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COMX 391.01: ST: Sports, Gender & Communication

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COMX 391 Sports and Gender Communication Spring 2018

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Catalog Description:

This class will examine how gender is communicated in sports. We will examine the role(s) sports play in creating and reinforcing our concepts of gender in a variety of contexts. We will look at such places like the locker room and media's coverage of sports. Additionally, we will look at the actions of fans and the athletes and the role(s) they play on our understanding of gender. Finally, we will examine issues of race, sexuality, (dis)ability, class, and the language of sports to better understand the importance of those issues on gender.

Course Materials:

All readings for the class can be found on the class Moodle page for the corresponding day and are to be read for that day.

Course Objectives:

In this course will:

1. come to understand that sports can shape our understanding of culture in our society
2. examine the ways that sports influence gender, race, class, and sexuality
3. examine the various methods utilized to produce, change and reify issues of gender, race, class, and sexuality.
4. examine how sports resists outside influence to changing norms/ideas about gender.

We will meet these objectives through discussion, exams, abstract analysis of research, and analytical assignments and evaluations of sports.

Course Assignments:

Sports Broadcasting: A more complete form of this assignment, which will include due dates, will appear on the Moodle page. In short, you will need to watch at least two different sports (i.e. baseball and football), but a total of six games will be watched (on TV and/or in person). While I am not requiring that you go to a sporting event, the assignment is best done if you were to attend at least one. Of those six at least two must be a women's sport/event and at least two must be a men's sport/event.. For each of the six sports you watch you will write up you observations and notes about the event. Finally, in you write up a comparison paper about the six observations you made. (20%)

Abstracts: You will read two academic article over the course of the semester and prepare a one page, single-spaced abstract of the article (an example of the format will be provided). They will be based on the topics of class and you will need to add to the discussion of the day with your readings/abstracts. You will turn in your abstract to me and post one on the Moodle page for class. Be warned now, the sign up for this will be online and once the day has passed there will be less articles to choose from. If you wait too long you may end up not having any articles to select as their will be none left since this will be a first come first serve sign up basis and you will end up missing out on this assignment. (10% total)

Exams: We will have three exams based on the topic areas covered in class. (60% total)

Class Participation: Your participation is critical to this class functioning properly. Classes are more interesting and enjoyable for everyone, me included, when everyone is a part of class. A class like this is always more enjoyable with your full participation. (10 %)

The Moodle page will have all of these assignments explained in greater detail and will also have due dates.

Grading:

Your final grade will be calculated on a plus/minus scale based on the following breakdown:

A 100-90%

B 89-80%

C 79-70%

D 69-60%

E/F Below 60%

It is my philosophy that for grades to be meaningful a C should be average and high grades must be reserved for exceptional work. Cs (not Bs or As) will be given for work that is acceptable and of average college level quality. The grade of C, therefore, **does not indicate any shortcoming** and **may** be the most common grade given. This means that you have met the basic requirements of the speech/assignment, but there is more that could be done to make the speech/assignment better. For example, if a paper requires you to write 8 pages and use 10 different sources, that does not mean that you would receive an A for that work, only that you have met the basic requirements. This should not be read to mean that you would only get a C in the class. Grading will be done as follows:

C: Represents achievement that meets the course requirements in every respect. This score **does not indicate any shortcoming**. All the work was done adequately and completely, and the work showed basic understanding and mastery of the course material.

B: Represents achievement that is significantly above the level necessary to meet course requirements. Not only were all the basic expectations met, it exceeded minimum expected quality levels. This work probably showed one or more of the following characteristics: excellent understanding of the class material, excellent application of theory to practice, unusual thoroughness in thought and preparation.

A: Represents achievement that is outstanding relative to the level necessary to meet course requirements. This work is superior in every respect, and represents the highest level of achievement. Its quality is so good that it would be unreasonable to ask a college student to improve upon it.

D: Represents achievement that is worthy of credit even though it does not fully meet course requirements. While there was merit to what was done, there were also deficiencies that meant the work did not fully meet the minimal expectations.

E/F: Represents performance that fails to meet the course requirements and is unworthy of credit. This work shows serious deficiencies in regard to the expectations for the assignment.

GPA requirement:

The college of Communication and Information Sciences requires that all students enrolled in upper division courses (300/400) have a 2.0 GPA overall. Students who do not have the 2.0 GPA may be administratively disenrolled on or before the first day of class.

Incomplete:

An “I” is reserved for special circumstances (unforeseen or unexpected circumstances beyond the student’s control.) that prevent a student from completing prescribed course work during a semester. An “I” will not be given because a student is failing, negligent or not meeting requirements. Work missed must be made up within an agreed upon time between the student and the instructor. An “I” will revert to an “F” when missed work is not made up during the time-period specified.

Make-up Examinations and assignments:

There are no makeup without prior approval. No make-up tests will be given unless the absence was unavoidable or otherwise justified, the student and instructor will coordinate for a make-up examination to be taken as soon as possible. A properly documented medical reason for missing an assignment is an example of a legitimate reason for a makeup. Airline tickets for a vacation or going home early do not constitute a legitimate reason for a makeup exam and no makeup will be offered.

Academic Honesty:

Each student must fulfill his or her academic obligation by an honest, independent effort. Academic dishonesty will not be tolerated. Students who engage in academic dishonesty will be penalized. You will receive a zero for that assignment. Next the student will be informed of the charge(s) against them and the actions described in the due process and students rights section

Any of these acts are plagiarism; each is sufficient ground to fail the assignment and begin disciplinary action. Any of these acts are plagiarism; each is sufficient ground to fail the assignment and begin disciplinary action. The student Conduct Code at http://www.umt.edu/vpsa/policies/student_conduct.php explains the procedures if you are found to commit academic misconduct.

This list is not exhaustive; it is merely intended to clarify a few common misunderstandings of what plagiarism and/or academic dishonesty is:

1. The use of a speech, paper, or outline written by someone else;
2. Any time you use 5 or more consecutive words from a source without putting it in quotation marks and citing the source, whether or not the source is copyrighted;

3. Copying material from the internet without putting it in quotation marks and/or citing it.
4. Using notes in any form on your exams or quizzes unless otherwise instructed.

Remember, when in doubt error on the side of caution or ask your instructor.

Students with Disabilities:

The University of Montana assures equal access to instruction through collaboration between students, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

Grievances (Complaints):

There is a specific process for raising grievances that is defined in the Student Conduct Code. Following this process is necessary for insuring that the rights of all parties to a grievance are respected. In a nutshell, the process simply directs you to address concerns with your instructor first and then proceed up the university hierarchy.

Classroom Conduct:

In order for the class to function properly, all students should follow the following:

Respect your instructor and your colleagues. This is a class about political campaigns. You are **GAURENTEED** to disagree with me AND others in this class at any point and perhaps multiple times a class, which makes your conduct even more critical in class. The most important thing of all is to be respectful of others. Allow individuals to talk and justify their thoughts/ideas/arguments. This does not you cannot disagree and have that disagreement in class, only that there is a respectful way to have that disagreement. What is most important is your ability to explain and justify your idea(s)/positions/arguments. So in the words of *Bill & Ted's Excellent Adventure*, "Be excellent to each other."

In addition to the respectful discussion you should also be respectful to everyone by helping ensure a positive educational experience. Whether it is arriving in class promptly, behaving ethically toward your instructor and classmates, or contributing to a positive classroom climate, please act respectfully. *Refrain from using media that are unrelated to the class.* This includes but is not limited to surfing the web, watching Netflix (yes that is done and sometimes with large headphones on!), watching Amazon, texting during class, and other actions that are disruptive and disrespectful to those in class. Any device that can make noise should be turned completely off for the entire class period. Not only do these items disrupt class but whoever is speaking will find it exceedingly rude. If you feel you need to do those things during class then stay home and do them as I get tired of watching people who think they are getting away with it.

The Code of Student Conduct requires that students behave in a manner that is conducive to a teaching/learning environment. Students who engage in behavior that is disruptive or obstructive to the teaching/learning environment will be subject to disciplinary sanctions as outlined by the Code of Student Conduct. Disruptive/obstructive behavior is described as but not limited to the following examples: physical abuse, verbal abuse, threats, stalking, intimidation harassment, hazing, possession of controlled substances, possession of alcoholic beverages. Other things that should not be in the classroom are as follows: pets; guns or other weapons; explosives; alcoholic beverages; tobacco; illegal drug/controlled substances.

Attend all class sessions and arrive on time. The in class assignments that make up 10% of your grade come from activities each day. You can only earn these points by arriving in class on time and attending for the entire session. If you arrive late, leave early, or skip class, you may miss these opportunities. Good attendance is a predictor of academic success. This is especially true of a math course as it is in a communication course, where the skills learned tomorrow require mastery of the skills we learn today. I do understand that some things come up that are unavoidable, but you need to keep me informed to these problems. There is very little I can do after the fact, so let me know in advance or as soon as possible if you are missing or have missed class. However, no in class assignments (critiques, quizzes, etc.) cannot be made up despite the legitimacy of the absence.

Late work will receive 2 letter grades (20%) deduction per late day. Remember I will require some form of documentation if work is to be accepted late. Those with qualifying documents will not be assessed the late penalty, for the arranged make up time, but failure to perform on that day will incur the deduction described above. Absolutely no late work will be accepted after the final exam period. Remember that no in class assignments can be made up no matter the reason.

In addition to the above, students who do not attend the first 2 meetings of a T/R course or the first 3 meetings of M/W/F courses may be administratively disenrolled.

Student Consent and Instructor Elasticity:

The instructor stipulates that a student's receipt of this syllabus shall act as a contract between the instructor and the student. Receipt of this syllabus presupposes that a student has read and understands the policies contained herein. The instructor reserves the right to amend course assignments, assignment weights, readings and non-administrative items contained in this syllabus.