

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Spring 2-1-2018

ANTY 352X.01 Archaeology of Montana

Douglas H. Macdonald

University of Montana - Missoula, douglas.macdonald@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Macdonald, Douglas H., "ANTY 352X.01 Archaeology of Montana" (2018). *University of Montana Course Syllabi*. 7541.

<https://scholarworks.umt.edu/syllabi/7541>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

ANTHROPOLOGY 352
ARCHAEOLOGY OF MONTANA

Spring 2018, MWF, 1:00-1:50, Chemistry Building Room 123

Doug MacDonald, Professor, Dept. of Anthropology

Office: Corbin Hall 148; Office hours: MWF, 12-12:50 or appointment; douglas.macdonald@umontana.edu

Course Description

ANTY 352 introduces students to the prehistory of Montana and the Northwestern Plains and Rocky Mountains. The class begins with an overview of regional environments and history of archaeological research, as well as a review of Native American hunter-gatherers in Montana and vicinity. In the first section of the course, we will read *Imagining Head-Smashed-In*, Jack Brink's excellent study of buffalo hunting in the Northern Plains. This book is available as a free digital download on our class' Moodle site. The class then delves into the prehistory of the State of Montana and vicinity, including in-depth reviews of important archaeological sites dating to the Paleoindian, Plains Archaic (including Early, Middle, and Late sub-periods), Late Prehistoric, and Plains/Plateau Village periods. During this section of the course, we will read *Montana Before History* (purchase at bookstore, \$20 or download the Amazon kindle version for \$9.99). We will also occasionally read a few important articles that I will put on Moodle. In the last few weeks, students will learn about rock art of Montana, as outlined in Keyser and Klassen's *Plains Indian Rock Art* book (purchase at bookstore, \$25). After the course, students will have a well-grounded knowledge in the prehistory of Montana and vicinity. Videos will occasionally be shown to compliment lecture and readings.

Course Requirements

Students will take 2 in-class exams (a midterm worth 100 points and final worth 150 points). There will also be five online Moodle quizzes worth 40 points each (200 total). These quizzes must be taken on Moodle by the deadline, after which they are permanently closed. Attendance will be taken randomly for an additional 50 points. In sum, there are 500 points available in the class, with grading based on a standard percentage of 100 (e.g., 450 points is 90% and is an A-).

Required Books

- 1) *Montana Before History* (MBH), by me, (\$20 at Bookstore); Amazon Kindle Edition: \$9.99
 - 2) *Imagining Head-Smashed-In* (IHSI) by Jack W. Brink (free Moodle download)
 - 3) *Plains Indian Rock Art* (PIRA) by James D. Keyser and Michael A. Klassen (~25.00 at bookstore)
- Assorted short articles will also be posted on Moodle for you to download/read.

WEEKLY SYLLABUS AND SCHEDULE OF ASSIGNMENTS

Week 1: January 22-26

Topics: Background: Course Overview, History of Research, Chronology, and Landscapes
Readings: PIRA (Chapter 4: 41-52); IHSI (Chapters 1-3: 1-70); MBH (Pages 1-31)

Week 2: January 29- February 2

Topics: Montana Environments and Hunter-Gatherers
Readings: PIRA (Pages 57-69); IHSI (Chapters 4-7); Movie Friday: *Sacred Buffalo People*
QUIZ 1 (40 POINTS): TAKE ON MOODLE BY SUNDAY, FEB. 4 (11:55 PM)

Week 3: February 5-9

Topics: The Hunter-Gatherers of Montana and Introduction to the Prehistory of Montana
Readings: IHSI (Chapters 8-9)
Movie Friday: *Story of the Bitterroot*

Week 4: February 12-16

Topics: Prehistory of Montana: overview & Clovis
Readings: MBH (Pages 31-38); MOODLE: Excerpt from Lahren's Homeland; Friday Movie on Paleoindians
QUIZ 2 (40 POINTS): TAKE ON MOODLE BY SUNDAY, FEB. 18 (11:55 PM)

Week 5: February 21-23 (no class Monday, Feb. 19, President's Day)

Topics: The Earliest Peoples of Montana: Clovis, Goshen, and Folsom
Readings: MBH (Pages 31-47); Moodle: Clovis Comet articles
Movie Friday: *The Last Extinction*

Week 6: February 26-March 2

Topics: Late Paleoindian Period: Agate Basin/Hell Gap, Foothill/Mountain, and Cody
Readings: MBH (Pages 47-58)
Movie Friday: *People of the Hearth*

QUIZ 3 (40 POINTS): TAKE ON MOODLE BY SUNDAY, MARCH 4 (11:55 PM)

Week 7: March 5-9

Topics: Human Adaptation during the Altithermal: Early Archaic Period
Readings: MBH (Pages 59-73); MOODLE: Yellowstone Lake Early Archaic article

Week 8: March 12-16

Topics: A Time of Transition: Middle Archaic Period
Readings: MBH (Pages 74-94)

MIDTERM EXAM (100 points): Friday, March 16 (in-class)

Week 9: March 19-23

Wednesday/Friday Topics: The Early Buffalo Hunters: Late Archaic Period
Readings: MBH (Pages 95-122); MOODLE: Yellowstone Valley Late Archaic article

Week 10: March 26-30 (SPRING BREAK)

Week 11: April 2-6

Topics: The Era of Buffalo Hunters and Villages: Late Prehistoric Period
Readings: MBH (Pages 123-159); MOODLE: Airport Rings article

Week 12: April 9-13

Topics: Finish Prehistory and Introduce Rock Art in Montana
Readings: PIRA: Chapters 1-3 (1-40)

QUIZ 4 (40 POINTS): TAKE ON MOODLE BY SUNDAY, APRIL 15 (11:55 PM)

Week 13: April 16-20

Topics: Rock Art of Montana: Early Hunting and Columbia Plateau Traditions
Readings: PIRA: Chapters 6-7 (75-106)

Week 14: April 23-April 27

Topics: Rock Art of Montana: Dinwoody and Foothills-Abstract Traditions
Readings: PIRA: Chapters 8 & 11 (107-126, 151-176)
Movie Friday: *Legend Rock, Wyoming*

QUIZ 5 (40 POINTS): TAKE ON MOODLE BY SUNDAY, APRIL 29 (11:55 PM)

Week 15: April 30-May 4

Topics: Rock Art: Ceremonial and Biographic Traditions; Final Exam Review
Readings: PIRA: Chapters 13-14 (191-256)

Week 16: FINAL EXAM—Tuesday May 8, 3:20-5:20 PM (150 Pts)