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Montana Kaimin, November 5, 1982

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Concern over accounting practices leads to assistant's dismissal

By Leslie Vining

Concern over poor accounting practices and disappearing money at the University of Montana Missoula campus Library prompted Michelle "Shelley" Maier to take action, she said. Maier's action has resulted in the investigation of a $4,800 theft.

On April 27, Maier, an assistant in the main office of the library began recording the amount of currency received from various library sources -- fines, book lockers, the coin-operated copy machines -- and began comparing her totals with the deposits she was instructed to make.

"Sometimes it was very accurate," Maier said, "but I knew money was missing. I watched for it. It was a matter of months before I found the gap left by the reduced federal aid.

The board of Regents recommended the $3 million in funding for the governor, who will in turn make his own funding recommendations to the Legislature in an executive report to be released around Dec. 30.

Maier said the governor's recommendation would help the library's funding proposal to pass in the Legislature.

However, it is possible the program may not be funded if an administrative aide to the governor said last night.

Gene Huntington said the proposal was being considered, but that he couldn't be terribly optimistic about its success.

He said very few programs such as the work-study one would be funded in the next state budget. That state income taxes from businesses was down because so many Montanans were unemployed, and said the next budget would be "humiliating."

However, Maier said she hopes the governor will recommend the program receive the $3 million.

"It comes down to a question of what money is available," she said, adding that $3 million would be "essential."

According to several employees, non-defense spending cuts are acceptable, was said to have told an aide that "I don't know what we are going to do." Stockman, who earns $150 billion at best from the 1983 deficit, was down because so many Montanans accepted "the cuts are acceptable," was said to have told an aide that "I don't know what we are going to do."

"I can't just stand by and watch things happen," Maier said. "When you see people doing things, and if you have any sense of responsibility, you have to go to the authorities.

"Seeing your, my, and everybody's dollars taken isn't right," she said. "I want to be able to rely on people and have the library serve each one of the kids going to school. So many of the students are struggling, trying to get an education, and it's their right."

Maier said she was so sensitive to the wrong-doings that her physical health deteriorated during her employment at the library. She decided to quit both Oct. 1 and to remain at home until she was stronger.

According to several employees, the library morale among the staff was low because of the theft.

"We were told very little, the whole matter seemed to be glossed over," the employee said. "The paper seemed to indicate that all the employees were involved, but very few of us handled any money. No one is out for blood, we just want a few good people who want to see it cleaned up."

children should learn how to 'wage peace,' speaker says

By Charles Mason

Children need to be taught the truth about nuclear war and how to wage peace, said a board member of Educators for Social Responsibility last night in the Social Science Building before about 60 people.

"Children appreciate the knowledge," Susan Martin said. "Children need to learn about these issues."

Martin, a Sebastopol, Calif. teacher, said that in her classes the 50's and 60's accepted "the bomb" and the survivability of nuclear war. But she said studies indicate a new awareness among children of the finality of a nuclear war, even as adults have numbed themselves to it.

"Children do not yet have this defense mechanism built in," she said.

Martin said she worries about the psychological effect of the fear of nuclear holocaust.

"The people I care about (children) are being deprived of a sense of the future," she said.

According to Martin, the fear of nuclear war is rampant among children of all social classes.

Children now see peace as an interlude between wars. She said.

Martin criticized textbooks because they lack information one nuclear war and said she wants to see "the idea of peace integrated into school curricula."

Martin said student involvement in working for peace increases when they see teachers working for peace.

Martin criticized the Federal Emergency Management Agency (FEMA) for developing the "nuclear family" curriculum, which has produced a curriculum for schools which, in part, tells children how to survive a nuclear attack.

According to Martin, the Oakland, Calif. School Board recently rejected the curriculum because of "coming under pressure from concerned parents and teachers."

Martin, an organizer of a peace caucus with the National Education Association, said parents and teachers must join together and "wage peace" so that children can grow up.

Educators for Social Responsibility, a group based in Boston, was founded as an offshoot of Physicians for Social Responsibility.

WASHINGTON (AP) - In the clear light of a post-election day, Reagan administration officials now concede the government used a tidal wave of red ink that could crest somewhere between $150 billion and $200 billion in fiscal 1984.

"Though the dust has settled now, it was quite a shock," Thompson said. "We were told very little; the government's biggest defense spending cuts are unacceptable, was said to have told an aide that "I don't know what we are going to do." Stockman, who earns $150 billion at best from the 1983 deficit, was down because so many Montanans accepted "the cuts are acceptable," was said to have told an aide that "I don't know what we are going to do."

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Opinions

Topsoil Erosion

Unless something is done about soil erosion in this country, it's possible that our generation may see times in which we and our children will be hungry.

In 1977, the Soil Conservation Service published the National Resource Inventories, which included a scary report on erosion. It stated that if the rate of loss of topsoil from water erosion in the United States was in excess of 4 billion tons.

Kaimin editorial

In 1976, an article in Science by David Pimental showed the annual loss of topsoil from land used to grow corn and wheat.

A fundamental characteristic of this land is that the farmer removes the stubble and must contend with erosion again. The most immediate solution is insecticides. There is, however, a lot of controversy over the use of these substances. Some have been deemed dangerous to both humans and animals.

So what next? Using less soil is unacceptable, as the demand for food is increasing. Perhaps companies should be pressured into producing safer insecticides.

Bill Miller

Letters

Freedom and responsibility

Editor: It is perhaps immaterial now, but I would like to point out the following.

Letters policy

Letters should be typed (preferably triple-spaced), signed with the writer's name, career and major, and include their school identification number. A 25-word summary, as well as address and telephone number, for abbreviations and symbols, is required. Some companies should be pressured into producing safer insecticides. However, efforts shouldn't stop there. Other means of covering the news is to be considered, and if not, our precious farmland will be a victim to the dangerous and increasing problem of erosion.

Bill Miller

The Innocent Bystander

Let's eat turbines

by Arthur Hoppe

"That makes sense," he said.

"Then, if you could talk the president into setting up an alternative and soil bank program, he could pay you for not producing turbines at all."

"I'd rather move to Florida. But me, I'd rather move to Florida."

"But why not the open market. Why don't the president embargo library paste instead?"

"When it comes to freeing the oppressed Polish people, what good would it do to embargo library paste?"

"About as much good, son," he said, "as embargoing turbines."

"With that said, he attempted to spit out a wad of tobacco juice and made an awful mess of it. "Hold it," I said. "You're not a farmer at all. You're nothing but a businessman.""

"Rah," he said. "I saw through me. I figured the president must have some kind of thing for farmers. After all, what's the difference between those guys who produce wheat and us who produce turbines?"

"I guess," I said thoughtfully. "I'd guess about ten million votes."

(Chronicle Publishing Co. 1982)

Middle-aged street punk

Editor: G. Gordon Liddy, the self-proclaimed "man of the law" and at one time an American James Bond with a halo, is now a middle-aged street punk who should be in jail for his escapades, not out making money telling anecdotes about them.

Vern Deering

Senior, drama

Letters

"Expressing 84 years of editorial freedom"

Editor___________________________Pam Newberry

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Newspaper Editor_______________________Mark Green

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Montana Review Editor__________________Jen Joyce

Sports Editor__________________________Steve Kray

Columbine____________________________Charles F. Mason

Photographer___________________________Joe Lammel

Published weekly Tuesday, Wednesday, Thursday and Friday by the University of Montana. The UMK is the student newspaper of the University of Montana. The UM student newspaper is not a daily publication and, therefore, does not operate under the same constraints of other student publications. The student newspaper is an operation of the University of Montana and the University Student Board, students of the University of Montana. The UM student newspaper is the official voice of the student body and is not under the control of any government. The student newspaper reflects the views of the student editorial board, and the views of the editor-in-chief and editorial page editor. The student newspaper reflects the view of the student editorial board, and the views of the editor-in-chief and editorial page editor. The student newspaper reflects the views of the student editorial board, and the views of the editor-in-chief and editorial page editor.

This week's "Garfield" reruns have not arrived.
I know people who, if you hog the sidewalk, straddle a traffic lane, cut in front of them at the supermarket or let the elevator door close in their face, will shrug it off. No problem. Doesn’t mean anything. But smile at them and say “Have a nice day!” and they get angry. I don’t mean the totally impersonal “have a nice day” at the end of some pre-taped telephone message, or the printed “have a nice day” on one of those silly smiley buttons, or the sarcastic “have a nice day” from the cop who has just given you a ticket for jaywalking. I’m talking about the pleasant hand, delivered with a smile, after you’ve made a purchase, or engaged in elevator chit-chat, or taken a taxi ride. Why does such friendliness drive so many people up the wall? It doesn’t help to ask them. They’ll tell you the phrase is “empty of meaning,” and then they’ll say something profound, like “see ya” or “so long.” They’ll complain that it is “insincere” or unconnected to any real sentiment, as though “how d’ya do” indicates a serious concern for the health of the person they just met. They’ll tell you it sounds too much like an order, or suggests that you are too stupid to have as nice a day as you can without their inane suggestion, and then they’ll order you to have a “good night.”

One man told me he objects primarily to the word “nice,” which he finds namby-pamby. But not when he is complimenting my V.S.O.P., or sizing up the attractive woman who just oozed by. “It’s too California,” said another. Too much like smile buttons or “good vibes” or people talking about their “space.” For sure. But can no good thing come out of a state that can deliver decent table wine, breathtaking palisades and Carmel? Does “have a nice day” really belong in the same category of aggressive behavior as telling a stranger on the street “Jesus loves you?” I’m mystified by the depth of feeling against what strikes me as, at worst, an innocuous remark. I’ve read about: an elderly woman who responds to h.a.n.d. with “Why should I have a nice day? I’m old and tired”; a Virginia man whose disconcerting response is “I’m sorry, but I’ve made other arrangements”; a Marylander who has founded ATAHAND — the Association to Abolish Have a Nice Day — whose only membership requirement is that you instantly tell anyone wishing you a nice day to drop dead. Some of the less aggressively nice among us would rather go back to the old forms than use a modern-but-offensive one. The problem is that no one — including the people who hate h.a.n.d. — can tell you what he used to say before the hated expression became the vogue. Peace? Later? Good day? See ya around campus? Twenty-three skidoo? Did any of these expressions seem more sincere, more fraught with meaning, less namby-pamby than “have a nice day?”

A few of us, tired of being stared down for uttering “have a nice day” and yet not bright enough to manage anything both clever and sincere, have taken to saying “have a good one.” That, of course, is no improvement at all. As a matter of fact, it’s probably pointless to try for meaning in a routine expression. Almost every conventional expression started out meaning something sincere. All of them end up un-sincere and meaningless. And so what? Do you really want a virtual stranger or a not-so-close colleague showing sincere interest in your spouse and kids? Do you want to be stuck with a choice between silence and heartfelt concern for the health and happiness of the guy who just got off the elevator? The problem is not with the expression but with the growing number of soreheads who will always find something to gripe about. You can find something else to say to them. I think I’ll go right on with “have a nice day.” And if they don’t like it, the hell with ‘em.

Kaimin classifieds

lost or found
FOOTBALL: Unclaimed court one on 10-29-82, a dark blue velo soccer ball. Please return notes identification and contact. You can pick it up at the UPD office, 400-5532. MIA 1981. Reported).

help wanted
KEYBOARD PLAYER with wide variety of sounds and some vocals. Contact: Mrs. Burtt at 543-8486. MUST TO TRANSFER to the listed positions: $350-$500. Gordon Rob Batch, manager. Applications available at the Student Services Office. (By Nov. 9. 1981)


miscellaneous

Clean up to limit parking
The following streets will be closed to parking Tuesday, so that the student department can pick up leaves:

- 5th and 6th, from Higgins to Maurice
- Eddy, from Higgins to Arthur
- Connell, from Arthur to Higgins
- University, from Higgins to Arthur
- McLeod, from Hilda to Arthur
- Health, from Helen on Arthur to East Beck from S. 5th Street

Emergency parking will be available on Arthur for that day only. Questions may be referred to the Missoula Street Department by calling 721-7623.

Weekend

TODAY
Lecture
Environmental Lecture: "Beans as Monitors of Environment Pollution," Jerry Browneaker, University of Montana, Environmental specialist, 10:15 to 10:45. Buryu
McLeod, Drama Dept. Fall portfolio review. 1:30 p.m., University Center Montana. Academic. (M.I.T. to be reviewed, including all written,""

SUNDAY
Concerts
Doc Severnson, 8:30, UC Ballroom. Doc Severnson, Western Montana Retired Teachers Assoc. Luncheon, noon. Gold Oak East in the UC.

I never needed Panavision and stereophonic sound to woo the world; I did it in black and white and on a screen the size of a postage stamp. Honey, that's talent.

-Mae West
World news

THE WORLD

• Irish Prime Minister Charles Haughey's 8-month-old minority government fell yesterday after it lost a confidence vote in Parliament by two votes. Three Marxist legislators who have helped keep Haughey in office since February switched sides to protest the government's proposed cuts in health spending. The Dail, Ireland's parliament, voted 82-40 on a motion of no confidence introduced by the main opposition Fine Gael Party.

• U.S. Marines armed with machine guns, rifles and pistols seized east Beirut for the first time yesterday, patrolling the Christian militia heartland in jeeps and drawing a few cheers of "God Bless America." The four-jeep convoy, with the Stars and Stripes fluttering for the first time since 1976, rolled out of the Marine base in predominantly Moslem west Beirut and headed to join the main opposition Fine Gael Party.

• Landowners along the abandoned Milwaukee Railroad tracks from Bozeman to Three Forks packed a courtroom for a hearing that puts them a step closer to settling disputed ownership over the right-of-way. More than 126 people attended the hearing before state District Judge W. W. Leasley Wednesday. Leasley is being asked to approve a negotiated settlement for landowners who filed a class action suit against the railroad in 1979. The suit was filed to stop the railroad from selling pieces of the right-of-way that adjacent landowners claimed should revert back to them, according to the original deeds. Prices have since been negotiated for each landowner, with the railroad agreeing to return the land for nothing except costs of the settlement and deeds in some cases.

THE NATION

• A record number of Americans drew unemployment checks in mid-October, government figures showed yesterday, leading private economists to predict further deterioration in an already tight job market. Statistics released by the Labor Department showed that more than 4.68 million people were getting unemployment checks in the week ending Oct. 16. The seasonally adjusted total was the highest since the unemployment compensation program was enacted as a safety net for the jobless in the mid-1930s.

MONTANA

• A 20-year-old Butte man was sentenced yesterday for life in prison with no chance of parole for the shooting death of a Montana Tech student in April. In handing down the sentence, District Judge Mark Sullivan called Karl Gratzer a "ruthless, vicious killer." He added 10 years to the sentence for the use of a weapon and designated Gratzer a dangerous offender. The sentence means Gratzer will serve a minimum of 50 years in prison, a spokesman for the attorney general's office said. Gratzer was convicted of shooting Timothy Hull, 19, of Dillon, in a dormitory parking lot while the victim was walking with 18-year-old Pam Luke, Gratzer's former girlfriend.

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Sunday—Nov. 7—7PM—Turner Hall
"A Celebration of Shalom"
A MONTHLY WORSHIP for the University Community
Sponsored by the Wesley Foundation
Deadline nearing for questionnaires

Wednesday is the deadline for returning questionnaires distributed earlier this week by the ASUM Legislative Committee. According to committee chairwoman Jeanne-Marie Souvigney, responses are needed from at least 800 students, or 5 percent of the student body, to gain a valid survey of which educational issues most concern University of Montana students.

The surveys may be returned at boxes placed in the Liberal Arts Building, the UM Lodge, the ASUM office, the Maureen and Mike Mansfield Library or the Copper Commons.

$150 . . .

Cont. from p. 1

fall short of expected government spending.

The president has until mid-January to send Congress his budget plan. Progress has been delayed by a White House decision to postpone work on politically sensitive cuts until after the election.

An unexpectedly strong economic recovery would help, because expansion automatically produces higher revenues and less social-welfare spending. For each one percentage point drop in the unemployment rate, now 10.1 percent, the deficit is narrowed by $25 billion to $30 billion.

Administration officials, however, are cautious about the prospects for a strong recovery. In the last two years, the administration relied on overly optimistic economic forecasts to predict low budget deficits. The actual red ink grew enormously when the economy proved far weaker.

Letters . . .

Cont. from p. 7

for the work/study program means $3 million less in funding for other state programs.

McRae-Zook and student body presidents from other universities in the Montana University System met with the governor Monday to talk about higher education in general and the work/study program in particular.

Irvig Dayton, commissioner of higher education, said he had heard the governor was "impressed" with the student government leaders he had talked to. He added he (Dayton) thought there was a definite need for the program.

Dayton said, however, he didn't know if the governor would recommend the entire $3 million to fund the program, but said he thought the governor would recommend at least some money for it.

McRae-Zook said she hopes to receive by Nov. 12,000 letters from students to send to the governor. Students should bring the letters in envelopes to the ASUM office, which will then send the letters to the governor, she added. Thirty-seven letters have been received so far.

Corrections

The article on the election results in yesterday's Montana Kaimin incorrectly named the student group that organized to generate voter interest and turnout. Vote '82 comprises several other groups, including the ASUM Legislative Committee, the University of Montana Advocates, MontPIRG and the Young Democrats.

In the same story, UM political science Professor Thomas Payne's prediction referred to the U.S. House, not the Senate.

Yesterday's story on the Board of Regents stated that ASUM President Marquette McRae-Zook suggested that the regents consider levying special fees on various schools instead of raising the university tuition. McRae-Zook said yesterday that she asked whether the regents had considered other methods and used the special fees as an example but did not suggest actually using that funding method.

KZQO AND ASUM PROGRAMMING

PRESENT:

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WITH

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IN CONCERT

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BUDGET TAPES 4 RECORDS IN BUTTE

BUDGET TAPES 4 RECORDS IN KALISPELL

ELI'S RECORDS 6 TAPES IN MISSOULA

A GLACIER PRODUCTION
The Imaginary Invalid opens at Masquer Theater

Photos by Jim LeSueur

Review by Shawn W. Swagerty

The Imaginary Invalid by Moliere, as adapted by Miles Malleson, opened Wednesday night at the Masquer Theater—indeed, one might add that it opened quite successfully.

**Review**

This production works well for two reasons. One: Director Jane Paul displayed excellent taste in choice of material. Two: The cast and crew do not let much of this fine material go to waste. The members of the drama/dance department involved have grasped the work very well in their collective reading, and the result is a cogent, well-staged and ultimately gratifying performance.

To the cast, then, in order of appearance, since all merit attention. Charlie Oates's portrayal of Monsieur Argan, the bored, pill-popping, tonic-guzzling hypocondriac whose bed-soreness pits his psychosis against the better wishes of his family, operates well on verbal levels, though it is Oates's intimacy with the physical aspects of theater that makes his one of the play's most accessible performances. Discounting that Oates leaves the stage only momentarily, his is the dominating physical presence, as he hobbles, collapses and lunges across the set, screaming, whimpering or deep-dreaming all the while.

As Toinette, the disrupted and conviving nursemaid to Argan, Julie Moore seems to rely most heavily upon timing and intonation, sometimes seemingly at the expense of meaning. But this expense can be relatively inconsequential, especially during those moments when Toinette interacts with Argan as his cunning foil.

The role of Angelique, Argan's daughter caught in a love quandary of her father's making, aids in the development of the confrontations between Argan's pathology, and his family's desires, or so it seems in this reading. Patricia Britton oozes cogent, well-staged and ultimately gratifying performance.

Joining Michael Connor in what might, with the apologies that must accompany such a distasteful but seemingly necessary distinction, be deemed Invalid's unusually strong supporting cast are Kate Moore §em8 (q mix elements of many a Yale man, while

Monsieur Argan (Charlie Oates) examines his face for a sign of the dreaded "pepsias."

physical comfort on stage which, in tandem with his other expressive talents, places his performance among the play's best.

Likewise, Adele Hanssen's version of Argan's rather vocal, tone-point sister is well-conceived and finely focused. Her fast, loud and panicked approach suits the sister's ramrod-of-reason inclinations.

Though far less is seen of him, Charlie Oates's portrayal of Monsieur Bonnefoy is a libidinous, fun-loving bastard. Though these roles defy pursuit of any significance it would likely concern the lack of agreement, among the actors, upon what type of accent would best suit the play's setting. Oates speaks in the manner of many a Yale man, while Moore seems to mix elements of the Midwest with others from Germany in fleshing out the Toinette's accent, and Richardson sometimes slides from a clipped British accent into interdental-fricative-surring French. But if this is to be viewed as an infraction, it can only be said to violate the letter and not the spirit of the play. It does not impede enjoyment.

Diables, the poor girl's paternalistic betrayer—played by Michael Lewis—set one another off in sharp counterpoint. Richardson projects tall, handsome, intelligent and confident effortlessly. Young Diables sees Michael Lewis, marred to short, dumpy, geek perfection by make-up and wardrobe, milking to greatest comedic effect one of those parts which can elicit painful embarrassment from an audience, though Lewis's previous role in Rollie Menholt's Knockin' 'Em Dead at Jobe's Place made better use of his abilities.

As the performances coordinate. If there is one technical gripe of any
Monsignor: Man of Steel falls from grace as killing, fornicating man of the cloth

By Ross Best

Koren & Christopher Reviewer

MONSIGNOR. Starring: Christopher Reeve and Genevieve Bujold. 1982, Rated R.

"Father, I have sinned. I have killed a man, I have known a woman, and I am a priest," confesses Father John Flaherty, but he didn't know the woman well enough to save Monsignor.

Review

Flaherty (Christopher Reeve) is first a fledgeling priest, next a WW II Army chaplain, then a Vatican aide living a double life. He sells cigarettes from the church and is the inspiration for the Black Market, with the approval of his superior, in order to support the cash-poor Church.

Further complicating things, he falls in love with a nun-to-be (Genevieve Bujold), winner of a wet-habit contest, discusses archaeology with her, and proves she is a sanctioned cad. When she discovers the truth about "L.t. Foreign" and dies, she takes with her the only chance this film had of living up to its sensationalistic advertising campaign.

 Casting the Man of Steel as a man of the cloth has a certain ironic logic in its favor, but churls like Christopher Reeve are best on frescos, where they are not expected to move. Reeve's cover-girl look is no more suited for priestly vestments than Robert DeNiro's wet-fed thug was last year in True Confessions. Reeve is one of those all-top-perfect actors who have to smile to frown, and he suffers as convincingly at Warren Beatty. Though Reeve seems just the financial adviser to get the Vatican into the Fortune 500, his MBA fervor is out of place in the 1940s—as is his exclamation "Far out!" when he backboards Sonora No. 3 in U.S. Major by J. S. Bach. The ensemble consists of Debra Shorrock, flute; Roger McDonald, oboe; Fern Glass-Boyd, cello; and John Ellis, harpsichord.

The Montana Barioque Ensemble will perform Sonate No. 3 in G Major by J. S. Bach. The ensemble consists of Walter Olivares and Colleen Olivares, violins; Thomas Ellman, viola, and Fern Glass Boyd, cello.

The Montana String Quartet will perform Quartet in A Minor, Opus 13 by Mendelssohn. The quartet consists of Walter Olivares and Colleen Olivares, violins; Thomas Ellman, viola, and Fern Glass Boyd, cello.

The Montana Woodwind Quintet will perform Woodwind Quintet No. 3 by Alec Wilder. The quintet consists of Shorrock, flute; McDonald, oboe; William Manning, clarinet; Edwin Rosennkranz, bassoon; and Bruce Fraser, horn.

Shorrock, flute, and Fern Glass-Boyd, cello, will perform Assabio a Jetho (The Jet Whistle) by Villa-Lobos.
Severinsen is Sunday’s best bet
By Shawn W. Swagerty
Kaimm Fine Arts Editor
Two separate musical events will occur Sunday night at different campus locations. Though both concerts will feature popular performers, each will be likely to draw an audience of listeners with highly specific pop music tastes.

Review
Sunday night’s best bet is being presented as part of ASUM Programming’s Performing Arts Series. Doc Severinsen and his jazz fusion band Xebron will perform at the University Center Ballroom. Severinsen explains his reasons for forming Xebron as a case of his “being tired of mining the same vein, knowing what ore I would come up with. It was time for me, emotionally, to dig in a new place, to see what else I could pull out. Xebron is something I simply had to do.”

Xebron features Severinsen on trumpet and flugelhorn, as well as such jazz and session veterans as Jeff Richman on guitar, Biff Han­non on keyboards, Jeff D’Angelo on bass and Ron Davis on drums. The band will perform material composed by the musicians and Jeff Tyzik, a young jazz composer.

At the Harry Adams Field House, KZOQ, ASUM Programming and Glacier Productions are teaming up to present the Little River Band and special guest Randy Meisner. This concert provides the in­discriminating popster with the rare opportunity to see and hear California pop not only from California, but also from Australia.

The Little River Band, having undergone as many personnel changes as a cesspool-cleaning service, have managed, nonetheless, to retain their limp sound on record. It remains to be seen, however, whether new lead singer John Farnham can stagger around a stage as well as Glenn Schorrock could.

Meisner, whose Epic press release claims that he has “con­tributed so much to the Southern California sound,” is residue of not only the Eagles, but also Ricky Nelson’s Stone Canyon Band and Poco. Among his more venial offenses are his “trademark high harmonies” on Eagles recordings and the hit song “Take It to the Limit.”

Reserve seating tickets for the LRB Meisner show are available at the UC Bookstore Box Office for $9 for students, $10 for the general public. Xebron tickets are available at the Bookstore Box Office at regular series rates.
Lady Griz in Glacier Invitational

Volleyballs will fill the air in Dahlberg Arena this weekend as the University of Montana, University of Idaho, Utah State and Eastern Washington will compete in the Glacier Invitational Volleyball Tournament.

Tournament action begins today at 1 p.m. with Montana going against Eastern Washington. Utah and Utah State will follow at 3:30 p.m. Eastern Washington will face Utah State at 6 p.m. and Montana and Utah will finish the first day of the tournament at 8:30 p.m. Tomorrow EWU and UM will begin action at 10 a.m. Montana and USU will play at 1 p.m.

The consolation match begins at 6 p.m. and the championship game begins at 8:30 p.m.

"I'm glad to see teams with the caliber of Utah State coming to this tournament" said UM Head Coach Dick Scott. "We've split (1-1) with this team this season and we're looking forward to playing them again; this will be the rubber match."

Utah State is 18-17 on the season and was nationally ranked early this season. Utah has a 14-15 record. Eastern Washington is 5-8 and the Grizzlies are 16-14.

Grizzlies in Portland for non-conference test

By Dave Keyes

The University of Montana football team will take a one-week break from the Big Sky Conference championship race as they play in the Copper-Gold game against Portland State tomorrow.

While the Grizzlies won't look past the game tomorrow, they certainly be listening to the public address announcer's voice for scores from the Idaho-Iowa State game in Pocatello. Idaho Kickoff time for the UM-Portland game is 7 p.m. and the starting time for the Idaho-USU game is 7:30.

The Idaho-Iowa State game is more than of passing interest for the Grizzlies. The ISU-USU matchup is the first of three games the University of Idaho must win to remain in first place in the Big Sky and become the conference champions. If UI drops the game this weekend, next weekend (to Northern Arizona) or the weekend after that (to Nevada Reno), the Montana Grizzlies could become the conference champions with a win over Weber State next week. Montana State University and Northern Arizona University still have outside chances at tying the Grizzlies for the conference crown. MSU, NAU and UM all have two conference losses going into this weekend, but Montana defeated MSU and NAU earlier this season, and based on the Big Sky tie-breaking system's first requirement—head-to-head competition—the Grizzlies would be declared champions.

Montana State faces Northern Arizona this weekend in Bozeman to decide who will remain in the running and who will be statistical- ly removed from contention.

Because of a bruised shoulder, Big Sky Conference Player of the Week Marty Mornhinweg will not be playing in tomorrow's game. Instead, Alan Powell will be starting at the quarterback slot.

Copper-Gold game Monday

The annual Copper-Gold Basketball scrimmage featuring the University of Montana 1982-83 Grizzlies will be held Monday at 7:15 p.m in Dahlberg Arena. The public is invited to attend at no charge.

Grizzly Coach Mike Montgomery and his assistants, Steve Morrill, Bob Niehl and Blaine Taylor will culminate more than three weeks of basketball practice, which began Oct. 15.

Montana is coming off a 17-10 season last year and 10-4 league record. The Grizzlies have all five returners back from last season.

"We are making steady progress," said Montgomery, who has guided the Grizzlies to the Big Sky post-season playoffs all four of his seasons as head coach. "We have been doing a lot of teaching for the past few weeks."

The Grizzlies' opener is Saturday, November 13, against Simon Fraser University at 8 p.m. at home. All other home games being at 7:30 p.m., except for the Champion Holiday Classic III, which has games starting at 7 and 9 p.m.

For Grizzly basketball ticket information call 243-4051, Monday through Friday 8 a.m. to 5 p.m. Reserved season and general season tickets are still available.

Violent disorder once set in motion may spawn tyranny, not freedom.

—Charles E. Wyzanski Jr.