town on a rail.

Ronnie (head bowed): Maybe ... maybe I ought to quit.

Nancy: Don't say that, dear. There's always hope.

Ronnie (snapping his fingers): Nancy, you've got it! (He empties out the sample case and executes a buck and wing.) Oh, what a wonderful trip I'll have!

Nancy (nervously): But there's nothing in your sample case. What will you sell?

Ronnie (triumphantly): Hope! (The empty sample case begins to glow rosily.) Yes, my friends, our best days are yet to come. Once again you can look forward to a tomorrow filled with promise. The Great American Dream is just around the corner. Believe me, folks, the future lies ahead.

Nancy (unenthusiastically): That's nice, dear.

Ronnie: Oh, Nancy, don't those ringing words just fill you with hope?

Nancy: Yes, dear. I just hope your customers don't find out that's all you've got left in your sample case.

(Copyright Chronicle Publishing Co. 1982)

In truth, education is the foundation on which our ideal of a democracy must be built. Most of us who seek financial aid know full well that motivation itself does not guarantee financial ability, especially in times of plus-10-percent unemployment. A cut in the ability of those who want an education to get one is a cut in the strength of our country as a whole. With universal suffrage and worldwide communications, our system requires

educated people if it is to sift through the half-truths of propaganda and come to rational decisions. Without this power, our "national security" is truly threatened.

William Wraith
junior, history

"Expressing 84 years
of editorial freedom"

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Immunizations: Do you need them?

By Richard Paulson

Dr. Richard Paulson works at the University of Montana Student Health Service. The Health Service will be turning out a series of occasional columns on promoting health and preventing disease.

Forum

The simple answer is "Yes!" However, if you are old enough to read this, the answer to whether or not you need immunizations NOW is a bit more difficult. I'll briefly discuss the common types of immunizations and mention the current recommendations.

First, what does an immunization do? The main goal is to mimic a natural infection in the body, so that defense mechanisms are "turned on" and produce antibodies (protective substances), while presenting little or no risk to the vaccinated individual.

Secondly, why worry about adults since most vaccines are primarily for "childhood" diseases? The reason is that an unvaccinated child is often not exposed naturally to these diseases because the vast majority of children are vaccinated and the occurrences of these infections are rare. However, if we remain unprotected, certain illnesses that still do occur can infect us as adults.

Here are some common immunizations: tetanus, diphtheria and pertussis (whooping cough), along with polio, rubella and the flu vaccine. There are a lot more, but they are not generally used for the entire population. Most of us know about tetanus, and we've been asked when our last booster was. We usually get these shots as babies, and after childhood we only need boosters every 10 years. If you have a contaminated wound, and greater than five years have passed

since your last booster, you need another. Be aware though, that if you didn't receive a full series of immunizations, or if 24 hours have passed since you suffered the injury, a regular tetanus booster is not protective and you will need other care.

Diphtheria toxoid, which is usually given along with the tetanus, protects against diphtheria. The disease is rare and usually occurs in children, but still is significant. It is not a "treatment" for the disease, just a PREVENTION. These immunizations carry little risk, and the major problem (if any) is tenderness at the injection site and occasionally mild fever or muscle aches.

So what about the "P" in the DPT that kids get? That's for pertussis (whooping cough), a highly communicable and occasionally fatal respiratory illness in infants. Fortunately it's rare. Also, it's not very serious for adults, and because of potential side effects of the immunization, it is not recommended after the age of six years. Hence, you get a DT (for diphtheria and tetanus) booster, not a DPT.

The days of polio epidemics and iron lungs are long gone. However, the disease still occurs, especially in other parts of the world, and all infants should be immunized with an oral type of immunization. If you have not been immunized and may be at risk, i.e., through hospital work or travel, you should be immunized but with an injection type of vaccine. This is to prevent the rare occurrence of actual polio disease which can occur with the oral vaccine, which is a live, although very weakened, virus.

Rubella, or German measles, is a mild viral illness that presents little risk to adults but it is potentially damaging to a developing fetus. Infants should receive the MMR (regular measles, mumps, and rubella) vaccine at 15 months of age. Rubella is not a very serious infection in children either, but

can be for pregnant women who are around these children. Rubella vaccine can be given separately, to any child up to puberty or to females who, by blood tests, do not have immunity to rubella. Pregnant females should not be vaccinated, nor should a woman get pregnant within three months after a vaccination.

Flu vaccine against influenza is available, but only recommended for those who could have serious problems with this respiratory infection. The high risk group are those over 65 or those with chronic lung, heart, or kidney disease. The "average" college student is basically healthy and this vaccination is not recommended.

What about smallpox? Routine immunizations for smallpox were stopped more than ten years ago mainly because the incidence of the disease was so low and this vaccine had rare but serious side effects. In May, 1980, the World Health Organization stated that smallpox was eradicated from the world. The bug only exists now in a few laboratories. This vaccine has been used in an effort to suppress the herpes virus but was found to be of no therapeutic value.

There are other vaccines. If you don't have a spleen, if you are a dentist, if you are likely to be bit by a rabid dog, if you are a male homosexual, if you are going to travel to any area of the world where cholera occurs, then the Health Service may have a vaccine for you. Individuals have different immunological needs, and all particulars can't be addressed in a column of this type.

That's immunizations in a nutshell. If you now have more questions about your immunization status, please contact the Health Service. If you're knowledgeable in this field, and you would like to discuss details, please contact me. Our goal is to provide accurate information to the *Kaimin* readers.

Creative Caesarism

(That still is longer than the solar year by 0.0003 days, or 3 days every 10,000 years. If you have library books due in 11,982 A.D., make a note. But because of tidal friction, the Earth's

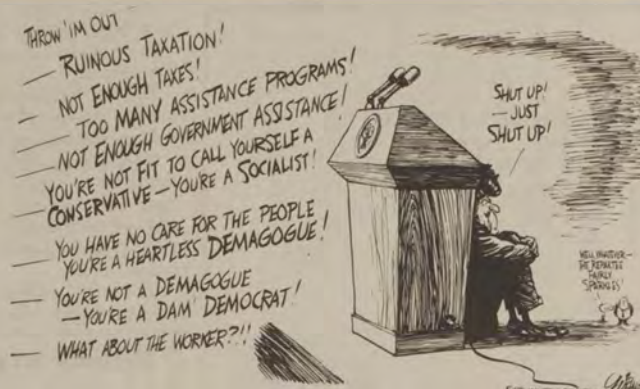
To get Easter back from where it had wandered, to its proper relation to the vernal equinox, Gregory lopped 10 days out of October, 1582. This caused a frightful row, and some riots, in Protestant countries, where feeling ran high against allowing a Pope to shorten everyone's life by 10 days. England and its colonies did not adopt the

Lenin probably would have rejected a calendar so tainted with religious associations, but for the mess made by the French Revolution. France's revolutionaries (including those little old ladies who sat knitting at the foot of the guillotine) called 1792 the "first year of liberty." They decided that there should be 12 months of 30 days each. The leftover five days would be used in September for five festivals: for

But now is the time for a little creative Caesarism. Ronald Reagan should do as Julius Caesar did, and stuff, say, three extra months into 1983 — before Sept. 30, when the fiscal year ends.

No need to rake up the dead past, you say? I say, rake away, all the way back to Caesar. It is better to fiddle with the calendar than with the U.S. Constitution. If we get the calendar out of whack, we may have the World Series in Ianuarius (sorry, I mean January), which is not good. But if we bollix up the Constitution, we can have chaos from one end of the year to the other.

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DOONESBURY

LISTEN, DAVE, PUT OUT FEELERS ON A MID-LEVEL SHARE OFFER, BUT KEEP THE LISTON. NO LEADS INTO, WE MADE OUR MOVE!

PHIL! THE OUT FROM THE DELI IS HERE!

YOU ARE SEAGRAMBERT! I'M AL FROM AL'S DUES IN TOWN.

GOOD. LOOK, I WANT TEN COFFEES SENT OVER HERE TO THE MEET EVERY TWO HOURS AND AN ASSORTMENT OF SANDWICHES GOT IT?

"IT'LL BRING
 IT A NICE SELECTION.
 PARTS GOING ON HERE,
 RIGHT? I HAVEN'T
 SEEN SO MANY SITES
 SINCE MY NEWSRIPS BAR
 ATZ-
 441."

"THAT'S REALLY
 NONE OF
 YOUR BUSI-
 NESSES."

IT'S A CORPORATE TALENTING BOTTLE! I CAPTURED ONE UP IN A BOTTLE LAST YEAR.

HARRY! LOOK THIS GUY UP IN THE BATH ROOM!

HOW'S THE
THREEDOWN
GOING,
BOONIE?
AWRETT

LOOKS PROMISING
AND THINK WE'VE GOT
A CLEAR LINE ON
95% OF TRENDIX'S
STOCK.

I'M TRYING TO FIND A WATER FOR THEIR PAINT DIVISION. IF WE GET CONTROL, PHIL WANTS TO DUMP IT FIRST TO IMPROVE OUR QASH POSITION. HE'S ALSO GOING TO FIRE ALL OF TRONER'S ENIGS.

BOY, DOES YOUR FRESH-PAINT KNOW WHAT MATHS IS TO GET?

HE WILL IN A MINUTE—AND'S IN THE OTHER ROOM CHANGING HIM NOW.

AND PEG AND
THE KIDS ARE FINE.
GASHT! LISTEN,
FRED! I'LL TELL
YOU WHY I CALLED.

by Garry Trudeau

GARFIELD® by Jim Davis

A cartoon by Jim Davis. A man is hugging a dog. A thought bubble from the dog says "I LOVE ME, TOO".

WHAT A WARM AND WONDERFUL GESTURE

MY NOSE WAS WET

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For Work in Fisheries

Sports Homecoming win a must for Griz

By Dave Keyes
Kaimin Sports Editor

When the University of Montana Grizzlies face the University of Idaho tomorrow for the UM Homecoming, not only will one of the oldest football series in the northwest be continued (UI defeated UM 28-0 in 1903), but this meeting will also determine whether or not the Grizzlies have a chance to finish in the running for the conference championship.

Montana State University has a lock on first place in the Big Sky

Conference with a 3-0 record. The Bobcats will play Boise State University (2-1) in Bozeman this weekend.

If Boise can beat the Bobcats, and the Grizzlies defeat UI tomorrow, there will be four teams tied for first place with one conference loss apiece.

The Idaho Vandals are led by junior quarterback Ken Hobart. Hobart has completed 87 of 164 passes of 1,383 yards and 14 touchdowns.

The Grizzlies bring into tomorrow's game a multi-faceted offense coupled with a late blooming defense.

The UM offense is led by the passing of Marty Mornhinweg and the running of Greg Iseman.

Mornhinweg ranks among the top of the Big Sky passers with 61 pass completions for 645 yards and two touchdowns. He is the all-time Grizzly passer with 2,706 career yards.

Montana runningback Greg Iseman has been the top runner in

the league this year, averaging 90 yards a game. Iseman has gained 442 yards for four touchdowns and has caught 14 passes for 91 yards.

The Grizzly defense has shown the kind of intensity and teamwork that brought the Grizzlies two one-point victories in a row.

The UM defense gave up 216 yards to the Broncos in the first half of last week's game, but came out in the second half to hold the high-powered Boise offense to only 55 yards. A missed field goal and a last minute interception kept last week's game from becoming a win for the Grizzlies.

The UM defense is led by linebackers Curt McElroy and Brett Oakland.

McElroy and Oakland have combined for 99 tackles, each have forced a fumble and McElroy has deflected and intercepted one pass.

UI leads the series 44-17-2, and has won five of the last six meetings. Last year the Grizzlies beat the Vandals 16-14.

The game will begin at 2 p.m. at Dornblaser Field.



UNI·VER·SITY CEN·TER

Pay-Film—

Man Called Horse
Peace Corps
Mt. Chamber of Commerce
Faculty Development Day
MAC-PAC/Chamber of
Commerce, U.S. Senate
Debate Breakfast
Excellence Fund Kick-off Luncheon
Faculty Development Day Reception
Evelyn Wood Reading Dynamics
UM Outdoor Program Swap Sale
Montana Congressional
Candidates Forum
WRC Brown Bag:
"Cultural Standards for Beauty"
Peace Corps Movie
Central Board Meeting
Women for Peace Lecture:
"Teaching Peace is Women's Work"
by Judy Smith
Montana Music Education
Association Conference
Coffeehouse: Linda Waterfall
and Scott Nygaard
Pay Films: "Blazing Saddles"
and "Little Big Men"
Evelyn Wood Reading Dynamics
Pay Films: "Jeremiah Johnson"
and "High Plains Drifter"
Mont PIRG Initiative 95 Debate
Region VIII NACUFS
Society of American
Foresters Banquet
WRC Brown Bag: Messages
About Body Image
U.S. Marine Corps
Pay Film: Halloween Special—
"Frenzy"
Coffeehouse: Bruce Burk

Oct. 17	8 pm	Ballroom
Oct. 18-22	8 am	Mall
Oct. 18	11 am	Mt. Rms.
Oct. 19	8 am	Mt. Rms.
Oct. 19	8 am	Ballroom
Oct. 19	Noon	Ballroom
Oct. 19	4 pm	Mt. Rms.
Oct. 19	6:30 pm	Mt. Rms.
Oct. 20	Noon	Mall
Oct. 20	7 pm	Mt. Rms.
Oct. 20	Noon	Mt. Rms.
Oct. 20	7 pm	Mt. Rms.
Oct. 20 & 27	7 pm	Mt. Rms.
Oct. 20	7:30 pm	Mt. Rms.
Oct. 21, 22	8:30 am	Mt. Rms.
Oct. 22	8 pm	Lounge
Oct. 22	7 pm	Ballroom
Oct. 23	9 am	Mt. Rms.
Oct. 24	7 pm	Ballroom
Oct. 25	8 pm	Mt. Rms.
Oct. 26, 27, 28		Mt. Rms.
Oct. 26	6 pm	Mt. Rms.
Oct. 27	Noon	Mt. Rms.
Oct. 28, 29	8 am	Mall
Oct. 28	8 pm	Ballroom
Oct. 29	8 pm	Mt. Rms.

Sports wrap-up

- The women's volleyball team will be on the road, facing Weber State tonight and Idaho State University tomorrow night. Montana is now 11-11 overall and 3-1 in conference play.
- The University of Montana men's cross country team will be in Salt Lake City to compete in the Pre-District Invitational today.
- The UM golf team will be competing in the Washington State University Invitational Golf Meet today and tomorrow.

Cat tickets available

A limited number of general admission tickets for the Bobcat-Grizzly football game Oct. 30 will go on sale Monday Oct. 18 at 8 a.m. at the Fieldhouse ticket office.

Tickets are \$5, and will be sold only to students with validated photo ID cards. Only one ticket per student will be sold.

If after Nov. 21 there are tickets remaining, they will be sold for \$6 to the general public.



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	Friday	9 am-Midnight
	Saturday	Noon-Midnight
	Sunday	Noon-11 pm
Copper Commons	Mon-Fri	7 am-11 pm
	Sat-Sun	11 am-11 pm
Gold Oak	Mon-Fri	9 am-1 pm
	Sat-Sun	Closed
U.C. Gallery	Mon-Fri	8 am-8 pm
	Sat and Sun	12-4 pm
Rec Annex	Mon-Fri	7:30 am-6 pm
Men's Gym (track and lockers)	Mon-Fri	8:30 am-6 pm
Grizzly Pool	Public Swim:	
	Mon, Wed, Fri, Sat	7-9 pm
	Sat-Sun	2-4 pm
	Fitness Swim:	
	Mon, Wed, Fri	8-9 am
	Tues, Thurs	7-9 am
	Mon-Fri	12-1 pm
	Mon-Fri	5-6 pm
	Mon, Wed, Fri	9-10 pm
	Sat, Sun	12:30-2 pm

Please Call 243-4103 for Additional Information

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FULL CASE BOTTLES . . . \$6.29
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Kaimin classifieds

personals

JOIN THE STRESS MANAGEMENT group and learn how to relax and become more efficient. Starts Wednesday, October 27 for 6 weeks from 3-5 pm at the CSD Lodge. Phone 243-4711 to sign up. 11-5

JOIN FAT LIBERATION, lose weight and keep it off. Meets Tuesdays, 3-5 pm and Thursdays, 3-4 pm for the quarter. Starts Tuesday, October 26 at CSD Lodge. Phone 243-4711 to sign up. 11-5

GOT AN IDEA for good entertainment on campus? Drop by UC 104 and put it in our "Suggestions Box." 11-1

HOME COMING "ART FAIR"—today is the last day to browse and buy handcrafted items. UC Mail, 9 am-5 pm. 11-1

PROGRAMMING WANTS to hear from you! Check our "Suggestion Box" for details! UC 104. 11-1

14K WEDDING BANDS priced at 50 percent below retail. Quality pristine as the morning sun. Memory Banke, Holiday Village (next to Skaggs). 11-2

USED ALBUMS and tapes at dirt cheap prices. Unconditionally guaranteed to please. Memory Banke (next to Skaggs). 11-4

SALE—14K GOLD CHAINS AT WHOLESALE PRICES. Memory Banke, Holiday Village. 11-2

DIAMONDS and gold jewelry slightly above wholesale. Stop by and visit with our GIA graduate gemologist. Memory Banke (next to Skaggs). 11-2

M.P.A. student's meeting, Tuesday noon, east end Gold Oak Room. 11-2

MASSAGE CLASS, Sunday, October 17, 12-6 pm at Third St. Studio, 204 S. 3rd W. Instructor Jeanne Christopherson. Call 543-4988. 10-2

HAPPY BIRTHDAY and Congrats, Jennie and Steve. It can only be Wright! MJR & CKS. 9-3

BIG BUCKS!! Floats and Walking Entries for Homecoming Parade from Students can win CASH AWARDS! Contact Alumni Center 5211. 9-4

co-op education

ATTENTION: Majors in All Fields. Cooperative Education Internships Available. Applications being taken now for fall, winter, spring and summer positions. Various application deadlines. Internships (paid and non-paid) include: Bell Laboratories, USFWS/Institute of Ecology, USDA-FS, National Wildlife Federation, Montana Legislative Intern, Dept. of St. But. of East Asian and Pacific Affairs, Washington Center for Learning Alternatives, KECI-TV, KYSS, Mead Johnson and the Missoula Museum of the Arts. For information and application procedures, contact Co-op Ed Office, Main Hall 125, x-2815. Forest Service Co-op/SF 171 Application Workshop being held Thursday, October 28, 1982 in LA 207 from 7-9 p.m. Sign up at the Co-op Office, Main Hall 125, 243-2815.



help wanted

The **KAIMIN** WANTS YOU! Ad sales position open for aggressive, creative, enthusiastic person. Apply Journalism 206. 11-5

WANTED: Female to demonstrate the use of the reference room in the library. Fee negotiable. Call 543-5743. Ask for Gary. 10-4

ASUM lobbyist and ASUM legislative committee intern applications are now available at ASUM, UC 105. Excellent pay and excitement available working in the 1982-83 Montana Legislature. Deadline for application is Friday, October 15, 5 p.m. 10-2

WORK STUDY SEWING AIDE needed at Big Bear

Work Activity Center for developmentally-disabled adults. Close to the University. 542-2989. 10-3

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services

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RIDER NEEDED to Las Vegas or Needles, Calif. Leaving Oct. 18. Economical. 728-9700, Lioux. 11-4

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for sale

BOA CONSTRUCTOR, 7 1/2-ft. female. Must sell. 728-9700. 11-1

NEW ZENITH TERMINALS WITH MODEMS, \$645. In stock at 4G Computers, 1515 W. Wyoming, 728-5454. 11-7

PLANE TICKET from Missoula to Phoenix, \$115. 728-7011. 11-3

1904 S. S. STEWART 5-string banjo, \$200. Peerless 5-string banjo, \$50. 543-4240. 11-4

WATERBED, complete. Just add water. John, 542-2563, evenings. 10-2

1x6 CEDAR FENCE BOARDS, 4', 5', 6', 8' lengths, 11 cents per foot. 9 percent discount for UM faculty and students. Direct Lumber Company, 273-2316. 10-2

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ski equipment

ATOMIC DOWNHILLS, 220 cm., Look 77R, \$225.00; Dynamic, VR17, 200 cm., unmounted, \$125.00; Rossignol Randomee, 205 cm., Normarks, \$125.00. Also have many more skis all in excellent condition. Phone 549-2865 after 6:30 pm or 721-2291 and ask for Shaun. 11-5

country homestead

THOREAU FEVER? Share country cabins — old homestead on Swan River (2 hours north of here). Low tech comforts: no phone or electric bills — canoe for exercise or fill our woodfired hot tub by the bucket. Prefer to eat your whole grains rather than drink them? Can you spare \$1/per day? (give up ciggies, maybe). Contact Marsian at 549-7707. 8-3

income

EARN EXTRA Cash. Work your own hours. Call Double R Enterprises at 721-7925. 8-5

musical instruments

WELCOME BACK guitar and banjo sale. 35 percent off Hohner G-11m, \$160. G-34, \$175. B5-20 banjo, \$198. Quantities limited, so hurry. Bitterroot Music, 529 S. Higgins, 728-1957. 10-1

coffeehouse

MARK AND ELLA MAGRUDER "Duet Dance Recital" Friday, Oct. 15, 8 p.m. Free admission. Montana Room 361, Univ. Center. 11-1

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NOON TO SIX
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"Check Our Daily Specials"

Featuring: Billiards, Pinball, Table Tennis and more!

World news

THE WORLD

• A 28-year-old Pole hijacked a Bulgarian airliner with 75 other people aboard yesterday, forced the pilot to land in Vienna and surrendered to police, airport security officials said. A Bulgarian stewardess, Pauline Dimorova, 29, was cut in the throat in a scuffle aboard the plane, the Austrian national news agency reported. The Tupelov-134 airliner was hijacked on a flight from Burgas, Bulgaria, to Warsaw, the Polish capital, an airport information officer said. It landed at Vienna's Schwechat Airport at 5:33 p.m.

THE NATION

• Louisiana police arrested three railroad employees yesterday in last month's derailment of a speeding freight train carrying hazardous chemicals. One was a female clerk who police said was at the controls without authorization when the accident occurred. The three employees of the Illinois Central-Gulf Railroad were charged with reckless handling of hazardous materials, a felony under state law. "The investigation indicates that alcohol and speed were involved," a state police news release said. "However, it is unknown at this time that these factors led to the derailment." More than 2,700 residents of Livingston, La. were forced from their homes when 43 cars derailed at the edge of

town and exploded in flames on Sept. 28.

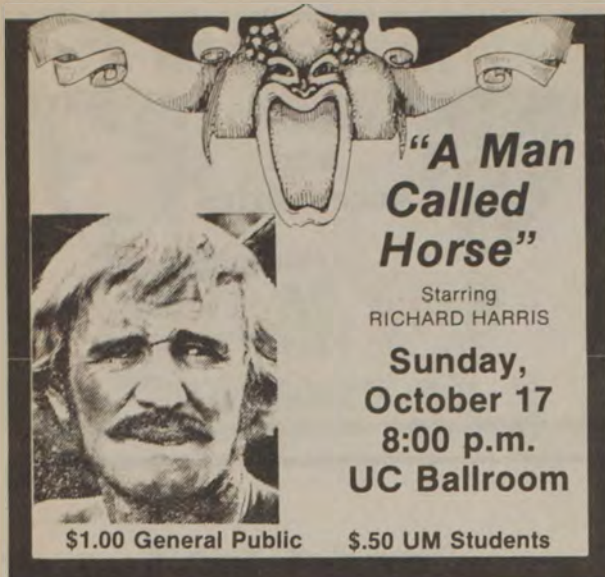
• The employment outlook darkened yesterday as the government reported a surge in first-time filings for unemployment benefits, while the stock market rally fizzled. Market analysts cited the Labor Department's report that 695,000 people filed first-time claims for unemployment benefits in the week ended Oct. 2 — the second-highest total since the recession began in July 1981.

MONTANA

• Effective Dec. 1, if you live in Missoula and need Mountain Bell directory assistance to call a Helena number, you'll have to get it via Salt Lake City. The directory assistance operation in Helena, which serves the western half of Montana, is being moved to Salt Lake City as part of the company's attempt to reduce operating costs, Mountain Bell said Wednesday. A spokesman said the move now rather

than in 1984 as originally planned would save Mountain Bell \$500,000. The shift affects the jobs of 45 full-time employees in Helena.

• Businessmen from the tiny Yellowstone National Park gateway community of Cooke City took their bear complaints to legislators yesterday. The businessmen said the problem isn't too many bears, but the fact the animals are being destroyed and trapped in the town by the Montana Department of Fish, Wildlife and Parks. The small delegation, headed by motel and restaurant owner Darrell Crabb, told the Legislature's Joint Subcommittee on Fish and Game that no one has been attacked by grizzly and black bears in the town. At one point Sen. Pete Story, R-Emigrant, turned to state wildlife Director James Flynn and said, "You don't want bears in Cooke City so you're going to get them out. The people want them. The tourists want them. The bears want to be there."



"A Man Called Horse"

Starring
RICHARD HARRIS

**Sunday,
October 17
8:00 p.m.
UC Ballroom**

\$1.00 General Public \$1.50 UM Students

The University of Montana Department of Drama/Dance and ASUM

Present
Lerner and Loewe's



NOW PLAYING

Camelot

**October 13th - 16th
8:00 p.m. University Theatre**

Individual Show and Season Tickets
are on sale at the
University Theatre Box Office
243-4581

Tuesday a day for faculty

The Center for Student Development will sponsor Faculty Development Day, Tuesday Oct. 19, from 8 a.m. to 5 p.m. in the University Center Montana Rooms.

Topics of discussion will include advising minorities, advising women and discussing opportunities for sabbatical.

Speakers will include Michael Easton, UM vice

president of student and public affairs; Don Hjelmseth, associate director of Student Affairs Administration; Maureen Curnow, associate dean of the College of Arts and Sciences, and Kitty Corak, program manager, Center for Student Development.

For more information, call Corak at 243-2835, or go to the Lodge, room 148.

KZQQ and ASUM Programming present

LITTLE RIVER BAND

**November 7, 8 pm
Harry Adams
Fieldhouse**

**Special Guest
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RANDY MEISNER**

- Reserve Seating Only \$9.00/\$10.00
- Tickets on Sale at Usual Outlets

A Glacier Production

Alumni Association presents awards

Five former University of Montana students will receive Distinguished Alumni Awards tomorrow as part of the UM Homecoming, while a sixth former student will receive UM's Young Alumnus Award.

The Distinguished Alumnus Award, the highest honor given by the UM Alumni Association, is scheduled to go to Ward Shanahan, a lawyer from Helena; Fred Mass, a tree farmer and consultant rancher from Spokane; Joan Hoff-Wilson, a history

professor at Indiana University and executive secretary of the Organization of American Historians; Kermit Schwanke, former president of John Daily Inc. in Missoula; and Verna Green Smith, director of communication services for an educational laboratory in St. Louis.

Receiving the Young Alumnus Award is Jane Michelle Kolar, an associate professor at San Diego State University.

The Distinguished Alumni Awards are presented to UM

graduates or former students who have brought honor to UM through service to the university, state or nation.

The six recipients will receive their awards Saturday afternoon at Dornblaser Stadium prior to the football game between the Grizzlies and the Idaho Vandals.

An awards dinner honoring this year's winners will be held tonight at 6 in the University Center Ballroom; details are available at the Alumni Center, or by calling 243-5211.

Weekend

TODAY

Meetings

University of Montana Alumni Association Board of Directors, 8:30 a.m., University Center Montana Rooms.

Discussions, Lectures

"Graphs of Groups," William P. Mech, math professor, Boise State University, 3 p.m. Math 109. Coffee, tea and treats beforehand.

Job Interview

Cenex business and management trainees, Lodge 148, registration for individual interviews.

Receptions, Open Houses

Journalism open house with Verna Smith, distinguished alumnus, 10 a.m., Journalism library.

School of Education open house, 10 a.m., LA 136. Alumni Center open house, 10:30 a.m., UM Alumni Center.

Gallery of Visual Arts open house, 11 a.m. to 4 p.m., Social Sciences building, first floor. Featured exhibit is "Women in the Environment."

Music Department open house with Young Alumnus Award recipient Mitzi Kolar, 2 p.m., Music building.

School of Forestry open house, 2 p.m., fourth floor of the Science Complex.

Reception for Law School classes 1942 and 1952, 10 a.m., Law School Pope Room.

Wine and Cheese Reception for reunion classes, 9:30 to 11 p.m., UM President and Mrs. Neil Bucklew's home, 1325 Gerald Ave.

Miscellaneous Homecoming Activities

Art Fair, 9 a.m. to 5 p.m., UC Mall.

Homecoming registration and information table, 10:30 a.m. to 4 p.m., Village Red Lion Motor Inn, 100 Madison St.

Private Luncheons for all reunion classes, noon, UC. Class of 1932, UC Ballroom; Class of 1957, Montana Rooms 361 series; Class of 1952, UC Montana Rooms, 360 F, G, and H; Class of 1972, Montana Rooms I and J.

Fort Missoula Historical Museum exhibits, noon to 5 p.m., Fort Missoula. Transportation available for reunion classes. Call 243-5211 for more information.

Class photos of reunion classes, 2 p.m., Main Hall steps.

Groundbreaking ceremony for the Fine Arts/Radio-TV building, 3:30 p.m., parking lot east of the Law School.

Groundbreaking Reception, 5 p.m., UC Gold Oak Room.

Awards Dinner for Distinguished and Young Alumnus Award winners, 6 p.m., UC Ballroom. 50-year Golden Grizzlies will also be honored.

Lighting of the "M," 7:40 p.m., Mount Sentinel.

Singing-on-the-steps, 8 p.m., Main Hall steps.

Hartley's Pep Rally and Bonfire, 8 p.m., UM River Bowl.

Old Fashioned dance, 8 p.m., 705 S. Higgins, sponsored by the Missoula Senior Citizens Center Association.

SATURDAY

Homecoming events

Sigma Kappa Alumni Champagne Breakfast, 8:30-10:30 a.m., Silvertip Lounge, Bancroft and S.W. Higgins.

Forestry Alumni Association Meeting, 9 a.m., UC Montana Rooms.

Homecoming Parade, 10:30 a.m., beginning at Circle Square and proceeding down Higgins and Brooks to Rose Memorial Park.

Champagne Brunch for alumni, students, parents, faculty, staff and friends, 11:30 a.m. to 1:30 p.m., UC Annual Art Auction and Sales Gallery, noon - 5 p.m., sponsored by the Missoula Museum of the Arts.

Fort Missoula Historical Museum exhibits, noon - 5 p.m., Fort Missoula Building, 322, free.

Carillon concert from Main Hall, 12:30 p.m.

Football game, University of Montana vs. Idaho, 1:30 p.m., Dornblaser Stadium.

No-host football celebration, The Carousel, 2200 Stephens.

1957 Journalism alumni reception, following the football game, Journalism 211.

Camelot, presented by the UM Drama/Dance Department, 8 p.m., University Theater.

SUNDAY

Film

A Man Called Horse, starring Richard Harris, 8 p.m., UC Ballroom, 50 cents students, \$1 general public. Sponsored by ASUM Programming.

Discussion

"Liberation and Community," Frank Matule, speaker, 6 p.m., Wesley House, 1327 Arthur.

Pre-Med Club organizational meeting, 7 p.m., SS 356. Everyone welcome.

MONDAY

Meetings

MontPIRG Local Board of Directors meeting, 5 p.m., at PIRG office, 729 Keith.

Missoula Mendelssohn Club, Music 218, 7:30 - 9:30 p.m.

Miscellaneous

Peace Corps representatives table, 9 a.m. - 4 p.m., UC Mall.

Welcome Alumni

Liturgy Schedule:

5:15 pm Saturday

9-11 am Sunday

9 Sunday Evening

CATHOLIC CAMPUS MINISTRY

CHRIST THE KING CHURCH

1400 Gerald — Missoula, Mt 59801

ASUM LOBBYIST and ASUM LEGISLATIVE COMMITTEE INTERN

applications now available at ASUM (UC 105). All positions (2 lobbyists, 1 intern) to take place in Helena for the duration of the Montana Legislative Session, January through April. Good pay, exciting work and excellent experience with the Montana Legislature.

For more information or applications, stop by UC 105 or Call 243-2451.

Application deadline is October 15, 1982 at 5:00 p.m.

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MARK and ELLA MAGRUDER

"Duet Dance Recital"

Friday, Oct. 15
8:00 p.m.

Mt. Room 361
Univ. Center

FREE Admission

ASUM Programming
Fall Coffeehouse Series

University Center Food Plan

Beginning this October 4th, the University Center Food Service will be offering a lunchtime meal plan in the Gold Oak East Dining Room.

The program is designed for faculty, staff, and students and will be offered each quarter between the hours of 10:30 a.m. and 1:30 p.m. The "all you can eat" meal plan includes a variety of items including main entrees, vegetarian dishes, build your own sandwich, salad bar, Mexican cuisine, grill, home made desserts, and much more.

The cost of a 10-meal ticket is \$27.50, and can be purchased at:
Gold Oak East Cash Stand
University Center Food Service/Scheduling Office.

Meals may also be purchased at the door (without ticket) for \$3.00 each. Meal tickets are good throughout the school year, so there's no pressure to use the ticket before the end of the quarter. Another feature of the University Center meal plan is that multiple meals may be used at one time. (You can take a friend(s) to lunch!)

The University Center Food Service offers a fine selection of quality food in a meal plan program that is convenient and affordable, without a large initial cash expenditure. Price, quantity, and selection. The University Center Food Service offers something for everyone!

Schon/ASUM Programming & KZOQ present



An Evening With Dan Fogelberg

Saturday, October 23, 1982 at 8:00pm.

Harry Adams Fieldhouse University of Montana

\$11.00 Reserved Seating

Ticket Outlets

MISSOULA—Budget Tapes & Records, Eli's Records & Tapes, Grizzly Grocery, Worden's Market, University Center Bookstore

HELENA—Opera House Music Company

BUTTE—Budget Tapes & Records

GREAT FALLS—Big Apple Records, Eli's Records & Tapes

KALISPELL—Budget Tapes & Records

HAMILTON—Robbins Bookstore

Melcher . . .

Cont. from p. 1

The United States must negotiate a balanced trade agreement with all countries, but especially Japan, Melcher said.

"They should have to buy as much from us as we do from them," he said. "Japan is the most flagrant violator of this common sense approach to trade."

Reaganomics is starting to work because the Federal Reserve is forcing interest rates down, he said.

"It's about a year too late and I don't think you should use unemployment to force down inflation the way Reagan has done," Melcher said.

He said he believes in "extensive" cuts in foreign aid, including aid to Israel, the federal bureaucracy and defense.

In Melcher's view, foreign aid should be limited to countries "needing and deserving it and not such countries as Haiti and Guatemala."

Necessity . . .

Cont. from p. 1

rolls back into the cylinder automatically as opposed to the driver trying to fold it up while going down the freeway.

Reinholtz said one of the more inspired inventions of previous years was elastic shoe-laces, which can be tied from a standing position. Upon release, they snap back to the shoe. Another invention Reinholtz remembered was the automatic nose picker. "It was really gross," he said.

One student put mops on the heels of her shoes so she could wipe up messy footprints with each step she took.

The next assignment in the class is for each student to make a life-sized effigy of his ideal self. Reinholtz said when the projects are completed, he will be able to put the model student in an absent student's place.

ROTC enrollment goes up at UM

By Jeff Morgan
Kaimin Reporter

Enrollment at the military science department is up this quarter according to department chairman Army Lt. Col. Lewis Higinbotham.

Higinbotham said that as of Oct. 7 freshman enrollment was at 106 students as compared to 50 students last year.

There are 35 juniors enrolled this year as compared to 18 last year, he said. Senior enrollment is down slightly.

Higinbotham said there are only six sophomores enrolled, but expects more will register each quarter.

Higinbotham explained the enrollment increase by saying, "more people are realizing ROTC is a valid option for them."

ROTC (Reserved Officer Training Corps) is offered through two different programs. First, students go through the basic program, which Higinbotham said is strictly introductory and open to all students. No scholarships are available to basic program students and there is no military obligation. All credits earned are elective.

Upon completion of the basic program, a student may then continue with the advanced program, if it is agreed upon by both the student and the military science department.

In the advanced program, the student is paid a monthly \$100 stipend and is eligible for

Abolition attempt fails

CHARLOTTESVILLE, VA. (CPS) — Last spring a group of University of Virginia students, calling themselves the Committee to Remove Arrogant Politicos (CRAP), set out to abolish their Student Council because, they claimed, no one took student politics seriously.

Now the same group has itself disbanded, claiming that no one takes its cause seriously enough.

"People are pretty apathetic about student government here," says student Chuck Wehland, one of the founders of CRAP. "The whole thing is kind of a joke."

Virginia students turned out in force in 1980 to dissolve the College Council, another branch of the student government.

The anarchist impulse this year died out because the Student Council responded, not because of apathy toward a committee trying to combat apathy, Wehland

Afghan . . .

Cont. from p. 1

Phosphorous burns through flesh to the bone.

Girardet said the Soviets are dropping toys, pens and other objects of interest to children. These objects, he said, are boobytrapped to explode when touched.

He said the resistance fighters are beginning to take Soviet prisoners. Until recently, both sides executed captured combatants.

Girardet credited a group of French doctors for establishing a series of hospitals, which the Soviets started bombing in 1981.

"They (the Soviets) are not respecting the red cross," he said.

According to Girardet, the resistance fighters obtain most of their arms from captured Soviet supplies or purchase them from arms markets within Pakistan with money supplied from the Gulf states of the Arabian Peninsula. He

says.

"One of the reasons we dissolved is because the people who originally caused us to condemn the council are now gone. I think we've at least succeeded in getting some serious people in there, and now we'll give them a chance."

CRAP organized last spring. Wehland says, because the Student Council had become too political and corrupt. Wehland then claimed that the council members were "out for themselves" and "had done (nowhere) near the job of representing students and their opinions."

"The Student Council has taken a significant turn in the right direction," says Hunter Carter, one of the new members of the council. "The council had become overly political. Some members were just too influenced by their own weight."

said very little military aid has come from the United States.

The resistance will gain militarily but may suffer a major setback because of a food shortage, Girardet predicted. He said the Soviets have waged a campaign to destroy crops, which has caused many civilians to flee to Pakistan. This deprives the resistance of a major source of support.

Closure date changed

The parking lot between the University Center and the Maureen and Mike Mansfield Library will be closed Monday Oct. 18 for repairs. It will not be closed Oct. 25 and 26, as originally expected.

Homecoming activities planned

The University of Montana-Idaho football game, an awards dinner honoring UM alumni and ground-breaking ceremonies for the new Performing Arts/Radio-TV Building highlight Homecoming festivities this year.

Groundbreaking for the new building will take place east of the law school building today at 3:30 p.m. and an awards dinner will honor all Distinguished and Young Alumnus Award winners at 6 p.m. in the UC Ballroom.

Lighting of the "M" on Mount Sentinel will be at 7:40 p.m. with singing on the Main Hall steps at 8 p.m. A pep rally and bonfire will follow in the River Bowl, along with several departmental open houses on campus.

The Homecoming Parade starts at 10:30 a.m. Saturday, and follows

Higgins Avenue from the Burlington Northern depot downtown to Brooks Street and Rose Memorial Park. The parade will be followed by a champagne brunch for alumni, students, parents, faculty, staff and friends of the university at 11:30 a.m. in the UC Ballroom.

A carillon concert will ring from the Main Hall clock tower at 12:30 p.m., followed by the Grizzlies-Vandals football game at 1:30 p.m.

For complete information on the various open houses, brunches, class reunions and tours of campus, call the UM Alumni Center at 243-5211. For a listing of more events refer to the Weekend column.

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—Mark Twain

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COMING UP: Starting October 25—Monday Nite Slide Show Workshops, 7 pm-10 pm UC 164. FREE! Learn how to make professional slide show presentations using multimedia equipment.

Starting October 28—Thursday Nite Sewing Workshops, 7 pm-10 pm UC 164. FREE! Sewing and repairing outdoor equipment.

**TRIPS: Mission Mtn. Backpack—Oct. 23 and 24. Pretrip meeting Oct. 21, UC 164 at 6 pm. Transportation and leadership provided. . . \$9.00
Stuart Peak Hike—Oct. 30. 18 miles roundtrip. . . \$2.00**

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Fine arts

Camelot succeeds sans sex and violence

By Carlos Pedraza
Kaimin Contributing Reviewer

Maybe you've already seen the movie, but you owe it to yourself to see the University of Montana drama/dance department's production of *Camelot*. This one has it all (except sex, and it has only a little violence; who would've thought that modern entertainment could be any good without sex and violence?). Director James Kriley has assembled a vast array of dazzling technical and artistic resources and combined them into a few hours of magic, love, despair, triumph and pure delight known as *Camelot*.

Review

Embodying all of these qualities is King Arthur of Camelot, portrayed by J. D. Ackman in a wholly satisfying, oftentimes brilliant, if at times uneven, performance. Although he sings only adequately—Ackman is by no means a singer—his presence upon the stage is at times superb.

His major weakness is inconsistency: Some of Lerner and Loewe's best moments in the script seem to lose their intensity when performed by Ackman. His first song, "I Wonder What My People Are Thinking Tonight," exhibits only a little of the nervous fright that Arthur truly feels before he meets Guenevere, his betrothed. Later in the musical, however, when Arthur must come to grips with the end of the dream called Camelot, Ackman communicates the intense disillusionment of the scene in a truly tragic fashion. Other tragic scenes are also well-handled by Ackman, as are his comic scenes. Ackman possesses a fine sense of comic timing in some humorous scenes. In fact, at times, he seemed to revel in his ability to make the audience laugh and cry almost at his will.

Arthur is a classically tragic character who embodies the constant struggle between justice and

vengeance; indeed, his Round Table constitutes his attempt to harness the forces of vengeance and use them constructively, but when he must come to terms with this struggle once he discovers the affair between Guenevere, his queen, and Lancelot, his best friend, he has to choose either vengeance for himself or justice for the rest of Camelot. His choice is the crux upon which the fate of Camelot rests. In the climactic scene where he makes his choice, Ackman portrays him as more-than-human and heroic. For this one scene, you should see *Camelot*.

Guenevere, Arthur's queen, is played by a radiant and versatile Lynn Holding. The role of Guenevere is not an easy one to portray, but Holding tackles the challenge and produces one of the brightest performances in the production. Guenevere is a complicated character with much depth; to be played effectively, the depths must be brought to light, and Holding manages to do so, bringing a wide range of emotions to play—from a deliciously sarcastic first meeting with Lancelot to a final farewell with Arthur that is one of the most moving moments in the show.

Unlike Ackman, Holding is a singer (and what a singer she is!). Her voice, like her acting, is consummate versatility, as exhibited in the wicked "Lusty Month of May" and the passionate "I Loved You Once in Silence."

Although, according to the script, Sir Lancelot supposedly possesses the perfect physique, Steven Zediker could use a couple of more workouts at the weight room. Nonetheless, he turns in a fairly good performance as Lancelot. Lancelot's constant struggle for "perfection of the soul" is the place where Zediker most excels.

However, the character of Lancelot is nearly as complex as that of Guenevere's and, in comparison, Zediker's performance isn't quite up to par. We get only a



Arthur (J. D. Ackman) senses the tension between Lancelot (Steve Zediker) and Guenevere (Lynn Holding). (Staff photo by Larry Crnich.)

taste of the inner struggle within Lancelot as he tries to balance his love for Guenevere with his love for Arthur and his dream of the Round Table.

As far as his singing is concerned, he does a lot of it in French. As I listened to Zediker sing "C'est Moi" I was relieved that my large, muscular French-major friend wasn't sitting next to me: When she hears a French accent that bad come out of someone's mouth she usually takes out her resultant frustration on the closest living thing—like me, for instance.

All philosophical considerations aside, the character that is the most fun to see is King Pellinore, played brilliantly by James Pawlak. Pellinore is a blustery old king whose entire life has been spent in search of The Questing Beast, a grotesque conglomeration of animals the Food Service likes to use in its recipes. Pawlak has a perfect sense of comic timing that is best exhibited in the scene during which he is introduced.

During this scene we meet his lone companion: Horrid, a big, shaggy sheep dog. Last week I managed to peek at a few of the *Camelot* rehearsals when the dog playing Horrid was first put on stage. The poor thing got so nervous under the bright lights that the stains are still faintly visible on the stage floor. By opening night, however, Horrid stole the show. Even Pawlak had a hard time keeping up with Horrid's sense of comic timing. If you like comedy better than tragedy, close your eyes during the rest of the

show; this one scene makes it all worthwhile.

The final major character of *Camelot* is not even introduced until the second act. Mordred, Arthur's bastard son (I think the *Kaimin* is still allowed to print that word) by Morgause, the Queen of Scotland, is played by Steve Abel. As Mordred, he plays the villain extremely well. Abel's major problem is that he sings "The Seven Deadly Virtues" as if his mouth were full of chewing tobacco. Presumably, this makes his sound more vile. Perhaps. Throughout the rest of the performance, Abel plays Mordred in a suitably villainous fashion, at times almost melodramatically. (I almost expected him to come out at the end and say, "Curses, foiled again.")

The rest of the cast, as well as the chorus, performs quite well in costumes, designed by Deborah Lotsof, that are visually stunning. The way the costumes appear on stage look like the drama department spent as much on them as they did on the royalties to perform the musical! I'm a sucker for flowing capes, and Lotsof more than satisfies me. If I were in charge of the costume department, I'd keep her chained to her sewing machine and drafting table.

Even though he has a nice costume, too, Merlyn, played by Patrick Fahey, needs to read T. H. White's *Once and Future King* (upon which *Camelot* is based) to get a good idea of what Merlyn should be like. Merlyn should be

one of the most delightful characters in the musical, but Fahey turns in one of the most boring, unfocused performances I've seen in the drama department. But his costume is nice.

In the final analysis (that's a line interpersonal communication professors like to use), *Camelot* is worth its weight in gold—or, at least, gold foil, because that's what set designer Bill Raoul has coated most of *Camelot*'s resplendent set with. The set, one of the most functional and aesthetically pleasing I have ever seen, reflects the beauty of Arthur's dream of Camelot. The drama department should chain him to his drafting board, too.

Now for my biggest complaint: The actors, in general, have the worst British accents I have ever heard. Please, get someone to coach these people. Sometimes, the overly affected accent that comes spouting out of people's mouths is damned irritating!

As I left the theater that evening, however, I felt quite satisfied that the drama department had spent their money well when they gave me a complimentary ticket. I was truly entertained, but had only one regret: Horrid didn't get a curtain call. Oh well.

P.S. At press time, Saturday evening's performance of *Camelot* was close to being sold out, but fear not, medievalists! There's a strong possibility that *Camelot* may be held over for Sunday night. Your best bet is to call the University Theater Box Office at 243-4581 quickly.



Arthur (J. D. Ackman) knights Lancelot (Steve Zediker) under Guenevere's (Lynn Holding) watchful eyes. (Staff photo by Larry Crnich.)

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Beatles debunked: a revisionist

By Tom Kipp

Kaimin Contributing Reviewer

Rock music is, today, a fractured artistic medium, one polarized between the innovative and the reactionary—that is to say, between music that challenges its audience and music that panders to the lowest common denominator of the same. The condition is best exemplified by the present state of commercial radio, a medium which has become progressively (no pun) more stale and constipated for over ten years and which has (one hopes) reached its nadir.

Review

The disgraceful reality which is the result of this condition is that the American rock consumer is unlikely to hear any of the idiom's richest and most exciting music on his blaster . . . ever! While this article cannot address the problem in its entirety, it will point a critical finger at its most egregious cause.

How the Beatles have sucked:

When the Beatles were mocking all that was pretentious and bourgeois in their homeland, their music wearing its rough edges and rhythm and blues sensibility as a badge of honor (1963 and 1964), they were an important force. They showed youth how unnecessary it was to conform, to become effete, or to bend the societal conventions (civic, artistic, religious, etc.) that existed for the benefit of the aristocracy.

They achieved this simply by being themselves, four rough, arrogant and fairly bright lads who together played a more exciting brand of music than any Britain had heard. Once they became a phenomenon they were exempted from the constrictions that suffocate other talented artists—suddenly they occupied an altogether new position as virtual pop deities. It was this status, the insulation of this most exclusive club, that facilitated their downfall.

The unprecedented adulation heaped upon them nourished a smarmy superiority within them

and their product. Quickly they abandoned their original direction and, from 1966 on, became ever more inane, bloated, socially respectable, overly conscious of their work's significance as Art, and willing to embrace and follow any doctrine which presented itself in terms mystical (i.e., falsely significant). Does anyone recognize the name Maharishi? "We are all prostitutes," indeed!

The Beatles made Art, I suppose, but what is so great about Art (when you've got the Sex Pistols)? "Sgt. Pepper was cool, clever and controlled only it wasn't much like rock," writes critic Nik Cohn. "It wasn't Fast, flash, sexual, loud, vulgar, monstrous or violent. It made no myths." The means of artistic intimidation, that unprecedented acclaim, forced everyone to follow in Beatle footsteps to make rock, even though theirs was the wrong path entirely.

Their deification, embodied by the massive cult that made every song an instant "classic," was founded upon a craven sell-out of whatever talent they did possess, an irony never grasped by those millions who consider the Beatles in terms of "profound genius," who ascribe to them a certain omniscience ("Oh, wow, like when they said 'All you need is love,' man, I thought they were right there inside my head, you know?"), and who swallow that drivel about how the Fabs could "turn you on" and raise your consciousness. The gall of this final proposition prompted Don Van Vliet (Captain Beefheart) to remark, "I've never heard anything so ridiculous in all my life. No man or woman can turn another person on; the minute you hit the air you're on!"

Fanatical worship of the Beatles is absurd. The myth of their supremacy is so indefensible that we must bury them as icons once and for all. John Lennon's murder was tragic because he was a human being and a very good rock singer, not because he was a wonderful martyr and symbol of peace incarnate. One need merely be aware of his notorious ejection from L.A.'s Troubadour Club in

1974, following an evening of drunken violence and contemptuous behavior, to realize that love and peace were but one side of his personality.

Though it has been banded about with great conviction, the theory that Beatle music is the only music in the rock idiom that withstands comparison with the greatest music of our century is based on little save ignorance and convenience.

This point is easily illustrated by even the most cursory examination of what the four have produced since the break-up of thirteen years ago. Is the ultimate act of masochism listening to the collected albums of George Harrison or is it reading his lyrics (which are available for \$450 in the signed editions of his autobiography, *I, Me, Mine*)? Solipsism is great; everyone should try it!

The Beatle oeuvre contains some outstanding songs, but much of it is also rubbish, whether slipshod or slickly professional. My own life is richer for "Money" (their best performance), "I'm Looking Through You," "I'm Only Sleeping," "I Saw Her Standing There" and "Yer Blues" (best heard with Eric Clapton's lead guitar on "Live Peace in Toronto"), but what is much more dearly cherished by the masses of besotted Fab worshippers is the unctuousness of their trite, interminable fables of love ("Michelle," "She's Leaving Home," "Honey Pie," "P.S. I Love You," and so on), and the pretensions toward Art and grim spirituality in "Love You To," "The Long and Winding Road," "Within You, Without You" and "Let It Be."

Finally, it is instructive to realize that a song like "Revolution" is exactly the antithesis of its brave facade; in fact it is no more than an ode to complacency and the comforts that come to those who cop out (Lennon would, in typical fashion, desert this self-righteous pacifism for the radical chic that inspired *Some Time in New York City*). Ultimately, then, the Beatles are far from unassailable when viewed without blind acceptance of their myth.

There are easily three dozen rock artists who have emerged in the Beatles' wake and produced work that is more vital and pleasurable than anything the Beatles created (though "Money" is comparable to almost anything) and infinitely superior to the constant flow of dreck from all four Beatles that began in 1970.

Among Beatle contemporaries, I would list the Yardbirds, the Who, the Rolling Stones, Bob Dylan, Van Morrison, the Band and Jimi Hendrix as superior artists. Among many later bands the Velvet Underground, Captain Beefheart, Sly Stone, the MC5, the Stooges, Creedence Clearwater Revival, the New York Dolls, and Sex Pistols, the Clash and Joy Division all merit obvious inclusion. These performers are no more than the tip of an extensive iceberg which extends into other musical forms

Cont. on p. 11

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looks back

Cont. from p. 10

such as the blues, soul, jazz and classics.

There are 2 aesthetics by which people tend to judge music once they have gained a fairly comprehensive knowledge of any particular idiom. Some prefer to isolate work which is undeniably brilliant while excluding all other work. Others admire those who make fairly good music over a period of time. The Beatles fit into the latter category and that is admirable, but their achievement has been undeservedly exaggerated at the expense of other equally and more deserving artists.

Theater season announced

The University of Montana Department of Drama/Dance has announced a 1982-83 season consisting of two musicals, seven dramas and three dance concerts.

Performances will include:

Fall quarter—*Camelot*, Oct. 13-16; *The Imaginary Invalid*, Nov. 3-6 and 10-13; Fall Dance Concert, Nov. 17-20; *Inherit the Wind*, Dec. 8-11; *Magic Movers*, Dec. 17-18.

Winter quarter—*On Golden Pond*, Feb. 9, 10, 16, 19; *The Importance of Being Earnest*, Feb. 11, 12, 17, 18; *Winter in the Blood*, March 2-5 and 9-12; *Magic Movers*, March 18-20.

Spring quarter—*The Frogs*, April 27-30; *Absurd Person Singular*, May 11-14, 18-21; *West Side Story*, May 25-28.

Season and individual tickets are on sale at the University Theater box office, which is open from 11 a.m. to 6 p.m. weekdays and from 1 to 5 p.m. Saturdays. The box office telephone number is 243-4581.

The Montana Repertory Theater will tour the region during winter and spring with *The Importance of Being Earnest* and *On Golden Pond*.

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Thursday, October 14

- 9 a.m.-5 p.m. ART FAIR — University Center Mall.
- 2:30 p.m. MONTANA MINDPOWER PANEL — Topic: "Open Admission — An Inalienable Right?" Moderator: Maureen Curnow, Associate Dean, College of Arts and Sciences and Associate Professor, Foreign Language and Literature. Panel members: Joan Hoff-Wilson, Distinguished Alumnus and Executive Secretary of Organization of American Historians; Charles Parker, Professor of Communication Sciences and Disorders; Sheila Stearns, UM Graduate Student in Education, and Ken Pepion, Native American Studies Counselor. University Center, Montana Rooms 360 B, C, D & E. Free admission.
- Noon-5 p.m. FORT MISSOULA HISTORICAL MUSEUM EXHIBITS — Fort Missoula, Building 322. Follow South Avenue past Reserve Street approximately one mile and turn left. Free admission.
- 8:30 p.m. LECTURE: "The Afghan Resistance and Soviet Strategy." Edward Girardet. Underground Lecture Hall, ASUM Programming Lecture Series. Free admission.

Friday, October 15

- 8:30 a.m. BOARD OF DIRECTORS AND HOUSE OF DELEGATES MEETING — University of Montana Alumni Association. University Center, Montana Rooms 360 A.
- 9 a.m.-5 p.m. ART FAIR — University Center Mall.
- 9 a.m.-10 p.m. HOMECOMING ART PRESENTATION — Featuring: paintings by Karl Stein, Donna Thomas, Shirley Johnson, Jan Seliski, Larry Pirnie; wall hangings, rugs and placemats by Barbara Hand; carvings by Terry Andres; sculpting by Mary Gilmore, and works by other Montana artists. Many Hands of Montana Gift Gallery, Village Red Lion Motor Inn, 100 Madison.
- 10 a.m. RECEPTION — 1942 and 1952 Law School classes. Law School, Pope Room.
- 10 a.m. OPEN HOUSE—School of Journalism, with Distinguished Alumnus recipient Verna Green Smith. Journalism Library.
- 10 a.m. OPEN HOUSE — School of Education. Liberal Arts, Room 136.
- 10:30 a.m.-4 p.m. REGISTRATION AND INFORMATION TABLE — Village Red Lion Motor Inn, 100 Madison.
- 8 a.m.-5 p.m. OPEN HOUSE—Alumni Center.
- 11 a.m.-4 p.m. OPEN HOUSE — "Women in the Environment." Gallery of Visual Arts, Social Science Building.
- Noon PRIVATE LUNCHEONS — All reunion classes. University Center. Class of 1932 — Ballroom; Class of 1952 — Montana Rooms 360 F, G & H; Class of 1957 — Montana Rooms 361; Class of 1972 — Montana Rooms 360 I & J.
- Noon-5 p.m. FORT MISSOULA HISTORICAL MUSEUM EXHIBITS — Fort Missoula. Transportation for reunion classes available upon request. Call 243-5211.
- 2 p.m. CLASS PHOTOS — Reunion classes. Main Hall steps.
- 2 p.m. OPEN HOUSE — Music Department, with Young Alumnus Award recipient J. Mitzi Kolar. Music Building.
- 2 p.m. OPEN HOUSE — School of Forestry. Demonstration of natural resources data handling equipment. Science Complex, fourth floor.
- 2-3:30 p.m. CAMPUS TOURS — Meet at Main Hall steps.
- 3:30 p.m. GROUNDBREAKING CEREMONY — For the Center for the Performing Arts and Broadcasting. Corner of Van Buren Street and Eddy Avenue.

- 5 p.m. GROUNDBREAKING RECEPTION — University Center, Gold Oak Room.
- 6 p.m. AWARDS DINNER — Honoring Distinguished and Young Alumnus Award recipients and 50-year Golden Grizzlies. University Center Ballroom.
- 7:40 p.m. LIGHTING OF THE "M" — Mount Sentinel.
- 8 p.m. SINGING-ON-THE-STEPS — Main Hall steps. Followed by HARLEY'S PEP RALLY AND BONFIRE — By the River Bowl.
- 8 p.m. "CAMELOT" — Presented by UM Drama/Dance Department. University Theatre.
- 8 p.m. OLD FASHIONED DANCE — Sponsored by the Missoula Senior Citizens Center Association, 705 South Higgins Avenue.
- 9:30-11 p.m. WINE AND CHEESE RECEPTION — All reunion classes. President and Mrs. Neil Bucklew's home, 1325 Gerald Avenue.

Saturday, October 16

- 8 a.m.-4 p.m. SALE ON UM SPORTSWEAR — Associated Students Bookstore. University Center.
- 8:30-10 a.m. SIGMA KAPPA ALUMNI CHAMPAGNE BREAKFAST — Silvertip Lounge and Dining Room, Bancroft and S.W. Higgins Avenue.
- 9 a.m. FORESTRY ALUMNI ASSOCIATION MEETING — University Center.
- 9 a.m.-9 p.m. HOMECOMING ART PRESENTATION. Many Hands of Montana gift gallery, Village Red Lion Motor Inn, 100 Madison.
- 10 a.m. PRE-GAME COFFEE — 1952 Law School class. Law School, Pope Room.
- 10:30 a.m. HOMECOMING PARADE — Begins at Circle Square, proceeding down Higgins Avenue to Rose Garden Park on Brooks Street.
- 11:30 a.m.-1:30 p.m. CHAMPAGNE BRUNCH — Alumni, students, parents, faculty, staff and friends. University Center Ballroom.
- 11:30 a.m. PRE-GAME PICNIC — Class of 1972. University Golf Course Club House, South Avenue and Helen.
- Noon-5 p.m. ANNUAL ART AUCTION AND SALES GALLERY — Sponsored by Missoula Museum of the Arts, 335 N. Pattee (downstairs).
- Noon-5 p.m. FORT MISSOULA HISTORICAL MUSEUM EXHIBITS — Fort Missoula, Building 322. Free admission.
- 12:30 p.m. CARILLON CONCERT — John Ellis, Professor of Music. On the Oval.
- 1:30 p.m. INTRODUCTION OF DAA AND YAA RECIPIENTS — Dornblaser Stadium.
- 2 p.m. FOOTBALL GAME — University of Montana vs. University of Idaho. Dornblaser Stadium.
- 5 p.m. FOOTBALL NO-HOST CELEBRATION — The Carousel, 2200 Stephens.
- 5 p.m. RECEPTION — 1957 Journalism Class. Following game, Journalism School, Room 211.
- 8 p.m. "CAMELOT" — Presented by UM Drama/Dance Department. University Theatre.

For Homecoming information, please call the Alumni Center at (406) 243-5211. For "Camelot" tickets please call (406) 243-4581. For football tickets, please call the Field House Ticket Office at (406) 243-4051. Champagne Brunch tickets are available at the University Center Bookstore at \$4.95 each or \$5.25 the day of the event.

Fast Times: There is no world beyond the suburb

By John Kappes
Kaimin Reviewer

Fast Times at Ridgemont High. Starring Jennifer Jason Leigh and Phoebe Cates. Directed by Amy Heckerling. 1982. Rated R.

Now here's a film for the '80s. Director Amy Heckerling trains her camera on Ridgemont Mall, all franchised neon and ghastly tile,

Review

as though it were an exhibit in some future Museum of Wasted Youth, with video games and designer jeans, typical "Fun Things." Fun is an arch Phoebe

Cates telling her friend Stacy (Jennifer Jason Leigh) to "cool out." Fun is a new single by the Go-Gos. Fun is a closeup of Stacy dropping polyester meat on a mall pizza and saying, "I don't want sex. Anyone can have sex." Like, deep.

For journalists everywhere, a brief plot summary follows. All the kids go to Ridgemont High and work in the mall. Stacy's brother keeps getting fired, though, which is funny. But his girlfriend drops him. Anyway, Stacy isn't real experienced—she's only fifteen—so Phoebe explains the finer points of oral sex to her. Funny again. Then Rat, who is a good friend of Mike Damone (a "punker"), falls for Stacy. But—wouldn't you know it?—she falls for Mike. Mike gets her pregnant, can't get the money

for her abortion, and makes it all up to everyone. She and Rat find love in the end. And did I mention Mr. Hand, the silly history teacher?

If this nonsense works, it's because Amy Heckerling got it right—the '80s, I mean. Christmas is the box on the left, just behind the napkins, in the storeroom at Captain Hook's (cartons of battered fried fish). The \$50 haircuts, the Trans-Ams, the Elizabeth Arden facials are now. Stacy lives at 24124 Something Drive—there is no world beyond the suburbs. My favorite scene finds Stacy and a 26-year-old stereo salesman having sex in a baseball dugout. As he begins to climax, she looks up suddenly to see SURF NAZIS spraypainted on the wall above them. Eternal California.

Well, was (is) high school really like that? Of course not; this is a film about how '80s kinda people will remember themselves two, even three years from now. Or how they will imagine they always were, until the next trend comes along. Amy Heckerling interprets Cameron Crowe's screenplay as a mean satire, whether it was written that way or not. She makes it genuinely funny (rather than hokey-funny) by turning it against her audience; the stupidity, she implies, is as much yours as Ridgemont's. YOU WANT TO BE THOSE KIDS. That's OK: you are. *Fast Times* is not art, but soft-

core pornography rarely is. And unlike much other semi-porn, it does not demean women as women, just as "ladies of the '80s." That's something one chooses to be, much as one chooses to listen

to Sammy Hagar (on the '80s kinda soundtrack) or to the Stranglers (who are not): "Do you want be/A beauty queen?" Or, as one of the Ridgemont kids puts it, "Hey bub, let's party."



RIDGEMONT ROOKIE STACY (Jennifer Jason Leigh) receives a welcome from practiced prep pro Linda (Phoebe Cates).

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The Devil's Playground: 'Get a grip on yourself'

By Ross Best
Kaimin Contributing Reviewer

The Devil's Playground Directed by Fred Schepisi. Australian. 1976
Warnings come early in Fred Schepisi's film *The Devil's Playground*: "An undisciplined mind is the Devil's playground" and "Your body is your worst enemy."

Review

Be on guard against all your senses at all times." The battle lines are drawn for the constant mind-body struggle that besets these present and future men of God in their secluded Australian

church school. And the minds of students and instructors alike are often diabolical Disneylands in this rich and sometimes harrowing view of growing up pure in the 1950s.

"Get hold of yourself!" one of the brothers admonishes a lad, and one way or another they all do. This is a rather startling treatment of adolescent awakening, with a frankness never to be found in Hollywood. And the sight of men of the cloth sloshing brews, chain smoking, and agonizing over the predicaments of the flesh which they share with their young charges is no less amazing.

Hardly a film for all audiences and far from light entertainment,

The Devil's Playground is yet loving, engaging fare, suffused with humane humor. In one calmly hysterical scene the hero, twelve year old Tom Allen (Simon Burke), is offered WATER from the shrine at Lourdes as a cure for his bedwetting. In another, an "aquatic" dream, the teeth-gritting ascetic Brother Francine finds himself in a water ballet with several thoroughly carnal temptresses.

There are suffering, unhappiness, and tragedy in this school, and stern teachers, but there are no villains. All the boys and men strive together, and the rules—the "unnatural" rules—are the only culprits. And though no film about frustration can ever be totally satisfying, Schepisi gives us a reasonably hopeful ending.

The Devil's Playground was made in 1976 and has only recently been imported to America. It embodies all the quiet natural grandeur audiences have come to expect from Australian cinema and makes one wonder why American filmmakers are afraid to go outdoors. Will their cameras freckle?

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Taj 'always thinks about the music'

By Jeff Meese

Kaimin Contributing Reviewer

"I do play blues and country blues," says Taj Mahal, "but I think of myself more as a songwriter."

From the fervent reaction of the crowd at his Oct. 7 performance in the Wilma Theater, the songster's return has been long awaited by Missoula concert-goers.

Mahal is over six feet tall and loomed over the stage clad in boots, jeans, a western-styled shirt and a wide-brimmed African hat. The headdress, obtained in Ghana during a Mahal tour of Africa, has become his unofficial trademark. It is also functional.

"When I'm with a band, the loud punch of the amps can hurt your eyes, but with the hat, it filters through so I hear a nice warm sound," Mahal attests. He added that bright spotlights can easily be ducked with a tip of the hat.

Mahal was born Frederick Henery in 1942. His father was a jazz pianist, his mother a gospel singer. "I've been hearing music as far back as I can remember, and my parents were responsible for sparking my interests in music," he said.

Voice and piano were his first instruments; he now plays many, including the guitar, banjo, mandolin and various African instruments.

Classifying Mahal's music is by no means an easy chore. Even Mahal is uncomfortable with the topic.

"Everybody's hung up on putting music into all these different categories. 'He plays the blues or he plays this or that.' I play happy music! I play a whole combination of different music," he said. Mahal attributes the development of his style, however, to various forms of music such as jazz, blues and country.

The evolution of Mahal's music began with his days as a youngster growing up in New York and New England.

"My friends and I would pick up various instruments and play together, but back then things were pretty much impromptu. The music business wasn't nearly as complex as it is now," he stated.

As Mahal grew up, he incorporated traditional music of various cultures into his style. "I go back to the older music, and not many other people do that. I get more out of it that way, though. The music is always changing but no matter how it changes, the people still like it because it has that certain original feeling to it," Mahal said.

Much of today's popular music, according to Mahal, is stagnant. "Sure, you can write a few hits and make a lot of money, but then you've got to make it all sound the

same. A good portion of today's music is so contrived!" he asserted.

Mahal also said that contrived music is nothing new. It has been written "ever since the commercial value of music was realized."

At the Missoula concert, Mahal was without accompaniment, playing only the guitar and piano.

being close to musicians," Mahal said.

Mahal listens to "hordes" of different musicians. He said that Louis Armstrong, Billie Holiday and Muddy Waters are some of his favorites that he has recently been listening to.

"I listen to all sorts of music, from jazz to blues to rock, even



TAJ MAHAL (Photo by Martin Horejsl.)

"The economics of travel mean that I've got to do it both ways, sometimes with and sometimes without accompaniment, but I usually have a band at the larger concerts," Mahal said.

Reaganomics didn't spoil the Missoula concert, however. With his unique interpretive style, Mahal captured the audience. A standing ovation and encore concluded the show.

The Nation's current economic situation has affected the music industry, though. People have less money and are "looking harder to find what they want, not necessarily what's on the radio."

The name Taj Mahal, according to the songster, "is very positive." Mahal said that he wanted something that reflected the culture and diversity in his music and that the Taj Mahal seemed to be an appropriate symbol.

Last year, he was on the road for extensive periods, playing "about 270 gigs." His tours are also international, having covered Africa, Europe, Australia and the Americas.

"The kids in Europe man, those kids are amazing! They speak four or five different languages and they really try hard. They're hardcore, what they like they're into forever. They're really excited by hearing new kinds of music and

classical music. What's important is the feel of it. You can tell when artists are really into it and really creating, that's what I listen for," he stated.

California is home base for Mahal. When there, he enjoys such hobbies as jogging, bicycling, canoeing, watching soccer games, flying radio controlled airplanes and "lots of fishing."

Even when Mahal isn't making or listening to music he manages to stay involved with it. Two years ago he founded the International Music Exchange, which was formed to "share musical ideas and cultures from all around the world. IME published literature and attempted to spur international musical communication between musicians everywhere.

"Unfortunately we've had to put the program on hold for awhile, there's just no way to staff and manage it right now," Mahal commented.

What's left for Mahal? "We're going to Switzerland this year and we'll record some live stuff there. We'll see how it goes," he said. Mahal is also contemplating a video production. He said he's got lots of tape, so now it's a question of "putting it all together."

Either way, Mahal will be around for a long time. It's like he says, "I'm always thinkin' about the music."

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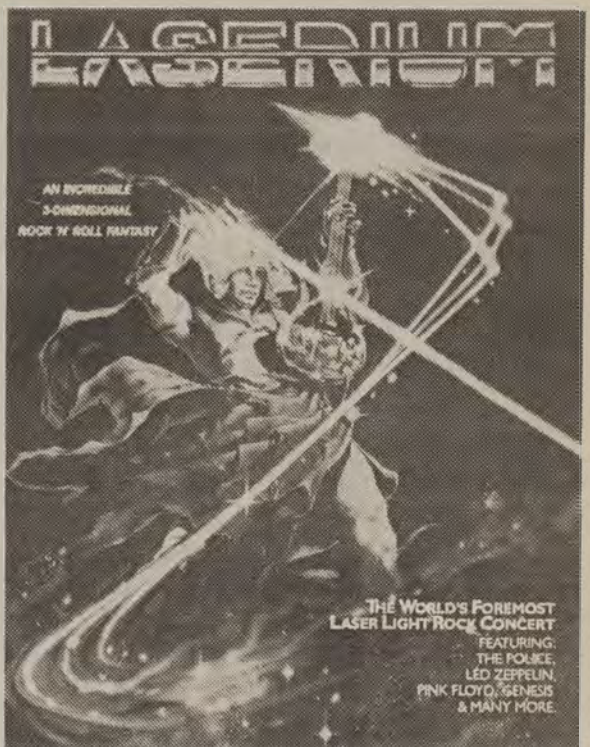
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Shorrock's flute featured Tuesday

Debra Shorrock, assistant professor of music at the University of Montana, will present a free recital on Tuesday at 8 p.m. in the Music Recital Hall.

The program will consist of *Andante in F Major* from the *Concerto in C Major, K. 299* by Mozart; *Serenade in D Major, Op. 25* for flute, violin and viola by Beethoven; *Ballade* (1944) by Frank Martin; *Sonata* (1958) by Francis Poulenc; and "Carmen Fantasie" from the opera *Carmen* by G. Bizet, arranged by Francois Borne.

Shorrock earned a bachelor's degree at the University of Washington and a master's degree at the University of New Hampshire. She has taught at both those institutions as well as at Ohio University and Phillips Exeter Academy, Exeter, N.H. She is a member of the Montana Woodwind Quintet and the Montana Baroque Ensemble, and is principal flutist with the Missoula Symphony Orchestra.

Shorrock will be accompanied by Steven Hesla, piano; Walter Olivares, violin; and Karen Ma-tranga, viola.



DEBRA SHORROCK

ASUM film series provides stale diet to underfed film fans

By Ross Best
Kaimin Contributing Reviewer

Commute to Butte? Is it possible that University of Montana students could find a better film series in the Mining City than on their own campus? Yes, the city of Butte has a civic film series that so outdoes the ASUM Programming Fall series that some critics have been reduced to tears.

Is it true that no film qualifies for the ASUM series unless it has been "reviewed" by *Mad Magazine*? Am

loss for names, try Fassbinder, Herzog, Truffaut, Fellini, Kurasawa, Hawks, Capra, Bunuel, Peckinpah, and Billy Wilder, just to name a few directors of proven popularity who have all directed a half dozen or more films of note. And if a list has to be copied, make it the Butte schedule, not last fall's.

Meanwhile, those of us who can't bear to watch Jon Voight climb that cliff for the ninety-third time have a little something to look forward to in the series of documentaries being screened Tuesday evenings at 7:30 in the Underground Lecture Hall. This American Profiles series looks at a different American each week, starting with Will Rogers and Albert Einstein and concluding

with a film about Missoula poet Richard Hugo which will undoubtedly be well attended.

These are short, educational films, none of which came close to winning Academy Awards perhaps, but you'll respect yourself in the morning after seeing them. There is a classlike atmosphere at these showings — not the least because the series was put together for a journalism class — but no one is forced to recite and no one is taking attendance. This American Profiles series reflects far more thought and care than the ASUM series, so one could hope that it might become a fixture.

Oh yes, is anyone going to Butte?

Review

I the only one who remembers that both *The Graduate* and *Jeremiah Johnson* were part of last fall's series? Has anyone ever lost his innocence in Missoula more times than Dustin Hoffman?

Films are entertainment, and they will never replace physics, religious studies or interpersonal communications, but they are a vital part of our culture and academic environment. The ASUM film series is as vital as yesterday's oatmeal. Programming has a responsibility to the students and faculty of this university, as well as to the outside community, to provide a meaningful diet of films, ranging from old classics to recent foreign releases. *The Graduate*, *Deliverance*, *Shampoo*, and *F.M.* have all been overexposed, both in theaters and on television. Leave them to local theaters and midnight showings where they belong (and frequently appear).

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