UM students, staff aid fire victims

By Pam Newbern

A secretariat at Knowles Hall and her family lost most of their possessions on Oct. 29 when their home in Clinton was destroyed by fire.

Roberta Henderson, who has worked at Knowles since September, her husband, Jerry, and their two small children are staying with neighbors temporarily until they can move into a trailer.

Henderson said she was called by a four-year-old neighbor who told her the trailer was on fire.

According to Henderson, two people were working on the trailer, and the family hoped to move into it by today.

Henderson received a donation of $230 from Residence Halls and several dormitories at UM, which she used as a down-payment on a trailer for the family to move into. She said her husband, who is unemployed, had been working on the trailer, and the family hoped to move into it by today.

Contributing Reporter

University of Montana Residence Halls, the School of Forestry, where Henderson was formerly a secretary, as well as numerous UM staff and students have contributed goods to the family.

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A notice of the family’s plight was broadcast on UM radio, and numerous dormitories and Residence Halls, the School of Forestry, where Henderson was formerly a secretary, as well as numerous UM staff and students have contributed goods to the family.

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The money is needed

The Montana University System, as always, needs money. And university students need to show the governor and the Legislature that they are aware of and interested in the needs of the system.

The 1981 Legislature treated higher education rather well, by most reports—and so it did. Unfortunately, its estimation of the students’ financial needs was short by about $4,000. If those students had been included in the projected-enrollment-based budgeting formula, the system would have received about $12 million more than it did.

Kaimin editorial

It would be unreasonable to expect the University System to receive all of that “extra” money, in addition to its next regular appropriation from the Montana Legislature. The state has other financial needs that must be met. As Jeff Morrison, chairman of the Montana Board of Regents, said recently, “We can’t in higher education think we can carry on as usual and take the money out of the hides of the rest of the state government and institutions.” But it is unreasonable to ask for a fraction of that money the University System never received—a very desperately needed fraction.

According to Morrison, the University System’s six campuses will be forced to begin laying off non-tenured instructors and cutting back courses if the next Legislature does not give it a supplemental budget increase of at least $2.75 million. That’s about a quarter of the inadvertent “under-funding” caused by the “over-enrollment.”

Another quarter is needed in another area. The regents have recommended that the Legislature appropriate $3 million to fund a state work/study program to help fill the gap left by reduced federal student financial aid.

Gov. Ted Schwinden is to release his recommendations to the Legislature about Dec. 15. ASUM President Marquette McRae-Zook has asked University of Montana students to write letters to the governor encouraging him to support the funding of the state work/study program. She said last week that she hoped to receive 300 by this Friday to send on to the governor, and many more must be brought into the ASUM office this week for that goal to be met.

First, 1,000 UM students now receive work/study money, but those needn’t be the only ones to submit letters. A university can only benefit when its students can afford to attend. UM students should write letters to Schwinder and bring them, in envelopes, to the ASUM office—not only to bring money into UM, but to bring it into Montana’s higher education system.

If the University System is under-funded by the next Legislature, the regents will almost certainly have to consider lower options as limiting enrollment by freshmen or by out-of-state students, limiting enrollment in high-demand or high-cost programs, raising requirements for entrance or continued enrollment, or reducing the programs or scholarships and grants offered. “It’s going to be a tough time for students,” Morrison said. “We’re going to have to increase tuition, but many more must be brought into the ASUM office this week for that goal to be met.”

If the Montana University System can receive about half of that $12 million, it certainly won’t be rolling in dough—but it won’t be rolling over and dying, either.

Brian L. Rygg

Maybe an Incomplete

WASHINGTON—Maybe President Reagan was counting on simple courtesy. After all, if he had invited Julia Child to dinner, he wouldn’t have soured a fallen, sodden mess, no matter how much he said it was simply a slip of the tongue.

But, it wasn’t. Gilder. It was George STIGLER, recent winner of the Nobel prize for economics. And no matter what Stigler said about that, the emperor was buck naked.

Oh, I think that’s linguistics,” he observed that the emperor was buck naked.

And he wouldn’t quit. Even while red-faced White House aides were hustling him out of range of reporters—the staffer’s equivalent of Reagan’s “Shut up”—he chattered on about “stirring similarities” with the Great Depression.

Yes, Stigler had a point. Reaganomics was a deep depression by any name worse than “deep recession.” Had the Nobel laureate missedpoken himself?

Well, I think that’s linguistics,” he said, noting that, at age 71, he’s old enough to recognize a depression when he sees one. But acknowledging that uttering the actual word may be taboo “within the city limits of Washington, D.C.,” the late White House press corps that he was perfect­ly willing to change words.

It was a moment of excruciating embarrassment for the White House aides who accompanied Stigler, known as a free-market economist and advocate of government deregulation.

And his got the funding of the system.

With no more sign of hostility than he might have displayed before students and faculty, Stigler pronounced the president’s economic souffle a depression” as serious as the Great Depression of the 1930s.

A depression? Not even liberal editorial writers have called the present mess by any name worse than “deep recession.” Had the Nobel laureate mis spoken himself?

In the same unsmilingly professorial manner, he had offered that, if he were judging the president on writing an economics textbook, “he’d not get an A. Maybe an incomplete. I want to see what happens in the next two years.”

The Stigler remarks would have been dismaying enough to the administra­tion if he were just another economics professor. But as a Nobel laureate and invited guest at the White House mere days before an election widely viewed as a referendum on Reaganomics, it was little short of devastating. What made it all the more shocking is the fact that the interview came just moments after Stigler left a private discussion with the president, who clearly had expected Stigler to boost the admin­istration’s economic program.

Yet Stigler said nothing that millions of Americans didn’t know on their own. The shock was that it was a distinguished royal guest, not a child along the parade route, who observed that the emperor was buck naked.

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“low levels of private investment in basic manufacturing” and other awkward economic realities.

Still grinning broadly, this Stigler for the administration that $12 million, it certainly won’t be rolling in dough—but it won’t be rolling over and dying, either.

Brian L. Rygg
Fine arts
Missoula Symphony tackles Beethoven
By Doug Kendall
Managing Editor

Last Sunday the Missoula Symphony began this year's concert season in its new home, the Wilma Theater. The opener for the all-Beethoven program was the Coriolan Overture, and it contained some of the most exciting moments of the evening. This is stirring music—tragedy in the grand style.

Halfway through the first page, the Missoula Symphony added the extra suspense of a four-way battle among the string sections to see whose tempo would prevail. I'm not sure who won, but things were patched up just in time for a unison page-turn that was executed with exhilarating dash and enthusiasm.

The ensemble managed to hold together pretty well after this with only occasional attempts by some of the string sections to see extra suspense of a four-way battle the Missoula Symphony added the moment of the evening. This is cert season in its new home, the Symphony began this year's con-page-turn that was executed with.

Next there followed the Fifth Piano Concerto, the Emperor, with the American pianist Daniel Pollack. Though not an overly dramatic stage presence, Pollack has an impressive command of his technique and absolutely huge control of his orchestra. He fails to unify the orchestra with some sense of balance of cellos and brass. But the problem is one more of projection than of volume. The violists were quite capable of cutting through the mush when they had a mind to. The clarity of the concertmaster's tone could be heard above the uncentered intonation of the rest of the violins. The adverse acoustics of the Wilma's stage could, however, prove a blessing to the orchestra. If the musicians will meet the particularly heavy demands that this hall puts upon their intonation, clarity of tone and ability to listen to each other, an already good orchestra can be greatly improved.

After intermission the concert concluded with the world's most popular symphony. Everyone and his parakeet knows the opening four-note motive of Beethoven's Fifth Symphony, though not one in ten could tell you how the rest of it goes. Fortunately the musicians all had the music in front of them Sunday night.

The development of the first 120 bars did progress quite convincingly. The orchestra was playing at its best here, with skillful and graceful passing of the theme from section to section. After the repeat, however, it failed to keep that deceptively simple four-note motive interesting. Elefant knows his music and has definite ideas of what he's after but does not effectively communicate these to the orchestra. He fails to unify the orchestra with some sense of balance of cellos and brass. But the result that the larger works seem to be a compromise between the soloist and the rest of the orchestra, who were particularly heavy with the uncentered intonation of the rest of the violins. The adverse acoustics of the Wilma's stage could, however, prove a blessing to the orchestra. If the musicians will meet the particularly heavy demands that this hall puts upon their intonation, clarity of tone and ability to listen to each other, an already good orchestra can be greatly improved.

The middle movements were well exposed passages for the soloist, who were particularly heavy with the uncentered intonation of the rest of the violins. The adverse acoustics of the Wilma's stage could, however, prove a blessing to the orchestra. If the musicians will meet the particularly heavy demands that this hall puts upon their intonation, clarity of tone and ability to listen to each other, an already good orchestra can be greatly improved.

The triumphant final movement is enough to bestir the sleepiest of listeners. But the orchestra wilted for want of energy and conviction to pull off this ending. Alas, in the last 10 bars the orchestra suffered a failure of nerve that left the giant uncomfortably twitching and the audience unsure whether it was safe to applaud.

The stage at the Wilma swallows sound, and an acoustical shell seems to be essential. At present the audience often hears an overbalance of cellos and brass. But the problem is one more of projection than of volume. The violas were quite capable of cutting through the mush when they had a mind to. The clarity of the concertmaster's tone could be heard above the uncentered intonation of the rest of the violins. The adverse acoustics of the Wilma's stage could, however, prove a blessing to the orchestra. If the musicians will meet the particularly heavy demands that this hall puts upon their intonation, clarity of tone and ability to listen to each other, an already good orchestra can be greatly improved.

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World news

THE NATION
- An unlikely alliance of Democratic leaders and conservative Republicans is quietly forming in Congress behind proposed legislation that would force the Federal Reserve Board to lower interest rates. The move is in favor of an interest rate-setting bill is causing alarm at the nation's central bank, which believes the legislation is both bad economics and a threat to the Federal Reserve's long-standing independence in conducting monetary policy.

MONTANA
- The chairman of the state House Appropriations Committee says that Montana taxpayers may have been overcharged by more than $2 million as school districts, cities and counties

Molson Golden. That's Canadian for great taste.

CB to OK second lobbyist

The ratification of Julie Forsbender as the second ASUM lobbyist will be discussed tonight at 7 at the regular Central Board meeting.

CB must ratify, or approve, all Today

Meetings
Pre-prof. student meeting, Cheryl Davis, Montana State University-Bozeman, speaker, 3:30 p.m. Thursday Nov. 18 in the Senate Lounge. There will be a show of hands on junior and senior year course and career opportunities.

Finance Club, 7 p.m., Forestry 206.

Philosophy Forum: "The Authority Tests of Love," Professor John Ault, Brigham Young University. Montana State philosophy professors, 9:30 a.m. LA 140. All are welcome.

Corr. K. 4 p.m., University Center Montana Rooms.

Lectures
Manford Lecture in International Relations: "Nuclear Power: The Pragmatism," Edward Muski, speaker, 8:30 p.m. UC Ballroom. Free and open to the public.

FIESTA TOSTADA Wednesday, Nov. 17, 8 p.m., Gerhardt Floors.

UM Career Services presentation: "Permanent and Temporary Employment Opportunities." Monday, 10 p.m., University Center Montana Rooms.

Microwave Reflections: "Reflections on the Red Carpet" by John Simpson, speaker, 5 p.m., Arts Council.

The Great American Guitarist

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Montana Kaimin • Wednesday, November 10, 1982—5

CB will also discuss a request from the Kyi-Yo Indian Club for $600. The money would be used by the club to help finance the 13th annual All Indian High School Speech and Debate Tournament to be held Nov. 19 and 20.

The ASUM Budget and Finance Committee has recommended the club receive $300 of its $600 request.

CB meets every Wednesday night in the University Center, Montana Rooms. The meetings are open to the public.

Nothing is illegal if a hundred businessmen decide to do it, and that's true anywhere in the world.

— Andrew Young

LADIES’ NIGHT

9:00 to 10:00

NO MEN ALLOWED

All You Can Drink $1.00

COCKTAILS

$2.00

$1.00

$0.50

$0.25

$0.10

JOE’S MUG

$1.00

MEN’S NIGHT

in the Acapulco Garden Bar

11th Shot of Steel and a Beer

The Great American Guitarist

Michael Lorimer

Thursday Nov. 18, 1982

8 P.M.

University Center Ballroom

For Tickets And Information Call
U.C. Bookstore
Ticket Office 243-1983
An ASUM Programming Performing Arts Event
Discount airline flights
almost full fr Christmas

By Charles F. Mason
Kaimin Reporter

If you don't have a reservation, and you plan to fly home this Christmas, your plans could either be in trouble or just very expensive.

Missoula travel agents contacted all agreed that some seats are still available, but discount seats are disappearing fast.

"They should have made their reservations six months ago if they wanted the best fare," one local travel agent said yesterday.

"We're not quite sold out but we're getting there fast," said another.

Since the federal government deregulated the airlines, price-cutting competition has been fierce. This season is no exception.

Round trip fares from Missoula to New York, for example, are now as low as $299 if you begin your trip before Oct. 1, you could have traveled anytime during the Christmas holidays to New York for $338.

The discount fares forced the cancellations because of fog. This will mean fewer flight cancellations because of fog.

History . . .

Cont. from p. 1

Even then, he isn't sure a solution can be found.

The Irish have "very long memories," of English oppression and discrimination, he said.

Although newspapers have played up the Irish Republican Army, there are more dead Catholics than dead Protestants, he said.

Violence is not right, he added, but one has a "greater claim to righteousness when trying to recapture land."