

University of Montana

## ScholarWorks at University of Montana

---

University of Montana Course Syllabi

Open Educational Resources (OER)

---

Spring 2-1-2016

### THTR 445.01: Draping

Sarah Fulford

*The University Of Montana*, [sarah.fulford@umontana.edu](mailto:sarah.fulford@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Fulford, Sarah, "THTR 445.01: Draping" (2016). *University of Montana Course Syllabi*. 7494.  
<https://scholarworks.umt.edu/syllabi/7494>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

**Draping - THTR 445-01  
Spring 2016**

Professor: Sarah Fulford  
Office: PART 040  
Office Hours: M - W 12:30pm - 2:00pm  
Email: sarah.fulford@umt.edu

Classroom: PARTV 040  
Credits: 3  
Prerequisites: Stage Craft - THTR 202  
Flat Patterning - THTR 345-01

**Class Days & Time:**

Jan. 25 2016 – May 4, 2016

M-W, 8:10am -11:00am

Class Final: Tuesday, May 10th – 10:10am -12:10pm

**Contact:** Please contact me through the University email address provided above.

**Student Contact:**

All correspondence will be conducted through your **University Email**. Students are responsible for checking their University email regularly. Any information that is missed as a result of not checking your University email is not the responsibility of the instructor. This includes notification of any changes to class including cancellations. Additionally, if class is canceled, a note will be posted on the door of the costume shop.

**Course Description:**

This course will explore pattern making through the draping method for application to costume construction for the Theatre.

**Required Text:**

*Draping: The Complete Course* by Karolyn Kiisel

**Optional Recommended Text:**

*The Costume Technicians Handbook* by Elizabeth Covey & Rosemary Ingham.

**Required Materials:** Students are encouraged to purchase the type of materials that the instructor has specified. Working with common tools will facilitate a better understanding of the principles taught in this class.

- **10 yards of 45" wide muslin (wider width muslin is also acceptable)**
- **18" X 2" Clear Ruler**
- **Fairgate Fashion Form Hip French Curve**
- **Soft Tape Measure - Recommended - (160" long)**
- **Calculator**

**Cell Phones:** You will be allowed to use the calculator on your phone. **HOWEVER**, if you are observed using your phone in class for any purpose other than the calculator it will be confiscated for the rest of the class period and will be returned to you at the end

of the class. You will subsequently be expected to bring a traditional calculator to class. If you fail to bring a traditional calculator after any infraction, you are out of luck and will depend on the kindness of your class mates. Repeat offenders of the cell phone policy (three times or more) will be considered absent and it will effect your final grade.

### **Course Objectives and Format:**

#### **Project 1: Draped Non Traditional Form**

This first project will introduce basic concepts of draping while integrating the foundational principles used in Flat Patterning by making a draped “cozy” for a non traditional form of the students choice.

#### **Project 2: Draped Bodice & Skirt**

We will revisit the sloper bodice and standard skirt block, but this time we will drape it on the dress form to a standard size.

#### **Project 3: Realized Draped Garment**

Students will apply the basic principles of the previous projects by choosing a garment that they would like to drape (dresses please). Students will be asked to find three options for this project. The professor will have the final call about which one they will drape. The professor also reserves the right to veto any option and assign one.

#### **\*TBA Project 4**

Depending upon the professors assessment of the progress of the class, a fourth project may or may not be assigned.

#### **Final Project: Drape from a Costume Design Rendering**

For the final project students will be asked to interpret a costume design rendering in real fabric on a ½ scale form. Costume designs will be discussed at the time the final is assigned.

### **Class Expectations:**

This is a lab based class where a lot of information is going to be covered very quickly. Consequently, your presence and participation in class is mandatory for your success. All students are expected to be in class on time. A great deal of helpful information beyond what is stated in the syllabus will be communicated by the instructor throughout the course. If you are not present to hear that information, you are missing out on an opportunity to learn something that could be beneficial to your long term career. If you miss the class, you miss the information.

### **Attendance:**

#### **A substantial % of your grade is based on Attendance.**

A doctor's note must be provided for an absence to be excused.

Three tardies will count as an unexcused absence.

If you are absent due to illness, please inform the instructor as soon as possible.

If you are absent due to illness, it is your responsibility to contact the professor regarding missed work and/or ask your classmates what was covered that day. Students are responsible for making arrangements to come in during the professor's office hours if they wish to go over missed work.

Students are expected to be responsible for their own education. Any effort made to make up for missed work must be made by the student in their own time.

There will be no extra credit for this class.

**Grading & Assessment:**

As this is a class designed for costuming students who intend to work in the professional field, grading and assessment will be based on the expectations of the industry. Those expectations being; showing up, doing the work cooperatively and with a positive attitude and doing it at the highest quality.

**Attendance: 25%**

As previously stated, this is a lab based class where students are expected to be present at all classes and work to their fullest potential.

**Participation: 25%**

This is a project based class. All projects are due on the dates assigned. Failure to complete a project will affect your grade. Additionally, your participation evaluation will be based on if you came to class prepared, your demonstration of problem solving and your focus and conduct in class.

**Quality: 30%**

As in the industry, throughout the patterning process, an emphasis on quality and accuracy will be expected. Each project will be evaluated for quality.

**Final Project: 20% Total Grade**

**Instructor's Expectations of Conduct:**

Under no circumstances will language or conduct that is racially offensive, homophobic or body shaming be permitted in this class. If any of this behavior is observed, you will immediately be asked to leave by the instructor.

Please respect the time and expertise of your instructor(s). They are here to teach you, you are here to learn. Please conduct yourself in a respectful and professional manner. If you fail to do so, you will be asked to leave by the instructor.

Please respect the work of your fellow students. If you are in anyway actively disturbing other students and getting in the way of their education, you will be asked to leave by the instructor.

**Academic Misconduct and the Student Conduct Code:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umd.edu/vpsa/policies/student\\_conduct.php](http://www.umd.edu/vpsa/policies/student_conduct.php).

**School of Theatre & Dance Policies:**

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

**Students with Special Needs:**

*Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications.*

*For more information, please consult <http://life.umt.edu/dss/>*