Montana Kaimin, January 14, 1983

Associated Students of the University of Montana
Handicapped students to head for the slopes

By Ann Joyce
Kaimin Reporter

Downhill skiing and other outdoor recreation will soon be available to handicapped students at Mountain DOG, Montana Disabled Outdoor Group, said Dustin Farnum, handicap coordinator at the University of Montana.

With more than 200 handicapped students at UM, Mountain DOG will "instigate and provide outdoor recreation for handicapped people in the Missoula area," Farnum said. Mountain DOG arose from a common adventure idea. "The average person would — a common adventure idea."

One of the Mountain DOG's first adventures will be downhill skiing at Marshall Ski Area, east of Missoula. With the help of volunteers, Farnum said the ski program will be able to deal with persons with spinal injuries, cerebral palsy, multiple sclerosis, amputees and those blind or deaf.

Volunteers will be trained to lift and tether a polk sled. The handicapped person is strapped into the polk sled, an oblong shell on skis. It takes two people to lift the polk sled and skier onto the lift. Once up the hill and off the lift, one volunteer skis beside the handicapped person while the other, who is connected to the sled via rope, skis behind the sled — tethering.

Farnum, who recently returned from a training session at Winter Park in Colorado, said the success of the program will depend on the money the group makes during OPEN DOORS, the Mountain DOG kick-off next week. Much of the money raised, he said, will be used to acquire sleds that would be made available to anyone trained in their use. Training sessions will be offered once the sleds are acquired, he said.

Gary Henricks, Handicapped Student Union president, said, "The average person would think, without knowing the program, that it is dangerous." However, Henricks, who also visited Winter Park, said Winter Park has had only two minor accidents involving handicapped skiers since the conception of the program there 13 years ago. Lloyd of London, "He said, asked Winter Park with no additional cost for anyone trained in their use. Training sessions will be offered once the sleds are acquired, he said.

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Opinions

A national holiday

January 15 should be a national holiday. On that date in 1929, Martin Luther King Jr. was born. He went on to become a man who embodied the best of what this nation can produce. Congress should pass the bill introduced by Rep. John Conyers (D-Mich.) to make the birthday of Dr. Martin Luther King Jr. a national holiday.

King editorial

King represented the struggle for peace, liberty, truth and justice. He was much more than a leader of the black struggle for justice. He awakened the slumbering conscience of the United States. King looked at the Bill of Rights from last year's elections and the Declaration of Independence and asked why minorities and the poor were being excluded from the rights embodied in those documents. He saw war and demanded peace. He saw injustice and demanded justice. He saw hate and spoke of love. King, more than any other American of this century, embodied the lofty ideals that Americans are so proud of.

King stood up to politicians, conservative and liberal alike, and demanded they listen to those who had been disenfranchised for so long. He demanded that the system simply deliver what it had long promised. In other words, he demanded a piece of the American dream for the poor and minorities. He preferred to talk, but when that didn't work he peacefully challenged the system in the streets. He was one of the first to condemn the Vietnam war and to speak of the correlation between oppression abroad and the oppression at home. For this, and other reasons, they killed him. But his legacy will not be forgotten. They can't kill the dream by killing the dreamer. His struggle goes on and will continue until all forms of injustice are eliminated.

Charles F. Mason

Letters policy

Letters should not be typed (preferably typewriter), signed with the author's name, date and major (as well as address and telephone number), for verification purposes only, and mailed or brought to the Montana Kaimin. 500 letters longer than 200 words will not be accepted, and shorter letters may be given preference. Unless otherwise requested in writing, the Montana Kaimin reserves the right to edit letters for brevity but makes no other corrections. The Montana Kaimin is under no obligation to print letters which require, in the author's opinion, to be attributed to the author for reasons of anonymity or other reasons.

BLOOM COUNTY

by Berke Breathed

GARFIELD® by Jim Davis

Letters appeared while the Kaimin was not being published. They are being printed now for fans who missed them.

DOONESBURY

by Garry Trudeau

Editor's note: Garry Trudeau has begun his long sabbatical from "Doonesbury." Because the last episodes appeared while the
Big Sky Baking to offer cookie connoisseurs variety

By Melanie Williamson

There's something new in the air of Missoula, especially around the new Big Sky Baking headquarters on North Avenue West. The aroma of macaroons and chocolate chip cookies fresh from the 120-foot oven fills the building and overflows into the street.

Inside, the atmosphere is busy as the mixers and packers work. The bakery is capable of putting out 1.3 million cookies during a single 8-hour shift when working at top speed. Office Manager Mary Schneiler said in a recent interview:

The bakery began with 29 full-time employees when the first cookies came from the oven on Dec. 17, 1982, which was also company President Dave Roberts's birthday.

After less than a month of operation, the company now employs 68 people and plans to increase that number in the next month. A second shift of people will begin work next week, and the graveyard shift is scheduled to begin next month. This will allow the company to bake cookies 24 hours a day, five days a week.

Roberts said he intends on hiring college students for part of the graveyard shift, and for the summer.

Schneiler said they may also hire part-time help if they decide to continue operations into the weekends.

The cookie-making process begins as the mixing machine kneads the fresh, natural ingredients into dough. The machine is capable of handling 1,800 pounds of the dough which is prepared from specially tested and perfected formulas, rather than recipes. They use no preservatives in making cookies, Schneiler said, and pride themselves in making cookies “the way you would.”

The dough is then shoveled into a metal cart and dumped into a bin. Rollers at the bottom of the bin force the dough out into a bin. Rollers at the bottom of the bin force the dough out into a bin. Rollers at the bottom of the bin force the dough out into a bin. Rollers at the bottom of the bin force the dough out into a bin. Rollers at the bottom of the bin force the dough out into a bin. Rollers at the bottom of the bin force the dough out into a bin.

The dough is then shredded by a series of tubes. A wire cuts the dough into a uniform cookie as it passes from the tubes. The machine is capable of cutting 83 rows, each with 11 cookies, per minute.

The cookies continuously move along a conveyor belt from the tubes they are cut until they are packaged. The oven is heated to 400 degrees at the front of its length, and to 440 degrees at the end. This is to set uniform size and browning, and to make them come out right after 4½ minutes, said Champ Liebengood, resident cookie expert.

Out of the oven, the cookies travel for about five minutes along a cooling conveyor that flips them halfway through, allowing both sides to cool. They are then packaged, film-wrapped, labeled, and boxed while still warm. Each pallet is marked with the date of production to ensure fresh delivery. The production line is capable of making up to 12 varieties in the course of a shift, but usually makes two or three kinds a day.

Big Sky Baking has produced ten varieties of cookies so far and plans to make 36 kinds including Missoula Maid Almond Windmills, fruit-filled cookies and a series of sandwich cookies. The concessions at university sports events will begin offering Grizzly Cremes, a chocolate sandwich with vanilla creme, as soon as production, which is planned for next week, begins.

Construction of another oven, this one 150 to 200 feet long, is to begin in March. It will be located in another building near Reserve Street on the southwest side of town.

Advertising has begun in the Missoula area in the form of billboards and radio jingles.

Soon all of Missoula will know about the new thriving business in the area that promises to bring the “flavor of the West” to cookie jars in seven states. Roberts has no fears of setting up shop in shaky economic times. This is the only time to start a business, he said. Machinery is less expensive now that “we’re coming up out of a recession,” he said.

Suzie Crosby
In The Lounge
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Applicants must have a minimum 2.00 G.P.A. and an interest in working with people. Interviews will be scheduled during Winter Quarter, and new resident assistant will be selected prior to the end of spring quarter.

Questions relative to these positions should be directed to the Residence Halls Office.

Applications should be completed and returned to the Residence Halls Office by January 14, 1983.

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University system officials to begin budget negotiations

By Lance Lovell

Montana University System officials have finished their preliminary business with the joint subcommittee on education, but their major budget negotiations don't begin until February.

In the meantime, the subcommittee will begin hammering out budget recommendations for the other agencies that come under its supervision.

Budget parley for the University of Montana is scheduled to start Feb. 4, when the subcommittee will hold hearings on the budget for the Forestry Experiment Station at Lubrecht Forest.

Feb. 17 is the scheduled start of budget hearings for colleges and universities.

Until the hearings start, UM officials will be poring over the budget recommendations proposed by the Montana Board of Regents, Gov. Ted Schwinder and the legislative fiscal analyst to determine where major funding difficulties will be.

Schwinder's proposed budget for the 1983-85 biennium recommended a total budget for UM of $66.1 million — $6 million or 7.6 percent less than the $72 million the regents requested.

This total budget figure includes $43.1 million from the state general fund. The other $23 million in Schwinder's proposal would come from tuition, land grants and federal grants, among other sources.

The governor's general fund recommendation is $4.9 million. That is 10.3 percent less than the $48 million state funds requested.

The LFA's total UM biennium budget is $67.3 million, $1.1 million more than Schwinder recommended, but still $4.6 million less than the regents requested. UM officials, however, weren't encouraged by the amount of state funds the LFA used to make UM's total budget.

The LFA's analysis calls for $41.9 million in state general funds, $1.2 million less than the gubernatorial general fund recommendation and $5.1 million less than the regents' request.

The LFA proposes to make up the difference caused by using less state funds by increasing student tuition rates. The LFA's total budget allocation includes a partial tuition increase of 30 percent for resident full-time students over the biennium.

Non-resident full-time students will have a partial fee increase of 22 percent over the next two years.

Those fees that will be increased are the $15 quarterly registration fee and the current $12 per-credit cost.

The regents' state fund request is $7.9 million or 19.8 percent, more than the $40.1 million in state funds received from the 1981 Legislature. The LFA general fund option is $1.7 million or 4.3 percent, more than received last session.

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Montana wrestlers at home today, tomorrow

By Thomas Andrew Mendyke
Kaimin Sports Editor

The University of Montana's wrestling team will take a 4-3 record against the Washington State Cougars tonight at 6 p.m., and against Idaho State and Boise State tomorrow at 10 a.m. Both meets will be in the Dahlberg Arena.

Montana coach Scott Bliss says that the Washington State team is as good as they have ever been. The Cougars are considered the number two team in the Pac-10 conference and their program is in good shape, said Bliss.

"Our best match will probably be at 126 lbs. where Ruben Martinez will face Lang Davidsson," he said. "Ruben is the team leader and on a young team like ours, it's important to establish a winning attitude. When the younger wrestlers see someone like Ruben win they think, 'Hey, I can win too.'" Washington State will provide us with some needed experience, which is important for a team that starts between five and seven freshmen," he said.

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The Montana Gymnastics team will host Seattle Pacific University and the University of Calgary tomorrow night at 8 p.m. in the Dahlberg Arena. The Grizzlies are 1-1 on the season, not including the big invitational meets Montana has attended. Fourth-year coach Terry Hamilton says that he expects his team to do well, but Seattle Pacific University is probably "a little better" than his club.

"You never can tell though," Hamilton said. "Our girls have good skills and they are capable of throwing some pretty scary stuff. Our main goal will be consistency in all four events. We've looked good on the balance beam, the vault and our floor exercises. But we've been weak on the uneven parallel bars our last couple times out." Hamilton said that he hasn't heard much about the University of Calgary, but that it could be a big surprise.

Montana's gymnastics team is an NCAA Division I team and a member of the Mountain West Conference. Hamilton says that Montana has a good chance to finish at the top.

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If you plan to marry in the Catholic Church the following policy applies:

- Completion of 4 preparation sessions.
- Personal appointment to register for the sessions.

Winter Quarter Sessions begin Feb. 6th.

Gymnasts eye title

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DAYCARE NEEDED: 8-9:30 a.m. to 5 p.m. Mon., Tues., Wed., Thurs., Fri. 213 and 330. $180/mo. For more information, call "The Guardian", 213-6000.

EDITORIAL HELP wanted — temporary part-time. Hours can be arranged to fit your schedule. Must be able to type, rewrite, edit, handle photography and darkroom equipment. Send resume and writing sample to Bob B. Clancy, at 381-2339.

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Weekend

TODAY

M'lll'orces of Music, 1:30 to 2 p.m. Yoga Studio, 218 S. Higgins Ave. Taped presentation on Indian music, teaching the way to understand music and seeking music to put you in touch with your own energy, thoughts and feelings. For more information, call 243-3070.

Center Course Registration, 11 a.m., University Union, University Center.

SUNDAY

M'lll'orces of Music, 1:30 to 2 p.m. Yoga Studio, 218 S. Higgins Ave. Taped presentation on Indian music, teaching the way to understand music and seeking music to put you in touch with your own energy, thoughts and feelings. For more information, call 243-3070.

Center Course Registration, 11 a.m., University Union, University Center.

WEEKEND

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Mon., 7:30, 1st class Jan. 17
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Wed., 6:00, 1st class Jan. 19
Peter Walther
$30.00 wks.

Beginning Mandolin
Mon., 6:30, 1st class Jan. 17
Bob Hoedei
$30.00 wks.

Oldtime Fiddle I
Tues., 7:30, 1st class Jan. 18
Tom Robison
$30.00 wks.

Oldtime Fiddle II
Thurs., 7:30, 1st class Jan. 20
Tom Robison
$30.00 wks.

Bluegrass Banjo I
Wed., 6:30, 1st class Jan. 19
Jerry Durrin
$30.00 wks.

Bluegrass Banjo II
Thurs., 7:30, 1st class Jan. 20
Jerry Durrin
$30.00 wks.

For more information please call 546-7773

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**THE WORLD**

The wife of imprisoned Soviet dissident Anatoly Shcharansky says she does not know whether her husband is still alive or whether he has died from a hunger strike he was reported to have begun Sept. 27. Vitali Shcharansky said yesterday that Soviet prison officials last week canceled a previously approved visit to the Christopoi Prison, 500 miles east of Moscow, by Shcharansky's 75-year-old mother. At a news conference, Shcharansky said the last word she received about her husband was from his brother, Leonid, who told her from his home in Jerusalem that the dissident was being force-fed once every three days. Shcharansky is serving a 13-year prison term for treason and espionage. He was sentenced in 1978.

**THE NATION**

The United States is preparing to inform Peking it cannot return a star Chinese tennis player who defected last July and has spent "months of sleepless nights" worrying about her fate, sources said yesterday. China has been demanding the return of Hu Na, apparently on grounds that a U.S. decision to grant her political asylum could touch off a wave of similar requests from other Chinese visitors, mostly students, who number in the thousands. Government officials, who asked not to be identified, said a State Department advisory opinion was sent recently to the Immigration and Naturalization Service, which has ultimate responsibility in the case.

**MONTANA**

The Montana Highway Commission could leave the 1983 Legislature with a new set of powers under a trio of bills heard by committees yesterday. The measures would give the now almost powerless five-member commission a greater role in determining where federal and state funds are spent for highway construction and repair. One bill would allow the commission to determine at what point highways become inadequate, another would permit the panel to set construction priorities and a third bill would provide more latitude in awarding contracts.

**World Theatre**

Show Times

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Matinee—Sat & Sun. 1:30

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8—Montana Kaimin • Friday, January 14, 1983


**Review**

The startling dynamic and rhythmic changes, the bizarre and highly original textures of layered sound and the intelligent and often unsettling lyrics combine to entertain as well as (in Gabriel's words,) "shock the monkey to life.

Peter Gabriel's solo career has been surprisingly successful—since his first Steve Furtado, "Genesis" in 1974. His first three solo albums (all simply titled "Pete Peter Gabriel") were fascinating releases in which previously unknown dimensions of the singer's talent were made public. Each album improved on its predecessor in recording quality, songwriting, and originality; his latest incarnation. "Security" is Gabriel's best yet and is a testament to his maturity and confidence in his work.

The album begins with "The Rhythm of the Heat," a song based on a real incident in which Swiss psychologist Carl Jung felt that he had become possessed by the drumming of African warriors, and being frightened, tried to bribe them to stop. The clash between the "African" and the non-Western (as opposed to primitive) emotional soul is sensed in the music, where Ghanian drums clash with synthesizers and drum computer. "San Jacinto" follows and continues with the idea of contrast. The real San Jacinto is located outside of Palm Springs, Calif., where there are fast-food restaurants and diners next to Indian canyons. This area, where whites and Indians live together, is the setting for Gabriel's account of an Apache brave who is taken by shamans into the desert, bitten by a rattlesnake and left to die.

"I Have the Touch," Gabriel talks about the pleasures of physical contact in a society in which people are concerned with their own space. "The Family and the Fishing Net" takes an unusual view of marriage, envisioning the family as an amok-like organism that sends out vines to catch its prey. The wedding ceremony is presented as a ritualistic sacrifice, complete with headless chicken.

Side two opens with "Shock the Monkey," the first song from this album to be heard on the radio. Contrary to what one might think, this song is not about animal research but simply about jealousy. "Lay Your Hands on Me" follows, and is an exceptional ode to sex in the Modern Garden of Eden, where among "plastic flowers" and "thornless roses," "lattmen play with their garden hoses.

"Wallflower," a quiet and beautiful piece, seems to be the centerpiece of the album. In this song, Gabriel praises individuals who struggle against the ubiquitous institutions of authority that seek to dehumanize and categorize them. "They put you in a box in which you can live comfortably and in security if you accept your imprisonment. For those who fight back, Gabriel offers his help: "Though you may disappear, you're not forgotten here. And I will say to you, I will do what I can." "Kiss of Life" ends the album with a burst of percussive energy that celebrates the mating ritual. Within the song, there is joy, aggression, humiliation and sadness, but the ritual goes on, ensuring the continuation of life. Gabriel's interest in a wide variety of sound is reflected in his music. Instruments such as Ethiopian pipes, glass and a variety of percussion are featured. In fact, drums and percussion (alors' with the voice) seem to dominate the music, with synthesizers, guitars, bass and electric stick (a Stringed instrument played by Tony Levin of King Crimson) filling in to complete the sound. Through this technique, "Security" achieves a combination of Western harmony and complex, non-Western rhythms that is both enjoyable and intriguing to the mind and ear.

**Entertainment calendar**

The following is a tentative entertainment calendar for Jan. 14 through Jan. 28.

**Art**


**Jan. 14 through Feb. 10** "Colls of Color and Botanical Nudes," by Cara Gulsvig and Linda Trauth. UC Gallery. This area, where whites and Indians live together, is the setting for Gabriel's account of an Apache brave who is taken by shamans into the desert, bitten by a rattlesnake and left to die.

**Jan. 14 through Jan. 28** George Winston, Chris Palmer, senior voice recital. 8 p.m., Music Recital Hall, free.

**Jan. 16 John Lester Scholar** benefit with Esther England, Joanna Lester and Dennis Alexander. 8 p.m., Music Recital Hall, $2.

**Jan. 21 Dan Schuler, senior voice recital. 8 p.m., Music Recital Hall, free.

**Jan. 23 Missoula Symphony Orchestra with cellist Gary Hoffman. 7:30, Wilma Theater, $5.50 at the door. Call 721-3194 for more information.

**Jan. 24 Michele Diede, senior voice recital. 8 p.m., Music Recital Hall, free.

**Jan. 26 George Winston, solo piano. 7:30, Wilma Theater, $8.50 and $9.50 for reserved seating. Tickets at Budapest Tapes and Records.

**Jan. 28 Chris Palmer, senior voice recital. 8 p.m., Music Recital Hall, free.

**Film**

**Jan. 18 "Gangolly." 8 p.m., UC Ballroom, $1 for students.

**Jan. 21 "Bizarre, Bizarre," French film with subtitles, 7 p.m., LA 11, free.

**Jan. 23 "The Grateful Dead: Live at Radio City Music Hall." 8 p.m., UC Ballroom, $1 for students.

**Music**

**Jan. 16 John Lester Scholar** benefit with Esther England, Joanna Lester and Dennis Alexander. 8 p.m., Music Recital Hall, $2.

**Jan. 18 through Feb. 21** "Our Land — Our People," photographs from Montana, the Dakotas, Minnesota and Wisconsin. Missoula Museum of the Arts, 335 N. Pattee St. Open 12 to 5 p.m. Monday through Saturday.

**Other**

**Jan. 14-15 The 66th Annual Foresters' Ball. 8 p.m., Old Men's Gym, $5.50 per couple.

**Jan. 15 "The Magic Movers, Too," a program for parents and children featuring excerpts from the ballet "Coppelia." 7:30 and 8 p.m., Masquer Theater, $5.50 at the door.

**Jan. 23 Auditions for the upcoming Missoula Children's Theater production of "The Secret Garden." 8 p.m., UC Ballroom, $1 for students.

**Entertainment calendar**

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Jim Leonard

243-A-R-M-Y

243-4191

Montana Kaimin • Friday, January 14, 1983—9
Show will help finance music scholarship on Sunday

Mezzo-soprano Esther England, soprano Joanna Lester and pianist Dennis Alexander will perform on Sunday, Jan. 16 at 8 p.m. in the Music Recital Hall to help establish a scholarship fund in the name of John Lester, a Montana-based vocal coach. Arts songs, arias and operatic duets by Mozart, Rossini, Puccini, Schubert, Wolf and others will be included in the program. Admission is $2 for students and senior citizens and $4 for the general public. England is an associate professor of music at the University of Montana where she teaches voice. She also directs the Opera Workshop and has served as a musical director for numerous university and community productions. A former student of John Lester, England has performed with the Portland Opera and in Europe on a Fulbright Scholarship. Joanna Lester, daughter of John Lester, has been performing opera for the past five years in Germany and Austria. A former Miss Montana, Lester has performed extensively in the United States in musical comedy and on television. In Montana, she has been a frequent performer at the Bigfork Summer Playhouse. Alexander, who will be accompanist for the program, teaches piano at UM and performs frequently in the western U.S. John Lester is a professor emeritus of voice at UM, where he founded the Opera Workshop in 1939. He lived and taught in Montana for nearly 44 years, and currently alternates between Montana and Europe, where he coaches professional singers.

During his years in Missoula, Lester served as choir director at the Church of the Holy Spirit and was song leader for the MissoulaRotary Club. Proceeds from Sunday night's concert will be combined with those from a Feb. 3-6 production of "The Medium," an opera by Gian-Carlo Menotti, to create the John Lester Scholarship Fund for UM music students. "The Medium" will be at the Front Street Theater, with Missoula Children's Theater Director Jim Caron serving as artistic director, and Donald Simmons, chairman of the UM music department, as musical director. England and Joanna Lester will play the roles of Madame Flora and Monica.

Winter Leagues

Bowling (Co-Rec) $50 for Winter Quarter 4-person teams—includes all league & shoes Begins Tuesday, January 18th

Table Tennis (Men's) $12 for Winter Quarter Singles Begins Thursday, January 20th

Billiards (Co-Rec) $14 for Winter Quarter 2-person Teams Begins Wednesday, January 19th

Call UC Rec Center for Rosters, Information 243-2733 Sign-up ends Monday, January 17th

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10—Montana Kaimin • Friday, January 14, 1983
Cellist to offer class

Cellist Gary Hoffman, who will appear with the Missoula Symphony Orchestra on Sunday, Jan. 23, will give a master cello class for advanced students on Saturday, Jan. 22, at 2 p.m. in the Music Recital Hall on the University of Montana Campus. The public, including music students, parents and teachers is invited to attend.

Hoffman is a professor of music at Indiana University and has been the recipient of many music awards. He won first prize in the Montreal Symphony Competition in 1978 and was a finalist in the International Tchaikovski Competition in Moscow. In 1979 he was a winner of the Piatigorsky Artist Award in New York and placed first in the Rosanna Enlow Competition.

A participant of the Marlboro Music Festival for the past two summers, he has completed two national tours with the "Music from Marlboro" group. He has appeared in concert throughout the United States and Canada, at the Kennedy Center in Washington and on Radio and television. The master class is sponsored by the Educational Outreach Committee of the Missoula Symphony Orchestra.

The greatest challenges facing both the arts and education are how to navigate the perilous course between adventure and discipline; how to respond to tradition without either rejecting it or becoming its slave.

—Robert Corrigan
Handicapped...

Cont. from p. I

Henrick said, "It is one thing for people to justify their existence economically, but what makes the quality of life livable is recreation and extra-curricular activities. It improves self concept and self worth."

However, one problem, Farnum said, is that often people with disabilities 'stay away from participation in visible activities.' But, "Once word of mouth is out, more and more people will become involved," he said.

And to start that involvement, OPEN DOORS was organized. It is a program consisting of lectures, seminars and demonstrations aimed at outdoor recreation options, Farnum said.

The great companies did not know that the line between hunger and anger it a thin line. that the line between hunger and anger it a thin line.

Cont. from p. I

He said.

"Once word of mouth is out, more and more people will become involved," he said.

"This creates the same consistency as a normal street," he said, adding that it should take an average of 10 to 15 years before the street must be worked on again.

The city is now operating under a five-year program in which 25 to 30 blocks located in high traffic areas within the city limits are designated for maintenance each year. The residential areas and lower traffic roadways are divided into four quadrants in which supervisory staff and police watch for other problem areas that may appear periodically.

The aim of a college education is to teach you to know a good man when you see one.

— John Steinbeck

ASUM...

Cont. from p. I

we have "good standing" at the university, but no criteria for what "good standing" means has been established, said Firpo.

That question arose when it was found that former ASUM President Steve Spaulding was not maintaining a 2.0 grade point average during part of his term last year. The revision would make a 2.0 GPA mandatory for CB members and ASUM officers, but there is some resistance to that provision by some current CB members, said Firpo.

Saturday Arts Enrichment Program

Starting January 15th

WHO

"nonscholar students, ages 5 through high school who are invited to participate.

When

"consecutive afternoon meetings starting January 5 through February 26th.

Registration commences on the 15th of January — classes will be from 9:00-11:30am.

*99¢ per session for a total of $9.93 or $0.01 paid per session.

Where

"Our new building on the university campus.

What

"we attempt to provide children with an opportunity to explore this world with the arts visual, writing, music, drama, and movement; we want the children to experience the totality of the arts from creating/interpreting on and through evaluating and developing critical attitudes.

activities will include such things as painting, sculpture, photography, drawing, writing, composing music, creative movement and dramatic productions.

Why

"The program is sponsored by the department of art under the direction of Mr. Leake in the various art methods classes.

"We are now in our 25th year.

"Family rates are available.

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