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Montana Kaimin, October 21, 1983

Associated Students of the University of Montana

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THE MONTANA KAIMIN

Friday, October 21, 1983

Missoula, Mont.

Vol. 86, No. 14

Faculty to vote on new contract on Thursday

By Brian L. Rygg
Kaimin Contributing Reporter

The language of the proposed new faculty contract for the University of Montana has been hammered out, and the faculty will vote on it Thursday.

If it is ratified by the faculty the contract, or collective bargaining agreement, will go to the state Board of Regents for final ratification on Friday.

The regents represent the UM administration in the collective bargaining process; and the University Teachers' Union represents the UM faculty, including those who do not belong to the union — about 50 percent, according to UTU

President John Lawry.

Lawry, a philosophy professor, discussed the collective bargaining agreement at a meeting of the Faculty Senate yesterday. He said that those present seemed lacking in "curiosity" because during the question-and-answer period no one asked how much the salary increases will be.

The standard or normal increase listed in the proposed contract is 3.18 percent each year for the 1983-84 and 1984-85 school years. Because of promotions and merit pay, however, the average salary increase will be slightly higher — about 3.5 percent, Lawry said.

While the increases are much lower than those in the previous collective bargaining agreement — 12 percent for 1981-82 and 11 percent for 1982-83 — Lawry said that the 3.5-percent average increase is equivalent to the increase other Montana state employees are receiving, with one important difference: the money for salary increases for faculty in the Montana University System came from an appropriation by the Montana Legislature. Other state employees' salary increases are being funded by "vacancy savings," the salaries

See "Contract," page 16.

UM service for troubled students

By Marcy Curran
Kaimin Contributing Reporter

Meeting the demands of professors, classes, and jobs is a problem for many college students.

But recognizing the problem, whether it be academic or personal, can be a way of eliminating it, according to Alan Thompson, the new coordinator for the University of Montana's Early Warning System.

The Early Warning System (EWS) began three years ago as a way for UM faculty and staff to communicate with students who appear to be having trouble with school. Through personal contact, counseling

and special advising, the Center for Student Development tries to help students early in the quarter to improve their chances for success.

Although working with students' problems can be a "sensitive area," Thompson said, most students, if approached in the right way, will know it isn't "just a way of keeping tabs on them." EWS is a program aimed at helping students, he added, not one that says, "You're doing bad."

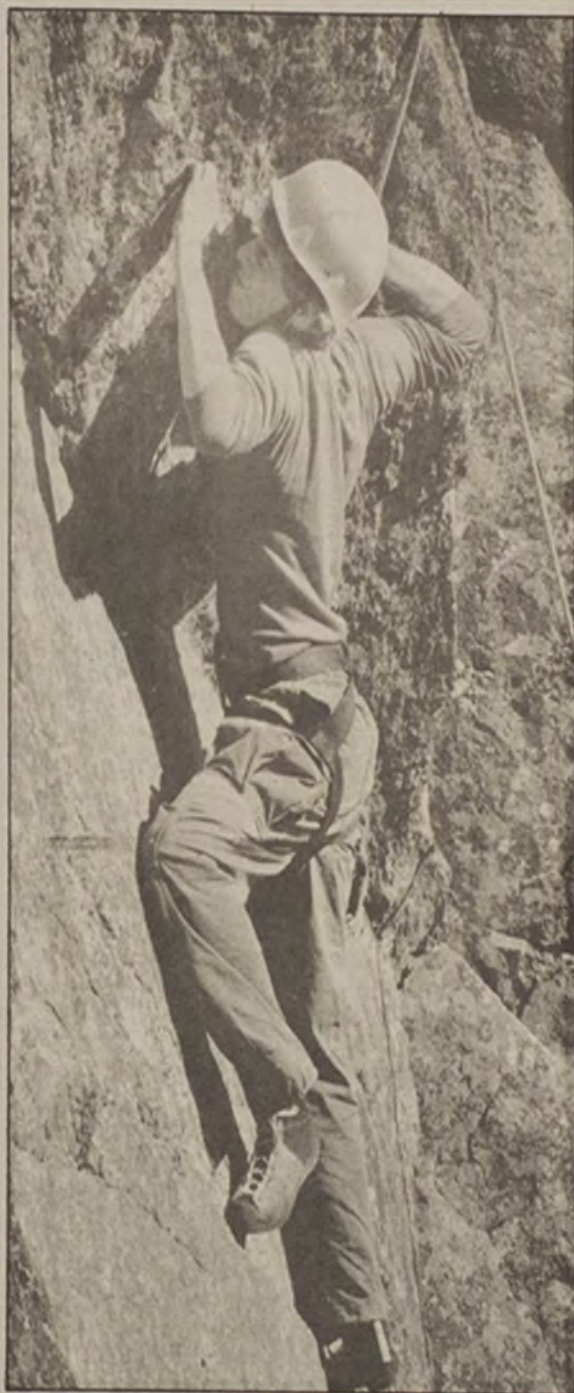
Students are referred to EWS by faculty members as well as by Residence Hall staff.

After receiving a student's name, EWS will try to talk to

the student either by phone or in person. In most cases, the person who made the referral talks to the student before EWS. It's "kind of awesome to get called by some office" without any warning, Thompson said.

According to Frank Matule, former EWS coordinator and current coordinator of Orientation and UM Days, students with academic problems account for most of EWS's caseload. However EWS also deals with students who have personal problems, which Matule said, can have a much more

See "Service," page 16.



JIM HEIMARK climbs "Charlie's Overhang" during a beginning rock climbing course taught last weekend at Kootenai Canyon. (Staff photo by Martin Horejsi.)

Underage freshmen to be admitted to homecoming dance

By Patricia Tucker
Kaimin News Editor

The University of Montana will have a homecoming dance, alcohol will be served at it, and anyone, including freshmen under 19, will be admitted.

However, minors won't be allowed to drink at the dance.

That news, based on an interpretation of state regulations, clears up recent confusion over whether minors would be allowed to attend the first UM homecoming dance since 1971.

The dance will be Nov. 4 from 9 p.m. to 1 a.m. in the for-

mer bowling alley in the University Center.

"There's nothing in state law that says a minor can't be present in a food and beverage establishment," Ray Chapman, UC director, said yesterday.

Chapman was given such assurances from a staff member of the Montana Liquor Control Board. Chapman said serving liquor at the dance with minors present is the same as minors eating in a restaurant where liquor is served.

The issue arose during a debate Wednesday night at a Central Board meeting when CB allocated \$500 toward the

cost of the dance. At that time CB members felt minors would have to be barred from the event, and according to ASUM President David Bolinger, many freshmen were upset by that prospect.

Persons attending the function will be required to show proof of age at the entrance to the dance. A bar will be located in the south end of the space, and people wishing to buy drinks will again be carded to prove they are old enough to drink. In addition, student security officers will card people drinking who they suspect are

minors, he said.

Kim Ring, a freshman in psychology, said she thought the security measures were probably practical in light of state law setting the drinking age at 19. Ring plans to attend the dance, but she said the security could deter other minors from doing so.

"I know of a lot of freshmen who don't want to go," she said. Ring added that minors who attend the dance will try to drink.

"Once freshmen are there, they're gonna find people to buy drinks for them. And they're going to drink before

they get there. I'm 18 and I drink."

Chapman noted that the penalty for selling liquor to a minor is a \$500 fine and six month's imprisonment for the first offense. Turah Pines Bar, which was awarded the liquor contract, would be legally responsible if minors are drinking at the event.

Although the estimate of the room's seating capacity will not be ready until next week, Chapman said a limited number of people will be allowed to attend the dance because of fire codes.

Swinging time

Homecoming committees at the University of Montana are hammering out the details for the first homecoming dance since 1971. Controversy surrounding the dance, however, has bogged down the groups but if the event proves to be worth all the hassle, it will be a memorable event.

Kaimin Editorial

The problem started Wednesday night during a Central Board meeting when CB members allocated \$500 to the dance from special allocation funds. Then it was decided that if alcohol was served, no one under 19 years of age should be allowed in the dance which is to be held on the site of the former bowling alley in the University Center. CB Member David Keyes, a member of the ASUM Homecoming Committee, said yesterday that the barring of 18 year olds was in compliance to Student Union Board and Campus Security regulations.

When the news of the prospect appeared in yesterday's Kaimin, a lot of 18 year olds—most of them freshmen—became quite upset and the ASUM office was swamped with complaint calls all day long.

And rightly so. Excluding those people from this event appears to be a blatant form of discrimination. Freshmen are probably well versed in this type of exclusion after just leaving their high schools where they were the B.M.O.C.s (or B.W.O.C.s) on campus and engaged in pushing around kids fresh out of junior high school.

Anyhow, that type of mentality is best left in secondary schools and the members of the committees and UC Director Ray Chapman were right and prompt in clearing up the situation.

Yesterday afternoon Chapman contacted the Montana Liquor Control Board in Helena and received assurances that serving liquor at the dance while minors are present is the same as minors eating in a restaurant where liquor is served. Now the dance can go on with alcohol available in a special area at the south end of the defunct bowling alley. And just like in a bar or restaurant, people will be carded to make sure they are imbibing within the law. That is the way it should be; that is the only logical approach.

It's actually silly to think Chapman and the homecoming committees were trying to suppress the fun of minors on campus. The drinking regulations at UM are set up to preserve its reputation. This is particularly important during homecoming weekend when financially supportive alumni are on hand. So hats off to those people's efforts to preserve UM's integrity and yet try to include the entire student body in a major homecoming festivity by recognizing a problem and fixing it fast.

And hats off to those under 19 who stuck up for their rights to attend a function as responsible members of this campus community.

So go to the dance and have a good time and if you're going to have a few drinks, swallow them in moderation. Yeah, it sounds like it will be a swinging time!

—Bill Miller

Bent Offerings by Joanne DePue

Show a little sympathy

"Students who come here in the years ahead—regardless of their specializations—will leave with an understanding of the real world, its problems and the role of educated people in solving them," says the University of Montana catalogue. That statement is true, I discovered this week, but a second assertion that's made about UM, "people have time to be friendly, and strangers are welcome," would be more accurate if it included the words "as long as you possess the proper piece of paper."

Unfortunately for me, I lost that piece of paper, which in this case was my registration form. Take my advice: never lose your registration form, especially if you haven't registered yet.

Contrary to what I had been "guaranteed," my student loan check wasn't waiting for me when I went to register Sept. 22. Neither was it waiting for me any of the days during the next three weeks when I checked with Financial Aids. Tuesday, though, it was waiting and none too soon, for the power company, the water company and my landlord were losing patience.

I was told to present my registration form at the proper window in the Registrar's Office to collect my check. I pedaled home immediately to find the form, only to emerge from my apartment hours later without it.

My first mistake was in losing the form; my second was in thinking it would be easy to get another. Full of hope, I climbed the stairs to the Registrar's Office and explained my problem to the woman behind the window. Did I forget to tell her I couldn't pay my registration fees until I got the loan check, that I had been given permission to register late but couldn't register or get the check without a form? Or was it just that she wasn't listening closely?

She took down my name and told me to "come back tomorrow morning."

So I did. Full of hope I climbed the stairs to the Registrar's Office and explained my problem to the woman behind the window. (This is where my skepticism of "people have time to be friendly..." comes in.)

"Hi," I said, "I'm here to pick up a copy of my registration form. I was told yesterday it would be ready this morning." I gave my name.

The woman behind the window looked a little vague, shuffled around some and came up with a scrap of paper with my name on it and the words "not enrolled" scribbled at the bottom.

"You're not enrolled," she said.

"Uh, yeah, I know," I said, "I can't register without a form." I told my story again, which I must say she didn't seem too thrilled to hear. I also sort of accused the woman I had talked to the day before of being to blame for the whole thing. "But I explained the whole thing to her in detail," I said.

"Look," said the woman behind the window, "she wouldn't be that dumb." By

this time she didn't have time to be friendly anymore; I doubt if she would have welcomed any strangers, either. Finally she took down my name, told me to "come back tomorrow morning," and gave a definite "yes" when I asked her if I could be assured the form would be ready the following day.

I made my third mistake; I took her at her word. I went home, wrote checks to cover my overdue bills and put them in the mail.

Morning came. I climbed the stairs to the Registrar's Office, not so full of hope anymore but thinking "this has got to be the day." Wrong again. By this time all the women behind the windows seemed to recognize me. I explained my problem, how I needed a registration form to get my loan check, how I had permission to register late and all the rest of it.

The woman behind the window disappeared for a while and came back empty-handed. For some reason I wasn't too surprised. I sort of started crying. Nobody seemed to have an excuse as to why my registration form wasn't ready, they only said that to register late I needed the signature of the registrar or the assistant registrar, both of whom were out of town until Monday.

"You can't register until Monday anyway so it doesn't really matter," said one of the women behind the window. I whimpered something about my loan check and about how someone in Financial Aids also had authority to sign the form so I could register (It later turned out he too was out of town).

The women behind the window told me to "come back tomorrow morning." This time I wasn't so trusting. I went to Main Hall and spoke with Richard Solberg, academic vice president, and he called the Registrar's Office. He was told a registration form would be ready for me the following morning. He agreed to sign it for me so I would be authorized to register before the weekend.

I should say here that I'm not trying to pick on the people who work in the Registrar's Office, who, after all, are only doing their jobs. I'm sure I made them as angry as they made me and perhaps it was all my fault to begin with for losing the form. I do think, though, that some of those people need to learn to listen better, and to treat the students who come to the window with sympathy, if nothing else.

Anyway, I'm hopeful that by the time you read this account, my problems will be over, that I'll be an official UM student and that my loan check will be in my hands.

Which brings me back to the first statement I quoted from the UM catalogue. I do indeed have more of an understanding now of the real world, its problems (which seem to involve, in part, a lot of red tape) and my role as an educated person in solving those problems. I see now that if I want something done, it's up to me, as Solberg told me, to "hassle the system."

WEATHER OR NOT

by Thiel



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Op-Ed

Beer, barmaids and bombed-out basements

By Jim Fairchild
Kaimin Associate Editor

Hilda was your basic 42-year-old German barmaid. She jutted out front like the cliffs of Lorelei. In the rear she was as rounded as the hills near Heidelberg. Only Gott in Himmel could have designed such a resilient creature. She didn't speak more than a few words of English—unusual for a German—and I spoke rusty Deutsch—unusual for a GI.

But I've been thinking lately that Hilda taught me some important lessons: about the forgotten obligations of alliances, the greater costs of war, and the incalculable sadness of growing up in bombed-out basements.

I was a grunt, and a short-timer, and when the two are combined you get the vilest sort of creature. Counting off 1,460 days one at a time can do strange things to the head, and you try to accelerate time, or at least to deaden yourself to its tortoise-slow passage. So I'd get fired up on cheap, ubiquitous hash and ice-cold Apfelkorn—and then head for Hilda's.

It was partly because the Gasthaus where she worked was one of the few nice ones in Mainz that didn't post an "OFF LIMITS" sign on the door to keep out Americans. And it was partly because it was just outside the Kaserne, close enough for me to find in a half-crazed daze, but tucked away in a neighborhood where few GIs wandered.

I could sit alone in a corner and drink my molasses-black Kutscher Alts in peace, or bring along a friend or two. And I could say, "Noch ein (oder zwei oder drei) Biere, bitte," and Hilda, the Kellnerin, would smile and ignore my poor accent, and not curtly correct me in excellent English, as was the case most places.

When she had a break she'd come to my table and help me with my German. She kept a seldom-used pocket German-English dictionary in her white apron, and we'd dig through it to decipher what each of us was saying. She was flattered by my interest in her language, and mistook, I suppose, my chronic stupor for a kindly demeanor.

She'd tell me about growing up in Wiesbaden, just across the Rhein. She was a war baby, but in a sense most Americans have forgotten. To us, war babies are kids who were born when Truman or Eisenhower were in the White House and grew up on a diet of Hula-Hoops and "Howdy-Doody."

For Hilda, it meant spending the first years of her life moving with her family from one bombed-out basement to the

next, on good days eating cabbage and dog, on bad days eating moss peeled off the damp basement stones.

I would nod as if I understood, and stare at the wall, and suck on my beer. She'd ask for one of my American cigarettes. Then the Kellner would holler at her (Germany was, and still is, the home of Neandertal Man), and she'd have to wait on another customer.

Of course, I didn't understand. I was short, and I had tunnel vision, and at the end of that tunnel I could already make out the dim outlines of



DESTRUCTION IN MAINZ, West Germany, 1945. (Photo from U.S. Army Air Force files)

my Freedom Bird, could already smell the hot exhaust of a DC-10. So I misunderstood the note she stuck in my cigarette pack one night when I had about a month to go.

"Morgen komme ich zu Kaserne," the note said, "am 20:00 Uhr. Wirst du bereit sein?" I found the note after stumbling back to the barracks that night.

Hot damn, I thought. I'll finally see the cliffs of Lorelei.

I was showered up and fired up, with my hair combed back and a clean shirt on, when the appointed time came the next night. I could already imagine myself being overwhelmed by bounteous Hilda, rolling in the dirt of a vineyard somewhere overlooking the river, the tooting of the passing shallow-draft barges filling my ears. My hands were too sweaty to hold a cigarette when Hilda roared up in her Audi.

It was not what I'd expected. I shared the passenger seat with her poodle. The poodle wore a red ribbon and perfume. It tinkled in my lap.

We drove to a Gasthaus in Ingelheim. I drank my Kutscher Alt and Hilda drank her Orangesaft. The dog cowered under the table. Hilda said that I seemed upset. I asked her what in hell she'd had in mind.

She said she simply wanted to thank me for our friendship, to let me know how much she

appreciated the two years I'd spent in Deutschland. She said that when the war was finally over, and her family was still living in basements, GIs driving through Wiesbaden gave her C-rations and candy. She'd never forgotten the generosity of Americans. But she'd never been able to thank them, and now she wanted to thank me instead.

I felt like a swine. I thanked her for our friendship, too, and we finished our drinks, then grabbed the hound and left. She dropped me off at the Kaserne gate. I almost felt good that my dream of a roll in

and incendiaries in a ratio of 3:2. Pulverize it and leave the dust burning.

Many Americans still cling to the naive hope that nobody will survive a nuclear war: ergo, one will never be waged. But the sad truth is that people will survive: little kids in basements who end up eating moss and dogs. The only differences between World Wars II and III will

be that the rings of horror will be wider, the wounds of a different configuration, the insanity a bit more final.

Hilda, a woman whose dozen or so English words included "cowboy"—pronounced "Kuh-boy"—could teach something to an actor who spent World War II in Hollywood wearing

See "Hilda," page 4.



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"The Big Chill" is masterly, entertaining, in many ways irresistible. It's rare that a contemporary Hollywood movie packs this many full-bodied portraits, so knowingly written and stunningly well played."

David Ansen, NEWSWEEK



THE BIG CHILL



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The third in a trilogy of films by Sergio Leone ("One Upon A Time In The West," "The Good, The Bad and the Ugly"). Eastwood spoke little, thought a great deal and killed ruthlessly and superhumanly fast, dressed in a poncho and flat black hat and smokin' a black cheroot. That image, as well as the film, aroused international response making Eastwood the number one star of the '70s.

"THE GOOD, THE BAD AND THE UGLY"



ASUM PROGRAMMING PRESENTS

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UM organizations attend fund raising workshop

Julie Sullivan
Kaimin Contributing Reporter

Clubs involved with fund raising are convincing people to buy their products, and their products are their organizations, according to Thomas Roy, University of Montana associate professor of social work.

Roy spoke at the ASUM fund raising workshop yesterday in the ASUM conference room. Attending were 24 people representing various UM groups. The workshop was aimed at teaching UM clubs how to succeed at fund raising.

Roy, a veteran fund raiser, said that packaging is important because once you get

people interested in your program and ideas, then you can sell them your needs.

Roy said clubs with few members and little money should hold events such as bake sales, raffles, membership drives, or product selling. More established clubs should hold benefits, such as auctions, concerts or house tours. And established clubs with a certain future should hold more special events, such as a celebrity sports tournament, telethon or benefit dinners. Roy said the best kind of fund raising is fun and brings the club members together.

Roy said some UM clubs can call on UM alumni and faculty

for support. But the majority of the clubs rely on local events.

Marcia Mayes of the UM Day-care Center, said her club had already held raffles and bake sales but hoped to do more serious fund raising this year.

Roy said many fund raisers think they've failed if they fall short of their goal. Roy said any type of fund raising which strengthens an organization is a success.

ASUM Accountant Carl Burgdorfer said most UM clubs don't rely on fund raising for survival. Burgdorfer said the \$2 increase in activity fees has given ASUM an extra \$40,000 to help defray club expenses. Still, most clubs hope to raise

between \$500 and \$5000 this year.

Keith Schultz, of the Student Action Center, said the ASUM workshop provided an excellent fund raising guide that SAC could follow. Schultz said previous fund raising drives were aimed at a limited amount of people and didn't bring in much money.

According to Brenda Perry,

ASUM secretary, the workshop was also designed to help individuals who face fund raising in future professions. Phoebe Patterson, a part-time Park Service employee, said the Park Service's National Historical Association relies heavily on fund raising. Patterson hoped Roy's approach would help her future fund raising attempts.

Weekend preview

TODAY

Meetings
Black Student Union: executive board will meet at 6:30 p.m.; general meeting at 7 p.m., at 1010 Arthur St.

Events

The film "In the Nuclear Shadow" and a panel

discussion on the deployment of the cruise and Pershing II missiles in Europe will be in the Underground Lecture Hall at 7:30 p.m.
"An Evening of German-American Music," by the UM Opera Workshop and Mendelssohn Club will be in the Music Recital Hall at 8 p.m.

Jobs

Accounting majors: Asarko, Inc., Wallace Idaho; interviews for entry-level accountant. Sign up at the placement counter of the Career Services Office in the Lodge, room 148.
Accounting majors: Pre-screening deadline for position with Arthur Young & Co., Anchorage, Alaska. Inquire at Career Services in the Lodge, room 148.
Accounting majors: Interviews for position with Pannell, Kerr & Forster, Spokane, Wash. Inquire at Career Services in the Lodge, room 148.
All majors: Peace Corps, Denver, Colo.; interviews. Inquire at Career Services in the Lodge, room 148.

SATURDAY

ASUM Programming Drama Production: "Gender Blues" in the Mount Sentinel Room of the UC at 8 p.m.

MONDAY

Meetings

Missoula Students' Action Group will have a Coalstrip-BN issues meeting at 1010 West Pine, apartment 521, at 7 p.m. Call 721-4254 for more information.

Lectures

"How to Write an Effective Resume," sponsored by Career Services, in the Liberal Arts Building, room 307, from 3 to 4:30 p.m.

Jobs

Bachelor's and master's in accounting (must be graduated by August 1984): interviews for entry-level accountant with Price Waterhouse, Anchorage, Alaska. Sign up at Career Services in the Lodge, room 148.

Hilda

Continued from page 3.

gratuitous captain's bars and making shoddy training films as a member of the "Culver City Commandos."

She could teach him that war is real, and that in the next war the real victims will be the survivors.

She could teach him the true meaning of an alliance paid for with the blood of a generation. The finest friendships are often those paid for most dearly, those which are pushed most to the limit, and yet which still survive. Certainly something that precious is worth gambling to protect.

But the stakes are easy for America to forget. The game is not being played on our soil. We hold the cards, but it's our partner that stands to lose. Sometime the greatest bid is to lay down your hand.

When the Pershing IIs and Tomahawk cruise missiles are deployed in Germany this December, they will be in Hilda's backyard. She's been through this once before, and she doesn't deserve it again. She's already seen the fires burn, already done her time in basements.

Vielen Glück, Hilda.



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Up rope ... on belay ... climbing!

The climber's yells echoed through Kootenai Canyon competing only with the roar of the stream below.

For some, it was a time to polish skills, but for most it was a new and challenging experience. The beginning rock climbing course taught by the H.P.E. department was a chance for students to spend a weekend using their minds and muscles in ways not required since man moved out of his cave.

A belay system is set up to keep the climber from falling very far. The system is set up with the rope tied to the climber, going through an anchor at the top of the climb, and then back to the ground, where one person—the belayer—controls the rope. As the climber ascends, the belayer takes up the slack in the rope but will lock the rope tight at the first sign of trouble or a cry from the climber such as "falling" or any number of other colorful adjectives.

Moving slowly up the rock, the climber uses holds, sometimes no larger than a penny, to hang on while planning the next move. Time is an important factor. Fatigue can set in quickly causing the climber to be peeled from the rock, a victim of gravity.

After a fall, the climber, now dangling like a spider, can either resume the ascent or be lowered by the belayer to a safe horizontal surface.

The process of rappelling could be considered a good answer to the common (but often asked too late) question "Now that I'm up here, how do I get down?"

Rappelling is relatively simple. By tying into the rope in such a way that there is a controllable amount of friction, you can slide down the rope at your own speed. The only problem is trying to convince someone who has never rappelled before, that it is now safe to walk backwards over the edge of a hundred-foot cliff.

The techniques of climbing were basic, the class lasted only two days, but with the knowledge gained, the students can now expand their outdoor activities to include climbing those once inaccessible rocks and cliffs.



BELOW Chris Holliday climbs with a blindfold to put more emphasis on the feel of the rock. The rope runs down the cliff to his belayer.



LEFT Mike Carville demonstrates crack-climbing to the class as they wait for their turns.

**Story and photos
By Martin Horejsi**

Fine Arts

'Smithereens'--'If you ever see me in Jersey, kill me.'

By Ross Best
Kaimin Reviewer

Ugliness is only skin deep, but Wren, the crab-apple dumpling of a girl in Susan Seidelman's *Smithereens*, is a thick-skinned, self-aggrandizing punkette who thinks she can succeed without stepping around anyone. She dreams of eating tacos in a Los Angeles swimming pool while signing autographs, but can't keep a roof over her head in New York

Review

City. "I've got a million and one places to spend my time!" she snarls as doors slam in her face, but beneath her tough exterior is a tough exterior. Unremittingly self-deceptive, she is forever being gored by scapegoats. It's girls like her that give girls like her a bad name.

Wren is her own worst enemy, against stiff competition. The men in her life want out. Richard Hell, founding



WREN (Susan Berman) looks up in consternation at her landlady after being evicted from her apartment (Photo courtesy New Line Cinema.).

uncle of the American New Wave, is archly malevolent as Eric Heck, fellow antisocial climber. Paul (Brad Rinn), the sensitive grouple grouple — from Havre, if the counterfeit license plate on his flower-pow-

ered van is to be believed—is an outdoorsy Mr. Chips. Eric's reptilian roommate Billy asks every female in sight, "Do you want to make it with me?" No wonder he reads Despair comics.

Wren—in the body of actress Susan Berman—is not physically unattractive. Her ugliness is spiritual. And decisive. Director Seidelman isn't just exercising the sort of ethnic immunity granted Pogo Pagans to

tell Samoan jokes: resisting compensatory stereotyping, she gives us a real, though repellent, character. Wren is a woman, not Women, appalling but plausible.

Seidelman's \$80,000 production is choice \$80,000 cinema, raw and friendly, with amateur pain and no Hollywood glossiness to dilute the punch.

Smithereens isn't a truly punk film, because Wren isn't a real punk. Her pretensions are less style than stile: people are rungs. The sound track, featuring songs by Richard Hell and the Voidoids and various non-notorious New York bands, is noticeably unobtrusive, convincing us music itself is unimportant to her, merely a stairway to heaven.

Though Wren eventually spray-paints herself into a corner, we are not very sympathetic. Her salvation is as easy as re-entering the earth's atmosphere (and moving back with her parents in New Jersey.)

Support Your Lady Griz! The Best Team in the Northwest



GLACIER INVITATIONAL VOLLEYBALL TOURNAMENT

FRIDAY

1:00	Calgary	vs.	U.M.
3:30	Allstars	vs	MSU
6:00	Calgary	vs	Allstars
8:30	U.M.	vs	MSU

SATURDAY

10:30	Calgary	vs	MSU
1:00	Allstars	vs	U.M.
6:00	Consolation		
8:30	Championship		

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Montana Playwrights Competitionwinner to be performed in Missoula

By Debbie Scherer
Kaimin Fine Arts Editor

"Gender Blues," a play by Missoulian Rae Horen, and winner of the Montana Playwright's Competition, will be performed October 22 and 23 at 8 p.m., in the University Center Sentinel Room on the third floor of the UC.

Playwright Horen has been

University of Montana.

Prior to her acting work in Montana, Horen served as playwright-in-residence at the Three L Theatre in New York City.

"Gender Blues" was among 20 plays submitted from all areas of the state to the Montana Playwright's Competition. Judges from Havre, Missoula and Helena read the plays and selected "Blues" as the winner.

though the subject matter and language are unusual, the underlying theme of the story is the importance of understanding and acceptance from loved ones when one is going through the process of change.

"Gender Blues" is directed by Ron Duda, a Helenan who has worked with several Montana theater groups including the Montana Repertory Theatre.

Cast members for the pro-

ductions only. Tickets for the production are \$5 for adults and \$4 for students and seniors, and are available at the Women's Resource Center, the UC Bookstore, and at the door.



ACTORS (from left to right) Henry Gadbrow, Clare Ward, and Pat Judd in a scene from "Gender Blues." (Photo courtesy Second Story Theater.)

writing for ten years and has worked both as an actress and as a director in Montana. Productions Horen has performed in include: "Lovers," for the Port Polson Players, and "Absurd Person Singular," at the

The play is now in copyright form in the Library of Congress.

"Gender Blues" explores changing roles in our society and deals primarily with the subject of transsexualism. Al-

duction come from all over the state. Among them are: Harry Gadbrow of Missoula, Pat Judd of Butte and Clare Ward of Helena.

The play is rated "R" and recommended for mature audi-

Old vinyl classics you may have missed

By Debbie Scherer
Kaimin Fine Arts Editor

and Tom Kipp

Kaimin Contributing Reviewer

Iggy and the Stooges, **Raw Power** (Columbia, 1973).

Lenny Kaye has written, "The Ig. Nobody does it better, nobody does it worse, nobody

"Raw Power" (which delivers everything its title promises)—while James Williamson's scalding guitar work (especially on "Search and Destroy") remains the most astounding, completely over-the-top performance on record since **Electric Ladyland**.

This is the sole '70s album unsurpassed by the best of 1977, a decibel-munching wonder to match **Kick Out the Jams** (with better songs as a bonus). Since "mid-lined" copies can be had for under \$6 at many record stores, not owning it can no longer be excused.

Roxy Music, **Siren** (ATCO, 1975).

As close to perfect as spiral scratch on vinyl disk can be. A soul-searing, mind-hurting, emotion-sucking exploration/exposition on the ups-downs-ins-outs-twists-turns of that most-talked-about-of-all emo-

tion—love. Despite the clichéd theme, **Siren** manages to sound new and important, even eight years later.

Layers upon layers upon layers upon layers of sound are braided together like an Oriental carpet—no holes anywhere. And the Roxy trademark vocals a la Bryan Ferry have never been better; either before or since. From the heartbeat

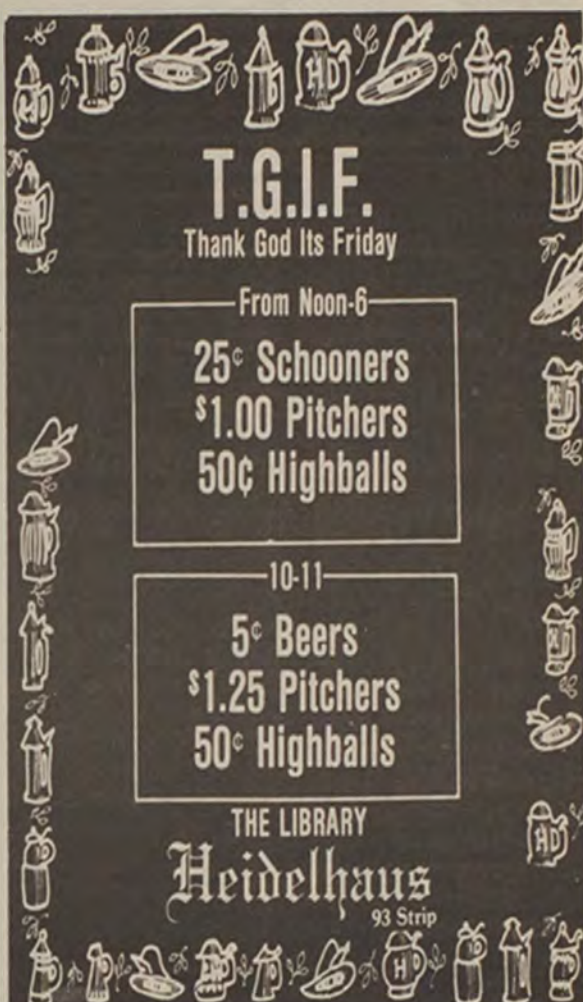
pound of "Love is the Drug" (the definitive description of "the pick-up"—physically, emotionally, and psychologically—in under four minutes) to the dialectic wrench of "Sentimental Fool" to the almost maniacal desperation of "Could It Happen to Me?," **Siren** is gut-deep, cut-to-the-bone feeling. And what a beautiful sound.

Siren is the best Roxy Music album to date. Many would argue that point—but they would be wrong. Pick it up soon.

Review

does it, period." What "it" comprised was the most insane persona rock has seen, a venomous wild-man capable of evoking the eeriest compassion ("Gimme Danger") and the most magnetic nihilism imaginable ("Death Trip").

For a record that peaked at number 182 in "Billboard," **Raw Power's** influence has been remarkable. Iggy Pop has never again approached the intensity exhibited on every cut herein—witness "Penetration" (about you-know-what) and



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TRADING POST SALOON

93 STRIP

Griz take on nation's number-one offense

By Scott Turner

Kaimin Sports Editor

The Montana Grizzlies are on the road for the second time this season as they take on the Idaho Vandals Saturday in Moscow.

Montana is looking to rebound from last week's 38-0 drubbing by league-leading Nevada-Reno, which dropped the Grizzlies into a second-

place tie with Idaho State and Weber State. UM is 3-1 in conference play and 4-1 overall.

Idaho is on the verge of extinction in the Big Sky title hunt after losing to Weber State last week, 28-10. The Vandals, who were one of the pre-season favorites to win the conference, are 1-2 in league action and 4-2 overall.

Montana's defense, which

ranks last in the conference, will have its hands full trying to slow down the most potent offense in the nation in Division I-AA. Idaho has averaged 482.8 yards a game and 5.8 yards a play so far this year. Quarterback Ken Hobart leads the nation in total offense, averaging 354.3 yards a game. In six games, Hobart has connected on 149 of 282 passes for 2,055 yards and has thrown 17 TD passes and 14 interceptions.

Montana Coach Larry Donovan said Hobart is one of the best to ever play in the Big Sky.

"With Ken Hobart, you're facing one of the finest quarterbacks in the league, and probably in the country as far as productivity," Donovan said. "His statistics nationally are tremendous."

Tight end Kurt Vestman is the second-best receiver in the league, behind Montana's Brian Salonen, with 34 catches for 344 yards. Wide receiver Brian Allen has 18 catches for 522 yards, a lofty 28.7-yard average. Wide receiver Ron Whitenburg has 32 receptions for 522 yards and tailback Kerry Hickey has 20 for 126 yards. Hickey is UI's leading rusher with 273 yards on 52 carries.

Donovan said that the Grizzlies will try to pressure Hobart into mistakes by blitzing frequently and trying to disrupt Idaho's offensive patterns.

"You have to break his rhythm," Donovan said. "And the other thing you have to do is make sure that his receivers know that you're going to impact them."

Idaho is last in the league in turnover margin with a minus 21. They have fumbled the ball 28 times, losing 15, and have had 14 passes intercepted. Montana has a plus-three margin.

With only two conference games remaining after Idaho, Montana is faced with an almost must-win situation Saturday. A week of hard and enthusiastic practices has the Griz ready to take on the team that beat UM in its first-ever playoff appearance last year.

Brian Salonen still leads the team in receiving with 32 receptions for 418 yards, a 13.1-yard average. Salonen continues to build on his career records; he has 115 catches for 1,468 in three-plus seasons.

Joey Charles leads UM and is second in the conference in rushing with 325 yards on 67 carries. Charles missed the Reno game with a deep thigh bruise, but is expected to play against Idaho.

Kelly Richardson has connected on 54 of 90 passes for 577 yards and six TDs, and leads the team in total offense

with 125.6 yards a game. Bob Connors is 18 of 32 for 220 yards. Richardson was also injured last week, but is scheduled to start in Moscow.

The defensive leaders are linebackers Brent Oakland and Jake Trammell with 57 and 53 tackles, respectively. Cliff Lewis is the top tackler on the line with 46 stops and Jon Rooney has 38 tackles from his linebacker spot; Andre Stephens and Shawn Poole have 34 each. Alex Rodriguez leads the secondary with 44 tackles and Scott Timberman has 34.

Safety Tony Fudge, who has seen limited action recently due to an ankle injury, is expected to play Saturday, as is Brad Dantic, who was injured returning a punt against Reno.

Captains for the game are seniors Bob Cordier, Mark Madsen and Brent Oakland.

This is the 65th meeting between the two teams; Idaho leads the series 44-18-2. Montana has won two of the last three games, including a 40-16 regular-season victory last year in Missoula. The Vandals beat the Griz in Moscow, 21-7, in the first round of the 1982 I-AA playoffs. Montana turned the ball over five times inside the Idaho 10-yard line in that game.

Montana coaches say this is the biggest rivalry for the Grizzlies next to the Montana State game. The Griz are prepared to make amends for last week's poor showing and stay in the thick of the Big Sky race.

"We are the only team that has held Idaho to three TDs in two games in the whole country," Donovan said. "We plan to put in that same game plan with a lot of aggressiveness, enthusiasm, and go from there."

Kickoff is at 2:30 p.m. (MDT). KYLT Radio (1340) will broadcast the game, with a pre-game report beginning at 2 p.m.



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Glacier Invitational tourney begins today

The Mountain West Conference-leading University of Montana volleyball team is home this weekend for the third-annual Glacier Invitational. Joining Montana in the tournament are Calgary, Montana State and the Montana All-Stars. The Lady Grizzlies raised their record to 16-5 overall and 7-0 in conference play with wins over conference

foes Montana State, Portland State and Boise State last week. Portland State is the defending Mountain West champion and had not lost a conference match since 1980.

Calgary has been second in the Canadian National Championships each of the past two seasons, and finished third in the 1982 Glacier Invitational.

Montana State is 12-10 over-

all and tied for third place in the conference with a 4-3 record.

The Montana All-Stars is made up of former Montana and Montana State players, including UM assistant coaches Jean Cavanaugh and Pat Benson.

UM junior Kara Price was named the Mountain West Athletic Conference Volleyball Ath-

lete of the Week for her performance in UM's three wins last week.

Montana takes on Calgary Friday at 1 p.m. to begin the tournament and then plays Montana State at 8:30 p.m. Saturday, the Grizzlies play the Montana All-Stars at 1 p.m. The consolation and championship matches are at 6 p.m. and 8:30 p.m., respectively.

The 1984 edition of the University of Montana men's track and field team will be on display Saturday in an intersquad meet at Dornblaser Field. The meet begins at noon and is open to the public.

Rugby not all blood and violence

By Richard Venola
Kaimin Contributing Reporter

Bumper stickers reading "Give Blood, Play Rugby" and "Rugby: Elegant Violence" conjure up images of a game better suited to a Roman arena than a community field.

Indeed, rugby players after a game often look like they just fought lions. But is this fast-growing sport really as dangerous as people think?

Yes, says Dr. Robert Curry, who has spent 19 years patching up athletes at the University of Montana. Curry, director of the UM Health Service, has treated "ruggers" for dislocated shoulders, jammed fingers and toes, cuts and abrasions, and says it is the most dangerous of intramural sports.

"Of course, you're going to have that with them running around without pads," Curry said.

But Scot Franklin, president of the university's rugby team, disagrees. Franklin said that while there are definitely more injuries than in other contact sports, they are usually not as serious. He said that insurance companies charge higher premiums for soccer players than for ruggers.

Franklin was supported by former club President Lou Bahin, who said, "We have more bumps and bruises, but not as many knee and ankle injuries as in football."

The argument presented by Franklin and Bahin is reaffirmed by the book "Modern Principles of Athletic Training," which says: "Rugby is one of the safest of contact sports." The book also reads, "generally, bruises, contusions and minor lacerations occur on the hands and face, with injuries to the knee and ankle next in frequency."

Well, if rugby is not really so dangerous, why does everybody think so?

Franklin said it is because "people hear about rowdy parties and think we're animals." Bahin agreed and said that the reputation "unfortunately attracts self-designated crazies into the game."

Franklin said that if the image of the game changed it would still attract the same number of

people, but the temperament of the players would be different. He said that most ruggers play because of the sportsmanship and camaraderie involved and not because of rugby's image as a dangerous game. "You can meet a rugby player in any town and instantly he's your friend," he said.

Injuries are still a concern. Curry said that many injuries can be prevented by stretching and warming up before a game. Bahin agreed, saying that the UM team has always stressed conditioning and flexibility, and that proper rugby techniques are designed to avoid injury.

Make no mistake, though, rugby is a physical sport. The UM ruggers in last Saturday's inter-squad scrimmage looked like Neanderthals fighting over scraps. Cleats gouged, noses bled, shins were kicked and

heads grew lumps. After one play, the path of the ball could be traced by the trail of bodies littering the field. However, they were all up and playing again in a few minutes. During the hour-and-a-half of mayhem only one player was injured seriously enough to be taken to the university's health service. He was out cheering on the sidelines with his knee wrapped in less than an hour.

Despite their aches and pains, the ruggers limped off the field in high spirits. They were talking about the next chance to play and deciding where to celebrate the day's game.

Franklin summed up the attitude of the team: "I've had synovitis taken out of my knee, broken my ankle, had stitches in my head and a separated shoulder, but it's all been worth it."

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Alaskan poet Haines makes living with pen and rifle

By Susan Forman
Kaimin Contributing Reporter

John Haines is a poet who has "made his living by his pen, trap, fishnet and rifle," according to Dexter Roberts, associate professor of English at the University of Montana.

Haines, an Alaskan poet and homesteader, read some of his poems and prose to about 60 people in room 305 of the University of Montana Forestry

Building last night.

In his introduction to Haines, Roberts said, "Haines suggests that all of us have a dream of a certain place and if fortune is kind, we end up going there." Haines has been there.

In 1948 Haines moved to his Alaskan homestead where he wrote the majority of his poetry. "It forced me to pay attention to things about the country and myself that I never

had before," he said in an interview prior to the reading. "It sharpened my insights." A book of essays, "Living Off the Country," is based on his experiences here.

In his reading, Haines shared about ten poems, including one that was inspired by a photograph in the Missoulian. The poem was titled "Woman on the Road."

Haines said his work is difficult to describe. "I guess you could say it's a record of one individual's attempt to understand his life and give it some form," he said.

Haines taught in the UM creative writing department from 1974 to 1975. In the interview, he referred to his time in Missoula as "fruitful and rewarding," adding that he keeps in close contact with his Missoula friends. He even invited the audience to come and visit

with him after the reading at the home of his friend, Joy DeSteffano.

The last reading Haines shared was a ten-page essay, "Death of a Meadowlark." Before reading it, he briefly explained that his original idea was to write a series of chapters on hunting, but somehow began "at the end" with a chapter on death.

"I have an inclination to exhaust things," he said, "so if I want to write about death, I'm going to exhaust it."

Haines has had at least 12

books of poetry, essays and prose published since his first book in 1966. His latest book of selected poems is "News from the Glacier."

In 1964, Haines received the Jennie Tane Award for his poetry and in 1965-1966, he was awarded a Guggenheim Fellowship in poetry. He was the recipient of a National Endowment for the Arts in 1967 and in 1982 he was given the Governor's Award for his contributions to art in Alaska. Haines was also awarded an honorary Doctor of Letters Degree from the University of Alaska in 1983.

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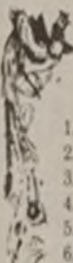
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By Pam Newbern

Kaimin Reporter

ASUM Legal Services has been kept busy this quarter handling numerous landlord complaints from students.

According to Bruce Barrett, ASUM attorney, the severest housing shortage in Missoula in more than three years contributed to the problem.

"We've been having some really bad problems," Barrett said during a speech to Central Board Wednesday night. "It's been a very, very intense year. There seems to be a much more severe housing shortage than usual, if you use our office as a barometer." He added that there have been some "horror stories" circulating about some bad housing conditions and landlords in Missoula.

"Some students are afraid to complain too loudly, because they're afraid they'll lose the only place they have," he said. "Most students don't realize there is a retaliatory eviction law in Montana. This law prohibits landlords from evicting a

tenant when that tenant is merely trying to enforce rights under the law."

"Many tenants don't know this, however. They think they are in the position of living in a bad place or no place at all."

Barrett estimated ASUM Legal Services has seen several hundred students so far this quarter, mainly about housing problems. ASUM Legal Services sees an average of 2,000 students per year.

In addition to housing problems, Barrett said his office has 27 to 28 regular appointment slots each week for students. These slots have been filled each week, he said, adding his office also handles a large number of student's emergency legal cases each week as well.

Barrett said the University of Montana Law School reorganized its third year clinical program earlier this year, allowing more flexibility in allowing interns to work with ASUM Legal Services.

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County commissioners hold air pollution hearing

By Kathie Horejsi

Kaimin Contributing Reporter

Testimony went on until almost midnight Wednesday, as opponents and supporters of Missoula's proposed air pollution regulations aired their views before the Missoula County Commissioners.

More than 200 people filled the city council chambers and overflowed into the hall at the public hearing on this issue, one that has divided the city for the past nine months.

The hearing was the latest of a series of developments over the past year regarding Missoula's air quality problem.

Missoula meets neither the federal nor the state clean air standards at this time. The Federal Clean Air Act requires states to take action when the standards are not met. Montana in turn gives local governments control over air pollution. So the Health Department, with the input of various task forces and community groups, has developed the proposed regulations.

Under the new regulations the use of woodstoves in the Missoula valley would be prohibited during air pollution alerts, except by those for whom woodburning is the sole source of heat, low income households with special use permits, and certified clean burning stoves. The density of the smoke, coming from chimneys and smokestacks will be monitored and violators emitting too much smoke may be cited for violations and fined.

The regulations, which have been extensively amended since they were first introduced to the public last February, are considered an infringement on their rights by some while others think they are not strong enough.

Tom Huff, Chairman of the Missoula Citizens Air Pollution Advisory Council said that the proposed regulations are the result of almost six years of effort on the part of the health department, the Air Pollution Control Board, the advisory council and other interested

parties.

In 1980, four studies by four separate agencies were released. All of the reports cited residential woodburning as the major contributor to air pollution in the Missoula valley.

Huff added that the fifth study indicates that the particles in woodsmoke may cause cancer.

The council believes that these regulations are "reasonable, necessary, and appropriate first steps to solving our air pollution problem," said Huff.

Medora Liles of the United Woodburners of Missoula, said that "the numbers (statistics presented by the health department) used are not relevant because they are not factual."

The United Woodburners and other groups feel threatened. They believe that the air pollution rules are the "imposition of more government regulations under the guise of protecting the public," said Liles.

On the other end of the scale, Gary Brenner, a member of Missoulians for Clean Air, said that he and hundreds of others signed petitions supporting the original, more stringent regulations proposed last February.

Another member of the organization expressed the concern that further compromises in the regulations will keep them from being of much benefit to anyone.

Rachel Jeffery, a mother of two, said that her son suffers from bronchitis every winter. His pediatrician has tied the severity of the illness to Missoula's air pollution, she said.

"There is nothing I can do about the air in Missoula other than to plead with you for the children of Missoula," she said.

"The children with small lungs have the most to lose," said another mother, Jean Applegate.

Others were not so concerned.

"Last winter we had a couple of bad days and the kids coughed a little, but the next day they were out playing again, weren't they?" said Arwood Stickney who opposes any more government regulation.

The public hearing was expected to be the last. The county commissioners are expected to vote on the regulations which have already been approved by the state Air Quality Bureau.

Anne Mary Dussault is a member of the Air Pollution Control Board and supports the regulations. Barbara Evans wants them placed on a county wide ballot and Bob Palmer has not yet stated his position on the issue.

About 30 different people spoke on Wednesday night, almost equally divided for or against the regulations.

Written statements regarding the regulations will be accepted by the commissioners until 5 p.m. Oct. 26.

Here's timely news about long distance rate periods.

Suppose you begin a fifteen minute, out-of-state long distance call at 10:58 p.m. on Monday. You'll talk for two minutes during the 40% 5-11 p.m. evening discount period. And thirteen minutes in the following 60% 11 p.m.-8 a.m. night discount period.*

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LOST: THREE auto keys on a paper clip. If found please call 728-7609. 13-4

LOST: red and blue Odlo Jacket. Call 243-4794. 12-4

FOUND: Gray kitten with white feet and stomach, near Brantly Hall. She is about 3 months old. If she is yours please call me at 549-9532, morning and evenings. 12-4

FOUND: CARLOS Pedraza's Advocate sweat shirt. Thanks for the memories! 11-4

LOST: SILVER pen with digital clock, 10/11, in the Copper Commons or library. Please call 721-8972. 11-4

LOST: MINERALOGY/Petrology Text and Fundamentals of Paleontology Text on 10/14/83 in the morning sometime at CP 109 or SC building. Please call 243-4829 (Knowles 317). Reward will be given. 11-4

LOST: UM ID and Montana driver's license between Jesse and Brantly. Please call 243-2812 or leave at Jesse desk. 11-4

FOUND: Pascal and Analytical Geometry books, found in alley between 600 block of Stoddard and Cooley. Call Linda, 721-3433. 12-3

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OUT IN MONTANA, a lesbian and gay male organization has a Resource Center in Missoula. For more information on events during the week, call 728-6589. Also in service are Hotlines: 728-8758 for men, and 542-2684 for women. 14-2

ZENITH TERMINALS work on the UM Dec System over the phone. \$500. 4G Computers. 728-5454. 14-2

WOMEN'S PLACE — 24-hr. crisis line, counseling referrals for rape, battering, incest, divorce, pregnancy options. Phone 543-7606. 14-1

OVEREATERS ANONYMOUS. No dues, fees, or weigh-ins. Call 728-4710 ext. 15 for meeting information. 14-1

TIPED OF SEEING the same old faces? We have plenty to share. Join us! Folk dancing, 8 p.m., Fridays, Men's Gym. 14-1

BERTHA, BERTHA, BERTHA! What have they done with you? Are you eating OK? 14-3

BROKE? Midterms got you down? Try the great escape. Folk dance with us tonight at 8 p.m., Men's Gym. We won't let you down. 14-1

Dear Commodors,
Please hurry, these people are inconsiderate types, they stole me long before I was ready and my lichen supply is running low.
Moosely yours, Bertha 14-4

LEARN FORESTRY techniques at McDowell Day this Saturday. Check for details in Forestry School lobby. 14-1

TAEKWONDO/FACULTY member seeks senior ranked practitioners for exchange training on regular basis. Contact Jerry at Art Annex, 243-6484, 549-9272. 13-2

ATTENTION ALPINE and Telemark skiers. Join us in the first Ski Club meeting of the year. Tuesday, Oct. 25, UC Lounge, 7 p.m. 13-3

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FOOD ZOO Babies—Missing Daddy? Long for strong arms? Find security again! Apply genetic table. Bring own jello, knowledge of CPR recommended. 12-3

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CONGRATS NEW active Kats: Jola, Ann, Lisa and Jan. We love you! — Theta Ladies 11-4

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services

APPLICATIONS FOR SEARCH are available at Christ the King Church. 14-5

BEGINNING TUESDAY, Oct. 25, at 8:00 p.m., Father Leo Proxell will be offering a study in creation centered spirituality at Christ the King Church. All welcome. 14-1

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miscellaneous

ATTENTION ALPINE and Telemark skiers. Join us in the first Ski Club meeting of the year. Tuesday, Oct. 25, UC Lounge, 7 p.m. 13-3

co-op/internships

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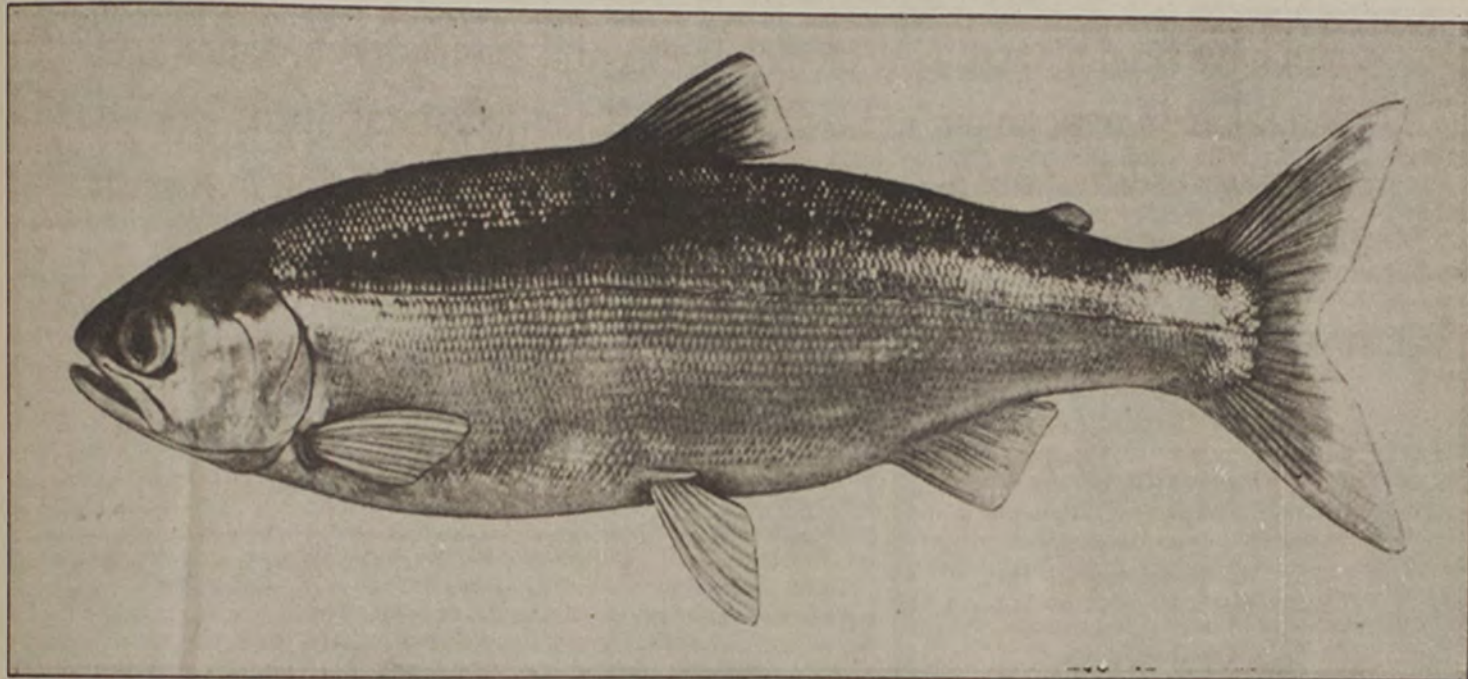
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Science!

Cause of abnormal-looking livers, spleens in Flathead salmon could be pesticides



THE KOKANEE salmon of Flathead Lake have been observed to have abnormal-looking organs. The Flathead kokanee reach maturity in their fourth year. Their average size is from 9 to 17 inches in length and about three to five pounds in weight.

By Barbara Tucker

Kaimin Special Sections Editor

A St. Ignace fisherman and a chemist for the Yellow Bay Biological Research Station at Flathead Lake are both concerned about the lake's possible contamination by pesticides.

Jon Jourdonnais, analytical chemist at Yellow Bay Research Station, has recently applied to the U.S. Environmental Protection Agency, as well as to several private agencies, for a \$49,000 grant to test for pesticide contamination in the Flathead area.

Confident that he will receive funding for the research, he said, "I wrote the grant proposal because I have big concerns about pesticide contamination in the Flathead area."

He said he suspects the source of such contamination to be pesticides, herbicides and fungicides used by cherry growers as well as contamination from chemicals used for various agricultural purposes.

Dave Harriman is also concerned about such contamination.

Last January, Harriman, who is a commercial fish grower and seller, and other fisherman in his group fished Flathead Lake during one of the last runs of kokanee salmon last season.

The fisherman caught about 320 fish, and Harriman cleaned all of them for the entire group.

After cleaning a few fish Harriman and his wife, Margaret, who also works in the fish business, said they observed that the fish had abnormal-looking

organs.

In a recent interview, Harriman said, "The fish had enlarged spleens with rounded edges on their tops and anemic-looking livers. Their livers looked like bleached chicken livers. Their organs were in a stress situation. No one knows why, but they were. And after you clean 1,500 to 2,000 pounds of fish per day as part of your business, you see lots of guts, and you get so you know when something isn't right."

Harriman has been in the fish business since 1952.

Margaret Harriman said "Every fish — to one degree or another — had the abnormalities. There was not one normal one in the bunch."

Dave Harriman said, "If these had been our fish (at his commercial hatchery), we would have been tremendously concerned."

Harriman called Fish, Wildlife and Parks in Kalispell and told officials there about the abnormal-looking fish and offered the agency several fish for analysis.

The agency declined his offer, according to Laney Hanzel, fisheries project biologist, because biologists wanted to examine fish immediately after their removal from the water, rather than examining fish after bacterial decay had already set in.

Jim Vashro, regional fisheries manager for Fish, Wildlife and Parks, said that after Harriman's reports, the agency had examined a few fish, but found no abnormalities.

He noted that during this spawning season, the agency will be looking for such abnormalities and for signs of disease in the fish. Such studies are done routinely each year, he added.

Helen Staves, who has been in the cherry-growing business for 40 years, said that these are some of the chemicals used to treat cherry trees and the fruit:

- Diazinon, an insecticide used to kill fruit flies;
- Parathion, another insecticide, which she said, is used sparingly;
- Captan, a fungicide;
- 2,4-D, another spray is also sometimes used but very sparingly and;
- Perthane, an insecticide, which, she said, is "not as strong as diazinon" and can be used 24 hours before the cherries are harvested.

A grower must wait at least 10 days before selling cherries that have been sprayed with diazinon, she said.

Such products are used by growers who sometimes spray very close to the lake.

Robert Thurston, director of the Fisheries Bioassay Laboratory at Montana State University in Bozeman, and retired University of Montana zoologist George Weisel, who specialized in fish, both noted that fish livers and kidneys are the first organs to be damaged by pesticides.

Weisel noted that the liver and kidneys of fish are the blood-forming tissues. (Fish do not have bone marrow like mammals to form red blood cells.)

Weisel said that if pesticides contaminated water and thus caused damage to fish organs, the damaged livers and kidneys would not be producing enough healthy red blood cells and those organs would appear anemic.

However, Weisel said many types of diseases as well as pesticides could produce this damage and the resultant appearance of organs.

Thurston said pesticides, herbicides and fungicides "can be toxic at low concentrations, let alone high."

"They can affect fish and fish livers are one of the diagnostic organs used to determine whether there's a problem. The livers are also the first organs to go."

And while Thurston said pesticides such as those used to spray cherry trees and for other agricultural uses could cause the problems Harriman described, he added, "to say what may be happening in Flathead Lake is related to what I've just said about these toxicants and fishes is making a real quantum leap."

"These things are toxicants. They can cause either acute or chronic toxicity. But to say that a fish problem in Flathead Lake is attributable to these toxicants is something that's totally separate."

Thurston noted that the various pesticides, herbicides and insecticides each may have different effects on fish, wildlife and humans depending on the strength of the individual compound and the dose that the organism receives.

And while Thurston said he did not know the toxicity levels for the other pesticides listed, he noted that "Quality Criteria For Water," the EPA's publication on toxicity levels, states that 2,4-D can be "acutely" toxic at levels of 2,000 micrograms per liter of water and chronically toxic at levels of 365 micrograms per liter.

The EPA publication also noted that with some sensitive species of fish, toxicity can occur at levels as low as 70 micrograms per liter.

Acute toxicity means that a fish or animal is immediately affected.

Chronic toxicity means a low-level effect, which by itself can make another condition worse or can cause premature death.

A microgram equals one millionth of a gram.

Thurston, a chemist, was the editor of "A Review of the EPA Red Book," the EPA pesticide publication.

In the review, some scientists said that, in some instances, EPA's safe toxicity levels are too high.

Harriman said he did not believe the abnormalities seen in the fish were due to biological changes that fish undergo while spawning.

"For one thing, fish spawn in the fall, and the spawners were all gone and dead by the January fishing trip," he said. "These were not spawners."

The Harrimans have eaten the salmon.

Dave Harriman said, "Everything is so full of all kinds of stuff these days that you can't avoid it."

Montana Review

Hunters flock to the hills next Tuesday

By Tim Huneck

Kaimin Reporter

Sometime during the day on Tuesday, approximately one-seventh of the people living in Montana will break from their normal routine of school, work or play and take to the field to usher in opening day of the big game hunting season.

And, because of a near-record population of deer and antelope across the state, many of the 100,000-plus hunters the state Department of Fish, Wildlife and Parks expects to hunt on Tuesday stand a good chance of bagging the

winter's meat supply early this year.

But what of the student hunter, who has never missed an opening day, but has three midterms and a paper to write next week? Opening day is usually on a weekend. How does the student get in on the non-traditional Tuesday opening?

According to Bill Thomas, regional information officer for the Montana Fish, Wildlife and Parks Department, there are several good places to hunt close to Missoula, including:

• Forest Service land on both

sides of the Clark Fork River west of Missoula.

• The Blue Mountain area on the southwest side of Missoula. However, only certain areas on Blue Mountain are open to hunting. Closed areas are marked by signs along the roads that enter the area.

• The north side of the Blackfoot river near the Gold Creek and Belmont areas east of Missoula.

• The east side of the Bitterroot River valley south of town. The west side of the valley also offers good hunting opportunities, but requires greater effort because of the mountainous terrain.

However, Thomas said that while these areas offer reasonable hunting opportunities, because they are close to town, people can expect to find a greater concentration of hunters in them.

Thomas also said that after opening day, people can expect to find deer and elk in more remote areas, away from roads and people.

In addition, Thomas offered

several tips for hunters who want to avoid violating hunting regulations.

Thomas said the most common violation is improper tagging of big game animals. According to Thomas, the hunter must immediately tag an ani-

mal upon kill, must validate the tag by marking it with the date of kill and must attach the tag in a visible place on the meat portion of the carcass, not on the antlers.



mal upon kill, must validate the tag by marking it with the date of kill and must attach the tag in a visible place on the meat portion of the carcass, not on the antlers.

Other common violations listed by Thomas include:

• Hunting big game on private property without permission.

• Failing to stop at game checking stations. According to the law, hunters must stop at checking stations whether they are successful or not.

• Failing to retain evidence of sex and species of the animal on the carcass. Thomas said this can be achieved by leaving a portion of the animal's genitals and tail attached to the carcass.

• Non-residents attempting to purchase a resident license.

In addition to abiding by the regulations, hunters must be sure to use good safety practices. According to Joe Rice,

chief instructor of the Missoula County Hunter Safety Program, most hunting accidents can be avoided if three primary rules are observed: always point the muzzle in a safe direction; always treat the gun as if it were loaded; and always be sure of

your target and be aware of what's beyond it. Rice also suggested that the hunter take the time to practice and sight-in his rifle before taking to the field. "It's a very questionable procedure to just take out a rifle that you haven't shot since last season and hunt with it," he said.

Once a hunter has bagged his game, while observing all the rules and refraining from shooting himself or another hunter, preparing the meat is all that remains.

For the hunter who lacks time or knowledge, butchering services are provided by several retail meat stores in Missoula. Prices average 25 cents per pound for both deer and elk, with a \$25 minimum.

Lockers for storing meat are also available in town. Prices range from \$36-\$63 per year, depending on the size, and lockers are also available on a month-by-month basis.

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Euromissile panel discussion slated for tonight

By Carlos A. Pedraza
Kaimin Contributing Reporter

A panel discussion tonight on the planned missile deployment in Europe will feature speakers involved in arms negotiations and peace issues.

The discussion, sponsored by the Student Action Center and No Euromissiles!, a Missoula peace group, will be in

the Underground Lecture Hall at 7:30 p.m.

The panel will be comprised of Don Clark, a former SALT negotiator, Ann Williams, a Canadian peace activist, and Marilyn Maney, a researcher for Peace Links, a national women's peace organization.

Maney, a Butte resident, will discuss the history of NATO

and the introduction of nuclear arms in Europe through 1979.

Clark is a retired Air Force colonel who served as chief of staff on the U.S. delegation to the Medium-range Force Reduction talks in Europe. He also served as an assistant military attache at the U.S. embassy in Moscow and currently heads the international studies

program at Montana State University.

Clark will discuss the current situation in Europe surrounding the missile deployment and the strategic value of the deployment.

Williams, a member of the Lethbridge Peace Council in Alberta, Canada, will speak about the international ramifications of the deployment and offer a grass roots approach to opposing the deployment.

In addition to the panel discussion, the Student Action Center will show the film "In the Nuclear Shadow."

The panel is part of a series of events commemorating the

worldwide Days of International Solidarity. A rally in Helena tomorrow at 1 p.m., sponsored by Montana Citizens to End the Arms Race, will protest the missile deployment.

Sunday at 2:30 p.m., a group of Canadian and American peace activists will hold a peace demonstration, sponsored by No Euromissiles!, at the U.S.-Canadian border in Waterton-Glacier International Peace Park.

Silence One Silo, a Montana peace group devoted to closing one nuclear missile silo, is sponsoring a civil disobedience action at the R-29 nuclear missile silo east of Conrad, Mont., Monday at 2 p.m.

St. Patrick's initiates "wellness" program

By Jo York

Kaimin Contributing Reporter

Behind the scenes at St. Patrick Hospital, 150 employees are taking a break from the sickness around them to pursue "high-level wellness."

According to Chris Siegler, the coordinator of St. Patrick's innovative Wellness Program, "high-level wellness is the pursuit of your highest potentials in mind, body and spirit."

Siegler was hired last January to develop what is now the only wellness clinic in Montana. Siegler said there are two pay offs for the hospital:

•Healthier lifestyles lead to less illness and fewer insurance claims.

•Healthier people have more energy and vigor, leading to better employee morale.

Some of the first classes offered by the program began Oct. 3. One class is on how to quit smoking. The class meets all day for five days with two instructors, said Mary Bohenek, the secretary for education at St. Patrick's, and is being offered for half the price found elsewhere.

Other classes are in aerobics, stress management, fitness, holistic health, assertiveness, yoga and financial planning. Prices for classes range from \$15 to \$70.

Financial planning is part of the program because, accord-

ing to Bohenek, "the lack of the ability to plan your finances can lead to mental stress, especially if you have to stretch a paycheck to cover lots of bills."

All but 15 employees filled out health-risk appraisal forms which show their eating habits, stress, attitudes, the drugs they use, and their medical and family history. Each got results telling his or her personal risk compared with the risks of others in the same age group.

"Employee health-care costs are rising 10-15 percent a year," said Siegler. "If we can control and manage these, St. Pat's can offer a cheaper service."

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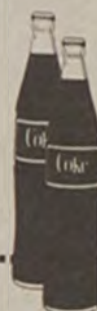
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Contract

Continued from page 1.

saved by not hiring new employees for jobs that come open.

The salary increases are to be retroactive to July 1983. Because Friday is the next regularly scheduled meeting of the regents, Lawry said, the faculty will have to ratify the contract by this Thursday in order to receive the retroactive increases by their Christmas paychecks.

Absentee ballots will be available for faculty who will not be on campus when the vote is held Thursday, Lawry said.

If ratified, the bulk of the contract will remain in effect for four school years. Some sections will be opened for renegotiation in two years, according to Charlie Bryan, chief collective bargaining spokesman for the UTU: the section on salary, automatically; the newly rewritten section on grievances, if either side wishes; "and one wild card on each side" — the UTU and the UM administration will each be allowed to open one other section.

If the contract is not ratified, the collective bargaining process will start again.

Negotiations on the current proposed agreement began in November 1982. This is the first time that the contract was not settled before the beginning of the school year.

Service

Continued from page 1.

"profound effect" on their academic work.

"If a person is not relatively peaceful within themselves," Matule said, "it's difficult to have any kind of prolonged concentration...other things don't seem to be important."

While the students that EWS works with vary in age, academic problems are typical of younger students.

With older students, the problems tend to be personal rather than academic. Marriage problems, parenting problems and former relationships that haven't been resolved create a lot of "antagonisms" that hamper a student's performance, Matule said.

Last year EWS called more than 300 students. Students work with peer advisers, who are trained by the Office of Academic Advising, on study skills and time management. Tutors from various UM departments also help students.

Students with personal or emotional problems receive counseling from UM's Center for Student Development, the Clinical Psychology Center, or may be referred to a private off-campus therapist.

In most cases, Matule said, the student is grateful that someone seems to be interested. Some students feel "immobilized" and aren't aware that there is help available, he said.

One of the biggest hang-ups in reaching an agreement, both sides have said, was the new "union security" section.

If the contract is ratified, this new section will require all half-time faculty members to join the UTU and pay the union dues or to pay equivalent fees. The fees could be paid either to the union or to certain charities, to be chosen by the UTU. Dues are now set at 0.9 percent of an academic year's salary.

Although he had previously

referred to this arrangement as an "agency shop," at yesterday's Faculty Senate meeting Lawry said that it isn't actually an agency shop because those not paying the dues or fees would not be barred from employment or advancement as faculty members.

In order to collect the money from non-paying faculty members, the union would have to file suit in civil court; the UTU would have the backing of the university administration in this.

Lawry said that rising costs, especially in grievance procedures, plus the 50-percent membership, have made the union security section necessary. Because of federal law, the union must represent members and non-members alike, even though the latter are not paying anything to the union.

The UTU spent \$7,300 in legal fees in the past two years, more than \$6,800 of which was for grievance procedures, Lawry said, adding that most

grievance cases have involved non-union members. Furthermore, he said, the union has never had to take a grievance case for a union member all the way to the very expensive formal arbitration process.

So far this school year, he said, the UTU has paid \$3,500 in legal fees; some has been for the collective bargaining process, but some has been in a grievance procedure expected to cost the union at least \$4,000. The grievance is for a non-union member.

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