Melcher accuses Williams of ‘deceitful’ campaign tactics

By Charles F. Mason

The Soviet Union is failing to shut off the major supply routes for the Afghan resistance fighters, a foreign correspondent for The Christian Science Monitor said last night.

Speaking before about 200 people in the Underground Lecture Hall, Edward Girardet said the Soviets have failed in their attempt to close the Afghanistan-Pakistan border.

"The resistance lives on what it can carry across the border," he said.

Girardet has made five clandestine trips to Afghanistan since the Soviet invasion of the central Asian country of 15 million people in December, 1979.

The trips were made with the assistance of the resistance fighters after repeated attempts to obtain visas from the Soviet-backed Afghan government failed.

"I would like to cover it from the government side but this is not possible," he said.

Girardet said he was "99-percent certain" the Soviet Union is using chemical weapons in the country, based on reports he has received from French medical doctors and resistance fighters.

"I’ve never seen any proof (of chemical weapons) but I did see phosphorous bombs," he said.

The Soviet Invasion is failing to shut off the major supply routes for the Afghan resistance fighters, a foreign correspondent for The Christian Science Monitor said last night.

Speaking before about 200 people in the Underground Lecture Hall, Edward Girardet said the Soviets have failed in their attempt to close the Afghanistan-Pakistan border.

"The resistance lives on what it can carry across the border," he said.

Girardet has made five clandestine trips to Afghanistan since the Soviet invasion of the central Asian country of 15 million people in December, 1979.

The trips were made with the assistance of the resistance fighters after repeated attempts to obtain visas from the Soviet-backed Afghan government failed.

"I would like to cover it from the government side but this is not possible," he said.

Girardet said he was "99-percent certain" the Soviet Union is using chemical weapons in the country, based on reports he has received from French medical doctors and resistance fighters.

"I’ve never seen any proof (of chemical weapons) but I did see phosphorous bombs," he said.

The Soviet Invasion is failing to shut off the major supply routes for the Afghan resistance fighters, a foreign correspondent for The Christian Science Monitor said last night.

Speaking before about 200 people in the Underground Lecture Hall, Edward Girardet said the Soviets have failed in their attempt to close the Afghanistan-Pakistan border.

"The resistance lives on what it can carry across the border," he said.

Girardet has made five clandestine trips to Afghanistan since the Soviet invasion of the central Asian country of 15 million people in December, 1979.

The trips were made with the assistance of the resistance fighters after repeated attempts to obtain visas from the Soviet-backed Afghan government failed.

"I would like to cover it from the government side but this is not possible," he said.

Girardet said he was "99-percent certain" the Soviet Union is using chemical weapons in the country, based on reports he has received from French medical doctors and resistance fighters.

"I’ve never seen any proof (of chemical weapons) but I did see phosphorous bombs," he said.
Opinions

Decision too hasty

Central Board's decision Wednesday night to shift ASUM budgeting from Spring Quarter to Winter Quarter was a hasty move.

Instead of deciding upon so great a change, CB should have launched an informational campaign to ensure that all ASUM students had ample notification of the proposal, and allowing enough time for students to develop well-informed opinions. CB has members to poll the students and thus discover what those opinions were.

Kaimin editorial

Spring Quarter budgeting, with a newly elected board and set of officers, has been a source of difficulties. But Winter Quarter budgeting will create more. The Winter Quarter budgeting will be based on less knowledge than the Spring Quarter budgeting has been. In order to turn the requests to CB in time for Winter budgeting, groups will have to predict their budget needs for the following year when only a third of the way through their current budgets and may not have decided upon allocations based on earlier — and hence probably more susceptible to change — estimates of the total amount of money ASUM has available for the groups, based on enrollment projections. Also, the board has budgeting work to do Winter Quarter — allowing the ASUM groups active in the Spring to have a clear idea on where they will stand this year. While budgeting for Summer Session is certainly not unimportant, it is dwarfed by the magnitude of the budgeting for the main school year and the budgeting for the Spring Quarter has already difficulty getting done. By merging the two in a single quarter could create an impossible task.

The fact that CB members terms end just after completing the budgeting for the next summer, during Winter Quarter, has caused CB members to not take on the ends of their terms of responsibility, may not put in enough effort for a proper and fair job of budgeting, as afterward they will not be available in the following semester, and that is why a good election or running for an ASUM officer position, may use the allocations as political plays. These problems, even if not completely solved, are dangerous and can affect budgeting for ASUM groups for the summer; they could prove disastrous to the main budgeting. It does not seem sensible to the author to divide the responsibilities of the budgeting job.

The argument for the switch has been that it will allow an "experienced" CB to tackle the budgeting. But the greatest knowledge of ASUM groups comes from the budgeting process, so it seems better to keep the budgeting work within the ASUM groups and give it the power to budget itself the second time. If something must be done so that CB no longer must perform its greatest task — allocatin the money for the following school year — immediately following its election, than instead of changing the budgeting dates a change of the election dates might be considered. Of course, for this, too, much research and student response would be needed so that, once all the information is gathered, the problem can be examined. For example, the elections during next school year were held Fall Quarter, with the new officers and CB delegates taking office the beginning of Winter Quarter. Then they could get "into" budgeting with the allocations for Summer Session and use that experience while planning for the Spring Quarter with the ASUM groups — to prepare for the big budgeting job.

CB can see the problem with the old system and is to be lauded for doing something about it. But Winter Quarter budgeting cure has the potential of being worse than the original disease. CB should reconsider its decision.

By Richard Paulson

Life of a salesman

Good morning, housewives and other citizens of the world! It's time for another episode of 'The Golden Years.' the heartwarming and patriotic series. This week's question: Can an agin, unemployed movie actor find happiness as the salesperson for a local store? As we join Ronnie today, he has a simple task. The job is to show a beautiful wife, Nancy, who's watching him with a worried frown.

"Ronnie, I'm just really going to have our happy home and go out on the road again. I've had enough of this selling trip at ages"

Nancy: 'Don't be so sure of yourself. I've been out of the hunting plying the one shoot at which I so excel. Oh, how I've missed the roar of the greasepaint and the smell of the crowds! Or is that another way around?"

Nancy: 'Dear, what are you going to sell this time?"

Ronnie: 'Why, my standard, old fashioned, one-two-three, quid pro quo, CB style. Economic-Upper-Keit Kit, of course. (He opens to it.) It takes out a classier-shaped object and blows the dust off it.) I'll start, naturally, by selling them this Little Gem Cut Tax."

Nancy: "But you told off to them two years ago. I ignored her in his enthusiasm: Yes, sir, step right up, my friends! Here's the very latest in the amazing tax cuts. To stimulate the economy, you simply plug it in and the money comes out of your pocket. And you can easily hang this balanced budget pension plan in your back pocket. Nancy: "The benefit, 1983, is the $155 billion in the red."

Ronnie: "Then what's the point?"

Nancy: "There's nothing in your sample case. What will you sell?"

Ronnie: "Maybe hope?"

Nancy: 'Hope! (The empty sample case begins to glow red.) Yes, my friends, our best days are yet to come. Once again you can look forward to a tomorrow filled with promises. The Great American Dream is just around the corner. Believe me, folks, the future looks real rosy."

Nancy: (unenthusiastically): 'That's wonderful."

Ronnie: 'Oh, Nancy, don't those ringing words just ring with hope?"

Nancy: "Then I hope your customers don't find out that all you've got left in your sample case."

(From Copyrights Publishing Co. 1962)

Immunizations: Do you need them?

By Richard Paulson

Dr. Richard Paulson works at the University of Montana Student Health Service. The Health Service will be running a series of columns on promoting health and preventing disease.

Forum

The simple answer is "Yes!" However, if you are old enough to read this, then you are old enough to have immunizations. "Why should I?" you are asking. The truth is, you need immunizations now and a bit more difficult. It briefly discriss the common types of immunizations and mention the current recommendations.

First, what does an immunization do? The main goal is to mimic a natural infection in the body, so that defense mechanisms are "turned on" and produce antibodies (protective substance), while presenting little or no risk to the vaccinated individual. Scientifically, we have eradicated many diseases, but only in the case of adults, gives it the power to budget itself the second time. If something must be done so that CB no longer must perform its greatest task — allocatin the money for the following school year — immediately following its election, than instead of changing the budgeting dates a change of the election dates might be considered. Of course, for this, too, much research and student response would be needed so that, once all the information is gathered, the problem can be examined. For example, the elections during next school year were held Fall Quarter, with the new officers and CB delegates taking office the beginning of Winter Quarter. Then they could get "into" budgeting with the allocations for Summer Session and use that experience while planning for the Spring Quarter with the ASUM groups — to prepare for the big budgeting job.

CB can see the problem with the old system and is to be lauded for doing something about it. But Winter Quarter budgeting cure has the potential of being worse than the original disease. CB should reconsider its decision.

Little "P" in DPT

What about smallpox? Routine immunizations for smallpox were stopped more than ten years ago mainly because the incidence of the disease was so low and this vaccine had rare but serious side effects. In May, 1980, the World Health Organization stated that smallpox was eradicated from the world. The bug only exists now in a few laboratories. This vaccine has been used in an effort to suppress the herpes virus but was found to be of no therapeutic value.

There are other vaccines. If you don't have a particular disease you are a danger, if you don't have one, or it is too risky to be a bit by a rabid dog, if you are a child and you should be or if you are going to travel to any area of the world where smallpox may be prevalent. All States Department of Health Service may have a vaccine for you. Individuals have different immune systems and it is impossible to be addressed in a column of this length.

That's immunizations in a nutshell if you want to know more about your immunization status, please contact the Health Service. If you have additional questions about your immunization status, please contact the Health Service. If you have additional questions about your immunization status, please contact the Health Service. If you have additional questions about your immunization status, please contact the Health Service. If you have additional questions about your immunization status, please contact the Health Service.
George F. Will

WASHINGTON — Julius Caesar was, I grant, a bit bossy. Not all at the sort approved by Alexander the Great or Napoleon Bonaparte. But Ronald Reagan's budgetary problems would vanish if he would do what Caesar did. That, however, would first require undoing what Pope Gregory XIII did exactly (at least one can say "exactly" of anything connected with the calendar) 400 years ago.

The day after Oct. 5, 1582, was Oct. 15, 1582. Why? Because Gregory said so. He was a toughie (the St. Bartholomew's Day massacre made him so merry he accepted the severed head of the Huguenot leader), so when he said Caesar's calendar must go, it went.

Before Caesar, Rome's calendar had a 365-day year, which meant that the months and seasons slipped out of synch. A Roman mother would say to little Flavius, "It's lanuarius, so wear your mittens," and little Flavius would remonstrate, citing the unreasonable warmth of lanuarius.

To slide things back where they belonged, Caesar packed extra days into 46 B.C. It wound up 445 days long — about as long as a U.S. election year. But Caesar was a silly goose. He was a toughie (the St. Bartholomew's Day massacre made him so merry he accepted the severed head of the Huguenot leader), so when he said Caesar's calendar must go, it went. Under Caesar's calendar the seasons slipped 1.5 days every century, or about 42 days every millennium. Gregory XIII reasoned that, in time, this slippage would mean that religious festivals (Easter, the World Series) would crop up at odd moments. So Gregory said: Henceforth the calendar would be regularized. Everyone with a wristwatch knows that the average year is only 365.242199 days long. Many's the New Year's Eve I have felt thankful that the year is 11,982 A.D., make a note. But Caesar's calendar would first require undoing what Pope Gregory XIII did exactly (if one can say "exactly" of anything connected with the calendar) 400 years ago.

The day after Oct. 5, 1582, was Oct. 15, 1582. Why? Because Gregory said so. He was a toughie (the St. Bartholomew's Day massacre made him so merry he accepted the severed head of the Huguenot leader), so when he said Caesar's calendar must go, it went. Under Caesar's calendar the seasons slipped 1.5 days every century, or about 42 days every millennium. Gregory XIII reasoned that, in time, this slippage would mean that religious festivals (Easter, the World Series) would crop up at odd moments. So Gregory said: Henceforth the calendar would be regularized. Everyone with a wristwatch knows that the average year is only 365.242199 days long. Many's the New Year's Eve I have felt thankful that the year is 11,982 A.D., make a note. But Caesar's calendar would first require undoing what Pope Gregory XIII did exactly (if one can say "exactly" of anything connected with the calendar) 400 years ago.

The day after Oct. 5, 1582, was Oct. 15, 1582. Why? Because Gregory said so. He was a toughie (the St. Bartholomew's Day massacre made him so merry he accepted the severed head of the Huguenot leader), so when he said Caesar's calendar must go, it went. Under Caesar's calendar the seasons slipped 1.5 days every century, or about 42 days every millennium. Gregory XIII reasoned that, in time, this slippage would mean that religious festivals (Easter, the World Series) would crop up at odd moments. So Gregory said: Henceforth the calendar would be regularized. Everyone with a wristwatch knows that the average year is only 365.242199 days long. Many's the New Year's Eve I have felt thankful that the year is 11,982 A.D., make a note. But Caesar's calendar would first require undoing what Pope Gregory XIII did exactly (if one can say "exactly" of anything connected with the calendar) 400 years ago.

The day after Oct. 5, 1582, was Oct. 15, 1582. Why? Because Gregory said so. He was a toughie (the St. Bartholomew's Day massacre made him so merry he accepted the severed head of the Huguenot leader), so when he said Caesar's calendar must go, it went. Under Caesar's calendar the seasons slipped 1.5 days every century, or about 42 days every millennium. Gregory XIII reasoned that, in time, this slippage would mean that religious festivals (Easter, the World Series) would crop up at odd moments. So Gregory said: Henceforth the calendar would be regularized. Everyone with a wristwatch knows that the average year is only 365.242199 days long. Many's the New Year's Eve I have felt thankful that the year is 11,982 A.D., make a note. But Caesar's calendar would first require undoing what Pope Gregory XIII did exactly (if one can say "exactly" of anything connected with the calendar) 400 years ago.

The day after Oct. 5, 1582, was Oct. 15, 1582. Why? Because Gregory said so. He was a toughie (the St. Bartholomew's Day massacre made him so merry he accepted the severed head of the Huguenot leader), so when he said Caesar's calendar must go, it went. Under Caesar's calendar the seasons slipped 1.5 days every century, or about 42 days every millennium. Gregory XIII reasoned that, in time, this slippage would mean that religious festivals (Easter, the World Series) would crop up at odd moments. So Gregory said: Henceforth the calendar would be regularized. Everyone with a wristwatch knows that the average year is only 365.242199 days long. Many's the New Year's Eve I have felt thankful that the year is 11,982 A.D., make a note. But Caesar's calendar would first require undoing what Pope Gregory XIII did exactly (if one can say "exactly" of anything connected with the calendar) 400 years ago.

The day after Oct. 5, 1582, was Oct. 15, 1582. Why? Because Gregory said so. He was a toughie (the St. Bartholomew's Day massacre made him so merry he accepted the severed head of the Huguenot leader), so when he said Caesar's calendar must go, it went. Under Caesar's calendar the seasons slipped 1.5 days every century, or about 42 days every millennium. Gregory XIII reasoned that, in time, this slippage would mean that religious festivals (Easter, the World Series) would crop up at odd moments. So Gregory said: Henceforth the calendar would be regularized. Everyone with a wristwatch knows that the average year is only 365.242199 days long. Many's the New Year's Eve I have felt thankful that the year is 11,982 A.D., make a note. But Caesar's calendar would first require undoing what Pope Gregory XIII did exactly (if one can say "exactly" of anything connected with the calendar) 400 years ago.

The day after Oct. 5, 1582, was Oct. 15, 1582. Why? Because Gregory said so. He was a toughie (the St. Bartholomew's Day massacre made him so merry he accepted the severed head of the Huguenot leader), so when he said Caesar's calendar must go, it went. Under Caesar's calendar the seasons slipped 1.5 days every century, or about 42 days every millennium. Gregory XIII reasoned that, in time, this slippage would mean that religious festivals (Easter, the World Series) would crop up at odd moments. So Gregory said: Henceforth the calendar would be regularized. Everyone with a wristwatch knows that the average year is only 365.242199 days long. Many's the New Year's Eve I have felt thankful that the year is 11,982 A.D., make a note. But Caesar's calendar would first require undoing what Pope Gregory XIII did exactly (if one can say "exactly" of anything connected with the calendar) 400 years ago.

The day after Oct. 5, 1582, was Oct. 15, 1582. Why? Because Gregory said so. He was a toughie (the St. Bartholomew's Day massacre made him so merry he accepted the severed head of the Huguenot leader), so when he said Caesar's calendar must go, it went. Under Caesar's calendar the seasons slipped 1.5 days every century, or about 42 days every millennium. Gregory XIII reasoned that, in time, this slippage would mean that religious festivals (Easter, the World Series) would crop up at odd moments. So Gregory said: Henceforth the calendar would be regularized. Everyone with a wristwatch knows that the average year is only 365.242199 days long. Many's the New Year's Eve I have felt thankful that the year is 11,982 A.D., make a note. But Caesar's calendar would first require undoing what Pope Gregory XIII did exactly (if one can say "exactly" of anything connected with the calendar) 400 years ago.

The day after Oct. 5, 1582, was Oct. 15, 1582. Why? Because Gregory said so. He was a toughie (the St. Bartholomew's Day massacre made him so merry he accepted the severed head of the Huguenot leader), so when he said Caesar's calendar must go, it went. Under Caesar's calendar the seasons slipped 1.5 days every century, or about 42 days every millennium. Gregory XIII reasoned that, in time, this slippage would mean that religious festivals (Easter, the World Series) would crop up at odd moments. So Gregory said: Henceforth the calendar would be regularized. Everyone with a wristwatch knows that the average year is only 365.242199 days long. Many's the New Year's Eve I have felt thankful that the year is 11,982 A.D., make a note. But Caesar's calendar would first require undoing what Pope Gregory XIII did exactly (if one can say "exactly" of anything connected with the calendar) 400 years ago.
**Sports—**

**Homecoming win a must for Griz**

By Dave Keyes
Karan Sports Editor

When the University of Montana Grizzlies face the University of Idaho tomorrow for the UM Homecoming, not only will one of the oldest football series in the northwest be continued (UI defeated UM 29-0 in 1903), but this meeting will also determine whether or not the Grizzlies have a chance to finish in the running for the conference championship. Montana State University has a lock on first place in the Big Sky Conference with a 3-0 record. The Bobcats will play Boise State University (2-1) in Boise this weekend.

If Boise can beat the Bobcats, and the Grizzlies defeat UI tomorrow, there will be four teams tied for first place with one conference loss apiece.

The Idaho Vandals are led by junior quarterback Ken Hort. Hort has completed 87 of 164 passes for 1,283 yards and 14 touchdowns. The Grizzlies bring into tomorrow’s game a multi-faceted offense coupled with a late blooming defense.

The UM offense is led by the passing of Marty Mornhinweg and the running of Greg Iseman. Mornhinweg ranks among the top of the Big Sky passers with 61 pass completions for 645 yards and 7 touchdowns. He is the all-time Grizzly passer with 2,701 career yards. Montana runningback Greg Iseman has been the top runner in the league this year, averaging 90 yards a game. Iseman has gained 442 yards for four touchdowns and has caught 14 passes for 191 yards.

The Grizzly defense has shown the kind of intensity and teamwork that brought the Grizzlies two one-pointer victories in a row.

The UM defense gave up 216 yards to the Broncos in the first half of last week’s game, but came out in the second half to hold the high-powered Boise offense to only 55 yards. A missed field goal and a last minute interception kept last week’s game from becoming a win for the Grizzlies.

The UM defense is led by linebackers Curt McElroy and Brett Oakland. McElroy and Oakland have combined for 89 tackles, each have forced a fumble and McElroy has deflected and intercepted one pass. Ul leads the series 44-17-2, and has won five of the last six meetings. Last year the Grizzlies beat the Vandals 16-14.

The game will begin at 2 p.m. at Dornblaser Field.

**Sports wrap-up**

- The women’s volleyball team will be on the road, facing Weber State tonight and Idaho State University tomorrow night. Montana is now 11-11 overall and 3-1 in conference play.

- The University of Montana men’s cross country team will be in Salt Lake City to compete in the Pre-District Invitational today.

- The UM golf team will be competing in the Washington State University Invitational Golf Meet today and tomorrow.

Cat tickets available

A limited number of general admission tickets for the Bobcat-Grizzly football game Oct. 30 will go on sale Monday, Oct. 18 at 8 a.m. at the Fieldhouse ticket office. Tickets are $5, and will be sold only to students with validated photo ID cards. Only one ticket per student will be sold.

If after Nov. 21 there are tickets remaining, they will be sold for $6 to the general public.
ROCKIN' RUDY'S

"Music and Memories"

Starting Monday, October 18th

RUDY'S RENT-A-RECORD

523 S. Higgins

Next to Hanson's Ice Cream
World news

THE WORLD
• A 28-year-old Pole hijacked a Bulgarian airliner with 75 other people aboard yesterday, forced the pilot to land in Vienna and surrendered to police, security officials said. A Bulgarian stewardess, Pauline Dimorova, 29, was cut in the throat in a scuffle aboard the plane, the Austrian national news agency reported. The Tupolev-134 airliner was hijacked on a flight from Burgas, Bulgaria, to Warsaw, the Polish capital, an airport information officer said. It landed at Vienna's Schwechat Airport at 5:33 p.m.

THE NATION
• Louisiana police arrested three railroad employees yesterday in last month's derailment of a speeding freight train carrying hazardous chemicals. One was a female clerk who police said was at the controls without authorization when the accident occurred. The three employees of the Illinois Central-Gulf Railroad were charged with reckless handling of hazardous materials, a felony under state law. "The investigation indicates that alcohol and speed were involved," a state police news release said. "However, it is unknown at this time that these factors led to the derailment." More than 2,700 residents of Livingston, La. were forced from their homes when 43 cars derailed at the edge of town and exploded in flames on Sept. 28.
• The employment outlook darkened yesterday as the government reported a surge in first-time filings for unemployment benefits, while the stock market rallied, frittered. Market analysts cited the Labor Department's report that 695,000 people filed first-time claims for unemployment benefits in the week ended Oct. 2 -- the second-highest total since the recession began in July 1981.

MONTANA
• Effective Dec. 1, if you live in Missoula and need Mountain Bell directory assistance to call a Helena number, you'll have to get it via Salt Lake City. The directory assistance operation in Helena, which serves the western half of Montana, is being moved to Salt Lake City as part of the company's attempt to reduce operating costs, Mountain Bell said Wednesday. A spokesman said the move now rather than in 1984 as originally planned would save Mountain Bell $500,000. The shift affects the jobs of 43 full-time employees in Helena.
• Businessmen from the small Yellowstone National Park gateway community of Cooke City took their bear complaints to legislators yesterday. The businessmen said the problem isn't too many bears, but the fact the animals are being destroyed and trapped in the town by the Montana Department of Fish, Wildlife and Parks. The small delegation, headed by motel and restaurant owner Darrell Crabb, told the Legislature's Joint Subcommittee on Fish and Game that no one has been attacked by grizzly and black bears in the town. At one point Sen. Pete Story, R-Emigrant, turned to state wildlife Director James Flynn and said, "You don't want bears in Cooke City so you're going to get them out. The people want them. The tourists want them. The bears want to be there."

Tuesday a day for faculty
The Center for Student Development will sponsor Faculty Development Day, Tuesday Oct. 19, from 8 a.m. to 5 p.m. in the University Center Montana Rooms. Topics of discussion will include advising minorities, advising women and discussing opportunities for sabbatical. Speakers will include Michael Easton, UM vice president of student and public affairs; Don Hjelmseth, associate director of Student Affairs Administration; Maureen Curnew, associate dean of the College of Arts and Sciences, and Kitty Corak, program manager, Center for Student Development. For more information, call Corak at 243-2835, or go to the Lodge, room 148.
**Alumni Association presents awards**

Five former University of Montana students will receive Distinguished Alumni Awards this year as part of the UM Homecoming, while a sixth former student will receive UM’s Young Alumnus Award.

The Distinguished Alumni Award, the highest honor given by the UM Alumni Association, is scheduled to go to Ward Shanahan, a lawyer from Helena; Fred Mass, a farm owner and consultant rancher from Spokane; Joan Hoff-Wilson, a history professor at Indiana University and executive secretary of the Organization of American Historians; Kermit Schwanke, former president of John Daly Inc. in Missoula; and Verna Green Smith, director of communication services for a university educational laboratory in St. Louis.

Receiving the Young Alumnus Award is Jane Michelle Kolar, an associate professor at San Diego State University.

The Distinguished Alumni Awards are presented to UM graduates or former students who have brought honor to UM through service to the university, state or nation.

The six recipients will receive their awards Saturday afternoon at Dobsbiler Stadium prior to the football game between the Grizzlies and the Idaho Vandals. An awards dinner honoring this year’s winners will be held tonight at the University Center Ballroom; details are available at the Alumni Center, or by calling 243-3211.

---

**Weekend**

**TODAY**

- **Meetings**
  - University of Montana Alumni Association Board of Directors, 9:30 a.m., University Center Montana Rooms.

- **Lectures**
  - Dr. Carol Glickman, William F. Marx, professor, Boise State University, 5 p.m., Math 109.

- **Art Fair**
  - 2 p.m., Music exhibit is "Women in the Environment." Center.

**FUNDRAISERS**

- **Alumni Center open house. 10:30 a.m., UM Alumni Association, 300 E. University Blvd., Missoula.

- **Discussions, Lectures**
  - 10 a.m., Law School Pope Room.
  - Building.


- **Montana Alumni Association Meeting, 9 a.m., UC Missoula Mendelssohn Club, Music 218. 7:30 - 9:30 p.m., sponsored by the Missoula Museum of Art.

- **Fort Missoula Historical Museum exhibits, noon to 5 p.m., Fort Missoula Building, 301 Elm. Carillon concert from Main Hall, 12:30 p.m. football game between the Grizzlies and the Idaho Vandals.

**SATURDAY**

**Morning events**

- **Harvesting events**
  - 10 a.m., Montana Alumni Association/Grizzly Boosters, 8:00 - 10:30 a.m. Sherry Lynne, Sanders and S.W. Higgins.

- **Football Alumni Association Meeting, 9 a.m., UC Montana Rooms.

- **University Center Food Plan**
  - 2 p.m. University Center Food Services, 2nd Floor.

- **Cathedral**
  - 2 p.m. Veterans Day Memorial Services, 3rd Floor.

- **Alumni Center open house. 10:30 a.m., UM Alumni Association, 300 E. University Blvd., Missoula.

- **Fort Missoula Historical Museum exhibits, noon to 5 p.m., Fort Missoula Building, 301 Elm.

- **University Center Food Plan**
  - 2 p.m. University Center Food Services, 2nd Floor.

**SUNDAY**

**Morning events**

- **Groundbreaking ceremony for the fine arts film studio building. 9:30 a.m., UM Law School 110. 9:30 - 10:30 a.m., registration for individuals interviews.


- **Groundbreaking Reception, 9:30 a.m., UC Good Day Room.

- **Awards Dinner for Distinguished and Young Alumni Awards winners, 5 p.m., UC Ballroom. 50th anniversary class of 1957.

- **Groundbreaking at the fine arts film studio building. 9:30 a.m., UC Law School 110.

- **Musicians**
  - 7 a.m., UM Good Day Room.

- **Marching Band**
  - 8 a.m., University Center Montana Rooms 1 and 2.

- **Carillon concert from Main Hall, 12:30 p.m.

- **No-host football celebration. The Carousel, 2200 Fort Missoula Historical Museum exhibits, noon to 5 p.m., Fort Missoula Building, 301 Elm.

- **Cathedral**
  - 2 p.m. Veterans Day Memorial Services, 3rd Floor.

- **University Center Food Plan**
  - 2 p.m. University Center Food Services, 2nd Floor.

**MONDAY**

**Morning events**

- **Public Meeting**
  - 6 p.m., Wesley House, 1327 Arthur.

- **Discussion**
  - 6 p.m., UC Department of Computer Science.

- **Dinner**
  - 6 p.m., Wesley House, 1327 Arthur.

- **Music**
  - 6 p.m., UM GOOD DAY Room.

- **Theater**
  - 7 p.m., sponsored by the Missoula Museum of Art.

**TUESDAY**

**Morning events**

- **Public Meeting**
  - 6 p.m., Wesley House, 1327 Arthur.

- **Discussion**
  - 6 p.m., UC Department of Computer Science.

- **Dinner**
  - 6 p.m., Wesley House, 1327 Arthur.

- **Music**
  - 6 p.m., UM GOOD DAY Room.

- **Theater**
  - 7 p.m., sponsored by the Missoula Museum of Art.

**CATHOLIC CAMPUS MINISTRY**

- **CHRIST THE KING CHURCH**
  - 1400 Gerald — Missoula, MT 59801

**ASUM LOBBYIST and ASUM LEGISLATIVE COMMITTEE INTERN**

Applications now available at ASUM (UC 105). All positions (2 lobbyists, 1 intern) to take place in Helena for the duration of the Montana Legislative Session, January through April. Good pay, exciting work and excellent experience with the Montana Legislature.

For more information or applications, stop by UC 105 or Call 243-2451.

Application deadline is October 15, 1982 at 5:00 p.m.

**MARK AND ELLA MAGRUDER**

**"Duet Dance Recital"**

Friday, Oct. 15

8:00 p.m.

Mt. Room 361

Univ. Center

FREE Admission

ASUM Programming

Fall Coffee House Series

**Schoon/ASUM Programming & KZOQ present**

An Evening With Dan Fogelberg

Saturday, October 23, 1982 at 8:00pm.

Harry Adams Fieldhouse University of Montana

$11.00 Reserved Seating

Ticket Outlets

MISSOULA—Budget Tapes & Records, Eli’s Records & Tapes, Grizzly Grocery, Worden’s Market, University Center Bookstore

HELENA—Opera House Music Company

BUTTE—Butte Tapes & Records

GREAT FALLS—Big Apple Records, Eli’s Records & Tapes

KALISPELL—Budget Tapes & Records

HAMILTON—Robbins Bookstore

 Montana Kaimin • Friday, October 15, 1982—7
Abolition attempt fails

In Melcher's view, foreign aid "ought to be conceived as a more positive" approach to trade." Wehland warns, says because the Student Council had become too political and that then claimed that the council members were "out for themselves" and had done (nowhere) the job of representing students and their opinions. "The Student Council has taken a significant for the right direction," says Hunter Carter, one of the new members of the council. "The council had become overly political. Some members were just too influenced by their own weight."

Necessity

cont. from p. 1

In Afghanistan, Phosphorous burns through flesh to the bone. Girardet said the Soviets are dropping bodybags, tons and other objects of interest to children. These objects, he said, are boobytraps to explode when touched. He said the resistance fighters are beginning to take Soviet prisoners. Until recently, both sides executed captured combatants. Girardet credited a group of French doctors for establishing a series of hospitals, which the Soviets started bombing in 1981. "They (the Soviets) are not following the red cross," he said. According to Girardet, the resistance fighters obtain most of their arms from captured Soviet supplies or purchase them from arms markets within Pakistan with money supplied from the Gulf states of the Arabian Peninsula. He said very little military aid has come from the United States. The resistance will gain militarily but may suffer a major setback because of Soviet shortages. Girardet predicted he said the Soviets have wages, campaign to destroy crops, which has caused many civilians to flee to Pakistan. This deprives the resistance of a major source of support.

Homecoming activities planned

The University of Montana-Idaho football game, an awards dinner honoring UM alumni and ground-breaking ceremonies for the new Performing Arts/Radio-TV Building highlight Homecoming festivities this year.

Groundbreaking for the new building will take place east of the law school building today at 3:30 p.m. and an awards dinner will honor all Distinguished and Young Alumnus Award winners at 6 p.m. in the U.C. Ballroom.

Lighting of the "M" on Mount Sentinel will be at 7:40 p.m. with the program going on the Main Hall steps at 8 p.m. A pep rally and bonfire will follow in the River Bowl across several departmental open houses on campus.

The Homecoming Parade starts at 10:30 a.m. Saturday, and follows Higgins Avenue from the Burlington Northern depot downtown to Brooks Street and Ross Memorial Park. The parade will be followed by a champagne brunch for alumni, students, parents, faculty, staff and friends of the university at 11:30 a.m. in the U.C. Ballroom.

A carillon concert will ring from the Main Hall clock tower at 12:30 p.m., followed by the Grizzlies-Vandals football game at 1:30 p.m.

For complete information on the various open houses, brunches, class reunions and tours of campus, call the UM Alumni Center at 243-5211. For a listing of more events refer to the Weekend column.

Be virtuous and you will be eccecntic.

—Mark Twain

ROTC enrollment goes up at UM

By Jeff Morgan

Enrollment at the military science department is up this quarter at the University of Montana, said chairman Lt. Col. Lewis Higbthon.

Higbthon said that as of Oct. 7, freshman enrollment was at 106 students as compared to 50 students last year.

There are 35 juniors enrolled this year as compared to 18 last year, he said. Senior enrollment is down slightly.

Higbthon said there are only six sophomores enrolled, but

In the advanced program, the student is paid a monthly $100 stipend and is eligible for scholarships. There is also a military obligation of either three years active duty and three years inactive duty, or six years in the National Guard or Reserve. Scholarship students are expected to take four years active duty and are now 13 students enrolled at UM on full scholarships through ROTC.

With the stipend, Higbthon said, students could earn $2,500 during the last two years of college.

A prerequisite for advanced military science courses is a six-week basic training camp during the summer at an Army training center. Last summer's camp was at Fort Lewis, Wash., near Seattle.

Upon completion of the MS 300-level courses, there is a mandatory advanced training camp the summer which lasts six weeks also.

In addition to the summer camps, the cadets bowl, quan-

taineering and rappelling, camping, snowshoeing and cross-country skiing during the winter season. They also act as ushers and color guards for all home basketball and football games.

As part of their leadership training, the senior place in the training activities. The course instructors tell them where and when an event will take place and the cadets arrange everything else. Higbthon said the ROTC program was started at UM in 1919 by a "near unanimous" vote of students and faculty. About 900 campuses or one-third of the military colleges have ROTC programs as well, he said.

The program went co-ed in 1971. There are now about 20 female ROTC students at UM, according to Higbthon.

He said the ROTC program on most campuses has about 20 to 25 percent female students.
Fine arts—
Camelot succeeds sans sex and violence

By Carlos Pedraza

Camelot, the third production of the University of Montana drama/dance department's musical production of Camelot. This one has it all (except sex, and it has only a little violence, which would've thought that modern entertainment could be any good without sex and violence?). Director James Keyes has assembled a vast array of dazzling technical and artistic resources and combined them into a few hours of magic, love, despair, triumph and pure delight known as Camelot.

Review

Embodying all of these qualities is King Arthur of Camelot, portrayed by J. D. Ackman in a wholly satisfying, oftentimes brilliant, if at times uneven, performance. Although he sings only adequately—Ackman is by no means a singer—his presence upon the stage is at times superb. His major weakness is inconsistency: Some of Lerner and Loewe's best moments in the script seem to lose their intensity when performed by Ackman. His first song, "I Wonder What My People Are Thinking Tonight," exhibits only a little of the nervous fright that Arthur truly feels before he meets Guenevere, his betrothed. Later in the musical, however, when Arthur must come to grips with the end of the dream called Camelot, Ackman communicates the intense disillusionment of the scene in a truly tragic fashion.

Camelot, Ackman communicates that Arthur truly feels before he meets Guenevere, his betrothed. All philosophical considerations aside, the character that is the most fun to see is King Pellinore, Ackman portrays him as more-than-human and heroic. For this one scene, you should see Camelot.

Guenevere, Arthur's queen, is played by a radiant and versatile Lynn Heading. The role of Guenevere is not an easy one to portray, but Heading tackles the challenge and produces one of the brightest performances in the production. Guenevere is a complicated character with high depth, to be played effectively, the depths must be brought to light, and Heading manages to do so, bringing a wide range of emotions to play—from a deliciously sardonic first meeting with Lancelot to a final farewell with Arthur that is one of the most moving moments in the show.

Unlike Ackman, Heading is a singer (and what a singer she is!). Her voice, like her acting, is consummate versatility, as exhibited in the wicked "Lusty Month of May" and the passionate "I Loved You Once in Silence." Although, according to the script, Sir Lancelot supposedly possesses the perfect physique, Steven Zediker could use a couple of more workouts at the weight room. Nonetheless, he turns in a fairly good performance as Lancelot. Lancelot's constant struggle for "perfection of the soul" is the place where Zediker most excels.

However, the character of Lancelot is nearly as complex as that of Guenevere's and, in comparison, Zediker's performance isn't quite up to par. We get only a taste of the inner struggle within Lancelot as he tries to balance his love for Guenevere with his love for Arthur and his dream of the Round Table.

As far as his singing is concerned, he does a lot of it in French. As I listened to Zediker sing "C'est Moi," I was relieved that my large, muscular French-major friend wasn't sitting next to me. When she hears a French accent that bad come out of someone's mouth she usually takes out her resultant frustration on the closest living thing—like me, for instance. All philosophical considerations aside, the character that is the most fun to see is King Pellinore, played brilliantly by James Pawlak. Pellinore is a buff, strapping sheepdog. Last week, I managed to peek at a few of the Camelot rehearsals when the dog playing Horrid was first put on stage. The poor thing got so nervous under the bright lights that the stains are still faintly visible on the stage floor. By opening night, however, Horrid stole the show. Even Pawlak had a hard time keeping up with Horrid's sense of comic timing. If you like comedy better than tragedy, close your eyes during the rest of the show; this one scene makes it all worthwhile.

The final major character of Camelot is not even introduced until the second act. Mordred. Arthur's bastard son (I think the Kaemin is still allowed to print that word) by Morgause, the Queen of Scotland, is played by Steve Abel. As Mordred, he plays the villain extremely well. Abel's major problem is that he sings "The Seven Deadly Virtues" as if his mouth were full of chewing tobacco. Presumably, this makes his sound more vile. Perhaps. Throughout the rest of the performance, Abel plays Mordred in a suitably villainous fashion, at times almost melodramatically. (I almost expected him to come out at the end and say, "Curses, foiled again.""

Therest of the cast, as well as the chorus, performs quite well in costumes, designed by Deborah Lotsof. Most of the costumes reflect the time period. The way the costumes appear on stage make the drama department spent as much on them as they did on the royalties to perform the musical. I'm a sucker for flowing capes, and Lotsof more than satisfies me. If I were in charge of the costume department, I'd keep her on board forever. She's the best I've seen in a long time.

The actors, in general, have the look, voice and flow of Arthur's dream of the Round Table. As a result, the costumes appear on stage. The set, one of the most beautiful I have ever seen, reflects the beauty of Arthur's dream of Camelot. The drama department should claim him to his drafting board; too.

Now for my biggest complaint: The actors, in general, have the worst British accents I have ever heard. Please, get someone to coach these people. Sometimes, the overly affected accent that comes spouting out of people's mouths is damned irritating. As I left the theater that evening, however, I felt quite satisfied that the drama department had spent their money well when they gave me a complimentary ticket. I was truly entertained, but had only one regret. Horrid didn't get a curtain call. Oh well.

For press time, Saturday evening's performance of Camelot was close to being sold out, but fear not! Medievalists! There's a strong possibility that Camelot may be held over for Sunday night. Your best bet is to call the University Theater Box Office at 243-5811.
Beautes debunked: a revisionist

By Tom Kipp

Musicologist & Contributing Reviewer

Rock music is, today, a fractured artistic medium, one polarized between the innovative and the reactionary—that is to say, between music that challenges its audience and music that panders to the lowest common denominator of the same. The condition is best exemplified by the present state of commercial radio, a medium which has become progressively (no pun) more stale and constipated, for over ten years and which has (one hopes) reached its nadir.

How the Beatles have sucked:

When the Beatles were mocking the pretentious and bourgeois in their homeland, their music wearing its rough edges and rhythm and blues sensibility as a badge of honor (1963 and 1964), they were an important force. They showed youth how unnecessary it was to conform, to become effete, or to bend the societal conventions (civic, religious, etc.) that existed for the benefit of the aristocracy.

The Virginian

They achieved this simply by being themselves, four rough, strong, and fiery bright lads who together played a more exciting brand of music than any British band had heard. Once they became a phenomenon they were exempted from the constrictions that were always the problem for the Beatle oeuvre contains much more dearly cherished by the majority of Beatle fans than is real. The Beatles created (though "Money"

MEXICAN RESTAURANT

Homecoming Special

One Beef and One Chicken Enchilada, Rice, and Refried Beans

After 5 pm

With Coupon

$3.95

FREE 20 oz Cold Color Soft Drink with Every Meal

MEXICAN KITCHEN

10-Montana Kaimin • Friday, October 15, 1982

CONTINUED ON p. 11

HOUSE BOY NEEDED

Monday Nights. Apply to Housemother.

Kappa Alpha Theta

728-1065 or 549-6179

Enjoy HOMECOMING at

FREDDY'S FEED AND READ

1221 Helen

CONTINUED ON p. 11
looks back
Cont. from p. 10 such as the blues, soul, jazz and classics. There are 2 aesthetics by which people tend to judge music once they have gained a fairly comprehensive knowledge of any particular idiom. Some prefer to isolate music which is undeniably brilliant while excluding all other work. Others admire those who make fairly good music over a period of time. The Beatles fit into the latter category and that is admirable, but their achievement has been undeservedly ex-agerrated at the expense of other equally and more deserving artists.

Theater season announced
The University of Montana Department of Drama/Dance has announced a 1982-83 season consisting of two musicals, seven dramas and three dance concerts. Performances will include:
Season and individual tickets are on sale at the University Theater box office, which is open from 11 a.m. to 6 p.m. weekdays and from 1 to 5 p.m. Saturdays. The box office telephone number is 243-4581.
The Montana Repertory Theater will tour the region during winter and spring with The Importance of Being Earnest and On Golden Pond.

Thursday, October 14
9:30-5 p.m.
ART FAIR — University Center Mall.
10:30-5 p.m.
MONTANA MINDPOWER PANEL
Topic: "Open Admissios — An Inalienable Right?" Moderators: Marilyn Carmalt, Associate Dean, College of Arts and Sciences and Associate Professor; Foreign Language and Literature: Panel members: Joan Hoff, Professor of Communication Sciences and Disorders; Sheila Stroemer, UM Graduate Student in Education, and Ken Peigon, Native American Studies Counselor. University Center, Montana Rooms 360 B, D, E & F. Free admission.
Non-5 p.m.
FORT MISSOUA HISTORICAL MUSEUM EXHIBITS — Fort Missoula, Building 322. Located off South Street approximately one mile and turn left. Free admission.
8:30 p.m.
Friday, October 15
8:30 a.m.
BOARD OF DIRECTORS AND HOUSE OF DELEGATES MEETING — University Center, Association of University Center, Montana Rooms 360 A.
9 a.m.-5 p.m.
ART FAIR — University Center Mall.
9 a.m.-10 p.m.
HOMECOMING ART PRESENTATION — Featuring paintings by Karl Bock, Donna Thomas, Shirley Johnson, Jan Seliski, Larry Pirrie; wall hangings, rugs and placemats by Barbara Han; carvings by Terry Andrews; sculpture by Gary Gilmore, and works by other Montana artists. Many Hands of Montana Gift Gallery, Village Red Lion Motor Inn, 100 Madison.
10 a.m.
RECEPTION — 1942 and 1952 Law School classes. Law School, Pope Room.
10 a.m.
OPEN HOUSE — School of Journalism with Distinguished Alumni recipient, Vern Green Smith; Journalism Library.
10 a.m.
OPEN HOUSE — School of Education. University Center, Montana Rooms 360 A.
10:30 a.m.-4 p.m.
REGISTRATION AND INFORMATION TABLE — Village Red Lion Motor Inn, 100 Madison.
8 a.m.-5 p.m.
OPEN HOUSE — Alumni Center.
11 a.m.-4 p.m.
Noon
PRIVATE LUNCHEONS — All, including classes: University Center; Class of 1932 — Ballroom; Class of 1952 — Montana Rooms 360 F & G; Class of 1957 — Montana Rooms 361; Class of 1972 — Montana Rooms 460 & 461.
Non-5 p.m.
FORT MISSOUA HISTORICAL MUSEUM EXHIBITS — Fort Missoula. Transportation for reunion classes available upon request. Call 243-5211.
2 p.m.
CLASS PHOTOS — Reunion classes. Montana Room steps.
2 p.m.
OPEN HOUSE — Music Department, with Young Alumnus Award recipient J. Mital Kolar; Music Building.
2 p.m.
OPEN HOUSE — School of Forestry, Demonstration of natural resources, data handling equipment; Science Complex, fourth floor.
2-3:30 p.m.
CAMPU S TOURS — Meet at Main Hall steps.
3:30 p.m.
GROUNDBREAKING CEREMONY — For the center for the Alzheimer Arts and Broadcasting, Corner of Van Buren Street and Eddy Avenue.
Saturday, October 16
8 a.m.-4 p.m.
SALE ON UM SPORTSWEAR — Associated Students Bookstore, University Center.
8-10 a.m.
SIGMA KAPPA ALUMNI CHAP­ PAGNE BREAKFAST — Silvering Lounge and Dining Room, Bancroft and S.W. Higgins Avenue.
9 a.m.
FORESTRY ALUMNI ASSOCIATION MEETING — University Center.
9 a.m.-9 p.m.
HOMECOMING ART PRESENTA­ TION. Many Hands of Montana gift gallery, Village Red Lion Motor Inn, 100 Madison.
10 a.m.
PRE-GAME COFFEE — 1952 Law School class, Pope Room.
10:30 a.m.
HOME COMING PARADE — Begins at Circle Square, proceeding down Higgins Avenue to Rose Garden Park on Brooks Street.
11:30 a.m.
1:30 p.m.
CHAMPAGNE BRUNCH — Alumni, students, faculty, staff and friends. University Center Ballroom.
11:30 a.m.
PRE-GAME PICNIC — Class of 1972. University Golf Course Club House, South Avenue and Helen.
Non-5 p.m.
ANNUAL ART AUCTION AND SALES GALLERY — Sponsored by Missoula Museum of the Arts, 335 N. Pattee (downstairs).
Non-5 p.m.
12:30 p.m.
CARILLON CONCERT — John Ellis, Professor of Music, College of Fine Arts.
1:30 p.m.
INTRODUCTION OF DAA AND YAA RECIPIENTS — Harriman Auditorium.
2 p.m.
FOOTBALL GAME — University of Montana vs. University of Idaho. Dorschler Stadium.
5 p.m.
FOOTBALL NO-HOST CELEBRA­ TION — The Carousel, 2100 Stephens.
5 p.m.
RECEPTION — 1972 Journalism Class. Following game. Journalism School, Room 211.
8 p.m.
"CAMELOT" — Presented by UM Drama/Dance Department, University Theatre.
For Homecoming information, please call the Alumni Center at (406) 243-5211.
For "CAMELOT" tickets please call (406) 243-4581. Football tickets, please call the Field House Ticket Office at (406) 243-4051. Champagne Brunch tickets are available at the University Center Bookstore at $4.95 each or $5.25 the day of the event.

Montana Kaimin • Friday, October 15, 1982—11
Fast Times: There is no world beyond the suburb

By John Kappes


Now here's a film for the '80s. Director Amy Heckerling trains her camera on Ridgemont Mall, all franchised teen and ghostly tile.

Review

as though it were an exhibit in some future Museum of Wasted Youth, with video games and designer jeans, typical "Fun Things." Fun is an arch Phoebe Cates telling her friend Stacy (Jennifer Jason Leigh) to "cool out." Fun is a new sing by the Go- Gos. Fun is a closeup of Stacy dropping polyester meat on a mall pizza and saying, "I don't want sex. Anyone can have sex." Like, deep.

For journalists everywhere, a brief old summary follows. All the kids go to Ridgemont High and work in the mall. Stacy's brother keeps getting fired, though, which is funny. But his girlfriend drops him. Anyway, Stacy isn't real experienced—she's only fifteen—so Phoebe explains the finer points for Stacy. But—wouldn't you know it?—she falls for Mike. Mike gets her pregnant, can't get the money for her abortion, and makes it all up to everyone. She and Rat find love in the end. And did I mention Mr. Hand, the silly history teacher?

If this nonsense works, it's because Amy Heckerling got it right—the '80s. I mean, Christmas is the box on the left, just behind the napkins, in the storeroom at Captain Hook's (carts filled with battered fish). The '80s hairstyles, the Trans-Am, the Elizabeth Arden facials are now: Stacy lives at 24124 Something Drive—there is no world beyond the suburbs. My favorite scene finds Stacy and a 26-year-old stereo salesman having sex in a baseball dugout. As he begins to climax, she looks suddenly to see SURF NAZIS spraypainted on the wall above them. Eternal California. Well, was (is) high school really like that? Of course not; this is a film about how '80s kinda people will remember themselves two, even three years from now. Or how they will imagine they always were, until the next trend comes along. Amy Heckerling interprets Cameron Crowe's screenplay as a mean satire, whether it was written that way or not. She makes it genuinely funny (rather than hokey-funny) by turning it against her audience; the stupidity, she implies, is as much yours as Ridgemon's. YOU WANT TO BE THOSE KIDS. That's OK: you are. Fast Times is not art, but soft-core pornography rarely is. And unlike much other semi-port, it does not demean women as women; just as "ladies of the '80s." That's something one chooses to be, much as one chooses to listen to Sammy Hagar (on the '80s kinda soundtrack) or to the Stranglers (who are not): "Do you want be/A beauty queen?" Or, as one of the Ridgemont kids puts it, "Hey bub, let's party."

The Devil's Playground: 'Get a grip on yourself'

By Ross Best

The Devil's Playground Directed by Fred Schepisi. Australian. 1976. Warnings come early in Fred Schepisi's film The Devil's Playground: "An undisciplined mind is the Devil's playground" and "Your body is your worst enemy."

Review

Be on guard against all your senses at all times." The battle lines are drawn for the constant mind-body struggle that besets these present and future men of God in their secluded Australian church school. And the minds of students and instructors alike are often diabolical Disneyland's in this rich and sometimes harrowing view of growing up pure in the 1950s.

"Get hold of yourself!" one of the brothers admonishes a lad, and one way or another they all do. This is a rather startling treatment of adolescent awakening, with a frankness never to be found in Hollywood. And the sight of men of the cloth sloshing brews, chain smoking, and agonizing over the predicaments of the flesh which they share with their young charges is no less amazing. Hardly a film for all audiences and far from light entertainment.

FORESTERS GROW!

Representatives on Campus: 9 am-4 pm, October 18-21 University Center Mall

FORESTERS GROW! Representatives on Campus: 9 am-4 pm, October 18-21 University Center Mall

Griz

Homecoming Special

IN THE PEACE CORPS

Incorporating Our Fantastic B-B-Q

- No Microwave

- No Pressure Cooker

Introducing Our Fantastic B-B-Q

Introduction of B-B-Q at 11:09 PM Sat-Sun 11-10 Sun 3-9

This is it... the REAL Rocky Mountain B-B-Q

1760 Brooks - Across From Super America - 728-5529

Hours:

Dairy 11-9
Fri-Sat 11-10
Sun 3-9

NATIONAL THEATRE OF THE DEAF

TUESDAY, OCTOBER 19, 1982 8:00 PM

UNIVERSITY THEATRE

$9.00 $7.50 $6.00 GENERAL

$5.00 STUDENTS AND SENIOR CITIZENS

Griz

Homecoming Special

RIB DINNER

Includes: 2 different salads, bread, fruit!

Hours:

Daily 11-11
Fri-Sat 11-10
Sun 3-9

Sat. and Sun.

$395

With Coupon Reg. price $4.90
"Taj always thinks about the music"

By Jeff Meese
Karma Contributing Reporter

Voice and piano were his first instruments; he now plays many, including the guitar, banjo, mandolin and various African instruments.

Classifying Mahal's music is by no means an easy chore. Even Mahal is uncomfortable with the term.

"Everyday's hung up on putting music into all these different categories," he said. "He plays the blues or of different music," he said. Mahal has played various instruments and plays only the guitar and piano.

The evolution of Mahal's music began with his days as a youngster, but back then things were pretty much impromptu. The name Taj Mahal, according to the singer, "is very positive." Mahal said that he wanted something that reflected the culture and diversity in his music and that the Taj Mahal seemed to be an appropriate symbol.

Last year, he was on the road for extensive periods, playing "about 270 gigs." His tours are also extensive periods, playing "about 270 gigs." His tours are also

"The economics of travel mean that I've got to do it both ways, sometimes with and sometimes without accompaniment, but I usually have a band at the larger concerts," Mahal said.

"I'm always thinking about the music," says Taj Mahal, "but I think what's important is the feel of it. You can play a hit and it has more value in the hands of the artist than it does in the hands of someone else. "

California is home base for Mahal. When there, he enjoys such hobbies as jogging, bicycling, canoeing, watching soccer games, flying radio controlled airplanes and "lots of fishing." Even when Mahal isn't making or listening to music he manages to stay involved with it. Two years ago he founded the International Music Exchange, which was formed to "share musical ideas and cultures from all around the world."

Unfortunately we've had to put the program on hold for awhile, people are really into it and really created, that's what I listen for," he stated.

California is home base for Mahal. When there, he enjoys such hobbies as jogging, bicycling, canoeing, watching soccer games, flying radio controlled airplanes and "lots of fishing." Even when Mahal isn't making or listening to music he manages to stay involved with it. Two years ago he founded the International Music Exchange, which was formed to "share musical ideas and cultures from all around the world."

"When there, he enjoys such hobbies as jogging, bicycling, canoeing, watching soccer games, flying radio controlled airplanes and "lots of fishing." Even when Mahal isn't making or listening to music he manages to stay involved with it. Two years ago he founded the International Music Exchange, which was formed to "share musical ideas and cultures from all around the world."

WE'RE OPEN 8:00 A.M. - 9:00 P.M., 10:00 P.M., 12:00 Midnight

HOURS: 9:10 Mon-Sat 11-9 Sunday

FEED AND READ

LOWEST DRINKING PRICES IN TOWN

1.79 549-2127
Pabst 12-pack cans .......... 5.00
Schlitz Malt Liquor .......... 2.10
or treat yourself from our wide selection of competitively-priced imports!

"Open Admission — An Inalienable Right?"
A Panel Discussion During Homecoming Week
Featuring . . . Maureen Curnow, Associate Dean, College of Arts and Sciences and Associate Professor Foreign Language and Literature, Moderator. Panel Members: Charles Parker, Professor of Communication Science and Disorders; Sheila Stearns, UM Graduate Student in Education; and Ken Pepion, Native American Studies Counselor.

Montana Rooms, Series 360 B, C, D and E
University Center
THURS. 2:30 P.M.
Students, Faculty, Alumni, Staff and the Public are all cordially invited. Sponsored by UM Office of University Relations.
Shorrock's flute featured Tuesday

Debra Shorrock, assistant professor of music at the University of Montana, will present a free recital on Tuesday at 8 p.m. in the Music Recital Hall.

The program will consist of Andante in F Major from the Concerto in C Major, K. 299 by Mozart; Serenade in D Major, Op. 29 for flute, violin and viola by Beethoven; Ballade (1944) by Frank Martin; Sonata (1959) by Francis Poulenc; and "Carmen Fantaisie" from the opera Carmen by G. Bizet, arranged by Francois Borne.

Shorrock earned a bachelor's degree at the University of New Hampshire. She has taught at both those institutions as well as at Ohio University and Phillips Exeter Academy, Exeter, N.H. She is a member of the Montana Woodwind Quintet and the Montana Baroque Ensemble, and is principal flutist with the Missoula Symphony Orchestra.

Shorrock will be accompanied by Steven Heisly, piano; Walter Olivares, violin; and Karen Matranga, viola.

ASUM film series provides stale diet to underfed film fans

By Ross Best
Karen Contributing Reviewer

Can we blame Butte if it has a civic film series that so outdoors the ASUM Programming Fall series that some critics have been reduced to tears?

Is it true that no film qualifies for the ASUM series unless it has been "reviewed" by Mad Magazine? Am I the only one who remembers that both The Graduate and Jeremiah Johnson were part of last fall's series? Has anyone ever lost his innocence in Missoula more times than Dustin Hoffman?

Films are entertainment, and they will never replace physics, religious studies or interpersonal communications, but they are a vital part of our culture and academic environment. The ASUM film series is as vital as yesterday's oatmeal. Programming has a responsibility to the students and faculty of this university, as well as to the outside community; to provide a meaningful diet of films, ranging from old classics to recent foreign releases. The Graduate, Deliverance, Shampoo, and F.M. have all been overexposed, both in theaters and on television. Leave them to local theaters and midnight showings where they belong (and frequently appear). If the films coordinator is at a loss for names, try Fastbinder, Herzog, Truffaut, Fellini, Kurosawa, Hawks, Capra, Bunuel, Peckinpah, and Billy Wilder; just to name a few directors of proven popularity who have all directed a half dozen or more films of note. And if a list has to be compiled, make it the Butte schedule, not last fall's.

Meanwhile, those of us who can't bear to watch Jon Voight climb that cliff for the ninety-third time have a little something to look forward to in the series of documentaries being screened Tuesday evenings at 7:30 in the Underground Lecture Hall. This American Profiles series looks at a different American each week, starting with Will Rogers and Albert Einstein and concluding with a film about Missoula poet Richard Hugo which will undoubtedly be well attended. These are short, educational films, none of which came close to winning Academy Awards, perhaps, but you'll respect yourself in the morning after seeing them. There is a classically at these showings — not the least because the series was put together for a journalism class — but no one is forced to recite and no one is taking attendance. This American Profiles series reflects far more thought and care than the ASUM series, so one could hope that it might become a fixture. Oh yes, is anyone going to Butte?