Spring 2-1-2016

THTR 595.03: ST: Documentation/Dramaturgy

Bernadette Sweeney

University of Montana - Missoula, bernadette1.sweeney@umontana.edu

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Recommended Citation
https://scholarworks.umt.edu/syllabi/7471

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
THTR 595.03 GRAD DOCUMENTATION/DRAMATURGY  
SPRING 2016  

Times - various.  
Dr. Bernadette Sweeney  
Office: MCGILL 212C   email: bernadette.sweeney@mso.umt.edu  
Office Hours: w 1-2, F 11-12 & 1-2  

Course Description:  
This course is designed to familiarize the student with various aspects documentation and  
dramaturgy using professional models, as the student will work in the archives of the University  
of Montana School of Theatre & Dance.  

Grad student assessment:  
The student will work in the archive 4 hours per week collating and organizing the  
archive contents, and give a presentation on same at the end of the semester.  

Course Outcome  
The student with become familiar with various aspects documentation and dramaturgy using  
professional models of performance archiving practices.  

Academic Misconduct and the Student Conduct Code  
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by  
the course instructor and/or disciplinary sanction by the University. All students need to be familiar with  
the Student Conduct Code. The Code is available for review online at  

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in  
the School of Theatre & Dance Student Handbook. The Handbook is available online at  
http://www.umt.edu/theatredance/about/handbook.  

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please  
proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and  
the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.  

Due to safety considerations, at no point during a student’s time spent in class or serving on a production  
(in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of  
such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student’s  
grade.  

The University of Montana assures equal access to instruction through collaboration between students with  
disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability  
adversely affecting your academic performance, and you have not already registered with DSS, please  
contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.  

Please refer to the current schedule for relevant dates with regard to adding, dropping, and  
withdrawing. Please make contact with a colleague or two to find out what has been assigned if you  
miss class.