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ANTY 423.01: Culture and Identity

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ANTHROPOLOGY 423: CULTURE AND IDENTITY
SPRING 2018

MWF * 3:10-4:00pm * Liberal Arts 106

PROFESSOR: Dr. Richard A. Sattler

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OFFICE: Social Science 222

OFFICE HOURS: TW 11:00-12:00am

R 1:00-2:00pm

COURSE DESCRIPTION

This course examines the comparative study of identity formation along and across racial, ethnic, and ethno-national lines. Emphasis is placed on issues of ethnogenesis, cultural resistance, and transformation. The roles of cultural domination and colonialism are examined, as well as cultural sharing to understand both the cultural commonalities and differences in identity formation.

COURSE OBJECTIVES

1. Students will gain an appreciation of the nature and processes of ethnic identity formation.
2. Students will acquire an understanding of the flexibility, fluidity, and dynamic nature of ethnic identities.
3. Students will increase their knowledge of the role of social conflict and inequality in identity formation.
4. Students will gain a familiarity with the literature and current research on the topic.

COURSE REQUIREMENTS

Course Evaluation:

Examinations - There will be three take-home exams. All exams will consist of four essay questions and each will be worth 100 points. The final exam will not be comprehensive. Each examination is worth 15% of your grade.

Discussion – This class invites discussion and a portion of each week will be set aside for discussion. You are expected to actively participate in this discussion. Discussion is worth 20% of your grade

Reading Journal: All students will post a weekly reading journal entry over that week's assigned readings. These will be posted on Moodle and are due on by midnight **Tuesday** of the week assigned. (Students have until Saturday at midnight on the first week of class). Reading Journals are worth 10% of your grade. See "**Guide to Reading Journals**" on Moodle.

Research Papers - Each student must write a ten to twelve (10-12) page research paper using at least ten (10) sources other than the required course texts on a topic of their choice relating to the subject of the class. You must submit your topic for approval by the instructor by the end of the **fifth week of class (Feb 23)**. The paper is to be posted on Moodle and is due in by midnight on **Friday, Apr 27**. The paper is worth 25% of your grade. If you need assistance in starting your paper, please contact the instructor as soon as possible. See "**Guide to Research Papers**" on Moodle for details.

Students with Disabilities: If you need special accommodations, you should contact [Disability Services for Students](#) to make arrangements and let me know if there is anything I need to be aware of or that I need to do.

Graduate Students: Graduate students are required to write a fifteen to twenty (15-20) page research paper with at least 15 sources on a topic of their choice relating to the subject of the class. Graduate students will be graded on individual academic performance.

Extra Credit: Students wishing to earn extra credit may write a 2-4 page critical review of any book dealing with ethnic or racial identities, *with the consent of the instructor*. Reviews are worth up to 20 points each and only one (1) review can be accepted per student. See "**Guide to Reviews**" on Moodle for details. There may be other extra credit opportunities over the course of the semester which will be announced in class. All extra credit is to be posted on Moodle and due on **the Friday before finals week** by midnight.

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Late Work and Make-Ups: Students are expected to turn in all work on the scheduled due date listed in the syllabus. **Make-ups** will only be given in the case of **unavoidable** absences. It is the student's responsibility to contact the instructor as soon as possible in such cases and to arrange for a make-up. **Late work** is subject to a **1/3-letter** grade penalty **per day** (exclusive of weekends and holidays). **No late work will be accepted after the regularly scheduled final examine unless prior arrangements have been made with the instructor.**

Academic Honesty: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the [Student Conduct Code](#).

Required Readings:

Eriksen, Thomas H. 1997. *Ethnicity and Nationalism*. New York: Pluto Press.

Song, Miri. 2003. *Choosing Ethnic Identity*. Cambridge, UK: Polity Press.

Online Readings: Available on-line on Moodle

PROVISIONAL COURSE OUTLINE

WEEK 1 INTRODUCTION & OVERVIEW

READINGS: Eriksen, Ch. 1; Song, "Introduction;" Therborn, "Human, Nasty, and Short;" Therborn, "Three Kinds of (In)equality"

WEEK 2 THEORIZING ETHNICITY I

READINGS: Eriksen, Ch. 2-4; Song, Ch. 1, 2

Jan 29 (Mon) - Video: *Race: The Power of an Illusion*, pt 2

WEEK 3 THEORIZING RACE

READINGS: Brace, "The Biology of Human Variation;" Banton, "Changing Conceptions of Race;" Sansone, "The New Politics of Black Culture in Bahia;" McEachern, "The Concept of Race in Anthropology"

Feb 5 (Mon) - Video: *Race: The Power of an Illusion*, pt 3

WEEK 4 MAKING & CHANGING IDENTITIES

READINGS: Eriksen, Ch. 5; Song, Ch. 3; Albers, "Changing Patterns of Ethnicity in the Northeastern Plains, 1780-1870"; Haaland, "Cultural Content and Ethnic Boundaries"; Sattler, "Remnants, Renegades, and Runaways"

WEEK 5 LANGUAGE, PLACE, RELIGION, & IDENTITY

READINGS: Obeyesekere, "On Buddhist Identity in Sri Lanka"; Kandre, "Yao (Iu Mien) Supernaturalism, Language, and Ethnicity"; Levine, "Constructing a Market, Constructing an Identity"; McCarthy, "Ethno-Religious Mobilization"; Scott, "Mapping the Past"; Smith "Making Culture Matter"

Feb 19 (Mon) *PRESIDENTS' DAY (NO CLASS)*

Feb 23 (Fri) PAPER TOPICS DUE

Feb 25 (Sun)

1st MIDTERM DUE

WEEK 6 MULTIETHNICITY & PLURALISM: OVERVIEW

READINGS: Jenkins and Gottlieb, "Identity Conflicts and their Regulation"; King, "State and Ethnicity in Precolonial Northern Nigeria"; Meir, "Jews, Ukrainians, and Russians in Kiev"; Jonsson, "Yao Minority Identity and the location of Difference in the South China Borderlands"

Feb 26 (Mon) - Video: *The blending of culture*

WEEK 7 PLURALISM: ETHNIC STRATIFICATION & INEQUALITY I

READINGS: Eriksen, Ch. 7; Song, Ch. 7; Werbner, "Essentialising Essentialism, Essentialising Silence"; Van Dijk, "Discourse and Racism"; Essed, "Everyday Racism"

Mar 5 (Mon) - Video: *Unnatural causes: Pt. 1: In sickness and in wealth*

WEEK 8 PLURALISM: ETHNIC STRATIFICATION & INEQUALITY II

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READINGS Eriksen, Ch. 8; Fee, "The Political and Economic Marginalization"; Lee, "The Economic Marginality of Ethnic Minorities"; Motzafi-Haller, "When Bushmen are Known as Basarwa"; Solomos and Schuster, " Racism, Politics, and Mobilization"

Mar 12 (Mon) - Video: *Unnatural causes: Pt. 2: When the bough breaks*

WEEK 9 ETHNIC CONFLICT

READINGS: Massey, Hodson, & Sekulic "Ethnic Enclaves and Intolerance"; Neofotistos, "Beyond Stereotypes"; Odhiambo, "Ethnic Cleansing and Civil Society in Kenya 1969-1992"; Small, "Racisms and Racialized Hostility at the Start of the New Millenium"; Gottlieb and Jenkins, "Can Violence Be Regulated"; Woods, "The Tragedy of the Cocoa Pod"

Mar 19(Mon) - Video: *Don't fence me in*

WEEK 9

SPRING BREAK

MAR 26-APR 1

NO CLASSES

WEEK 11 ETHNICITY & NATIONALISM

READINGS: Eriksen, Ch. 6; Alonso, "The Politics of Space, Time, and Substance"; Crib, "Orphans of Empire"; Megisteab, "Africa's Crisis of State Building"; Sahliyah, "Ethnicity and State Building"

Apr 8 (Sun)

2nd MIDTERM DUE

WEEK 12 GLOBAL ETHNICITY: COLONIALISM

READINGS: Acemoglu, Johnson, and Robinson, "The Colonial Origins of Comparative Development;" Said, "Latent and Manifest Orientalism"; Stoler, "Making Empire Respectable"; Gregory, "Men in Paradise: Sex Tourism and the Political Economy of Masculinity"; Shukla, "Locations for South Asian Diasporas"

Apr 9 (Mon) - Video: *The Africans, a triple heritage. Pt. 4, Tools of exploitation*

WEEK 13 GLOBAL ETHNICITY: POLICY AND INTERNATIONAL AFFAIRS

READINGS: Song, Ch. 6; Chiuri, Arcangelis, and Ferri, "Global Migration Perspectives;" Lofftsdottir, "Invisible Color: Landscapes of whiteness and racial identity in international development;" Milanovic, "Global Inequality and the Global Inequality extraction ratio;" Ribeiro, "Ethnic Segmentation of the Labor Market"; Pellizzi, "To Seek Refuge"

Apr 16 (Mon) - Video: *Song of Umm Dalaila*

WEEK 14 GLOBAL ETHNICITY: THE GLOBAL & THE LOCAL

READINGS: Farmer, "An Anthropology of Structural Violence;" Høivik, "The Demography of Structural Violence;" Friedman, "The Implosion of Modernity"; Ommundse, "Tough Ghosts" ; Boulanger, "Inventing Tradition, Inventing Modernity"; Turner, "Class Projects, Social Consciousness, and the Contradictions of Globalization"

Apr 27 (Fri) PAPERS DUE

WEEK 15 HYBRIDITY & THE FUTURE OF ETHNICITY

READINGS: Eriksen, Ch. 9; Song, Ch. 4, 8; Baker-Cristales, "Salvadoran Transformations"; Hintzen, "The Caribbean"; Johnsson, "Mien Alter-Natives in Thai Modernity"

Apr 30 (Mon) - Video: *Multiracial identity*

WEEK 15 FINALS WEEK

May 8 (Tue) @ 5:00pm

FINAL EXAM DUE

