Montana Kaimin, October 14, 1983

Associated Students of the University of Montana
12 faculty, staff positions cut from UM budget

By Barbara Tucker
Kaimin Special Section Editor

The equivalent of 12 staff and faculty positions have already been eliminated in the University of Montana's attempt to cut 21 positions over the next two academic years, according to UM President Neil Bucklew.

While Bucklew said the figures do not translate into exact numbers, he said UM has already cut $250,000 from personnel budgets for this academic year.

The equivalent of nine additional positions, not yet designated, must be eliminated over the 1984-85 academic year, Bucklew said. During 1983-85, UM must cut a total of $255,000. An additional $225,000 must be cut from personnel during 1984-85 for a total of $475,000. Non-personnel cuts of $50,000 will make up the difference.

During the last legislative session UM's funding was cut back, requiring the institution to cut the 21 positions.

Bucklew said cuts have occurred or are scheduled to occur in five main areas over the next two academic years:

- Vacant positions will not be filled or only partially filled.
- The controller's office, Academic Affairs, the library and the Center for Student Development have each experienced one such cut.
- About one and one-half staff custodial positions at the Physical Plant have not been filled, according to Jerry Shandorf, manager of maintenance services for the Physical Plant.
- Vacant positions are being filled by lower-level personnel.
- Bucklew said these cuts tended to be cuts of faculty positions, because it is possible to fill a position formerly held by a full professor with an assistant professor, for example.
- The math department, the schools of forestry and pharmacy have each experienced these cuts. The education school has experienced several.
- Part-time positions are not being filled.

These included about two part-time campus-police positions, according to Shandorf. These employees ticketed vehicles for parking violations and provided additional security on campus.

Other Physical Plant positions not filled included one half-time planning and architectural position and a two-thirds position at central heating.

Temporary vacancies are being only partially filled. Temporary positions are used to replace professors who are on leave or who may be conducting research under contract and are, therefore, off the UM payroll.

"The University would normally fill such positions," Bucklew said, "but to get through this period of time, there are..."

See 'Faculty cuts,' page 16.
He was tired of being a Butte Boy; he wanted something new. He dreamed about being someone else as he sat in his room listening to Ramones records and then one day he did it. He moved to Seattle and became a Punk.

It was easy. He cut his hair and bought high top tennis shoes and different clothes. He bought his way into the Gorilla Room on Saturday nights, thrashed around some and that’s all it took. He could say “I’m a Punk” if he wanted to and he wouldn’t be lying. That was early on, ’79 or so, before many people knew about “the scene.” He was part of it almost from the beginning; it was cool and so was he.

Then disco died. Suddenly, the girls and guys who had been dancing their nights away were tossing aside their sparkly clothes and dyeing their hair and ripping t-shirts and buying leather and heading out to the Gorilla Room to crowd in and slam against each other.

Now they were Punks too; they slammed against him. He noticed they looked just like him, that he wasn’t Different anymore. Pretty soon he didn’t even want to be a Punk. He came back to Montana and bought a leather blazer and grew his hair out and went to school to study business.

The girl from San Francisco came to Montana although her parents didn’t want her to. They and their friends were wealthy professionals who thought she should go to school back east at a more prestigious university. She was so tired of that way of thinking. She came up here to the Big Sky Country, bought some dangly elkhorn earrings, a couple of leotards, some printed gauze skirts and a pair of sandals and became someone who was Earthy and Natural.

And you can do it too. You can be anyone you want. This is America, after all. Bored with your Image? Want to be somebody else? You can get the makings of a great new you at your favorite shopping mall, boutique or bargain basement. In America you are what you buy, or don’t buy.
Sculptor sees parallels between Nazi and American news media

By Barbara Tucker

Similarities exist between the Hitler-controlled media of Germany before and during World War II and the corporate-controlled media of the United States, according to sculptor Edward Kienholz.

The world-famous sculptor and his wife, Nancy Reddin Kienholz, opened a show last week at the Brunswick Gallery to an overflowing crowd.

During an interview conducted during the opening, Kienholz contended that the "paring down" of voices occurring with corporate control of the media is akin to what happened in Nazi Germany when Hitler outlawed listening to any voice but his or his propagandists.

He and his wife, who collaborate on sculptures, spend six months of each year working in Berlin, Germany, as part of the Artists-in-Berlin Program, had several pieces in their joint show using Volksempfanger — radios sold to Germans prior to World War II for the Nazis to dispense their propaganda to the masses.

"There was a Volksempfanger in every home just as there is a television in every American home today," Kienholz said.

But, Kienholz added, during Hitler's time "obviously" the manipulation and brutality used to achieve ends were blatant. (Now such manipulations are subtle but pervasive and more sophisticated, he said.)

Illustrating his point, Kienholz told of a test the Germans used: "Teachers would play this: 'Dum dum dum Dum' — a portion of Beethoven's Fifth Symphony — then they asked how many school children recognized the music. The children who raised their hands were marched off with their parents to death camps."

Beethoven's Fifth was used as music to introduce British radio news programs. Listening to such programs was against the law, and anyone who disobeyed this order could end up in a death camp, according to Kienholz.

While Kienholz acknowledges that nothing that brutal or blatant is being done in the United States to control people's minds, he believes that having news coming from three major networks and from a few print media corporations is an ominous trend.

"Why are the three newscasts almost carbon copies of each other?" Kienholz asks. "Also, why isn't more reporting done about corporate abuses? Could it be that the corporations that own the media give subtle but very clear messages to newspapers — that if they want to keep their jobs or move up the corporate ladder, such reporting should not be done. "We don't learn about a lot that happens in this and other countries, and the diminishing of voices even further erodes knowledge of what's going on. "And that scares the hell out of me," Kienholz added.

The Kienholzes say they believe it is time for people to wake up, and to awaken them they use biting social commentary in their work. They also believe that the viewer must work in addition to the creators, and many of their pieces require viewer participation and thought.

One work titled "The State Hospital," although not in his Missoula show, depicted Edward Kienholz's experiences as an employee in a mental institution where he saw inmates being beaten by guards and orderlies.

The piece showed naked bodies with fishbowl heads. See "Sculptor," page 4.

Coke - Coke - Coke

Hours:
11 a.m.-1 a.m. Sun.-Thurs.
11 a.m.-2 a.m. Fri. & Sat.

Domino's Pizza Delivers Free

2 FREE Cokes with any pizza

ASUM Programming's

Fall Quarter Film Series

Alien
8pm — October 13

Escape from New York
8pm — October 16

Excalibur
8pm — October 23

Dracula
8pm — October 30

Harold & Maude
8pm — November 6

The Rose
8pm — November 13

20,000 Leagues Under the Sea
7pm — November 20

Psycho
8pm — December 4

All films will be in the UC Ballroom.

Montana Kaimin • Friday, October 14, 1983—3
Excellence Fund drive aims at $84,000 for UM

By Carlos A. Pedraza
Assistant Contributing Reporter

Nearly 200 Missoula business people met to kick off the 1983 Excellence Fund campaign at a luncheon yesterday afternoon in the University Center.

The campaign is slated to raise $84,000 in Missoula during the next four weeks, said Gayle Walton, assistant director of the UM Foundation.

The overall goal for the Excellence Fund is $200,000, she added.

Kermit Schwanke, a member of the UM Foundation, said that the Excellence Fund provides a "margin of excellence" for the university in three areas.

First, the Excellence Fund constitutes a large investment by the public to make up the shortfall in state money for programs that would otherwise not be as "excellent as they need to be," Bucklew said. The Excellence Fund has provided money for library acquisitions, scholarships and faculty development, he added.

Second, the Excellence Fund has provided money to begin new programs that need "risk capital" and that later could be funded from state money or other sources, Bucklew said. Some projects that have received this kind of aid from the Excellence Fund are the UM Marching Band, the new Mansfield Center for Pacific Studies and the night school program, Bucklew said.

A third important function of the Excellence Fund is to help the university's outreach efforts through alumni projects, legislative relations and student recruitment, Bucklew said. Support from the private sector is particularly necessary for these activities, he added.

For the next step of the campaign, the business people will personally contact Missoula businesses for donations of at least $100 to the Excellence Fund.
Performing

By Eric Troyer
Kaimin Contributing Reporter

Completion of the Performing Arts/Radio-Television Building next year will give the University of Montana the finest facilities between Seattle and Minneapolis, according to Philip J. Hess, chairman of the radio-television department.

The building should be open to classes for the Fall Quarter of 1984, said Hess. "We expect to begin moving in over the summer," he said. The building will hold facilities needed for production in radio-television and drama performance, he said, but will house no lecture halls.

According to Hess, the facilities are principally designed for academic production, although public radio station KUFM will move there from its present location on the third floor of the Journalism Building.

For the dance-drama department, there will be a 499-seat proscenium theater, a 150-250 seat flexible theater and a dance performance room, said Bill Raoul, scene designer for the drama-dance department. "The backstage facilities and fly loft will be state-of-the-art," Raoul said. The fly loft is the raised area above the stage used for raising and lowering curtains and backdrops.

The new facilities will allow the television and drama-dance departments to work more closely, said Hess. Hess said KUED, a public television station in Salt Lake City, has promised to broadcast almost anything that is sent to it from UM. Although some of the rooms will be designated for specific use only, such as the KUFM studio, most will be space-shared facilities. Hess said each room will have a specific use, he said, but if the need arises, space will be provided for another class.

Hess said this is the first time the department has dedicated space for television and drama-dance departments to work together almost exclusively. "There is no question that there has been a long-standing need for decent facilities in drama-dance and radio-television," said Hess.

None of the previous facilities were properly soundproofed or climate-controlled, he said, and both students and equipment suffered. "The backstage facilities and fly loft will be state-of-the-art," Raoul said. The fly loft is the raised area above the stage used for raising and lowering curtains and backdrops.

The total cost of the building will be about $8.6 million, said Hess, a sum which includes architect fees, construction and some new equipment.

About $700,000 will be designated for the new equipment in the radio-television department, Hess said, including three new studio cameras, which the department has never had.

The bulk of the funds for the building, $7.5 million, was received from the State Legislature, said Hess, while the rest came from the UM Foundation, Alumni Association and ASUM fund-raising projects.

According to Hess, a problem the radio-television department is experiencing is the lack of publicity about the new building. A rise in the number of radio-television majors without any increase in the number of faculty. Hess said the Fall Quarter enrollment was 50 percent higher than last Spring Quarter.

Arts/RTV Building slated to open doors next fall

"There is no question that there has been a long-standing need for decent facilities in drama-dance and radio-television," said Hess. None of the previous facilities were properly soundproofed or climate-controlled, he said, and both students and equipment suffered.

The total cost of the building will be about $8.6 million, said Hess, a sum which includes architect fees, construction and some new equipment.

About $700,000 will be designated for the new equipment in the radio-television department, Hess said, including three new studio cameras, which the department has never had.

The bulk of the funds for the building, $7.5 million, was received from the State Legislature, said Hess, while the rest came from the UM Foundation, Alumni Association and ASUM fund-raising projects.

According to Hess, a problem the radio-television department is experiencing is the lack of publicity about the new building. A rise in the number of radio-television majors without any increase in the number of faculty. Hess said the Fall Quarter enrollment was 50 percent higher than last Spring Quarter.
Academic Affairs Vice President Donald Habbe. For example, a new administrator received his doctorate from Yale, while the College of Arts and Sciences added alumni from Dartmouth College and the University of Chicago; the forestry school added a Rutgers doctoral recipient to its staff. Major administrative changes at UM from last year include the following:

William Brown and Sheila Stears have assumed the duties of Deana Sherif, who resigned in June. Her duties were split into two positions: director of university relations and director of alumni affairs. Ruth Patrick now heads UM Library Services. She succeeds Earl Oelz, who served as acting dean last year.

Charles Hood was appointed dean of the journalism school last spring. He replaced Warren Brier, who had been dean for 14 years.

The dean of the College of Arts and Sciences, Howard Reinhardt, said he wants to put in place general education requirements. He had been acting dean.

James Flightner, associate dean of the College of Arts and Sciences, said he welcomes the chance to work with more people than he could as a Spanish professor. (See sidebars for above three.)

In addition, the College of Arts and Sciences has seen the most changes with about 20 advancements and bringings.

Vicki Watson, a 1981 University of Wisconsin doctoral recipient with a 3.96 grade point average, fills the Environmental Studies directorship left vacant on July 12, 1981, by the death of Clancy Gordon.

Alden Wright, associate professor of computer science, taught at Western Michigan University from 1981 until last year. He received his doctorate from the University of Wisconsin at Madison in 1969.

James Buchman, visiting assistant professor of religious studies and history, was an instructor at Indiana University Northwest during 1981-82. He just earned his doctorate from the University of Chicago this spring.

The acting chairman of the religious studies department, Ray Hart, is now occupying the position he held when the department was created in 1969.

Paul Dietrich, visiting assistant professor of religious studies, taught at St. Joseph’s University in 1979 and received his doctorate from the University of Chicago in 1981.

Sally Freeman has joined the staff of the School of Education as a visiting professor. Freeman had been a graduate instructor in special education at Purdue University, where she earned her doctorate.

Margaret Needels, assistant professor of educational measurement, has been an education professor at the University of Wisconsin doctoral program.

The University of Montana has promoted and added to its faculty and staff this fall with 31 new faces and positions. The administration is "extremely pleased with the excellent quality of the new people we’ve been able to attract, they’re well-qualified,” said Academic Affairs Vice Presi-
Continued from page 6.

Several research assistant of the independent educational re-
search center of Stanford Research Institute International.
She received her master's from San Jose State University.
Nancy Sorenson, assistant professor of reading, has
supervised the junior high media center of elementary
schools in Alaska. Sorenson obtained her doctorate at Ari-
 zona State University in Tempe.

The College of Arts and Sci-
ences has also added three
faculty holding the positions of
visiting instructor of foreign
languages and literatures:

Bonnie Carey received
her doctorate from the University
of North Carolina at Chapel
Hill. Last year she taught at
Rutland-Macon Women's
College.

Jill Gibson was an instructor
at the State University on New
York this summer. She re-
ceived her master's from that
school in 1978.

Stephen Kraemer, who for
the past two years taught Chi-
inese to families planning to
visit the Orient, received his
Ph.D. from Rutgers in 1980.

Fullbright Exchange Scholar
Humgyn Wei is a visiting pro-
fessor in history. He last taught
at Nanke University in China
and attended Catholic Universi-
ity in Beijing, China. From
1978 until last spring, Berhard S. Chen, visiting in-
structor of mathematical sci-
ences, was a research assist-
ant for operations and engin-
eering management at South-
ern Methodist University. He
received his Ph.D. from that
school this year.

Major James Desmond has
been named associate profes-
sor of military science. The
Vietnam veteran received his bachelor's from the University
of North Carolina in 1978.

In the political science de-
partment, McGregor Clayley
has been hired as an assistant
professor after holding that
position at the University of
Wyoming for the past two years.
He was awarded his doc-
torate from Colorado State
University in 1981.

Howard Reinhardt, who was
appointed dean of the College
of Arts and Sciences last
spring, said he plans to imple-
ment general education re-
quirements and maintain aca-
demic quality within a tight
budget.

"We have to have the general
education program in place by
the fall of 1984," Reinhardt
said. "The college will be work-
ing hard at developing general
education courses."

The core requirements will
undergo strong programs, such as Environmental studies
and creative writing, he said, adding that new course offer-
ings must be made within ex-
isting programs.

"Everything we do, we're go-
ing to have to do by reso-
nication," he said. Academic
growth must be accomplished
within the budget, he contin-
ued.

"It's going to be very tight," he
told. "Our students are going
to find it a little bit harder
to get into classes. I do what
I can to make space available"
by offering additional sections.

James Flightner, appointed
August 15 as associate dean
of the College of Arts and Sci-
ences, is a busy man with
many professional chores who
said his job ultimately means
working with people.

He teaches one class a quar-
ter—this fall it's an English
course on Cervantes. He is
chairman of the Faculty Sen-
ate's general education com-
mittee and is chairman of the
humanities program; he also
directs the teacher education
program, allocates space
within the college and inter-
views students who are on aca-
demic suspension.

"The duties ultimately trans-
late into human beings," said
Flightner, who said he prefers
his job as an administrator
to his role as a teacher because
the job provides "more per-
sonal contact with a greater va-
rity of people that you like."

Flightner said, however, that
"I find it hard to identify myself
as an administrator.
He said he hoped he can live
up to the performance of
Maureen Gurnow, whom he
succeeded as associate dean.
"The first thing I have to do is
do as good a job as my prede-
sessor," he stated.

An academic duty, the chair-
manship of the general educa-
tion committee, is one Flight-
ner said he enjoys because he is
interested in curriculum.

He said an activity he enjoys
is helping students who are on
academic probation.

He said that many students
are in need of emotional sup-
port because they are insecure
and maladjusted.

"Attrition is a terrible human
loss," he said.

Flightner received his mas-
ter's from UM in 1962 and his
doctorate from the State Uni-
versity of New York in Buffalo
in 1971.

The School of Fine Arts has
made two additions to faculty. Art
Instructor Peter Fitchett
was an artist in residence at the
Montana College of Tech-
nology in Butte. Fitchett
attained a Royal Academy
School postgraduate certificate

See "Newcomers," page
6.

Montana Kaimin • Friday, October 14, 1983—7
Newcomers

Continued from page 7.

Most recently, Art Instructor Jerry Montesh was Curator of Exhibitions in Paris Gibson Square in Great Falls. He acquired his master's from Cranbrook Academy of Art in 1976. Within the forestry school, C. Leslie Marcum has been a familiar figure since 1981.

Professor Aiden Wright gave advice on important qualities for computer programmers. Programmers "may have to be willing to be persistent enough to work on it 'til you've got it exactly right," he said.

"Intellectual abilities include math skills, "An aptitude for logic helps," Wright said, especially for someone who works with computer theory. He advised students to pursue computer careers only if they enjoy the work.

"Because they're interested and like the field," Wright said in pointing at motivations for entering the lucrative field. He advised students not to enter the computer field "just because there are abundant jobs."

Wright stated that computer science graduates can be assured of finding a job with a salariable salary. He said areas of computer use have expanded, and that an area called artificial intelligence is used when computers can solve problems more quickly than humans. For example, when a computer is given a medical history, it can conclude how a patient may be infected.

Wright taught at Western Michigan University from 1981-83. His bachelor's is from Dartmouth (1964) and his doctorate is from the University of Wisconsin at Madison (1969). Director of Environmental Studies and Assistant Professor of Botany Vicki Watson said pollution can be prevented by using small units of production.

"I feel like people here in Missoula are informed that economics and the environment aren't always opposed," said Watson, who stated that ultimately, we now in the present will have to pay for the mistakes of the past.

Watson said American producers have sought high productivity but have been short-sighted about the consequences of their actions.

"Our federal government for a long time has worshipped short-term productivity" using big farms and other large units of production, she said. Watson said, however, that economic and environmental gains can be made by relying on small units of production.

"The long-term survival of our system is tied to a lot of small units," she said. "I strongly suspect...that smaller is more resilient and cleaner."

Watson said she thought people in Montana are highly aware of the environment.

"I hope people go on being as concerned about the environment as I've gotten the impression they are," said Watson. She said Montana's burning and mining are blatant abuses of the environment.

Watson stated that "Montana has a lot of land in the hands of large farms that are taking up large areas of the landscape through farming, ranching and grazing."

"Some of the practices are not taking a long-term enough view" since farmers "don't realize it will result in a long-term drop in productivity" due to overuse of the land.

Watson stated that she "would hope that people do care about society, and that they do care about passing on a good ecosystem to their children and the rest of society." When she last worked as a research associate on an ecological research project funded by the National Science Foundation on Wisconsin Lakes. She was awarded her doctorate degree from the University of Wisconsin at Madison in 1981.

When Ruth Patricia entered the Mansfield Library for her first day as dean of library services in September, she carried her microcomputer with her. Patrick said she hopes to computerize library indexing and gain access for library-use skills.

"The library staff is working on the computerization of catalog records," a task Patrick said may take five years. Patrick hopes that within three years each of the campus' nearly 300 computer terminals can be connected with the main data terminal at the library.

She also seeks to provide each of the library's 48 faculty and staff with a computer. Patrick said she feels the university should require library skills as part of the general education requirements.

"I feel it's very essential we get recognition of those skills," she said. Patrick comes to UM from Wayne State University in Detroit, where she instituted the use of microcomputers in the school's library. She obtained her doctorate from the University of California in 1972.

Charles Hood, dean of the School of Journalism, said he aims for greater visibility and more diversity for the school.

Construction of the Perform Arts/Radio-TV Building will allow growth in new directions for the journalism programs. Hood said.

"The technology needed by the radio-television expansion will require that the journalism school provide students with more advanced technical skills," Hood said.
The Montana Grizzlies and the Nevada-Reno Wolf Pack meet in a league contest Saturday to determine who will have sole possession of first place in the Big Sky Conference. Game time is 1:30 p.m. at Dornblaser Field.

The Grizzlies won their fourth straight game last week, downing previously unbeaten Weber State, 28-26. Montana is in first place in the Big Sky with a 3-0 conference record. Nevada-Reno is 2-0 in league play and 2-3 overall.

UNR has the most potent rushing attack in the Big Sky, averaging 4.6 yards a carry and 195.2 yards a game. Otto Kelly has rushed for 347 yards on 63 carries and Anthony Corley has 257 yards in 54 attempts.

Kicker Tony Zendejas has hit 8 of 10 field goals this season, including a 55-yarder and an NCAA record 58-yarder. He has made 55 of 67 FGs in his career, an 82 percent efficiency rating.

Free safety Tony Shaw has five interceptions, tying him for second place in the nation in INTs per game with Montana's Alex Rodriguez.

Two Grizzlies were named Big Sky Players of the Week for their performances against Weber State. Tailback Joey Charles rushed for a league-high 158 yards and three TDs last week to share the offensive award with Idaho State receiver Michael Thompson. Charles is the number two rusher in the league with 325 yards on 67 carries. He leads the Big Sky and is fifth in the nation in scoring with a nine point-per-game average.

Linebacker Brent Oakland was named the outstanding defensive performer in the conference for the second straight week. Oakland had seven unassisted and 18 total tackles against Weber State. For the season, he has a team-high 50 tackles, fourth-best among Big Sky linebackers on a per-game basis.

Kelly Richardson is the top-ranked Big Sky quarterback in passing efficiency. Richardson has connected on 48 of 80 attempts (60 percent) for 550 yards, 7.6 percent of his passes have been for TDs, tops in the league. Last week, he completed 82.6 percent of his passes (19 of 23) to break Marty Monheim's single-game passing percentage record of 82.4 percent. Richardson's 132.9 point overall efficiency rating is eleventh-best in the nation.

The leading tacklers for Montana are Oakland, linebacker Jake Trammell with 48, tackle Cliff Lewis and corner Alex Rodriguez with 38, and linebacker John Rooney with 32. Ted Ray's 23.2 yard average on kickoff returns is second-best in the Big Sky. Captains for Saturday's game are seniors Harold Guse, Gary Lowry and Cliff Lewis.

Montana Coach Larry Donovan, whose 11-4 league record over the last two-plus seasons is the best in the conference, said he expects a tough, physical contest. "Reno is bringing in the most physically talented football team we have played to date," he said. "They have tremendous size on the line, along with size at running back."

UNR Coach Chris Ault, whose team was picked to win the conference in a pre-season media poll, is 56-27-1 in seven-plus seasons at Reno. His teams are 18-12 in Big Sky games.

Next week, the Grizzlies travel to Moscow for a league game against the University of Idaho. Nevada-Reno returns home to face Weber State.
lost and found

LOST: TEXT — Mathematics for Elementary School Teachers was left in SC 302 of 10-7. Please return to Dean's Office, School of Education.

9-3

LOST: GOLD watch, of great sentimental value to owner, in Old Bears Gym, Oct. 10. Please call John, 243-4189. Reward

9-4


9-4

FOUND: Lost wedding band between Old Joe and Old Bears buildings. Large Rewad 10-210.7

10-7

FOUNO heavy wallet on South Ave. Call and leave message for Bill 543-5340. 10-4

FOUNO Oct. 3. woman’s watch near Oliver Bowl. Call and identify. Small, Sweet 1-4842. Reward

9-4


10-7

KAIMIN classifieds

lost and found

tip phone, on Sept 27 in Underground Lecture Hall. In tags engraved on case. Please return to Tower. 728-4549________________M

backpack, pocket calculator. Can and iden­

Phone M an at the Edgewaier to leere 1-2 * . Let! in Old Men’s Gym. Monday, Oct. 3, meeago. 724-3100 __________________ 44

School Teachers Was left in Soc. Set 352 on Oct-2. Pfe e s o rtu m to ON n ‘O llio e .S ch co lo l

found: HEAVY wool mittens on South Ave. Call and leave message for M. 56-0481 10*1

S 56 per Use -  every coneeartora day a lte r toe

SYSTEM over the phone. WOO. complete «Q

M o rmebon,______________* _______10*1

complimentary (including drinks, hors d'oevres and animation. Free professional Skincare and cosmetics Free professional

surgery of the eye.

Ernest Bargmeyer, M.D., P.C.

Ask about our Student Payment Plan!

Open 6 days a

days a

weeks. Call 726-5178 after 8:15 a.m. 10-10

BICHOUS happy hour 5-9:30.

Eve EYE CARE CENTER

Emme Bargmeyer, M.D., P.C.

Chinese Buffet

Sunday

11:30-3:00

All You Can Eat

only $4.50

Sunday 11:00-3:00

721-2909

about our Student Payment Plan

30-Day Free Trial on Standard Sushi Leman

Kenmont 7-284-004

Open 6 days a week an appointment.

(Formerly Northwest Professional Optici)
ASUM to consider buying lawsuits insurance

By Pam Newborn
Contributing Editor

If the University of Montana ski team had an accident while traveling to a meet, and it resulted in a lawsuit, the suit might wipe out ASUM’s budget for an entire year.

Although only three such lawsuits against student groups in the six units of the Montana University System have been filed in the past 10 years, the possibility of more occurring has higher education officials concerned.

In a letter from Michael Young, general council for Montana, to Jack Noble, deputy commissioner of higher education for fiscal affairs, Young recommended the six schools look into obtaining an insurance policy which would cover student groups if they were sued.

Currently, the state accepts the liability.

David Bolinger, ASUM president, said that, for example, if someone sued the Montana Kaimin, he would actually sue not only the Kaimin, but also ASUM, the Board of Regents, the Department of Education and Gov. Ted Schwinden.

“ar lawsuit could conceivably bankrupt any student organization,” Bolinger said. “It’s inevitable that sooner or later we will have to start carrying insurance.”

Bolinger said the issue would probably be brought up at the next Board of Regents’ meeting, scheduled for December. He said the issue is still in its preliminary stages.
Fine Arts

AC/DC's 'Flick of the Switch': A metal hater finds a little solace

By Tom Kipp

"Flick of the Switch" is great AC/DC and the best heavy metal on record in the past two years. I'm no fan of the genre, most of which I find repellent as music, as fashion, and as ideology ("Raise that male supremacist fist, white boy!)."

but, as AC/DC proved with their last two albums, it's possible to make a very good record. Those About to Rock" were the best metal music since the fourth Led Zeppelin album (undoubtedly playing on someone's dorm stereo even as I write) because they were fast, raw and vulgar and flash-full of great (sometimes familiar) riffs and terrific vocal choruses—and because they avoided (and often lampooned) the ridiculous attitudes, behavior, and posturing which have become heavy metal cliches. In 1980, "Flick of the Switch" blows its competition off the turntable in a genre in which none of AC/DC's competitors can claim to have released an entirely listenable album, much less an enjoyable one. It's high time we all faced a bitter fact. Heavy metal as an "art form" hasn't progressed to make a very good record. "Back in Black" and "For Those About to Rock" were the latest platters as monstrous crunch-ola great as anything on the last three records to emerge from the Young Broth- ers. Those About to Rock" were the fourth Led Zeppelin album (un- doubtedly playing on someone's dorm stereo even as I write) because they were fast and vulgar and flash-full of great (sometimes familiar) riffs and terrific vocal choruses—and because they avoided (and often lampooned) the ridiculous attitudes, behavior, and posturing which have become heavy metal cliches. In 1980, "Flick of the Switch" blows its competition off the turntable in a genre in which none of AC/DC's competitors can claim to have released an entirely listenable album, much less an enjoyable one. It's high time we all faced a bitter fact. Heavy metal as an "art form" hasn't progressed to make a very good record. "Back in Black" and "For Those About to Rock" were the latest platters as monstrous crunch-ola great as anything on the last three records to emerge from the Young Brothers. Those About to Rock" were the fourth Led Zeppelin album (undoubtedly playing on someone's dorm stereo even as I write) because they were fast and vulgar and flash-full of great (sometimes familiar) riffs and terrific vocal choruses—and because they avoided (and often lampooned) the ridiculous attitudes, behavior, and posturing which have become heavy metal cliches. In 1980, "Flick of the Switch" blows its competition off the turntable in a genre in which none of AC/DC's competitors can claim to have released an entirely listenable album, much less an enjoyable one. It's high time we all faced a bitter fact. Heavy metal as an "art form" hasn't progressed to make a very good record. "Back in Black" and "For Those About to Rock" were the latest platters as monstrous crunch-ola great as anything on the last three records to emerge from the Young Brothers. Those About to Rock" were the first single from "Flick)" since at least D.O.A. not if "Ain't Talkin' Bout Love," both of which date back to Eddie Van Halen's initial creative spew five years ago.

Somehow these meaner-than-thou remarks have reminded me that most Selec- rity-status rock critics like Dave Springsteen is God" Marsh aren't so fond of AC/DC, either. Robert Christgau (in his "Consumer Guide") doesn't even bother to grade their al- bums and writes only this: "AC/DC. No sexual preference implied." Which only proves that he hasn't listened to any of their songs. Cream's Billy At- man has enthused, "AC/DC is an Australian hard-rock band whose main purpose on earth apparently is to offend anyone within eyesight or earshot. They succeed on both counts. Quicker than probably says nicer things about the Sex Pis- tols. What most critics don't un- derstand (and most metal fans don't even suspect) is AC/DC is subversive. Fortu- nately, those who know have been picking up on the clues for some time. Pete Town- shend has stated, "I could watch AC/DC all night. Their energy is just amazing!" (Thanks Pete, George Martin just asked me if you add like an afternoon.) If, as someone who knows as well as suggested, HM is nothing more than "Naaner- that thump," then I submit that Malcolm Young has the touch of the world's most adept jack- hammer operator. He lacks just enough imagination to be one of the world's greatest rhythm guitarists. His brother Angus has managed to distrac- angular technique of seamless eruption and coagulation that never makes AC/DC's songs seem disjointed and pasted to- gether, as though their (black) metal brethren often do.

I mentioned earlier that AC/DC is subversive, and if you don't know why, perhaps I should explain. Several years ago I called AC/DC a mindless, but manic, version of the early Rolling Stones, cruising end- lessly on the highway to hell amidst wasteland, wanton epho- sia. Period. But later I realized that they're the last band play- ing metalloid music who under- stand that pentagrams, insipid references to Aleister Crowley and videos filled with women dressed in black leather bondage- gear are stupid. S-T-U-P-I-D.

Check out "Put the Finger on You" and "For Those About to Rock" (their MTV videos) for immediate confirmation. All they utilize is footage of the band playing on a stage sounding somewhere, without slick make-up, exotic locales or hal- bakes of alphabetic Satan warthog. Despite the seemingly minimal approach, you'll find a more intense ten minutes of MTV viewing this side of Grace Jones "Demolition Man," for the simple rea- son that AC/DC is apparently the only HM band that can write great rock'n'roll songs.

Ah, the songs. Anyone who owns "Flick of the Switch" is al- ready familiar with killer mate- rial like the aforementioned "Guns for Hire," the punishing "Runnin' Shokedown," the precision screech of "Bedlam Fire." But I suspect that most HM sceptics are more inter- ested in what color Angus' new short pants are or whether he still plays a Gibson SG guitar than in something so mundane as the quality of his songwrit- ing. It's their loss. The reader may wonder how someone who includes among his favorite albums such dis- similar works as Captain Beel- heart's "Tout Mask Replica," The Four Tops' Greatest Hits," The Velvet Underground and Nico," "Beggars' Banquet" by the Stones and the Stooges' Raw Power" can enjoy listen- ing to AC/DC and, in fact, dis- associate them from a genre which he finds to be distasteful and largely worthless. I listened to "Flick of the Switch" be- tween Joy Division's "Unknown Pleasures" and Rick James' Street Songs" last night and it held its own. So be the first member of your family to own the year's best slab of obnox- ious multiple-platinum noise. You'll find it between Abba and Air Supply in every record store in the United States.

ASUM PROGRAMMING PRESENTS
OCTOBER 16 AT 8:00, BALLROOM
1997.
New York City is a m a l l e d
maximum security pr i s h n.
Breaking out is impossible.
Breaking in is insane.

WHY PAY MORE?

Hospital Scrubs
100% Cotton
50/50 Cotton/Poly

20% OFF

Watch for

The Grand Opening

The SKI RACK

WE CARRY: Eddybom, Trak, Fischer, Rossignol, Fabiano, Jarvinen, Alpha, Swix, Coll'Tex, Volkl

THE SKI RACK

_SKI PACKAGES BEGINNING

AT... $59.95

Completely and Ready to SKI-

ARMY-NAVY ECONOMY STORE

MON-SAT. 9-5:30 Downtown at 322 N. Higgins 543-3362

Open 7 Days

Open 7 Days

Self Service

Ski's by Higgins

Ski's by Higgins

12—Montana Kaimin • Friday, October 14, 1983
The new Crystal: even a lighted waste basket

By Ross Best

K K n * R ew m r

Noted critic V.I. Lenin said, "Of all the arts, the cinema is the most important for us." His love for films pushed him into the theater. John Mortenson's

One of his first moves was to come inside the auditorium. In the early 99 cent days of the Crystal, circa 1970, before the projection booth was built, a 16 millimeter projector was placed on an exposed platform, which was reached by ladder. Reliable legend has it that reels from heaven would occasionally unfurl down the aisle.

With the massive immigration from abroad, the classic "re-vival" films face a housing shortage, so he is filling the profits. The biggest changes have come inside the auditorium. In the early 99 cent days of the Crystal, circa 1970, before the projection booth was built, a 16 millimeter projector was placed on an exposed platform, which was reached by ladder. Reliable legend has it that reels from heaven would occasionally unfurl down the aisle.

A carpenter before the purchase, Mortenson threw himself immediately into remodeling and perfecting the Crystal. The new sound system installed last fall by Staats failed to bring the expected jump in sound quality. The speakers were vibrating the wall around the screen. Solidifying the wall and carpeting behind it to muffle unwanted noise fixed that. Next, the side walls were insulated for better acoustics and twin curtains of red theatrical fabric were added, improving both the looks and the sound.

The aisle is carpeted, the battle-scarred floor has one arm into a new coat of paint, and the seats are gradually losing prey to reupholstery. The revitalized concession stand still has the most reasonable prices in town. Upgraded rest-rooms and even a lighted wastebasket usher in a new era of comfort.

"Of all the arts, the cinema is the most important for us." His love for films pushed him into the theater. John Mortenson's

His audiences have always agreed, balcony or no balcony. "I love movies, but I hate cus-tomers!" Mortenson wisecracks, eying the till, but a new suggestion book near the box office reflects his determination to read his audiences while not giving up the opportunity to influence them, to balance the "Flashdance" crowd against the recluses who think good movies stopped with Frank Capra in the 1940s.

Most Crystal gazers would agree, balcony or no balcony, the future is bright.
UM Drama department to present encore of ‘Fiddler on the Roof’

By Debbie Scherer

“Fiddler on the Roof.” The play was originally produced last summer by the Riverfront Summer Theatre. The show is being directed for the proscenium theater by Randy Bolton, head of the actor training program at UM. Costumes were designed by Janet Smith, costume shop manager; sets were designed by graduate student Tom Williams and, Jeanne Christopher, a UM graduate, choreographed the production.

The musical is set in the tiny Russian village of Anatevka, where tradition shapes and rules the lives of all its inhabitants. That is until Tzeitel, oldest daughter of Tevye, the village milkman, decides to marry the man she loves instead of the man her father has chosen for her.

Randy Bolton, head of the Drama department, in conjunction with the Riverfront Summer Theatre, will stage three additional performances of “Fiddler on the Roof.” The play was first performed on October 14, 1983.

The show is being directed by graduate student Tom Williams and, Jeanne Christopher, a UM graduate, choreographed the production. The musical is set in the tiny Russian village of Anatevka, where tradition shapes and rules the lives of all its inhabitants. That is until Tzeitel, oldest daughter of Tevye, the village milkman, decides to marry the man she loves instead of the man her father has chosen for her.

The drama department performance cast will feature UM students as well as members of the Missoula community. Among them are: Charlie Oates, Julie Moore, Patricia Britton, Kathie Horjei, Susan Marie Weiser, Karen McNenney, Hallie N. Bornstein, Steve Abel, Steven E. Zeidler and Greg Wurster.

This is Your LAST DAY for the FILM REPRINT SPECIAL!

Tues., 10/11 — Fri., 10/14
Color Reprints, 35 and 3R Borderless... 5/$1.00
35 mm, 110, and 126 Negatives Only
Prints From Slides .......................... 30c Each
5 x 7 Color Enlargements ............... 75c Each
35mm, 110, and 126 Negatives Only

COLOR REPRINT SPECIAL!

35 mm, 110. and 126 Negatives Only

NEW AT THE CAROUSEL

This Week! ROCKITT

Something For Everyone at Missoula’s Largest and Finest Nightspot

2-For-1 Drinks Fri.-Sun.
7:9 p.m.

2-For-1 Drinks Wed. 7-11
Then. 7-9

Missoula’s Largest Dance Floor
Catering & Banquet Facilities Available! Call us.

Friday, October 14, 1983

THE FOOD IS GREAT
30 different sandwiches and
Hot Meals to choose from.

THE ATMOSPHERE IS GREAT
It’s like eating in a Museum
that serves great food.

THE MUSIC IS GREAT
Ragtime or the Classics.

THE SERVICE IS GREAT
Friendly, Fast and Courteous

THE PRICE IS RIGHT
Great Food doesn’t have to be
expensive!

“AN EATING EXPERIENCE”
TRY US!

FREE Medium Soft Drink with any Sandwich
1204 W. Kent Open Till 8 p.m.
Across from Tremer’s
Angst

By John Kappes

Review

The Velvet Underground and Nico (Verve)

The Velvets singlehandedly spawned a lot that's taken for

worthiness prominently affixed,

old vinyl classics you may have missed

Old vinyl classics you may have missed

Like most second albums, Adventure was slagged by the

Big Critics when it was issued in 1978 as some sort of "com-

promise" of the pristine Televis-

ion sound. Well, the songs

were a tad thinner than those on

Marquee Moon, the

group's stunning debut, but

they were nowhere near the rot

that passed as "important" that

year. Verlaine's guitar has

never sounded freer than on

"Waiting For The Man," a de-

tack without smarminess, and

VU and Nico has been reis-

sued of late, so ya don't have

an excuse no more.

Eventually the Velvets disin-

tegrated, leaving us street real-

ity (just listen to the neigh-

borhood fusion band). This

album, recorded in 1966 with

Andy Warhol's seal of artistic

continuity (just listen to the neigh-

borhood fusion band). This

album, recorded in 1966 with

Andy Warhol's seal of artistic

continued from page 14.

cause I say so." Tallmadge

tries to embody a particular

mood (hence the title) from as

many sides as his hour or so

will allow. What does funda-

mentalist Christianity have to
do with "Big Science"? Or cas-

ual sex? Tallmadge suggests

an answer without giving up his

keen eye for image and juxta-

position. In fact, his answer de-

pends on the delicate network

of relationships between and

among images he proposes. If

it doesn't always work, at least

I have no doubt the "profes-
sionals," New York DAHLING,

will stay away in droves. But

that needn't stop you. "Unex-
pected Angst" hits Urbane Re-

newal Records, 131 E. Main,
tomorrow night at 9:30 P.M.

Mark Pulliam's engagingly bi-

zarre ceiling sculpture "Mod-

dern Science" will be introduced

as well. Admission is 50 cents.

Mark Pulliam's engagingly bi-

zarre ceiling sculpture "Mod-

dern Science" will be introduced

as well. Admission is 50 cents.

In case anyone mist-

aked of late, so ya don't have

an excuse no more.

Eventually the Velvets disin-

te grated, leaving us street real-

ity (just listen to the neigh-

borhood fusion band). This

album, recorded in 1966 with

Andy Warhol's seal of artistic

continued from page 14.

cause I say so." Tallmadge

tries to embody a particular

mood (hence the title) from as

many sides as his hour or so

will allow. What does funda-

mentalist Christianity have to
do with "Big Science"? Or cas-

ual sex? Tallmadge suggests

an answer without giving up his

keen eye for image and juxta-

position. In fact, his answer de-

pends on the delicate network

of relationships between and

among images he proposes. If

it doesn't always work, at least

I have no doubt the "profes-
sionals," New York DAHLING,

will stay away in droves. But

that needn't stop you. "Unex-
pected Angst" hits Urbane Re-

newal Records, 131 E. Main,
tomorrow night at 9:30 P.M.

Mark Pulliam's engagingly bi-

zarre ceiling sculpture "Mod-

dern Science" will be introduced

as well. Admission is 50 cents.

Mark Pulliam's engagingly bi-

zarre ceiling sculpture "Mod-

dern Science" will be introduced

as well. Admission is 50 cents.

In case anyone mist-

aked of late, so ya don't have

an excuse no more.

Eventually the Velvets disin-

te grated, leaving us street real-

ity (just listen to the neigh-

borhood fusion band). This

album, recorded in 1966 with

Andy Warhol's seal of artistic

continued from page 14.

cause I say so." Tallmadge

tries to embody a particular

mood (hence the title) from as

many sides as his hour or so

will allow. What does funda-

mentalist Christianity have to
do with "Big Science"? Or cas-

ual sex? Tallmadge suggests

an answer without giving up his

keen eye for image and juxta-

position. In fact, his answer de-

pends on the delicate network

of relationships between and

among images he proposes. If

it doesn't always work, at least

I have no doubt the "profes-
sionals," New York DAHLING,

will stay away in droves. But

that needn't stop you. "Unex-
pected Angst" hits Urbane Re-

newal Records, 131 E. Main,
tomorrow night at 9:30 P.M.

Mark Pulliam's engagingly bi-

zarre ceiling sculpture "Mod-

dern Science" will be introduced

as well. Admission is 50 cents.

Mark Pulliam's engagingly bi-

zarre ceiling sculpture "Mod-

dern Science" will be introduced

as well. Admission is 50 cents.
Faculty cuts

Continued from page 1.

some that we haven't filled." 

"Operational costs are being reduced.

Bucklew said in a few areas, like fine arts and journalism, no vacancies could be found. Therefore, the dean recommended that operational funds be reduced.

Bucklew said, he hopes this is "temporary." 

"The goal and the target" have been to avoid "wholesale" layoffs and to cut positions through attrition, he said.

However, he said if layoffs become necessary, procedures for laying off personnel are already spelled out in collective-bargaining agreements.

Bucklew also pointed out that although positions have been cut, UM still has been able to reallocate positions.

For example, faculty have been added to areas of heavy student enrollment, like computer science, and have been removed from other areas in which student enrollment has declined, he said.

Bucklew stressed that even with the reductions, he still has "every intent" to fill the vacancy left by chemistry Professor Fred Shafizadeh, the former director of the UM Wood Chemistry Laboratory and a distinguished researcher who died this month.

He also said the English department is currently conducting a nationwide search to fill the vacancy left by the late Richard Hugo, the award-winning poet and director of UM's creative-writing program.

Bucklew emphasized that he, the vice presidents and the deans decided together where to make cuts. Bucklew said administrative heads were asked to "set priorities" and not make "across-the-board" cuts.

Bucklew said his emphasis and the emphasis he communicated to others was to "protect programs," attempting to make cuts where they would hurt the least.

And while the cuts were "substantial," Bucklew said, "it is not as if a total program suddenly disappears from in front of us."

But he said, he is concerned the cuts might represent "an erosion in the quality of instruction and services in a range of areas."

"It may mean that a course is available once a year and has 30 students when offering the course twice a year with 20 students in each section would be healthier," he said.

And while Bucklew acknowledged that cuts could delay a student's progress, he stressed that the administration is doing everything possible to prevent a student from having to attend extra quarters.

Then, referring to an earlier interview with the Kalmin, Bucklew commented, "that's why I used the reference that the cuts result in a watering of the soup." It isn't that you throw everything out but that the soup is less tasty."

The University's estimated appropriations for 1983-84 are about $33.9 million.

Bucklew said that a reduction of $1.26 million has to be made over the next two academic years. Of that amount, $525,000 is a permanent reduction.

The planned or completed personnel reductions, in dollar amounts, include:

Fiscal Affairs: 1983-84: $80,000 (planned) $75,000 (permanent);
1984-85: $150,000 (planned) $75,000 (permanent).

Student and Public Affairs: 1983-84: $240,000 (planned) $150,000 (permanent);
1984-85: $340,000 (planned) $200,000 (permanent).

Academic Affairs: 1983-84: $150,000 (planned) $125,000 (permanent).

Agency shop—

Continued from page 1.

Agency shop—

It's impossible to vote on the agency shop separately from the contract now, Lawry said, and if faculty members object strongly, they'd have to vote the entire contract down.

"The goal and the target" have been to avoid "wholesale" layoffs and to cut positions through attrition, he said.

However, he said if layoffs become necessary, procedures for laying off personnel are already spelled out in collective-bargaining agreements.

Bucklew also pointed out that although positions have been cut, UM still has been able to reallocate positions.

For example, faculty have been added to areas of heavy student enrollment, like computer science, and have been removed from other areas in which student enrollment has declined, he said.

Bucklew stressed that even with the reductions, he still has "every intent" to fill the vacancy left by chemistry Professor Fred Shafizadeh, the former director of the UM Wood Chemistry Laboratory and a distinguished researcher who died this month.

He also said the English department is currently conducting a nationwide search to fill the vacancy left by the late Richard Hugo, the award-winning poet and director of UM's creative-writing program.

Bucklew emphasized that he, the vice presidents and the deans decided together where to make cuts. Bucklew said administrative heads were asked to "set priorities" and not make "across-the-board" cuts.

Bucklew said his emphasis and the emphasis he communicated to others was to "protect programs," attempting to make cuts where they would hurt the least.

And while the cuts were "substantial," Bucklew said, "it is not as if a total program suddenly disappears from in front of us."

But he said, he is concerned the cuts might represent "an erosion in the quality of instruction and services in a range of areas."

"It may mean that a course is available once a year and has 30 students when offering the course twice a year with 20 students in each section would be healthier," he said.

And while Bucklew acknowledged that cuts could delay a student's progress, he stressed that the administration is doing everything possible to prevent a student from having to attend extra quarters.

Then, referring to an earlier interview with the Kalmin, Bucklew commented, "that's why I used the reference that the cuts result in a watering of the soup." It isn't that you throw everything out but that the soup is less tasty."

The University's estimated appropriations for 1983-84 are about $33.9 million.

Bucklew said that a reduction of $1.26 million has to be made over the next two academic years. Of that amount, $525,000 is a permanent reduction.

The planned or completed personnel reductions, in dollar amounts, include:

Fiscal Affairs: 1983-84: $80,000 (planned) $75,000 (permanent);
1984-85: $150,000 (planned) $75,000 (permanent).

Student and Public Affairs: 1983-84: $240,000 (planned) $150,000 (permanent);
1984-85: $340,000 (planned) $200,000 (permanent).

Academic Affairs: 1983-84: $150,000 (planned) $125,000 (permanent).

U.S. Senators in town today

Sen. John Melcher, D-Mont., will be on the University of Montana campus today to address students and faculty. The following is his schedule:

10 a.m.—Meeting of the vice presidents and the deans.
11 a.m.—Social Sciences Building 292; and
4 p.m.—President's Convocation at the Underground Lecture Hall.

Also, Sen. Max Baucus will be in Missoula today. He will be attending a benefit at Loyola Sacred Heart Activity Center from 7:30-10 p.m.

Dance fever stirs with Seven & Seven

When the beat gets hot, dance fever stirs with the cool, refreshing taste of Seagram's 7 & "1UP." Italian stirs with the light taste of Seagram's 7 & "1UP." Dealcoholized, and, enjoyed in moderation—the perfect partners for dance fever.

© 1983 SEAGRAM DISTILLERS CO. N.Y. AMERICAN WHISKEY A BLEND TO PROVE "Seven Up" and "1UP" are trademarks of the Seven-Up Company.

16—Montana Kalmin • Friday, October 14, 1983