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Montana Kaimin, April 1, 1983

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Legislature threatens more budget cuts

By Patricia Tucker

The threat of further cuts to the University of Montana bud­get has emerged as the Montana Senate considers the de­ficit-laden state budget, accord­ ing to Sen. Fred Van Valken­burg, D-Missoula.

Van Valkenburg, who is a member of the Finance and Claims Committee that yester­day began considering funding for the Montana University Sys­tem, said he sees a "50-50" chance that an additional across-the-board cut will be made for all state government agencies. Such a cut would re­sult in further reductions for UM.

Last week the House sent to the Senate a bill sponsored by Rep. Francis Baranovce, D-Har­lem, to cut the funding of all state government agencies 1 percent. While the proposal was designed to help offset the $20 to $30 million deficit in the state budget approved by the House, it also resulted in cut­ting UM funding by slightly more than $153,000. Even be­fore the 1 percent cut, the House recommended for UM that eliminated 22 fac­ulty and staff positions in 1985 as a cost-saving measure.

The House did allocate UM $525,000 to postpone making the cuts in 1984. Van Valkenburg said the re­serve money the House granted UM last week is not in jeopardy because most com­mittee members think UM should not have to reduce staff by next year. The Legislature's funding formula requires none of the other five schools in the system to make cuts. However, the committee undoubtedly will require the cuts by 1985, he said.

UM would not have to make the cuts if the Legislature had fully funded the formula. But since the Legislature has de­cided to fund 97 percent of the system's instructional services and 95 percent of its support services, such as the library, UM must reduce positions be­cause it has hired more per­sonnel than the other schools.

In addition, many UM stu­dents have switched from ma­jors such as philosophy to oth­ers like computer science that don't generate as much reve­ nue, according to the formula, because more students are in the popular majors. Van Valkenburg said that given the fiscal climate of the Legislature, any requests to add money to the system's budget above the House's allo­cation probably would be dis­missed.

Because each across-the­board percentage cut would reduce the deficit by $1.4 mil­lion, a percentage cut — if one is approved — could be as high as 5 percent or as low as 2 percent, Van Valkenburg es­timated.

A 5-percent cut would result in about a $750,000 loss for UM.

UM President Neil Bucklew, who was in Helena for yester­day's committee meeting, was unavailable for comment.

Richard Barrett, legislative co-chairman of the UM Univer­sity Teacher's Union, said that if the Senate makes the per­centage cuts, UM's reprieve to "buffer the shock of eliminating people" will effectively be can­celed.

"Giving money with one hand and taking it away with another is robbing Peter to pay Paul," said Barrett. "Obviously, our feeling is that the university is at record enrollment. We are pared down to the bone. There is no place that can take the reductions we're facing now (barring further percentage cuts) without eroding programs."

Robert Knight, a Montana Board of Regents member, echoed Barrett. "We feel that we're at the bottom manage­ment level right now, and we can't afford to have any further cuts," he said.

Cutting programs (such as Build Montana) that are not yet in place would be less harmful to the state than cutting the University System, he said.

Van Valkenburg disagreed, saying that the economic de­ficit threatens the state's educational system.

YESTERDAY'S SURPRISE birthday present for Phil Bain, Uni­versity of Montana registrar, was not kidding around when it demanded a $10 "donation" to Big Brothers & Sisters of Mis­soula to leave Bain's office. (Photo by Virginia Burns.)

CW dominates concerts

By Jerry Wright

There has been more country twang than hard rock emanat­ing from the Field House, with bands like The Oak Ridge Boys, Charlie Daniels and Mar­shall Tucker headlining the major shows. But it's not due to a preference for country by the ASUM programming staff, Programming Director Tim Smith. Rather, Programming probably would be dis­missed.

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A promoter concert (in which the promoter incurs all the risks) at UM is risk-free for ASUM because Programming is guaranteed by the promoter other 10 percent of gross prof­its or $300, whichever is great­er. But that means the pro­moters will offer what they be­lieve sells best in a particular market.

"We are at the whim of the promoters," Smith said.

The financial backing to pro­mote a Field House show is "way over our head," said ASUM pop concerts coordina­tor Bill Reker. The risks of put­ting on a Field House show are "astronomical," he said. The following is a partial list from the contract

The following is a partial list from the contract

XII. REFRESHMENTS AND FOOD FOR THE BAND
A. These refreshments should be placed in the dressing room no earlier than one (1) hour prior to showtime.
1. TWO (2) sliced meat trays for ten (10) one for before the show and one for after the show. These are to have fresh ham, roast turkey, and roast beef. PLEASE NO PRE-PACKAGED MEAT!
2. One sliced cheese tray for ten (10)
3. One fresh fruit bowl for ten
4. One medium jar of peanut butter
5. One medium jar of grape jelly
6. One medium jar of Heineken's mayonnaise on ice — (Mayonaise packets are not acceptable!)
7. Medium size ketchup and mustard
8. Two loaves of white bread
9. Two loaves of wheat bread
10. Potato chips
11. M & M peanuts candy — Large bag
12. Reese's peanut butter cups — regular size — two dozen
13. One jar of peanuts
14. One gallon Ocean Spray Cran-Apple Juice
15. One gallon Orange Juice
16. Four quarts Green Gator Ade
17. Three gallons Spring Water
18. Thirty-six (36) coke and/or pepsi's (CIN. ICE)
Opinions

Wood stove controversy
Getting off track

Now that the dreary winter days have turned into dreary spring days, pollution levels in the Missoula Valley are on the decline. Also on the decline (to predict a trend) is the debate concerning the Missoula County-Health Department's proposals to further regulate the burning of woodstoves. It seems when problems aren't apparent they aren't problems. It's like the proverbial leaky roof—you can't fix it when it rains, and when it isn't raining, it doesn't leak.

Kaimin editorial

Unless the health department makes new proposals that outrage the wood burners, the debate will probably quiet down. Perhaps a revrieve from the woodstove controversy would be for the best. After so much debate, it seems everything worth saying has been said—repeatedly. (The only variable is the degree of eloquence.) It is at this point that we can look back and reassess the issue.

The nut of the whole controversy is an unacceptable pollution level in this valley. The health department's proposed regulations would go far to solve this problem. And there you have it, a problem and a solution. This may be an oversimplification of the situation but the thing to remember is the prima facie nature of pollution—it's unacceptable.

Much of the debate has concerned issues that deviate from the central problem. For example, many people have said tougher regulations will mean they have to abstain from burning more often. This, they say, will mean higher power bills they cannot afford.

But the fact that people cannot afford to pay their power bills should have no bearing on pollution regulation. What it should have a bearing on is the Montana Power Co. Lest we forget, MPC is here to serve us, not simply make money.

If we are going to make a serious attempt to solve Missoula's pollution problem, we've got to stick to the issue at hand. Come rain or sunshine.

Chris Johnson

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Letters to the editor should be no longer than 300 words.

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Citizen

by Mark Grove

Eticuts

Like many University of Montana students, I'm a slob. I dip snuff, wear my shirttail outside my pants, use my pants instead of a napkin to wipe off my hands after eating a greasy cheddar-bacon bagel, occasionally belch in public, and too many other things to list here (not to mention too embarrassing for me to admit to in the campus newspaper.)

But as I head toward the age of 23 and graduation, and perhaps maturity in later years, I've concluded that it is time I clean up my act. Soon I'll be looking for a job and most employers seldom consider hiring people with Copenhagen dangling from their lips or who pick their nose in public. So to prepare myself for a high-paying corporate job, I've done some research and come up with some helpful hints on etiquette from the treasured Amy Vanderbilt's New Complete Book of Etiquette. It's an inspirational and thought-provoking book. Indeed, it has inspired me to write this column on campus etiquette to teach UM students how the sophisticated, style-conscious student should act. Here is a brief run-down from the book.

First, never wear a suit a second day without having it pressed. And obviously the fastidious man never wears underwear or socks more than one day at a time, and he is never without a clean handkerchief. He keeps his nails clean (have you checked your nails lately?) and short with the cuticles pushed back. He should have his nails professionally manicured, but by no means should wear colored, or even uncolored polish.

The well-groomed man must check his oral hygiene. Some teeth gather tartar because of improper or hurried cleaning. This does not mean, however, that you are allowed to pick gristle out of your teeth in the Copper Commons with a tooth pick. The sensitive person will always carry dental floss and will floss his teeth faceing away from his dining partner. It is acceptable but not recommended for a person to offer his dining partners floss.

When a gentleman meets a lady in the Copper Commons he should not look up from his meal or book and simply say hello. The proper young man will rise and kiss her hand. He should take her fingers lightly in his palm, palm upward, bow slightly over her hand, and take his lips to the back of it, not really implant a kiss.

It seems I'm running out of my allotted space and I realize I've not gotten even to the tip of the etiquette iceberg. Which is unfortunate because UM is in dire need of some instruction on this most important subject. So as a service to Kaimin readers I will continue to write columns on etiquette, seeing as how it will pertain so much to our future lives.

Lunch at the Copper Commons

Sunset, April 3rd, 8 p.m.

$1.00 UM Students, $2.00 General
Spring Quarter Film Passes available at UC Ticket Office and the films...

Lunch at the Copper Commons

Presented by ASUM Programming
I was under the impression he had been rocketing Israeli villages from positions just inside the Lebanese border. Doesn't sound like Arafat discriminated much between military or civilian areas either, does it? I won even bother to comment on the little girl's hand being blown off by a grenade except to say it's a rotten and asinine inference that it was an Israeli grenade. The whole idea of sitting here railing and thinking of anecdotes to swap with you sickens me. It must give one in your position a real warm feeling to sit on your ass in Missoula, Montana and write garbage about other people's suffering. I for one am not devoid of feelings for any of the people in that area. To try and pick a right and wrong out of that mess is as useful as tasting on a boar.

Stephen V. Smith
Freshman, pre-morning

Rotten Politics
Editor: Something is rotten at the University of Montana, especially after the recent ASUM elections. But before the venom is spewed congratulations are in order for the winning candidates, who must not be criticized for their victories or politics.

The problems with the election are many. The first and foremost is that the Kaimin's coverage of the election was deplorable and thus student-voter education was lacking and, therefore, the voting could not have been made on much more than instinct. Also the Kaimin should have a policy prohibiting the use of political ads, opinions, stories, and editorials the day of an election.

Other election irregularities must also be addressed. First the taking of names at the polling places by the Greeks should be prohibited. Even though this practice is used to encourage voter participation by fraternity and sorority members it shows poor taste in that the Greeks on this campus have a political stake in student government. Their presence, therefore, at the polling places could influence those people who are voting.

The other problem is the recent election involved the use of a computer to keep track of those voting. There is something obviously wrong when a computer refuses to let someone vote because it thinks they have already voted even when they have not. Instead of using a computer why not have the election during the Spring Quarter registration. A person's registration form could easily be marked by a punch or stamp which would preclude anyone from voting more than once.

It is also obvious that the ASUM bylaws must be changed in order to provide for a primary when there are more than two candidates running for any executive office. If this election stands we will have a president who received 52 percent of the vote. While only 12.2 percent of the student population voted. The lack of majority support for the winning candidate is appalling and sets a dangerous precedent for the future. Clearly stated, a primary would almost assure that the winning candidate received a majority of the votes.

John McCormack Lanky
Senior, economics

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* Darts (Tuesdays 7:00 p.m.)
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* Table Tennis (Fridays 3:00 p.m.)
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Sports

Grizzly thinclads head south for Bronco busting

By Dan Carter

The University of Montana men's and women's track teams will travel to Boise, Idaho, Saturday to compete in dual meets with the Boise St. Broncos. The meet will be held in Bronco Stadium.

Men's coach Bill Leach said that he was "somewhat frustrated with our performances in the indoor season." However, Leach said, the Grizzlies have the talent and character for a strong outdoor season.

Leach, who is in his first year at UM, said that success this year could be measured in the times of 10.32 and 21.06 seconds respectively.

Ramsey, also a senior, won the Big Sky indoor 1,500 and has an outdoor best of 3:45.

Dick Koontz, UM women's coach, said he is "looking for some performances" from the Lady Griz tracksters this weekend. He said, however, that since this is only the third outdoor meet of the season, it is hard to predict how the team will do.

If the weather continues to cooperate, Leach said, the 1983 track squad could have an outstanding season.

Leading the way for the Griz will be sprinters Marcus Mial and Paul Renuel and 1,500-meter runner Jack Ramsey. Mial, a senior, set Big Sky in the javelin.

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6—Montana Kaimin • Friday, April 1, 1983
**THE WORLD**

- A major earthquake struck southern Columbia yesterday, and a U.S. Embassy official said that at least 200 people were killed and 500 injured in the city of Popayan. Roman Catholic Archbishop Silverio Buitrago said the city of 200,000 people was “half-destroyed,” and that the local cathedral had collapsed, burying as many as 100 people.

**THE NATION**

- Teamsters President Roy Williams was sentenced in Chicago yesterday to 55 years in prison and fined $29,000 for his part in a conspiracy to bribe former U.S. Sen. Howard Cannon of Nevada. U.S. District Judge Prentice Marshall said that he may modify the sentence, depending on the outcome of a medical examination of Williams, who suffers from emphysema.

- Anaconda Minerals Co. has filed a study in Helena with the Environmental Protection Agency that says the plants it closed in Great Falls are not hazardous to human health or to the environment. The data in the report says that the environment and public health aren’t significantly affected by surface water runoff, ground-water flow and air emissions around the plants. The two plants were closed in September 1980. Ken Alkema, who heads the EPA’s state office, said that his agency’s report may contain different conclusions and recommendations from the company’s.

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**Montana Kaimin • Friday, April 1, 1983—7**
Local hard-core punk band Deranged Diction will perform at the Forum this Sunday at 10 p.m. Opening for Diction will be two other local bands, Sports and Science and Nuclear Use. Deranged Diction, whose first performance was just over a year ago, plays a variety of material including Iggy Pop, Flipper, The Clash and The Sex Pistols, as well as some original compositions. The band has made several personnel changes in recent months and the line-up currently consists of vocalist Tom Kipp, guitarist Bruce Fairweather and bass player Jeff Ahmet, all UM students. Sergio Avenia plays drums for the group. Sports and Science, whose material comprises mainly 1977-era punk as well as some Dead Kennedys and original material. The four-piece band has been together for only a month and includes students from Rattlesnake Middle School and Helligate High School. Admission to the show is free.

Following Sports and Science is Nuclear Use, whose membership includes UM students Rick Dahl and Matt Crowley, who will open the Diction show. The band's style is as yet undisclosed, but will probably include improvisational-type music with Rap vocals.

Mr. Boston Schnapps.

Look for Mr. Boston's two new creations, the Casual Cooking Guide and the Special Dessert Guide, Available at bookstores or through Warner Books.

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Mr. Boston Schnapps, 54 MIU and WMD. Produced by Mr. Boston Distillers. Columbus, KY. Atlanta, GA. 1962

Filmmaking contest announced

Entries for the Seventh Annual FOCUS (Films of College and University Students) Competition are now being accepted. Deadline for entries in the competition is April 18. FOCUS judges will award prizes for films in six categories: filmmaking, documentary, animation and experimental, screenwriting, sound achievement and editing. Prizes awarded in the competition will include Datsun automobiles and over $60,000 in scholarships. Winners will be announced at a premiere and award ceremony to be held in June at the Directors Guild Theatre in Los Angeles. For further information on the competition write to: FOCUS, 1140 Avenue of the Americas, New York, N.Y. 10036.

Magic Movers to perform

Magic Movers, a professional dance and theater company, will present two concert pieces. "And Then I Started Dancing" and "Patchworks" will be presented on April 8 and 9 in the University Theater. "And Then I Started Dancing" is an autobiographical piece based on dancers statements as to why they started dancing. Choreographed by Jeanne Christopherson, a Missoula native, the performance incorporates original jazz music by a group of local musicians. "Patchworks," choreographed by Sue Perschino of Magic Movers, is a piece depicting seasonal and life cycles. Tickets for the performances are $4 for general admission, $3 for students and seniors and $2 for children, and are available at the door. In addition, Magic Movers will present two children's matinees, "Talking Drums" and "Animal Tails," both of which are participation pieces. "Talking Drums," based on African folk tales, will be performed on April 8. "Animal Tails," which is based on North American folk stories, will be presented April 9. Both performances begin at 1:30 p.m. in the University Theater. Tickets will be available at the University Theater box office and are $2. Call 243-4552 for further information.

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ASUM film series to begin with “The Elephant Man”

By Ross Best
Kathom Contributing Reviewer

The following movies will be shown during ASUM's Spring Quarter film series:

- The Elephant Man (1980) Isn't compassion for the unsightly heartwarming? (Do the merely homely have souls, too?) Rumor has it that the Nobel Peace Prize will be awarded jointly to all seeing this film, so be sure to save your ticket stub.

- Tommy (1975) The critics had been clamoring for Ann-Margret to do a film in which she could roll around in beans, but deals fell through, scripts were weak and potential co-stars bowed out, saying “I refuse to follow a bean act.” Finally Pete Townshend of The Who came to the rescue. The result is a classic example of life imitating life, as director Ken Russell fashions the first major advance in the women-in-food genre since James Cagney choreographed Mae Clarke’s field trip into a grapefruit in Public Enemy (1931).

- Arthur (1981) How many times have YOU seen Arthur? Dudley Moore stars as Richie Rich, er, Arthur, the kid from the other side of the other side of the tracks who attracts women like a magnet with his wry wit, but is wracked with feelings of self-confidence until he falls for a kooky gal who can provide for herself, shoplifter Liza Minnelli. Screwball comedy is alive and well. Well...

- Reds (1981) Dame Rebecca West, one of the witinesses in Reds (and recently deceased), wrote some time ago: “It is a great pity that every human being does not, at an early stage in his life, have to write a historical work. He would then realize that the human race is in quite a jam about truth.”

- True Grit (1969) John Wayne as King Kong is enough to send a spine up your tingle and won the NRA Seal of Approval.

- Butch Cassidy and the Sundance Kid (1969) Be the first on your cellblock to see this cult classic.

- Mr. Smith Goes to Washington (1939) Ambrose Bierce trembling of the edifice. As defined the politician as “An compared with the statesman, an eel in the fundamental mud he suffers the disadvantage of being alive.”

- It’s a Wonderful Life

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Easter Sunday Mass — 9:00 a.m. & 11:00 a.m.
There will be no Saturday 5:15 p.m. or Sunday 9:00 a.m. mass.

Coffeehouse series set
The ASUM Spring Coffeehouse Series for 1983 will begin on Tuesday, April 12 with a performance of bluegrass music by the Pappy Creek Band. The concert will be held on the Copper Commons sundek at 12 p.m. Admission is free. Additional performances in this quarter’s Coffeehouse series include:
- April 12, Lindsay Hanley, Guitar. Autographs and Indian Banjo, University Center Gold Oak Room 8 p.m. Free.
- April 15, Uncle Bonsai, Musical Comedy Theatre. Copper Commons. Two shows 7 and 9 p.m. Admission $2. Beer and wine will be served.
- April 20, Mime by Hank, University Center Lounge 8 p.m. Free.
- May 6, Linda Yoshimura and Friends. Folk Guitar and Violin. University Center Lounge 8 p.m. Free.
French photos featured at gallery

An exhibit of color photographs by Jean Louis Le Gall will be on display at the University Center Gallery through April 16.

The exhibit, entitled "Promendades avec la coutor," depicts Portugal, Spain and France, using strong geometric images composed of peple, terrain and movement. Le Gall is a free-lance French photographer currently working in Europe.

The exhibit is here courtesy of the French Cultural Services, New York. The UC Gallery is open from 8 a.m. to 8 p.m. weekdays and from 12-4 p.m. weekends.

Marshall Tucker to perform Saturday

By Debbie Scherer
Kaimin Fine Arts Editor

The Marshall Tucker Band will perform tomorrow at the Harry Adams Field House along with Poco. The ASUM Programming-sponsored show will begin at 8 p.m.

Marshall Tucker, performing for over a decade, has been touring steadily from the beginning, with its concert schedule often exceeding 200 dates a year. This tour is to promote the band's 14th and latest album "Fire on the Mountain."

Marshall Tucker has had a string of hits over the past 10 years, including "Searchin' for a Rainbow", "Heard It in a Love Song", "Cant You See" and "Fire on the Mountain."

Poco has been performing as a group since 1968. The original line-up included former members of Buffalo Springfield, among them Jim Messina and Randy Meisner, who later went on to perform in bands such as Loggins and Messina and The Eagles. Poco has recorded 15 albums, the latest of which is "Streets of Gold." Some of their current hits are "Crazy Love" and "Shoot for the Moon."

Seating for the event is reserved and tickets are available for $10.50 and $9.50 at the UC Bookstore, Budget Tapes & Records, Grizzly Grocery, Eli's Records and Worden's Market.

Mount Holyoke College

French photos featured at gallery

An exhibit of color photographs by Jean Louis Le Gall will be on display at the University Center Gallery through April 16.

The exhibit, entitled "Promendades avec la coutor," depicts Portugal, Spain and France, using strong geometric images composed of people, terrain and movement. Le Gall is a free-lance French photographer currently working in Europe.

The exhibit is here courtesy of the French Cultural Services, New York. The UC Gallery is open from 8 a.m. to 8 p.m. weekdays and from 12-4 p.m. weekends.

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Mount Holyoke College
Cuts...
Cost, from p. I
Development proposal could in the long run help provide the tax revenue that would aid the University System. Moreover, the committee seeks to avoid making cuts that would harm state agencies, he said.

"The point is to balance this budget without making serious cuts," Van Valkenburg said.

A measure proposed by Gov. Ted Schwinden to reduce state payroll costs by not filling vacancies as they occur could save another $12.6 million. Van Valkenburg said that the committee will explore both possibilities because together they could offset or even eliminate the deficit (depending on which deficit estimates are used).

Despite the gaining momentum for a tax increase, especially in the House, Van Valkenburg said that such an increase has virtually no chance for success this legislative session.

"There's no willingness to raise taxes on the part of the substantial majority of the legislators," he said.

The committee is expected to make a final decision on funding of the University System no sooner than Tuesday.

'Twang'
Cost, from p. I
actual cost of producing a show, excluding promotion costs and paying the performers, is close to $9,000 and can go as high as $10,000. The biggest expense is Physical Plant fees, which account for a full third of the cost for items such as custodial work. Another eighth of the cost goes to students who work as security and stage-hands, he said.

Programming simply does not have the money to risk bringing in a major act itself, Reker said. Concerts were more or less assured of bringing in a decent return as little as two years ago, he added, but the market for them has changed. People are not going like they used to.

In fact almost all the shows this year, other than The Oak Ridge Boys, have lost money for the promoter, including Dan Fogelberg, Reker said.

For a show to come to Missoula, promoters will usually buy a block of dates for performances in a particular region like western Montana. The promoter will either contact Programming to see if it will put on a show, or Programming will express interest in having the group perform here.

Programming will then be in charge of promotion in Missoula (radio commercials, posters and newspaper advertisements, for instance), provide security, catering, build the stage and take responsibility for other aspects of producing the show. The promoter will reimburse Programming for all these costs on top of the $500 or 10 percent it receives for its production work.

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Tomorrow Night

Adams Fieldhouse
Saturday, April 2, 8 p.m.

Tickets for sale at the U.C. Ticket Office, Busket Tape, Records & Video, and the usual local outlets.

POCO

Adams Fieldhouse
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Poco

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