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THTR 423.01: Professional Performance

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THTR 423: Professional Performance
1-9 credits (as determined by instructor)

Time: Varies on assignment
Instructor: Jillian Campana (sabbatical replacement for Greg Johnson)
McGill 216
243-5846
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Company Manager: Varies based on tour
AEA Stage Manager: Varies based on tour
Technical Director: Varies based on tour

Materials: None

Text: Production Script

Course Description:

This course is designed for students working as actors on tour with the Montana Repertory Theatre. Students will perform a significant role under touring conditions in assorted venues across the United States. Students will work cooperatively with Equity actors, professional technicians, and stage managers from the rehearsal process through the final strike.

Course Objectives:

The objectives of this course include:

- An ability to work under intense theatre conditions created by the inherent rigors of touring theatre
- Students will demonstrate their ability to think and act under pressure and make consistent acting choices for months at a time.
- Students will learn to work independently and with a close-knit company, while maintaining professionalism and collaboration throughout the tour.

Grading:

Grading will be based on the following information reported from the road by the Company Manager, AEA Stage Manager, and Technical Director to the Production Manager and Artistic Director in Missoula.

25%	Quality of Craft
25%	Ability to work under pressure and think quickly and creatively.
25%	Ability to under the rigorous professional guidelines and responsibilities governing the members of Actors Equity Association
25%	Ability to maintain the quality, integrity, and professionalism of the production throughout the tour

Attendance:

Students must complete the tour and be an integral, beneficial component of the team throughout the tour. It is required that students will act during each performance.

School Handbook

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/VPSA/student_conduct.php.