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Montana Kaimin, October 7, 1983

Associated Students of the University of Montana

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THE MONTANA KAIMIN

Friday, October 7, 1983

Missoula, Mont.

Vol. 86, No. 8

Ma Bell opposition surfaces at PSC hearing in Missoula

By Ann Joyce
Kaimin Senior Editor

They represented several groups — the poor and handicapped, homemakers, small businessmen, students and the outraged.

Over 50 people, concerned with Mountain Bell's proposed rate increases, were on hand for the Public Service Commission's first local hearing on the issue in Missoula last night.

Mountain Bell has asked the PSC to approve a \$25 million rate increase to offset a fall in its credit rating due to the ordered divestiture of its parent company, American Telephone & Telegraph. The divestiture is to go into effect Jan. 1, 1984, and Mountain Bell says it needs a larger profit margin to attract investors and enhance service.

During the hearing Mountain Bell spokesman Lou Marquardt said, "We do need additional money and the only way we can get it is through rate increases."

Mountain Bell has proposed increasing the cost of: monthly residential service from \$8.18 to \$11.52; installation from \$30 to \$47 and pay telephone calls from 10 cents to 25 cents. The cost of calling directory assistance would also increase according to use. Long-distance operator-assisted calls would also cost more.

John Allen, an attorney for the Montana Consumer Counsel, an organization that analyzes rate proposals submitted by utility companies, said the \$2.5 million rate increase is not necessary. According to the counsel's analysis, he said, Mountain Bell only needs a \$60,000 rate increase.

No one spoke in favor of the increase.

MontPIRG, a public interest research group funded through the University of Montana, said the proposed rate increases would put phone service out of reach for many people. Anne Alfred, spokesman for the group, said the Federal Communications Commission in 1934 had ruled that telephone service should be universally affordable. She argued that the rate increases ignore this precedent.

MontPIRG submitted a petition outlining the universal affordability argument to the commissioners. Over 1,800 signatures were on it.

Members of Low Income Group for Human Treatment agreed. Tom Connolly displayed to the three PSC commissioners what LIGHT perceives the affordable telephone for poor people would be if the rate increases were approved: two styrofoam cups with a piece of yarn connecting them. "For long distance we have the

same but with a longer cord and a \$2 service charge."

"When a monopoly goes into divestiture the system is supposed to become more competitive," he said. The rate increases, if granted, would mean "we are featherbedding the company that has the inside track."

He said the rate increases were "not based on adequate study and are not in line with the consumers."

Karen Green, representing a local homemakers group said several members within her group would no longer be able to afford phone service if the rate increases are granted.

Edie Barthelmess said her business, Central Answering Service, would be hard pressed to retain and attract business. Like Mountain Bell she passes on increases to her customers and she said the increases are "unrealistic and unreasonable."

PSC chairman Tom Snyder said some of the technical questions concerning the rate increase will be hammered out in Helena today and the commission will then continue traveling throughout the state seeking public comment on the proposal. A decision will probably be made by the first of the year, he said.



RUDY AUTIO, UM art professor, stands by one of his creations. An exhibition of his works opens at the Gallery of Visual Arts on Oct. 10. See related story, page 3. (Staff photo by Martin Horejsi)

New ASUM business manager prepared to take challenges of job

By Gary Jahrig
Kaimin Senior Editor

Although he lacks ASUM experience, Greg Gullickson, ASUM's new business manager, has done his "homework"



Greg Gullickson

and is eager to learn, according to Paula Jellison, ASUM vice president.

Of the nine candidates who applied for the position, Jellison said Gullickson "did the most to prepare himself" for the interview. David Bolinger, ASUM president, said he was impressed with Gullickson's desire to get the position and the fact that "he makes people around him feel comfortable."

Bolinger said that although other applicants had ASUM experience, the selection committee was looking for someone "with fresh ideas from outside the (ASUM) organization" and for "someone who could grow with ASUM."

Bolinger said Gullickson, 20, fit this description because he

is a young student with no previous ASUM experience.

Gullickson, a sophomore from Big Sandy, was approved by Central Board as the new ASUM business manager Wednesday. He was chosen by a selection committee consisting of Bolinger, Jellison, Carl Burgdorfer, ASUM accountant and Brenda Perry, ASUM administrative assistant.

Gullickson is replacing Peter Keenan, who resigned Sept. 21 because of personal problems.

Gullickson, a business major, said he applied for the position because he wanted to get involved in student government and learn more about how ASUM works.

"There are so many people just like me on this campus

who don't know about ASUM," he said, adding that he will try to get more students involved with ASUM committees.

Gullickson said his last involvement with student government was in high school when he was student body president. He said he did not think his lack of experience would hinder him because he has been studying the business manager's duties since he applied for the position two weeks ago.

The business manager's duties include serving as chairman of the Budget and Finance Committee, sitting on the Building Fees Committee, approving budget requests and acting as Student Loan Officer. Gullickson said he plans to

spend a lot of time on the job. To do this he dropped his course load from 13 to 10 credits.

Jellison said all the applicants went through an interview and were asked a standard set of questions. The committee then discussed the can-

See "ASUM," page 20.

No paper

The Montana Kaimin will not be published on Tuesday, Oct. 11, because of the Columbus Day holiday. The Kaimin will resume publication Wednesday, Oct. 12.

The politics of tunes

What do politics have to do with rock n' roll?
If you're on a low budget and enjoy recorded music, plenty.

In the last five years home recording — taping off radio, borrowed and rented records — has become increasingly commonplace. It's no wonder. The average album today costs about \$8. You can buy a quality 90-minute tape for as little as \$3.50. That means, if you borrow albums or tape off the radio, you can get \$16 of music for only \$3.50. And none of that money goes to the record industry.

Kaimin Editorial

That industry is understandably upset. Depending on who you listen to in the industry, losses from \$800 million to \$1 billion a year in record sales are caused by home recording.

So the folks that bring us everything from Lou Reed to Loverboy have undertaken a major campaign that could result in consumers spending five to ten percent more for a cassette deck and three to four dollars apiece more for blank audio tapes. The industry, led by Warner Communications, is lobbying Congress to impose a royalty on all blank tapes and recording equipment. The proceeds of this royalty, which some call a tax, would be collected by the government and distributed to music producers.

Screaming that home taping violates copyright laws and is at the heart of the record industry's ills, the industry neglects to say what its real problems are: low record quality, a poor economy, competition from video games, rotten bands, and ridiculously high prices.

Most record buyers are young. Most young people are poor. What high school or college student on a limited income is going to shell out \$8 for a Led Zeplin cloned band on a piece of vinyl that will sound fuzzy and skip after 20 plays? Not many if they have a choice. And home recording is a viable option.

Still, the record industry neglects to face up to its underlying problems. Instead, they want to shove their money woes on the audio industry and on we, the consumers.

The record industry is trying to do this through the Mathias Amendment, sponsored by Sen. Charles Mathias (R-Maryland). The amendment has the audio industry in a furor. By forcing audio to charge more for tapes and recorders, its sales will inevitably fall. Meanwhile the record industry would gain a direct windfall profit at its expense. And, of course, we will pay for it.

But the record industry is overlooking the reality of the marketplace. For example, a Warners study shows that the majority of home tapers record select cuts rather than entire albums. Perhaps this act does cut down on sales. But it's likely that very few people would buy a *Psychodelic Furs* album to record only "Pretty in Pink" or "Into You Like a Train."

Moreover, since a large percentage of home tapers "customize" tapes for their listening pleasure, how could the industry reasonably argue it could economically provide such customized tapes.

Also, according to *Rolling Stone* magazine, "every home taping study overwhelmingly shows that people who do the most home taping are the ones who buy the most music." And it says 40 percent of home tapers own the albums they tape.

What the industry also neglects to consider is that many of us want to hear music in places other than our homes.

What the industry also neglects to consider is that many of us want to hear music in places other than our homes. Driving in your VW or running up Mount Sentinel would be cumbersome if you had to haul a turntable along. And although the industry, after trying unsuccessfully to shove eight-tracks down our throats, now offers more cassette recordings of albums and those recordings are on the cheapest tape available, the tapes are made to distort sound after five hearings.

The real solution to the record industry's problems probably doesn't lie in taxing blank tapes and recorders. To make consumers and another industry pay for record producers' ineptitude is ridiculous. They must face challenges that range from the poor economy to acts that sell. The industry, once innovative, is now giving us poor imitations of anything that sells on poor vinyl for exorbitant costs.

Let the industry change or let it die. It will do the former before it permits the latter to happen. Everyone will benefit.

—Mark Grove

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Correction

In Thursday's Kaimin, in a story on the Central Board meeting, it was incorrectly stated that money allocated by ASUM for repairs to Dornblaser Stadium was taken from the ASUM Building Fees. The money actually came from student building fees.

The Kaimin regrets the error. The Montana Kaimin will not be published on Tuesday, Oct. 11, because of the Columbus Day holiday. The Kaimin will resume publication Wednesday, Oct. 12.

WEATHER OR NOT

by Thiel



GARFIELD

by Jim Davis



BLOOM COUNTY

by Berke Breathed



Auto ceramic art exhibit opens Oct. 10

By Tim Huneck

Kaimin Reporter

An exhibition of the work of sculptor Rudy Auto is more a history of ceramics as an art form than a display of one man's work.

Auto, 57, a University of Montana art professor, is one of the nation's most prominent ceramic artists, and he has an international reputation.

In fact, Auto could be called a pioneer of ceramic art. His career has spanned more than 30 years and has included showings in Finland, France, Czechoslovakia and Japan as well as all over the United States.

A show featuring works from 30 years of Auto's career titled "Rudy Auto: A Retrospective," will open in the UM Gallery of Visual Arts at 4 p.m. on Oct. 10. The show will continue until Nov. 23.

When Auto began sculpting ceramics in the early 1950s, ceramists were primarily known for making cups and bowls, not for producing works of art. But, largely because of the efforts and achievements of Auto, ceramics has become accepted as a form of art. Now, wealthy collectors forming extensive collections and major galleries, such as the Museum of Modern Art, routinely display ceramics.

Auto said part of the reason ceramics has become more popular is because of a dearth of new ideas in the more traditional forms of art, sculpting and painting.

"A lot of the traditional art forms have become vapid," Auto said. "There have been no new ideas for awhile. They've gone through all the 'isms' they could think of."

In addition, Auto said hard work by ceramists, like himself and Bozeman native Peter Voulkos, has brought more attention to the field.

"If you're in an active role of teaching and showing your work, something is bound to happen," he said. "The art world is quite small. It doesn't take long to get to know people in the field and spread your ideas."

Auto was born and raised in Butte. He received a bachelor's degree in art from Montana State College, now MSU, and a master's degree in fine arts with an emphasis in sculpture from Washington State University.

Auto's early work includes painting, sculpture, architecture and tiled murals. And, it wasn't until after graduating from WSU, that Auto found his forte. It was when he worked as a resident artist at the Archie Bray Foundation in Helena, a pottery established for artists and researchers in conjunction with a brickyard, that ceramics became his emphasis.

In 1957 Auto came to UM to teach. In his 26 years here, he has seen the art department double in size and move from an old army barracks complete with cramped quarters and sloping floors to the new Art Annex next to the Grizzly Pool. It was Auto who started the UM ceramics program, and he expanded the sculpture program to become the thriving program it is today.

However, Auto is probably best known on campus as the man who designed the bronze grizzly bear at the entrance to the oval.

According to Auto, the idea for the bear originated in the mid-1960s when Auto and then-UM President Robert Pantzer were drinking on the top floor of the Fairmont Hotel in San Francisco after a ceremony honoring distinguished UM graduates. At the ceremony, the graduates were presented with small bronze statues of a grizzly.

Pantzer wanted to build a statue for all university students, Auto said. "He got me drunk and, being weakened as I was, I agreed to do it."

Auto considers himself lucky to have spent so many years teaching at UM. He praised the

open liberal atmosphere on campus, as well as the tendency of UM faculty to speak out for what they believe in and to come forward with their ideas.

"The University of Montana is a particularly stimulating place with people like Dick Hugo, Ross Toole and Clancy Gordon," he said. "It was good for me to be associated with people of that caliber."

Auto expressed dismay that the same openness that makes UM a good place to teach has somehow gotten the university in trouble with the Legislature—resulting in cutbacks in the amount of money UM receives. But at the same time, he said he did not think cutbacks will hurt the university. "It just makes our job harder. I hope there's always a good, viable liberal arts school."

Auto plans to retire from full-time teaching next year. He wants to spend more time on his work and to return to Finland, where he has spent a lot of time in the past few years.

"There's always something new," he said. "I've never resolved anything to the point where I've solved all the questions. There are so many new things to be discovered. I'm just beginning to feel like I'm going somewhere."



CERAMIC ARTWORK by UM art professor Rudy Auto will be featured in exhibit opening at Gallery of Visual Arts starting Oct. 10. (Staff photo by Martin Horejsi)




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"Spotlight Series" offers grab bag of musical entertainment

By Marcy Curran

Kaimin Contributing Reporter

Whether you like sitting 10 feet from the stage at a rock concert or prefer a plush seat in the fifth row of a ballet, ASUM Programming has lined up a smorgasbord of talent for its 1983-84 entertainment series.

On the lighter side of the pocketbook, students can enjoy both local and regional musicians, comedians and actors by attending the new "Spotlight Series."

Previously called Coffeehouses at UM, the Spotlight shows will feature "high-quality entertainment" in a casual atmosphere for little or no ad-

mission fee, said Melissa Smith, Spotlight Series coordinator.

Smith said the new series will be a departure from the '60s coffeehouse idea with the "folksinger who's going to change the world." Smith added that in the past some people thought "we were just trying to get the space filled" every week. To make the Spotlight shows more of a special event, only four to five shows a quarter will be featured with changes in locations as well as atmosphere.

Some of the possibilities are nightclub-type shows for winter quarter with table seating and alcoholic beverages, spring

shows on the University Center porch (the south side) and music on the oval. By providing a variety of talent, Smith said she hopes to appeal to a wider audience and bring in more people than the Coffeehouse shows.

The first concert will be Oct. 18 in the University Center Lounge featuring Chris Proctor, a guitarist from Salt Lake City.

For those willing to dish out \$5 to \$10 to experience some of the big names in jazz, classical guitar, piano, ballet, modern dance and theater, you can save yourself some money by buying a season ticket for ASUM's Performing Arts Se-

ries.

Opening with last night's "1000 Years Of Jazz," more than 10 events are scheduled for this year, according to Carlos Pedraza, performing arts coordinator.

Booked a year in advance, Pedraza said the series has developed an audience that expects a season of diverse talents.

Although he'd like to see even bigger names playing at UM, Pedraza said the series has always been a "break-even proposition." There are "always good people out there that we can't bring in because their fees are too high," he stated.

While the series has been directed toward an "older, more mature audience," Pedraza said he believes it appeals to a cross-section of the community. By selling the series as a package, it can be an "especially good discount for students," Pedraza said. Students who buy tickets to a minimum of four events will receive a 20 percent discount on ticket costs: five events, 25 percent, and six or more, 30 percent.

For the rock concert fan, the future is more uncertain as to what kind of shows ASUM can get for this year, indicated Mark Trenka, pop concerts coordinator.



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UM hosts geology symposium

By Bethany R. Redlin

Kaimin Reporter

Geologists from all over the world will be meeting in Missoula Sunday to participate in an eight-day symposium focusing on the Belt Supergroup, a massive rock formation encompassing northern Idaho, western Montana and southern Canada.

The University of Montana Geology department is the host for the symposium, the second such gathering in 10 years. The first Belt Symposium was held at the University of Idaho, Boise.

The Missoula symposium is intended to examine progress made in the study of the Belt formation during the last 10 years, according to UM geology Professor Ian Lange, one of the organizers of the event.

The Belt formation is unique not only for its size, but also because it is composed of soft, sedimentary rock, such as limestone and shale, and because the formation is over one billion years old, according to Lange.

"People have looked for 'missing links' in it," Lange said.

But for geologists, the age and composition of the formation provides them with a unique glimpse into the evolution of the earth.

The Belt Supergroup formation is the first stage in the change from sedimentary rock to hard rock formations, according to William Melton, Curator with the UM Geology Department. Thus, geologists have the opportunity to see firsthand many of the changes that have already occurred in the more numerous hard rock formations.

Studies of the Belt Supergroup also have an economic significance because of large mineral deposits, including gold and silver contained in the formation, according to both Melton and Lange. By examining the Belt formation, geologists can "see what has been going on to determine whether oil or minerals are to be found" in other rock formations, Melton said.

The Belt II Symposium will include five days of field trips and three days of lectures. Speakers include UM professors Ian Lange and Donald Winston, as well as scientists from the U.S. Geological Survey, the Mobil Oil Research Lab, Exxon Minerals and the British Columbia Department of Mines.

The symposium is sponsored by the UM Geology Department and the mining companies Exxon Minerals, Molycorp, Noranda and Utah International. The event, to be held at the Village Red Lion Motor Inn Oct. 9 through Oct. 16, is not open to the public.

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New Forestry Research Center to be dedicated

By Dan Dzurandin
Kaimin Contributing Reporter

Dedication ceremonies for the newly constructed Forestry Research Center will be held at the University of Montana Lubrecht Experimental Forest at 1:30 p.m. today.

Featured speakers are Montana Lt. Gov. George Turman, Commissioner of Higher Education Irving Dayton, State Forester Gary Brown and James Castles, the director of the M.J. Murdock Charitable Trust—the major donor of the center.

Other speakers include: Rep. Esther Bengtson, D-Shepherd; Rep. Verner Bertelsen, D-Ovando; Robert Holding, executive director of the Montana

Wood Products Association; Joseph McElwain, president of the UM Foundation and chairman of the board of Montana Power Co., and UM President Neil Bucklew.

The program at Lubrecht Forest, located at Greenough, about 30 miles east of Missoula on Montana Highway 200, will be open to the public.

Four tours of the center are scheduled from 10 a.m. to 4 p.m. The dedication also will feature 36 displays and demonstrations and three field trips.

Displays and demonstrations include many different research projects recently completed or near completion, weather data collection equip-

ment and the microcomputer system.

The field trips will feature a tour of a solar dry kiln and areas that have been thinned.

The UM Lubrecht Experimental Forest and the \$683,000 research station will be used as a center of information for western Montana and also for the Pacific Northwest, said Benjamin Stout, UM forestry school dean. The center will supply land managers with needed information about second growth timber management and other natural resource management, Stout said.

The UM Forestry Center has been built and equipped entirely from donations from a

trust, the timber industry and personal gifts.

The first and largest donation was a \$524,000 gift from the Murdock Trust Fund.

Other timber-industry companies that donated money or building materials include Diamond International Corp., Flodin-Bryce Logging Corp., Pyramid Lumber Corp., West Coast Door, Inc., and White Pine Sash Co.

The building is made almost

entirely of wood and looks more like a resort hotel than a highly-technical research center.

The northern end of the building is partially built into the side of a hill. The south side of the building features a deck and many windows.

The research center also features the latest conservation technology, said Oswaldo Mino, state architect working for UM.

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From 10-2

UM zoologist slated to debate creationism proponent

By Pam Newbern

Kaimin Contributing Editor

No scientific evidence exists for the creationist idea of evolution, according to Fred Allendorf, associate zoology professor at the University of Montana.

Tuesday at 7:30 p.m. in the University Center Ballroom, Allendorf will discuss his views on the theory of evolution when he debates Duane Gish, associate director of the Institute for Creation Research.

Allendorf will outline the evolutionary view held by most biologists—that man evolved from primates. Gish will

present the creationist view.

According to Dennis Wilson, of the Missoula Creation Society, Gish subscribes to scientific creationism.

Scientific creationism is a theory based on the belief that man and the universe are more recent creations than evolutionists presume, and defends that through scientific evidence, Wilson said.

Zoologist Allendorf said he hopes to present the scientific evidence for evolution during the debate. He said he thinks many people believe in the creationist view of evolution because they do not know the scientific facts.

Creationism "turns science on its head," he said. "It starts with the answers and looks for the question."

Allendorf said he became interested in the debate when he began to teach sophomore biology courses at UM in 1976.

He said that each year, he had students who believed in creationism. "It was discussed more and more in class, he

said."

Allendorf said he feels creationism should not be taught in school as a valid scientific theory of the creation of man.

"The Biblical versions contradict each other," Allendorf said. "My personal feeling, as a scientist, is that it has no role in science today."

"Columbus thought the Earth was flat. Geography or astron-

omy books don't say that some people think the Earth is flat. Creationism as a scientific hypothesis was rejected 100 years ago."

Allendorf said he got involved in debating Gish after he responded last spring to a letter written to the Missoulian by Wilson. He said some of his students also approached him about debating the issue.

Weekend in preview

TODAY

*"Madness I, the socialization of animals and the mineralization of plants, which change ecosystems," by Paul Shepard, in Science Complex 131 at 7 p.m.
*Fred Quirk will present a slide lecture entitled "A History of Montana's Bridges," in the Underground Lecture Hall at 7:30 p.m.
*Creationism lecture, 7 p.m. in the University Center Montana Rooms H, I and J.

*Youth and Substance Abuse Seminar at 9:45 a.m. in the UC Montana Rooms 360 A series.

*Dedication is at 1:30 p.m. for the Forestry Center at the Montana Experimental Forest at Greenough, 35 miles east of Missoula on Montana 200.

SATURDAY

Meeting: Youth and Substance Abuse Sem-

inar at 8:30 a.m. in the UC Mount Sentinel Room.

SUNDAY

Gallery reception: Erica Borbe at 7 p.m. in the UC Lounge.

Lecture: "Embodiment: Christian views of love and sex," by the Rev. Gayle Sandholm, 8 p.m. at Wesley House, 1327 Arthur Ave. Orientation film for foreign students: "Welcome to the USA," at 7:30 p.m., 1010 Arthur.

MONDAY

Gallery Reception: "Rudy Autio: A Retrospective," from 4 to 5 p.m. at the UM Gallery of Visual Arts in the Social Sciences Building.

Lecture: "Madness II, the separation of myth from history; the catastrophic and environmental beginnings of a Western view," by Paul Shepard in Science Complex 131 at 7 p.m.

Meeting: People's Action Committee at 7:30 p.m. in the Union Hall, 208 E. Main St. Members will discuss proposed Montana Power Co. rate increases.

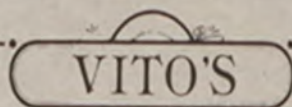
TUESDAY

Job Interview: U.S. Central Intelligence Agency, pre-screen deadline at the Center for Student Development, in Lodge room 148.

Lecture: "Madness III, the Tao-Jones of physics wherein disengagement from the natural world is seen as the solution rather than the problem," by Paul Shepard in Science Complex 131.

Film: "Stalin and Russian History," introduced by Frederick Skinner, UM history professor, in the Underground Lecture Hall, 7:30 p.m.

Recital: Debra Shorrock, flutist, will give a faculty recital in the Music Recital Hall at 8 p.m.



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Rail against humanity—a metalloid display of faith

By John Kappes
Kaimin Contributing Reviewer

And Debbie Scherer
Kaimin Fine Arts Editor

When I heard the hiss of the fog machine, I knew there was trouble. Through the bobbing sea of headbands and Toni home perms gone awry, I could see the Future of Rock'n'Roll beginning to materialize. There stood "Kelly", rhythm guitarist and man-about-town for Rail, stars of every dorm queen's favorite Heavy Metal Fantasy, preening and winking to the latest in MTV mod pop for now people.

She stood next to me, batting her thick black lashes at the Spandex and fur. Just at the climactic crescendo of the clattering chords, she tossed a little slip of paper through the moor-like mist. I knew it was her phone number.

I was herded into the make-shift dressing room in the Tijuana Cantina last Monday night as if I were on an important mission for the WSB. I was about to get an EXCLUSIVE interview with the band. The sea of headbands parted. Question: "What is Rail?" Answer, offered over a table laden with warm cold cuts and crudites (Gee guys, we're a real band now): "Hi-Energy Rock'n'Roll." Question: "Is that Heavy Metal?"

Answer: "First of all," said Kelly, amiable, as ever, to the press, "we're not Heavy Metal."

"Not Heavy Metal," reiterated "Terry", Rail's pretty lead singer, as he lashed a pair of David Lee Roth furry leg warmers to



"THEY FORGOT TO PICK THE PEPPERS out of the pepper loaf!" moans Terry, lead singer and bass player for Hi-Energy rock band, Rail (Staff photo by Parry Tallmadge.).

his muscular calves. Ignore all those fists thrust into the air at the first crunch of a power chord. Ignore the red and blue lights flashing on and off at every thrust of Terry's ample hips. Ignore "Mi-zzou-lah!!" This is not Heavy Metal; this is the Future of Rock'n'Roll.

"So," I asked, ever the cynic,

"what makes you different from the hundreds of bar bands that trounce through the Cantina every year?"

"Our songs have M and M—meaning and melody," Kelly replied, in a voice weary with rehearsed honesty. "Yaaah," added Terry, "we have something to say."

What a shame that no one will ever know just what it is that Rail has to say. Terry's mascara voice was no match for the energy of his hi-energy counterparts. But bits of the "message," if not of the melody, did filter through the pea-soup green fog. And a frightening message it was. Politics: "...rhythm of freedom." Integrity: "We're not gonna change." Relationships: "...we're back-seat lovers." The hopes and fears of all the years: "...reach for the stars—I know you will." A Prophecy, perhaps.

Prophecy, a name which crawled throughout the bar; plastered prominently on chests both male and female—in particular, that of one latex-faced lovely with great gobbley clumps of 2-day-old mascara dripping from her eyes, who said to me, "They're fan-tas-tikk!" Her boyfriend agreed, I think, as he careened into me, convulsed by a shuddering air-guitar orgasm. Doubled over with X-tacy, he said to me, "I would use the word 'raw'."

At times, though not often, Judas Priest, Scorpions, and Iron Maiden have been raw. "Andy", drummer for Rail, mentioned all these HM faves when asked about Rail's influences. But what I heard was bits and pieces of the Great Masters thrown together almost at random, with one eye on the Billboard charts and the other on that girl with the phone number. Very polished, very serious, and very com-

mercial. I did not hear "raw".

But the Heavy Metal whoreds define words differently. Take the guy with the pentagram pendant who asked me for a clove cigarette. With a straight face he tells me that Terry Prettyboy's Spandex bump-and-grind has "a raw sensuality and charisma that can't be denied." Oh.

Just what is it, then, that draws these droves of headbanded would-be Heavy Metal headbangers? Certainly not the music; except for "Hello", their MTV smash platterpatter, these Kwaalude kidz didn't know Rail's work any better than I. What with the phone numbers, the fog, the red lights, and the endless trips to the bathroom (making sure that their make-up takes it to the Maxi), no one was listening anyway. They were there as a tribe; they were waiting for THE SIGN.

Most nights, the Tijuana Cantina is an ordinary bar. Last Monday it was transformed—it had become Power Chord Park, metalloid mecca for the terminally adolescent. Rail was there to give THE SIGN: a Metal merry-go-round that every painted preen queen, male or female, can ride. As long as the rides were there, it might just as well have been Prophecy or Lex Luther, the lame opening band, that was playing. It's THE SIGN that matters; the lights, the fog, the fur, and the phone numbers. When I heard the hiss of the fog machine, I knew there was trouble.

Bauhaus' 'Burning from the Inside': sex-and-death-and-fear-and-guilt

By Debbie Scherer
Kaimin Fine Arts Editor

"This isn't death, this is just a textural event." So says the inner sleeve of the latest Bauhaus LP, **Burning from the Inside**. And aptly enough, for this statement, perhaps more than any other, sums up the is of Bauhaus-ness. Especially as it is presented on this album.

The music of Bauhaus has always been, and still is, dark and foreboding, but not quite sinister. Laden with sex-and-death sensibility tempered by a Roman Catholic fear-and-guilt of sex-and-death complex. It is sensual but not sexy.

Bauhaus has taken a largely undeserved critical drubbing, with such terms as "pretentious" and "vague" being bandied about by the critics like a birdie in a badminton game.

Just what is pretension, and why is it considered such a crime? In the case of a band

like Bauhaus, it can be traced to a number of different sources—the name, the image, the lyrical content. The point is that Bauhaus has made choices about these things in a most deliberate way. As the name suggests, the group is somewhat preoccupied with art, literature and evoking a very specific visual image.

Bauhaus' main concern, however, is the degeneration of the Bauhaus Architectural School's vision of automated, functional buildings and automated, functional lives, and how that vision has affected machine-age man's relationship to the world which has been thrust upon him. To embody this concern, it is necessary to deal with the emotions involved in the process of finding your place in this chaotic and anonymous world.

It is perhaps pretentious for Bauhaus to presume that it has some knowledge of these emotions. Isn't it, however, also

pretentious for another band to presume that world politics can be reduced to a three-verse song rite with sloganeer commands to impose that band's uninformed theories upon the entire world? And, mind you, these songs are written in the



comfort of said band's comfortable, privately-owned homes (Need another hint? The name starts with the letters C-L-A-S-H.). At least Bauhaus has their own emotions and feelings to work from; feelings which, if existential philosophy

is to be believed, are shared by many, if not all.

Vague? You could call it vague, but the vagueness and ambiguity are built into the songs purposefully. Bauhaus does not want to tell you, "This is how you should feel and this is why." Rather it prefers to touch upon emotions which are deeper and more basic; you know how you feel.

That is perhaps the central reason why it is almost impossible to convince someone that they should listen to Bauhaus—the emotions they evoke are not communicable by verbal means. Either Bauhaus knocks you out in the first round or never even gets in a punch. Particularity in the case of a band like Bauhaus, is not necessary. Particularity is often just an excuse for having no point of view at all.

"Burning from the Inside" is Bauhaus' greatest achievement to date. Since the songs on this LP are the best ex-

ample of why this is true, one by one, here they are:

She's in Parties: The most well-focused song in the Bauhaus catalogue. It's about making a movie, sort of. In any case, this number is as finely textured and full of depth as a good film. It literally shimmers. Even the critics liked this one.

Antonin Artaud: Starts out relaxed, then ends up pummeling itself into a pulp. Very painful. "Antonin lived with his neck placed firmly in the noose." This phenomenon is meant to be listened to at full volume.

Wasp: 18 seconds of "wasp-ness."

King Volcano: A chant which mocks the oh-so-serious chorus lines of the Anglo-American musical. And then some.

Who Killed Mr. Moonlight?: O.K., so Bauhaus listens to John Cale—a lot. A lament (maybe) of the death of nostalgia and innocence.

See "Bauhaus" page 8.

Bauhaus

Continued from page 7.

Slice of Life: "So I lied to you once again/ So I painted over you once again/ So I died before you once again/ What's the difference"

Enough said.

Honeymoon Croon: Marriage and Romance, Bauhaus style.

"Honeymoon croon tonight/ Sew my sock tonight/ I say,

who's on towels tonight/ Looking lipstick tickle fickle.../ Bed time comes /Must blot out the urge to use my gun"

Kingdom's Coming: The imagery is religious, but the song seems to speak of some disastrous and frightening personal experience.

Burning from the Inside: "I open my eyes, and look at the floor/ And now I don't see you anymore"

Got it?

Hope: As the title suggests, this song is at least musically, a surprisingly bright ending to an otherwise dire forecast. Still

ambiguous, though— "Your mornings will be brighter /Break the line/ Tear up rules- /Make the most of a thousand times no"

Bauhaus is no longer with us, unfortunately. They split up shortly after the release of

"*Burning from the Inside.*" After hearing the album, though, it seems at least in some ways, an appropriate ac-

tion. In any case, "*Burning from the Inside*" is a stunning final effort. Buy it, listen to it, and think about it.

Old vinyl you may have missed

By John Kappes

Kaimin Contributing Reviewer

David Bowie, *Diamond Dogs* (RCA, cutout)

The ugliest concept ever from a guy known for ugly concepts. The city, without illusions and without love. There's "Rebel Rebel", of course, but also the Stones-ish "1984" on Side Two. Most critics didn't buy the idea when the record was first issued, in 1974, complaining that it was just another one of "La Bowie's" fits of self-indulgence. We know better. The hidden theme is homosexuality (say it slow, with a twang), or at least the best he could manage after the jaded Ziggy days. You can get it real cheap these days in cutout bins. Find out why "Sweet Thing" didn't make big brother's fave FM station.

MC5, *Kick Out The Jams* (Elektra)

Here, at one shot, is the beginning of both Heavy Metal and punk. The Five were from Detroit, also home to Iggy Pop, and were typical Sixties "revolutionaries" of some sort. But they were also interested in sound for its own sake, and they weren't afraid to experiment with the tired old boogie-this-boogie-that crap that rock had willed them. This is a live album, recorded in 1969, and it has all the weaknesses of 1969. What makes it worth putting on your own Santa's list is the sheer volume, the sheets of sound, that will assault you when you turn it up even half way. Plus there's the title song, an amphetamine raver that still grabs me. After 1977.



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You're Gonna Love It!!

Visiting playwright encourages UM playwrighters

By Kathie Horejsi

Kaimin Contributing Reporter

"Almost every one of us has had the writer's itch at one time or another, but most of us are afraid to scratch it," said Jerry Crawford, a professional playwright and teacher, who has come to the University of Montana to encourage new playwrights to scratch that itch.

Crawford is on campus for a ten-day visit. He is assisting the drama department's playwrighting program, teaching both beginning and advanced playwrighting classes.

He said that he is "bookending the quarter" and will return in December to see and critique some of the student's plays which will be performed in workshop productions. In the interim, the two classes will be taught by Professor Bill Kershner of the drama department.

"The goal is to hopefully inspire and motivate these two

levels of playwrights to do some intensive work here," Crawford said in an interview Monday.

When he leaves Oct. 12, the beginning playwrights will have just started to write their plays and the advanced students, who began the quarter with previously written plays already in hand, will be rewriting and improving their scripts.

The world needs more playwrights, said Crawford, who has over a dozen plays to his credit. His plays have been produced off-Broadway by the Circle Repertory Company and by the Actors Studio, in regional and university theatres and at the Edinburgh International Theatre Festival in Scotland.

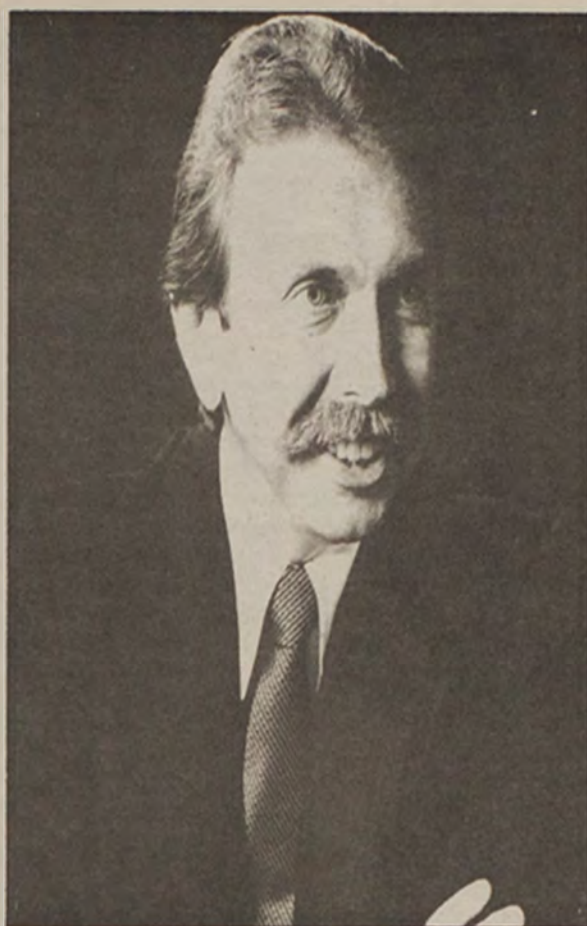
Crawford is the national chairman of the American College Theatre Festival's Playwrighting Awards Committee and has been involved with the festival since it began. He is

also a member of the National Board of Directors of the American Theatre Association.

Crawford is a professor of theatre arts at the University of Nevada at Las Vegas and is the author of the widely used textbook, "Acting in Person and in Style."

Though he has a doctorate in playwrighting, Crawford claims that his first love is baseball. He is a genial man whose eyes light up when he speaks of the things he enjoys: the antics of his youngest daughter Kelli, autumn in Missoula and his favorite baseball team—and subject of several of his plays—the Cleveland Indians. He looks forward to spring when he will travel for a month with the team, gathering material for a new play.

Crawford said he became a playwright as a "direct result of having pursued other areas of the theatre to the point of frustration." But, he added, "I still would rather play baseball."



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Intermission at the Betty III--like listening for a digital time bomb

By Ross Best

Kaimin Columnist

Prompted by reports over the summer of repeated nuisance intermissions at a local movie theater, we rushed out an emergency Fine Arts team for an interview with Ted Flat, manager of the Betty III Theater:

"Why is the Betty III the only theater in town with these capricious surprise intermissions? Even the Betty I and the Betty II are immune."

"We prefer to think of them as 'interludes'."

"Whatever they are, they strike like giardia and ruin the shows. And what's

worse, they sometimes don't strike, so the uncertainty is like listening for a digital time bomb."

"There's too much rationality and order in life already. Our screenings are like Russian roulette, like an egg rolling ceremony on the White House lawn. You might say they are performance art. We've no sympathy for these escapists who can't handle a few extra moments of reality."

"Are 85-minute films really designed for intermissions?"

"Actors, directors, cinematographers get all the glory—why shouldn't projectionists be artists, too?"

"But the films are stopped and started so clumsily that crucial parts of the dialogue are garbled up."

"Our audiences don't need to be spoonfed. Besides, you seem to forget that we have to change reels from time to time."

"In mid reel?"

"Cinema without love isn't cinema. Movies are more than celluloid passing through sprockets. That's just cold commercialism."

"Isn't the real reason for these intermissions that you want to sell more concessions?"

"No, no, no. There were numerous complaints that rumbling stomachs were drowning out the soundtracks. We're the theater with a heart. That concession stand is where the elite meet, where the keen convene, where the great congregate—"

"Where you get their money?"

"Moviegoers vote with their dollars, and we have a mandate. When they are willing to buy stale candy and cardboard popcorn twice in a single night we know they enjoy the change of pace."

"Even though it undermines the plot?"

"It heightens the suspense." "And wastes precious time?"

"Prolongs the experience. If students are so worried about time, they can—that's it—they can have a study hall right here in the Abode of the Toad. Plus, they get a chance to visit with their neighbors. And what about stretching their legs? We at Intermission Control couldn't live with ourselves if a Grizzly football player dropped a pass because he saw a show here on Friday night. Look, championship boxing matches with Muhammed Ali and Joe Frazier had 14 intermissions. Did anyone get bored? And wouldn't Abraham Lincoln have been better off down in the lobby."

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KIM!

Gadfly With A Purpose

By Barbara Tucker

Kaimin Special Sections Editor

Kim Williams, National Public Radio's 60-year-old, whole-wheat version of Phyllis Diller, stands bent at the waist over a white, plastic, five-gallon bucket in the backyard of her home.

The small, one-bedroom, turquoise-colored, square house symbolizes her small-is-beautiful, down to earth approach to living. The house is located in the university district. Oak floors, formal dining rooms, manicured lawns and tree-lined streets are some of the typical amenities of this middle-class neighborhood.

Up and down Williams pumps "agitating" her wet laundry with a plunger. After a few seconds she removes a dripping article of clothing and places it in a second white bucket. Her "rinse cycle" has begun.

The two five-gallon pools suffice as her washing machine. One bucket contains a biodegradable detergent. "Whichever brand's on sale," she notes. The other the rinse water. She washes her clothes using this method when weather permits. During winter she uses the bathtub.

She plucks the sopping clothes from the water,

wrings them out and drapes them over the line in any old order. Never mind the clothespins. She doesn't attempt to match the socks. (At the time, she is wearing one yellow sock and another of mint-green.) Nor does she hang all the underwear together.

"My mother would be horrified," she jokes. But her mother, a robust 93-year-old, isn't likely to notice such peccadilloes. She lives more than 2,600 miles away in an extended family in Housatonic, Mass., a small town near Stockbridge.

A bright, pink, double-knit, polyester dress with a slightly flared skirt hangs lengthwise over the line. It and a brown-and-white beige shirtwaist are her uniforms when she speaks at formal functions. She later wore the pink dress to deliver one of the keynote addresses at a gerontology conference in Great Falls.

Although a full-length ball gown and a couple of formals still hang in her closet as a reminder of the days she spent waltzing with her tuxedo-clad husband in Santiago, Chile, she now spends less than \$10 a year on clothing. While she prefers all-wool or all-cotton clothing, if the rummage sales offer only polyester, "polyester it is."

This same flexibility is evident in her eating habits. Although she arose at 6:30 this morning and drank her two cups of hot water with a little freshly squeezed lemon juice and eats foods "as close to their natural state as possible," she'll eat a brownie if offered one while at someone's home. She believes it's important to eat whole grains and vegetables "90 percent" of the time but maintains it's important to be gracious and enjoy social occasions.

"You can't be a fanatic," she contends.

While she is a teacher, writer, philosopher and political activist, she is best known for her regular contributions to "All Things Considered," the 90-minute nightly news program broadcast nationwide and by public-radio station KUFM in Missoula.

Her March 29, 1977, broadcast on NPR began by conjuring a picture of a steaming cauldron:

"I have a pot boiling on my stove, but I don't know if I dare mention what's in it," she said playfully, building suspense and foreboding. "The main ingredient is...well, here it is...earthworms!"

"A company in California that raises earthworms is going to put out a recipe book using worms in food. Last year the recipe that won first place was called 'Apple Sauce Surprise Cake.'"

"You can imagine what the surprise was," she confides to her audience, as if she and each individual listener share a secret.

"I dug up a couple of worms, washed them thoroughly and now I'm boiling them. Then I'm going to sauté them in butter...but I won't serve them on a plain, white plate like spaghetti. I'm going to dice up the worms and add them to a casserole that has spicy ingredients in it. I'll try it out on my husband!"

"This is Kim Williams (She pronounces her name something like Key-um Will-yums.) in Missoula, Montana (pronounced Ma-zoo-La).

In a similar vein, listeners have heard her describe how to make snow soup, elderberry pie, dandelion-green salads and a "full-bodied," sour-cherry New Year's Eve punch. In an aside, she told

See "Kim" page 12.

Kim

Continued from page 11.

listeners that Montana's sour cherries are frequently wormy, which gives the punch body, "or should I say, bodies."

Likewise, in a book she's writing, Kim Williams' Handbook for Living, or a column in the Missoulian, readers may be treated to vignettes from a recent hike in pursuit of an elusive wildflower, the steer-head.

Last April, she wrote: "Remember the old expression, 'I'd walk a mile for a Camel'? Well, I just walked 10 miles for a steerhead."

"The tiny flower — it is tiny you have to kneel to see any detail — looks exactly like the skull of a steer. It's not showy at all, and it grows out on a bare mountainside, all loose sliding gravel."

"So why am I clucking like a mother hen who just found a worm? I think it's like the birdwatchers who put a notch on their walking sticks when they finally see a great horned owl. I've looked at the picture of steerhead in my wildflower book for 12 years. Now, I have gone, I have seen, I have conquered. . . ."

Communication is one of the central threads in Williams' life. Favorite topics include nutrition, energy, the environment, hiking, wildflowers, nuclear warfare, multinational corporations and edible-wild plants, to name a few.

"I suppose I have to tell people what I think one way or another," she says in her sometimes screechy, nasal twang. Her voice sounds as if it is not completely under her control. Odd squeaks and squawks seem to get mixed in, placing peculiar emphasis on a word or syllable. Often words or phrases . . . also sound as if they are already in italics.

"A person who has to do it has to do it whether it's writing, talking, teaching or what. If you have to do it, you have to do it."

"It's my thing that I have to do. Sometimes I have to explain or give advice. Sometimes I have to admire things, but one way or another I suppose I have to communicate. And if I didn't have my writing, I suppose I'd have to have a soapbox out in the street."

One of NPR's estimated three million listeners was prompted to write this fan letter in 1976, shortly after Williams had become a regular contributor. She reads the letter, correcting her correspondent's errors.

"Sometime during this past summer I was listening to 'All Things Considered' on my car radio. As I approached the limits of my radio's reception . . . I became aware of your strange voice. (Williams' college professors had wanted her to take elocution classes to change her voice, but she resisted.) Forgive me, it is an essential part of my feeling about you. You were talking about the one boysenberry pie ('It wasn't boysenberry; it was elderberry,' she interjects, rectifying his slip.) Your aunt ('No, it was my mother,' she said, again correcting his inexactitude.) made each year."

"From scant, my attention gradually became riveted. I found your story very moving. Since then whenever I hear your voice on the radio, I fumble with the dial, searching for better reception. And I've been known to stop by the side of the road . . . short of my fringe area in order not to miss your contribution. . . . You are a very bright spot on my long trip home."

After downing hot water and lemon juice and a couple of pieces of whole-wheat toast, Williams strolls, racket in hand, five blocks, to a nearby tennis court. Her tennis dress consists of lilac cotton-knit bermuda shorts, a red T-shirt, red boys' Keds tennis shoes and a white, stiff brimmed hat. The hat is tied on under the chin so it doesn't fall off while she and her female opponent engage in a few friendly games over the next hour and a half.

After tennis, a quick shower and a bunch of stir-fried vegetables with either a little yogurt, all-natural cheddar cheese or all-natural, salt-free, crunchy-style peanut butter on top, Williams begins a day of writing and editing that ends around 5:30 p.m. — "just in time for the news." While listening to the news on the radio, she and her husband tear lettuce, grate carrots and chop celery, green parsley and chives for a salad. The broccoli is

"Remember the old expression, 'I'd walk a mile for a Camel'? Well, I just walked 10 miles for a steerhead."

steaming. A couple of Brown trout are placed in the sputtering safflower oil— cold-pressed variety. When the fish and the brown rice are ready, the couple sits down in front of heaped plates at the small, yellow table just right for two and dine to the strains of Susan Stenberg and Noah Adams, NPR's co-anchors.

In the springtime, after dinner, Williams might get in an hour or two of dandelion digging. She kneels or crouches, pushing the tool—for which she paid "two good dollars,"—into the earth the depth of the roots and extracts the plants. She adamantly refuses to use herbicides, which might contaminate ground water, but notes that she would "raise the hackles" of the neighbors if she did nothing about the plants. Her response is to use the greens in salads or to freeze them for later use. She also uses the yellow flower tops and buds as omelette filling.

One day while digging dandelions, Williams, dressed in double-knit pants of eye-popping orange-and-brown Harlequin plaid and a navy-blue and white striped T-shirt, recounted her Depression-era childhood. Her mother (like daughter) "made do" on very little and "wasted nothing," Kim said.

Williams, the middle child of a poor family of six girls and one boy, attended a one-room schoolhouse close to their "rock-hill" farm in upstate New York. She had the same teacher throughout her six years of grade school. Skipping the first and seventh grades, she attended grade school for six instead of the customary eight years.

After four years at Hudson High, she attended Cornell University on a scholarship. In 1944, after graduating from Cornell, what she describes as the best job offers of her life came her way. One was writing copy for a local radio station, WGY-Schenectady, and the other, an editing position, for the alumni magazine. She had excelled in feature-writing classes offered through the English department although she majored in home economics and minored in botany.

"I was probably sort of dumb," she said, "but I turned down the job offers and did what today would be called 'dropping out' because I had to do something different. And off I went to Los Angeles, the land of the 'to bes and the has beens.'"

While there she worked for the Los Angeles Examiner as a copy girl, among other things, as she went through what she called her "beatnik" period.

"I wrote poetry, did some reading, had about 20 jobs, got fired from a lot of them. I really never quit too many jobs. I really got fired from a lot of jobs—probably due to lack of interest and motivation in what I was doing."

After a couple of years of knocking around, Williams left for Des Moines, Iowa and worked as an editorial assistant and movie reviewer for *Successful Farming* magazine.

While she called that a "good job," she said Los Angeles had spoiled her for the slow pace of Des Moines, which just wasn't "exciting enough" during that restless period. She returned to Los Angeles but stayed there only briefly after deciding she was stagnating there, too. In 1947, she went back to New York.

"In New York I became very serious about a career," she said in mocking tones. "I never had a career but I became very serious anyway."

She bought newspapers, looked for work and found a job as a "Girl Friday," but said she was soon fired from that job and "about five others."

"They always used to say they were 'reorganizing the office,'" she remarked. "Oh what a career. I mean really!"





KIM WASHES her clothes, above. At left, she samples and displays her chokecherry harvest.

During an interview a few days later while Williams is sitting next to her kitchen table, the telephone on the nearby counter rings. Williams answers the phone and hollers jovially to her husband:

"Mel, one of your 'other women' is on the phone."

Mel, a lanky, bespectacled 73-year-old, whose dark brown hair with little gray and generally athletic build make him appear 10 years younger, comes to the phone and plans a weekend backpacking trip with a woman in her early 30s.

Mel started backpacking when the couple moved to Missoula in 1971.

And Kim belongs to a women's hiking group, "none of them very young," she said of the women who range from 29 to 73 years of age.

The women hike 10 to 14 miles every Wednesday, driving usually 20 to 30 miles to a trail head beforehand.

"I love being on mountain tops...There are moments of beauty in the outdoors that I think you can't get anywhere else."

On July 6, they hiked to the top of 9,335-foot St. Mary's Peak in the snow-covered Bitterroot Mountains in the Selway-Bitterroot Wilderness south of Missoula.

"We climbed up to where there were alpine forget-me-nots," she said. "And we were above the snow on bare rock, looking down on snow-capped peaks during two hours of lovely, clear weather while breathing the sweetest, cleanest, fresh air in the whole world."

"But don't get me wrong," she was quick to add, "Not rain, nor hail, nor sleet, nor snow — *nothing* — stops the Wednesday hiking group." In fact, three women in the group carry umbrellas in their day packs, and the others have rain gear for such contingencies.

Four years ago Williams for the first time buckled on her orange backpack, which is on "permanent loan" from a hunting friend of her husband and laced up her \$1 pair of rummage-sale hiking boots and she and her husband began the nine-and-one-half mile climb to the top of Stuart Peak in the nearby Rattlesnake Wilderness. At the trip's end, she had covered 22 miles.

"I love being on mountain tops," she said. "And there's something about being away from any track, any road, any noise of cars or people and to have a deer walk out of a clearing while you're sitting there writing a poem."

"There are moments of beauty in the outdoors that I think you can't get anywhere else. It may be only one hour out of a three-day backpacking trip. But to sit on top of a mountain and to have that moment and to be able to put it into words. . . I suppose is a moment of. . . perfection, she adds in a soft, almost reverential whisper.

Shortly thereafter, Williams gets up, slips her orange knapsack over her shoulder and dons a floppy, blue hat. She will meet students of one of her classes on edible wild plants at Greenough Park, a small, natural park, where most of the foliage and trees are left in their wild state.

While striding to the park, arms bent and thumbs under the straps of the knapsack, Williams tells how she met her husband.

"I was sitting at a table with my two sisters at a nightclub in New York City," she recalled. "I remember I had my ballet book with me. I was taking ballet at the YWCA at the time."

See "Kim" page 16.

Sports

Grizzlies host undefeated Weber State

By Scott Turner
Kaimin Sports Editor

The Montana Grizzlies host the Weber State Wildcats Saturday in a battle of undefeated Big Sky teams. The Grizzlies go for their fourth straight win of the season against the 4-0 Wildcats; the winner will sit alone on top of the Big Sky standings.

Last week, Montana came from behind to defeat the Northern Arizona Lumberjacks 21-17 in Flagstaff, while Weber edged Montana State 23-20 in Bozeman.

The Wildcats are led by senior runningback Dennis Rogan, who tops the conference in all-purpose running with 286 yards rushing and 299 receiving, an average of 146.2 total yards per game. Rogan leads the Big Sky in pass receiving, averaging 6.7 catches per game.

Weber State could be without the services of quarterback Tim Bernal, who injured a shoulder last week. Freshman David Critchlow completed six-of-eight passes for 94 yards against the Bobcats after Ber-

nal was hurt. Critchlow is listed as the probable starter for Saturday's game.

Weber ranks second in the nation (I-AA) in rushing defense, allowing an average of 48.5 yards per game. However, the Wildcats are last in the Big Sky in pass defense, giving up 280.5 yards per game.

Weber Coach Mike Price was an assistant coach along with Donovan at Washington State. Price brings a no-holds-barred approach to every game. Donovan described him as a "real loosey-goosey" type of coach,

but the Grizzlies won't be caught off guard.

"We've played against these types of teams before, so that's in our basic game plan," Donovan said in reference to the many offensive formations Weber shows. "What you do is spread yourself out over the field, too, so that you can cover those key zones and then hopefully break the rhythm of the quarterback by a good rush."

Heading the Montana attack will be quarterback Kelly Richardson, as the Grizzlies try to take advantage of Weber's weak secondary. Richardson has completed 29 of 57 passes (50.9 percent) for 337 yards and five TDs. He is averaging 139.7 yards a game in total offense.

Tailback Joey Charles is the leading rusher for Montana with 168 yards on 43 carries. He has caught eight passes for 41 yards and two TDs.

Brian Salonen leads the team in receiving with 16 catches for 253 yards and three TDs. Brad Dantic has 91 yards on four receptions, a 22.8-yard average.

Linebacker Jake Trammell leads the defense in tackles with 41, second best in the conference (on a per-game basis). Brent Oakland, last week's Co-Big Sky Defensive Player of the week, has 32 tackles. Cliff Lewis leads UM linemen with 31 tackles, second best in the league. Alex Rodriguez is tops in the conference among defensive backs with 29 tackles.

Captains for the game are seniors Mike Crouse, Dave Dummett and Alan Powell. Safety Tony Fudge will sit out his second game in a row with a sore ankle.

UM has won 15 of the 22 games the teams have played. Weber has won two of the last three, including a 7-6 decision in 1981, the last game the Grizzlies lost in Missoula. Montana won last year in Ogden, 42-20.

The battle of the undefeateds could turn out to be an outstanding football game.

"It's going to be two football teams similar in the fact that they scramble and scrap really tough," Donovan said. "It will be a heck of a physical football game."

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Bliss to wrestle in Europe

UM Sports Information

Third-year University of Montana wrestling coach Scott Bliss will take a four-and-one-half-month leave of absence to coach and train with the Martigny Club in Switzerland.

Bill Nugent, a 1982 All-American and former teammate of Bliss' at the University of Oregon, will serve as interim head coach at UM. Nugent was the 1983 national freestyle champion at 68 kilos (149.5 pounds) and served as assistant wrestling coach at NAIA national champion Southern Oregon

State College last season.

"This is an excellent opportunity for me from a coaching and training standpoint," Bliss said. "The Martigny Club features several members of the national team, and because Switzerland is centrally located, I'll be able to compete in world-class tournaments throughout Europe on an almost weekly basis."

The 1983 Grizzly wrestling team includes just one senior, two juniors, eight sophomores and 10 freshmen.

"Obviously the team is young this season, but it's also very talented," Bliss added. "It's hard for me to leave a good group like this, but I'll be back before the conference championships so I won't miss the entire season."

Bliss, an Othello, Wash. native, was a two-time All-American at Oregon. He was also a member of the United States team which competed in the 1981 World University Games. He finished fourth in that competition. He wrestles in the 68-kilo class.

The UM men's cross country team hosts the University of Montana Invitational meet today at the University Golf Course. Starting time for the four-mile race is 4 p.m. Joining the Grizzlies in the meet are Boise State, Washington State, Eastern Montana and North Idaho.

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In the past, you would have paid the earlier 40% discount rate for the entire call. But that's changed. Now you pay the amount applicable to each period. That same Monday night call will be charged two minutes at the evening rate and thirteen minutes at the night rate.

The same applies to calls made before 8 a.m. on weekdays. Calling time is billed at the night rate before 8 a.m., and at the full weekday rate afterwards. So if you want to save 60% on your long distance call, be sure to finish the call before 8 a.m.

Find out more about long distance rate periods in the Customer Guide. It's in the front of the White Pages. Or call your service representative. For the best times to call long distance.

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*Discount rates for in-state long distance calls may vary from out-of-state rates. Check the Customer Guide or call your service representative.

Kim

Continued from page 13.

"My sister said, 'Would you mind putting that book away. Nobody's going to ask us to dance if you're sitting there with your glasses on reading a book in a nightclub!'"

"Well, anyway there I was and Mel, a married couple and the sister of the married couple were sitting at a table across the room."

"The four of them somehow got into a bet as to whether this person sitting across from them had any clothes on."

"I had on a high-necked corduroy dress with long sleeves and it was the color of your skin."

"They'd been drinking, of course."

"But anyway they'd made this bet and Mel lost the bet, so he had to come over and ask me for a dance. And he did, so that's how it all started, like somewhere across a crowded room you will meet a stranger."

Three people are already waiting for Williams at the park.

A total of 14 followed the Pied Piper of edible wild plants as she led them down the path.

With childlike enthusiasm, she knelt down every few minutes, saying:

"This is jewelweed, the juice of this plant will remove the sting of nettles," or "Come, look at the heal-all, which can help an upset stomach."

Later, she pointed out curly dock, that looks like a large-leaved spinach plant.

"In the old days, people relieved constipation with this," she informed the class.

For the past 24 years, Williams has been writing or teaching something she began doing in Chile, where her husband worked for 19 years as a mining engineer.

About that period of her life Williams said:

"At first, I was elated about being a country-club wife, hav-

ing a servant and living the life of an expatriate, mingling with the embassy people, the colonels and the generals and being considered a rich American, as you are in a foreign country."

But she said, soon, just playing bridge and tennis "wasn't enough," so she joined a group that was jointly writing a book describing life as a foreigner in Chile.

"Everybody but me fell down on the job," she said. She finished the book and sent it off to a friend in New York City who took it around to a few publishing houses, and by "pure accident" it was published in 1959, she added.

The book was titled *High Heels in the Andes*.

Shortly thereafter, Williams became a regular contributor

to the English-language newspaper in Chile and began teaching English composition part-time at Catholic University in Santiago.

Since finding her niche in teaching and writing, she has never lost a job.

Two years ago, she engaged in some firing of her own, however.

Discovering a lump in her groin, she consulted a doctor. He told her to go for a biopsy, that the lump might be a hernia but that more than likely it was cancer.

"I was so scared to death that I went home and fired the doctor," she said.

"I told him I wasn't going to deal with him anymore. I told him to cancel the appointment at the hospital. Then I said, 'Don't tell me the results of the

tests. I don't want to know. I want to face up to this in my own way without knowing what the results of the tests are, so don't tell me and don't do anything. If I want to do anything I'll call you.'

"I'm a firm believer that there is something to the idea that you either do or are done to."

"And you shouldn't put yourself in a position where things are done to you and you have nothing to say. I felt that was what might happen to me if I wasn't careful."

"So then I went walking in the snow and I wrote a poem, told the cells of my body to unite, to fight this together, and came to terms with it. I said, 'Well, is there any point in doing anything about cancer really?'"

"From what I've read the statistics show that, yes, some

people are cured, but that other people are harmed immeasurably treatment."

"So I went walking and thought about it for a whole month and I finally came to the conclusion that it wasn't cancer. . . I signed myself into the hospital and it turned out to be a peculiar kind of hernia and they fixed it."

Williams believes one's health depends on nutrition, exercise and the bottom line — how a person looks at life."

She noted that some people eat junk food "all day long," and are "healthy as can be" while others, who eat junk food "all day long," look "sick."

"Sometimes, I think we're going at this health thing the wrong way, and I wrote a one-line poem about it:

See "Kim" page 17.



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Kim

Continued from page 16.

"So doctor, you tell me to give up smoking. Just tell me why the hell for?"

"You see, if a person has a strong enough reason to do something — to give up alcohol, give up drugs, give up eating — people can do it. The doctors don't give a reason, but just say you won't get such-and-such disease or 'You'll be healthier,' but to be healthy is no end in itself — just to be healthy. You have to have a purpose."

But even after finding one's purpose or niche, Williams suggests that one not take anything too seriously but maintain one's sense of humor:

"You have to laugh and make others laugh — it's a duty and doubt everything. I don't even believe half of what I say!" she said, driving the point home.

"I'm always telling my health-food classes something and then it doesn't work at all. I told them that we're going on a fruit diet. We're going to lose weight on a fruit diet, and we all gained five pounds."

"And then there's the time I went out to collect cattail roots for cattail-flour pancakes. It was midnight before we even

got the pancakes made. Well, you know you have to go out and you have to collect the darn roots. Then, you have to grate them. And oh gawd!



Kim Williams defies gravity as she says, "this is the way we plunge our clothes."

"I mean really some of this edible-wild-plant stuff I don't take seriously myself."

Then she throws back her head and lets out one of her loud, raucous, toothy guffaws.

Student Shot in Head Death Related to Cocaine

BOULDER, CO (CPS)—During the summer, 22-year-old Sid Wells, a University of Colorado journalism student, was found dead in his off-campus condominium, shot in the head from close range with a shotgun.

The brutal murder frightened a lot of students, and saddened Wells' friends who almost universally reported him as nice, unassuming, and a smart fellow.

low. Then came the conclusion of police investigations: Wells' death was probably connected to campus cocaine traffic. Boulder police have since begun a wider probe into student cocaine use at the bustling mountainside campus.

Boulder is supposed to be hip. Lincoln Nebraska isn't. But earlier in September, University of Lincoln (UNL) police arrested two students, and seized an estimated \$200,000.

The incidents illustrate that cocaine dealing and its related violence are not only plaguing some campuses these days, but may slowly be filtering onto many other campuses as the "drug of the rich" becomes more readily available, and the price gap between it and marijuana narrows.

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Notre Dame students get the munchies for Captain Crunch

SOUTH BEND, IN (CPS)—What started as an absurdist campaign promise during last spring's class elections has developed into a week-long "Capt'n Crunch" extravaganza at the University of Notre Dame, where students will gorge themselves on cereal, go on treasure hunts and dress up in costume for the mid-October event.

"It all started as a way to get attention during the student elections last spring," explained Lee Broussard, sophomore class president.

"As part of my platform, I promised the sophomore class a Capt'n Crunch party," he added. "But when I got elected, I began thinking about how much it would cost to feed Capt'n Crunch to 1700 people."

So Broussard wrote a letter to Quaker Oats—makers of Capt'n Crunch—asking them to donate the cereal as a public relations gesture.

"They got back in touch with me and thought it was a good idea, and wanted to make it into a whole week of events that they would sponsor," he said.

Indeed, Quaker is spending over \$60,000 on the Oct. 17-21 event, which will include such prizes as 10 expense-paid trips to Florida, video cassette recorders, tickets to football and basketball games and t-shirts.

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Richard Corliss, TIME MAGAZINE

"The Big Chill" is masterly, entertaining, in many ways irresistible. It's rare that a contemporary Hollywood movie packs this many full-bodied portraits, so knowingly written and stunningly well played."

David Ansen, NEWSWEEK

"It represents the best of mainstream American filmmaking... a very accomplished, serious comedy."

Vincent Canby, NEW YORK TIMES

"A terrifically entertaining movie that throbs with great dialogue and great acting. The ensemble work by the supremely gifted cast is so natural, so real, so skillfully integrated, that you know everything about their relationships just by the way they look at each other."

Rex Reed, NEW YORK POST

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lost and found

LOST: Silver and blue Nike running shoes, size 12 1/2. Left in Old Men's Gym, Monday, Oct. 3. Call John, 243-4278. REWARD! 8-4

LOST: Brown leather portfolio/briefcase with zipper, on Sept. 27 in Underground Lecture Hall. Initials engraved on case. Please return to Dave Bolinger, ASUM Offices, UC 105, or call 2451. 8-4

FOUND Sept. 29 in BA 211. Brown mngt. text, backpack, pocket calculator. Call and identify. Tower, 728-6549. 8-4

FOUND in Commons, Mon., Oct. 3. Brown corduroy cap. Call and identify. Tower 728-6549. 8-4

FOUND Oct. 3, woman's watch near Clover Bowl. Call and identify. Susan, 549-6179. 8-4

LOST: SPACE! Garage Sale at 1608's Howell, Saturday 30th. 6-4

LOST: Small leather purse with deer horn button containing a leather wallet. Please return to lounge in U.C. Thanks. 6-4

LOST: Gold wedding band, between L.A. and P.S. buildings. Large reward. 728-2219. 7-4

personals

CHECK OUT OUR selection of used stereo equipment: receivers starting at \$100, turntables \$35, speakers \$50, tape heads \$100. Electronic Parts, 1036 S. Ave. West. 8-3

WENDY, haven't seen you for some time now. Donde esta? 8-1

CONGRATULATIONS new DG pledges: Kelly, Kristen, Margaret W., Marilyn, Jenny, Barbara, Stephanie, Jennifer, Margaret B., Shauna, Lil, Loreen, Karen, Lynn, Tamara, Nancy Anne and Rebecca. 8-1

EXERCISE! Culture, music, friends. Come alone or with a friend. No experience necessary. Try it on a dare. Folk dance with us, Friday, 8 p.m., Men's Gym. FREE. 8-1

REACH OUT and touch someone. GO FOLK DANCING, 8 p.m. Fridays, Men's Gym. FREE. 8-1

CONGRATULATIONS Spring DG pledges: Bonnie, Jean, Kara and Kelly, you're the best! 8-1

WHEN IT'S TIME to relax one thing stands clear — if you've got the time, we've got the dance. Join us. Men's Gym, 8 p.m., Fridays. FREE. 8-1

BITTERROOT MUSIC. Guitars, amps, P.A.s, repairs, lessons, keyboards, accessories, drums, home recording systems. We're better than ever and we WANT TO BE YOUR MUSIC STORE. 529 South Higgins, 728-1957. 8-2

MUSIC CLASS in guitar, banjo, fiddle, mandolin starts Oct. 10. Qualified teachers, \$30 for 8 wks. Call 728-1957 to sign up. Bitterroot Music, 529 S. Higgins. 8-2

"SUCCESS IS NOT WORKING FOR THE PHAROAH," the best cottage industry book available. Achieve executive earning power without degrees, dress codes, or time clocks. Get paid what you are really worth (for a change). For sale by author, October 13 and 14, at the north door to the UC across from the bookstore or send \$9.95 plus \$1.00 to Idaho Publications, 9395 Rapid Lightning Road, Sandpoint, Idaho 83864. 8-1

ZENITH TERMINALS work on the UM DEC SYSTEM over the phone: \$500, complete. 4G Computers, 728-5454. 8-8

OVEREATERS ANONYMOUS. No dues, fees or weigh-ins. Call 728-4710, Ext. 15 for meeting information. 8-1

WOMEN'S PLACE. 24-hr. crisis line, counseling/referrals for rape, battering, incest, divorce, pregnancy options. Phone 543-7606. 8-1

DEAD HEADS: Unbelievable find — Kingfish LPs — still sealed copies — on Round Records — original — limited quantities — Rockin Rudy's. 7-2

UM SKI TEAM: Meeting at 8:00 P.M. Tues. Oct. 11, UC114 for anyone interested in competing on Alpine or Nordic teams. 7-3

Student Special Pitchers \$1.00 2-3 pm with I.D. Luke's Tavern, 231 W. Front, 728-9481. 6-3

JOIN THE STRESS MANAGEMENT GROUP and learn how to relax and become more efficient. Starts Wednesday, October 5, for 6 weeks from 3:00-5:00 p.m. at the Lifeboat, 632 University Avenue. Phone CSD at 243-4711 to sign up. 1-8

CONTINUING WEIGHT REDUCTION GROUP is open to previous members of the Fat Liberation groups. Meets 4:00 to 5:00 p.m. Thursdays, starting October 6 at The Lifeboat, 632 University Avenue. Phone CSD at 243-4711 to sign up. 1-8

PARENT EFFECTIVENESS TRAINING (P.E.T.) is a great way to learn better ways to communicate and resolve conflicts with your kids. Meets Mondays, 7:30-10:30 p.m., starting October 10 at Lodge 235. A \$20 charge for text and textbook. Phone CSD at 243-4711 to sign up. 1-8

JOIN FAT LIBERATION, lose weight and keep it off. Meets Tuesdays, 3:00-4:00 p.m. and Thursdays, 3:00-4:00 p.m. for the quarter. Starts Tuesday, October 4, at The Lifeboat, 632 University Avenue. Phone CSD at 243-4711 to sign up. 1-8

help wanted

OVERSEAS JOBS—Summer/year round. Europe, South America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info write IJC, Box 52-MT-2, Corona Del Mar, CA 92625. 6-8

KGOV RADIO is looking for a licensed engineer to do contract work. Broadcast experience preferred. Call 721-1290 for an interview. 5-4

services

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SHAMROCK SECRETARIAL SERVICES. We specialize in Student Typing 251-3828 and 251-3904. 6-34

RESUMES, APPS, LETTERS, term/professional papers, selected theses. LYNN, 549-8074. 1-40

transportation

NEED A RIDE to Havre after football game on Saturday. Will share gas and driving. Call Tim at Miller Hall, 243-5066 or leave message. 8-1

TWO ONE-WAY tickets to Denver, Chicago or Rochester, NY (available through Nov. 5). Call 549-7636. 8-4

NEED A RIDE to Seattle, leaving Friday, Oct. 7 and returning the 10th. Will share expenses. 243-5118. Ask for Gretchen. 6-4

RIDE NEEDED to Billings for Columbus Day weekend (10/7-10/9). Share gas/driving. Call Sue at 549-8831 after 6 p.m. 6-4

RIDE NEEDED to Spokane, leaving 10/7 and returning 10/10. Contact Shelley at 549-7503. Will share gas/driving. 6-4

for sale

HALF PRICE ENTIRE LINE MARY KAY COSMETICS. BOUTIQUE AND FRAGRANCE ITEMS ALSO. Leave message, 728-2062. 8-1

SAILBOAT, 420 class, trailer, equipment must sell, reduced \$650 to \$1750, free lessons. 728-7311. 6-10

17" Black and White TV, \$50 or best offer. Call 243-2831. 6-3

RUMMAGE SALE: Great, Hip, Chic clothes; 10 speed, assorted other stuff. Saturday 10/8, 9 o'clock, 936 S. 6th West. 7-2

BEAUTIFUL Peruvian Alpaca Sweaters, \$50/\$60, 273-0562. 5-4

automotive

FOR SALE — 1977 Mustang, 243-2768. 7-3

1972 FIAT Sport Coupe, \$350. Runs great, 30 plus MPG. 549-0339. 5-4

wanted to buy

K-2 skis, 710 or 810, call 728-9481 and leave message for Bill. 6-3

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Five bedroom house, gas heat, fireplace, winterized, garden, garage, family neighborhood, 534 N. 2nd W. 6-3

roommates needed

TO SHARE NICE APT. \$90. Call 721-6978. 8-1

ROOMMATE NEEDED: Female, Clean, 2-bedroom apartment by Orange Street Bridge. Convenient location, \$112.50/mo., 549-8938. 7-2

ROOMMATE WANTED. \$75 rent, large apartment. Cindy, 549-3333. 5-5

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ASUM Programming's Fall Quarter Film Series

Alien

8pm — October 13

Escape from New York

8pm — October 16

Excalibur

8pm — October 23

Dracula

8pm — October 30

Harold & Maude

8pm — November 6

The Rose

8pm — November 13

20,000 Leagues Under the Sea

7pm — November 20

Psycho

8pm — December 4

All films will be in the UC Ballroom.

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Shepard stresses role of animals in the human psyche

By Bethany R. Redlin
Kaimin Reporter

Without some self-serving motive human beings would be no more successful in stopping the killing of animals than they are in stopping the killing of their own species, according to Paul Shepard, a nationally known ecologist and philosopher.

"We don't rely on ethics or morals to keep from killing each other," he told an audience of about 75 people at the University of Montana Thursday night. "So it's too much to expect that human beings would refrain from slaughtering animals for the same reason."

"Either we have to find ways to understand them (animals), or we're going to lose them," Shepard warned.

"Animals are much more important than society has given them credit for," Shepard said. "And not just in materialist ways."

Shepard attributed development of abstract thought in humans to the presence of the many diverse animal species surrounding them. "The animal world provides external evidence for categorization which is the basis of abstract thought," Shepard said.

And animal species, rather than plants or landforms, were "the best example" because they neither hybridized as did plants, nor blended together as

did landscapes, Shepard said. In addition, by examining dead or dying animals, curiosity-stricken human beings "learned to atomize, to take apart, without knowing what they were doing," he said. That



PAUL SHEPARD

first separation of categories "was fundamental to the development of cognitive abilities."

Animals also play a part in helping children to relieve

stress, according to Shepard. "It's necessary to disguise worrisome entities in our environment," he said, adding that the prevalence of animals in children's dreams allows them to subconsciously resolve problems with parents or siblings by characterizing the difficult persons as animals.

Shepard cited a study in which children were asked to describe their dreams. The study showed that those children in whose dreams animals appeared most often "had greater cognitive skills and fewer social problems."

Animals also play an important part in fairy tales, according to Shepard.

Children's fears are exhibited as animals in fairy tales and to combat those anxieties the stories must have happy endings, he said. As an example, Shepard said, the tale of "The Beauty and the Beast" is intended to alleviate the anxieties

young girls have about marriage. Although the husband is initially pictured as threatening, by the end of the story he is seen to be tender and caring.

Dragons and monsters of all kinds are examples of animals that help children accomplish the transition to the adult world, according to Shepard. As mythical composites of known animals, monsters reflect the ambivalence felt by those suspended between

childhood and maturity and help to ease the transition.

Shepard's lecture was the third in an eight part guest-lecture series entitled "Deep Ecology—The View from the Lilly Pad." Shepard is a professor of natural philosophy and human ecology at Pitzer College in Claremont, Calif.

The series continues through Oct. 13. All lectures begin at 7 p.m. in UM Science Complex those suspended between 131.

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Congress discussing cutting some student aid programs

WASHINGTON, D.C. (CPS)-- Congress may soon cut some student aid programs in the last-minute political struggle over the new federal education

ASUM

Continued from page 1.

didates and narrowed the field down to three.

From these finalists, Gullickson was chosen, and Bolinger submitted his name to Central Board for their approval.

Jellison said Gullickson impressed her as being "very bright" and said she thought he would be able to work very well with the ASUM staff.

Bolinger compared Gullickson to Keenan because they both had "high goals and were

budget for the fiscal year to start October 1.

In the last few weeks, House of Representatives committees have cut money out of virtually

well-organized."

"I expect Greg Gullickson to do an outstanding job as business manager," Bolinger said.

"He has an exceptional staff to work with who will be able to train him in the most efficient and fastest manner possible."

Bolinger said he thinks Gullickson will work well with the Student Loan Program because he is "committed to helping the students with the greatest amount of need," which he said the program is all about.

all student aid programs. Although the full House restored some of the money, its most recent version is less than the student aid budget it passed provisionally last June.

Senate committees working on the student aid budget also made cuts, though they were less dramatic than the House's.

"It's a very strange political situation," said Kathy Ozer, lobbyist for the U.S. Student Association in Washington, D.C. "We have a Democratic House coming out with lower figures than a Republican Sen-

ate."

The Senate subcommittee that goes over education spending produced its own version of the budget after direct negotiations between subcommittee Chairman Lowell Weicker (R-Ct.) and David Stockman, director of the Office of Management and Budget, a committee staffer reported.

Stockman reportedly thought spending for College Work-Study, National Direct Student Loans (NDSLs) and the Trio programs for educationally and

economically deprived college students was too high in the June provisional budget, the staffer said.

Weicker then proposed cutting a total of \$130 million from the three programs, got Stockman's approval, and pushed the cuts through his committee. The full Senate will vote on Weicker's package sometime during the first weeks of October.

The full House's budget, however, is still lower than the spending ceilings both the House and Senate agreed upon in June.

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