Montana Kaimin, October 21, 1983

Associated Students of the University of Montana

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Faculty to vote on new contract on Thursday

By Brian L. Rygg

The language of the proposed new faculty contract for the University of Montana has been hammered out, and the faculty will vote on it Thursday. If it is ratified by the faculty, the collective bargaining agreement will go to the state Board of Regents for final ratification on Friday.

The regents represent the UM administration in the collective bargaining process and the University Teachers' Union represents the UM faculty, including those who do not belong to the union — about 50 percent, according to UTU President John Lawry.

Lawry, a philosophy professor, discussed the collective bargaining agreement at a meeting of the Faculty Senate yesterday. He said that those present seemed lacking in "curiosity" because during the question-and-answer period no one asked how much the salary increases will be.

The standard or normal increase listed in the proposed contract is 3.18 percent each year for the 1983-84 and 1984-85 school years. Because of promotions and merit pay, however, the average salary increase will be slightly higher — about 3.5 percent, Lawry said.


UM service for troubled students

By Marcy Curran

Meeting the demands of professors, classes, and jobs is a problem for many college students.

But recognizing the problem, whether it be academic or personal, can be a way of eliminating it, according to Alan Thompson, the new coordinator of Counseling and Orientation and special advising, the Counseling and Orientation Center.

Matule said students identify in the right way, will know it isn't "just a way of keeping tabs on them." EWS is a program aimed at helping students, he added, not one that says, "You're doing bad."

Students are referred to EWS by faculty members as well as by Residence Hall staff. After receiving a student's name, EWS will try to talk to the student either by phone or in person. In most cases, the person who made the referral talks to the student before EWS. It's "kind of awesome to get called by some office without any warning," Thompson said.

According to Frank Matule, former EWS coordinator and current coordinator of Orientation and UM Days, students with academic problems account for most of EWS's case load. However, EWS also deals with students who have personal problems, which Matule said, can have a much more serious effect on the student's life.

See "Service," page 16.

Underage freshmen to be admitted to homecoming dance

By Patricia Tucker

The University of Montana will have a homecoming dance, alcohol will be served at it, and anyone, including freshmen under 19, will be admitted. However, minors won't be allowed to drink at the dance.

That news, based on an interpretation of state regulations, clears up recent confusion whether minors would be allowed to attend the first UM homecoming dance since 1971.

The dance will be Nov. 4 from 9 p.m. to 1 a.m. in the former bowling alley in the University Center.

"There's nothing in state law that says a minor can't be present in a food and beverage establishment," Ray Chapman, UM director, said yesterday.

Chapman was given such assurances from a staff member of the Montana Liquor Control Board. Chapman said serving liquor at the dance with minors present is the same as minors eating in a restaurant where liquor is served.

The issue arose during a debate Wednesday night at a Central Board meeting when CB allocated $500 toward the cost of the dance. At that time, CB members felt minors would have to be barred from the event, and according to ASUM President David Boelinger, many freshmen were upset by that prospect.

Persons attending the function will be required to show proof of age at the entrance to the dance. A bar will be located in the south end of the space, and people wishing to buy drinks will again be carded to prove they are old enough to drink. In addition, student security officers will card people drinking who they suspect are minors, he said.

Kim Ring, a freshman in psychology, said she thought the security measures were probably practical in light of state law setting the drinking age at 19.

Ring plans to attend the dance, but she said the security could deter other minors from doing so.

"I know of a lot of freshmen who don't want to go," she said.

Ring added that minors who attend the dance will try to drink.

"Once freshmen are there, they're gonna find people who will buy drinks for them. And they're going to drink before they get there. I'm 18 and I drink," Chapman noted that the penalty for selling liquor to a minor is a $500 fine and six months' imprisonment for the first offense. Turah Pines Bar, which has awarded the liquor contract, would be legally responsible if minors are drinking at the event.

Although the estimate of the room's seating capacity will not be ready until next week, Chapman said a limited number of people will be allowed to attend the dance because of fire codes.

JIM HEIMARK climbs "Charlie's Overhang" during a beginning rock climbing course taught last weekend at Kootenal Canyon. (Staff photo by Martin Morel.)
Opinions

Swinging time

Homecoming committees at the University of Montana are hammering out the details for the first homecoming dance since 1971. Controversy surrounding the dance, however, has bogged down the groups but if the event proves to be worth at all the hassle, it will be a memorable event.

Kaimin Editorial

The problem started Wednesday night during a Central Board meeting when CB members all immediately jumped at the dance from special allocation funds. Then it was decided that if alcohol was served, no one under 19 years of age should be allowed in the dance which is to be held on the site of the former bowling alley in the University Center. CB Member David Keyes, a member of the ASUM Homecoming Committee, said yesterday that the ban of 16 year olds was in compliance to Student Union Board and Campus Security regulations.

When the news of the prospect appeared in yesterday’s Kaimin, a lot of 18 year olds—most of them freshmen—became quite upset and the ASUM office was swamped with complaints calling all day long.

And rightly so. Excluding those from this population event appears to be a blatant form of discrimination. Freshmen and sophomores well versed in this type of exclusion after just leaving their high schools where they were part of the B.M.O.C’s (or B.W.O.C.s) on campus and engaged in pushing around kids fresh out of junior high school.

This, that type of mentality is best left in secondary schools and the members of the CBs and the UC Director Ray Chapman were right and prompt in clearing the situation.

Yesterday afternoon Chapman contacted the Montana Liquor Control Board in Helena and received assurances that serving liquor at the dance while minors present is the same as minors eating in a restaurant where liquor is served. And just like in a bar or restaurant, people will be carded to make sure they are imbibing responsibly.

I was told to present my registration form at the proper time in the Control Board office to collect my check and be able to bring home immediately to find the form, only to emerge from my apartment hours later without it.

My first mistake was in losing the form; my second was in thinking it would be easy to get another. Full of hope, I climbed the stairs to the Registrar’s Office and explained my problem to the woman behind the window. Did I forget to tell her I couldn’t pay my registration fees until I got the loan check, that I had been given permission to register late but couldn’t register or get the check without a form? Or was it just that she wasn’t listening closely?

She took down my name and told me to “come back tomorrow morning.”

So I did. Full of hope I climbed the stairs to the Registrar’s Office and explained my problem to the woman behind the window. (This is where my skepticism of “people have time to be friendly…” comes in.)

“Hi,” I said. “I’m here to pick up a copy of my registration form. I was told yesterday it would be ready today.”

She handed me the form and explained my problem, how I needed a registration form to get my loan check, how I had permission to register late but couldn’t do it. I went back to my dormitory and explained my problem, my problem, and my problem to the women behind the window.

“Show a little sympathy,” said the woman behind the window.

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SECOND TUESDAY, OCTOBER 21, 1983
Beer, barmaids and bombed-out basements

By Jim Fairchild

Hilda was your basic 42-year-old German barmaid. She jutted out front like the cliffs of Lorelei. In the rear she was as round as the hills near Heidelberg. Only Gott in Himmel could have designed such a resistant creature. She didn’t speak more than a few words of English—unusual for a German—and I spoke rusty Deustch. But I’ve been thinking lately that Hilda taught me some important lessons about the forgotten obligations of alliances, the greater costs of war, and the incalculable sadness of growing up in bombed-out basements.

I was a grunt, and a short-timer, and when the two are combined you get the vilest bastards. Driven by the greater costs of war, and when the two are combined you get the vilest bastards. I was a grunt, and a short-timer, and when the two are combined you get the vilest bastards. The city centers once again became countries—leather, and the dirt of a vineyard somewhere. The only difference was that Hilda wore a red ribbon and periwig. The poodle had a cigarette when Hilda roared through Wiesbaden giving me C-rations and candy. She’d never forgotten the generosity of Americans. But she’d never been able to thank them, and now she wanted to thank me instead. She’d tell me about growing up, with my hair combed back, and when the two are combined you get the vilest bastards. She’d tell me about growing up, with my hair combed back, and when the two are combined you get the vilest bastards. Of course, I didn’t understand. I stood, and I had tunnel vision, and at the end of that tunnel I could already make out the dim outlines of the vineyard hadn’t come true. I’d gotten something much more valuable: a glimpse of precious knowledge from a non-English-speaking barmaid pushing her mid-40s.

During the spring of 1942, Germany and Great Britain played a tit-for-tat game called “area bombing”: you bomb our city, we’ll bomb yours. The targets were population centers, not military objectives. It was calculated terrorism of the finest sort. Both Wiesbaden and Mainz were devastated during that game. In December 1944, in support of the Allied push leading to the Battle of the Bulge, the U.S. 8th Air Force sent 963 heavy bombers against rail yards in Mainz, Wiesbaden, Koblenz, Kaiserslautern and other cities. The city centers once again were turned into charred rubble.

In the first months of 1945, the state of art in aerial terrorism reached its zenith. On Feb. 13 Dresden was hit by 805 bombers—an event that inspired Vonnegut’s “Slaughterhouse-Five.” Lowly Mainz, home of Johann Gutenberg and the Gutenberg Press, was hit by 497 incendiaries in a ratio of 3:2. Palmize it and leave the dust burning. Many Americans still cling to the naive hope that nobody will survive a nuclear war: ergo, one will never be waged. But the sad truth is that people will survive: little kids in basements who end up eating moss and dogs. The only differences between World Wars II and III will be that the rings of horror will widen, the wounds of a different configuration, the insanity a bit more final.

Hilda, a woman whose dozen or so English words included “cowboy”—pronounced “Kuh-boy”—could teach something to an actor who spent World War II in Hollywood wearing a somebody one ear of the 1970s.


DESTRUCTION IN MAINZ, West Germany, 1945. (Photo from U.S. Army Air Force files)

next, on good days eating cab-bage and dog, on bad days eating moss peeled off the damp basement stones. I would nod as if I under-stood, and sucked on my beer. She’d ask for one of my American cigarettes. Then the Kellner would look at her (she was pretty, and still is, the home of Neanderthal Man), and she’d have to wait on another cus-tomer. Of course, I didn’t under-stand. I was short, and I had tunnel vision, and at the end of that tunnel I could already make out the dim outlines of the vineyard hadn’t come true. I’d gotten something much more valuable: a glimpse of precious knowledge from a non-English-speaking barmaid pushing her mid-40s. During the spring of 1942, Germany and Great Britain played a tit-for-tat game called “area bombing”: you bomb our city, we’ll bomb yours. The targets were population centers, not military objectives. It was calculated terrorism of the finest sort. Both Wiesbaden and Mainz were devastated during that game. In December 1944, in support of the Allied push leading to the Battle of the Bulge, the U.S. 8th Air Force sent 963 heavy bombers against rail yards in Mainz, Wiesbaden, Koblenz, Kaiserslautern and other cities. The city centers once again were turned into charred rubble.

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MATINEE SUNDAY—3:00
SORRY, NO LATE SHOW THIS WEEK.

"The Big Chill" is masterfully entertaining, in many ways irresistible. It’s rare that a contemporary Hollywood movie packs this many full-bodied portraits, so knowfully written and stunningly well-played.

David Ansen, NEWSWEEK

\[ Quote \]

"THE GOOD, THE BAD & THE UGLY"

ASUM PROGRAMMING PRESENTS

SUNDAY, OCT. 23rd AT 8 PM IN THE UC BALLROOM
Film Series Passes—See Any 5 Films for $4
UM Students Only
Available At The Bookstore Boxoffice

Montana Kaimin • Friday, October 21, 1983—3
UM organizations attend fund raising workshop

Julie Sullivan
Kaimin Contributing Reporter

Clubs involved with fund raising are convincing people to buy their products, and their products are their organization's, according to Thomas Roy, University of Montana associate professor of social work.

Roy spoke at the ASUM fund raising workshop yesterday in the ASUM conference room. Attending were 24 people representing various UM groups. The workshop was aimed at teaching UM clubs how to succeed at fund raising.

Representing various UM organizations, according to Thomas Roy, a veteran fund raiser, Roy spoke at the ASUM fund raising workshop.

ASUM Accountant Carli Burgdorfer said many UM clubs don't rely on fund raising for survival. Burgdorfer said the $2 increase in activity fees has given ASUM an extra $40,000 to help defray club expenses.

Still, most clubs hope to raise between $500 and $5000 this year. Keith Schultz, the UM Student Action Center, said the ASUM workshop provided an excellent fund raising guide that SAC could follow. Schultz said previous fund raising drives were aimed at a limited amount of people and didn't bring in much money.

According to Brenda Perry, ASUM secretary, the workshop was also designed to help individuals who face fund raising in future professions. Phoebe Patterson, a part-time Park Service employee, said the Park Service's National Historical Association relies heavily on fund raising. Patterson hoped Roy's approach would help her future fund raising attempts.

Weekend preview

TODAY

Meetings
Black Student Union executive board will meet at 8:30 p.m., general meeting at 7 p.m., at 1015 Arthur St.

Events
The film "In the Nuclear Shadow" and a panel discussion on the deployment of the cruise and Parking it missiles in Europe will be in the Underground Lecture Hall at 7:30 p.m.

"An Evening of German-American Music," by the UM Opera Workshop, and interviews for UM alumni and faculty will be in the Music Recital Hall at 9:30 p.m.

Saturday

Meetings
Missoula Students' Action Group will have a Casual Friday meeting at 1015 West Pine, room 521, at 7 p.m. Call 721-4524 for more information.

Lectures
"How to write an Effective Resume," sponsored by Career Services, in the Liberal Arts Building, room 307, from 3 to 4:30 p.m.

SUNDAY

Meetings
Missoula Students' Action Group will have a Casual Friday meeting at 1015 West Pine, room 521, at 7 p.m. Call 721-4524 for more information.

Lectures
"How to write an Effective Resume," sponsored by Career Services, in the Liberal Arts Building, room 307, from 3 to 4:30 p.m.

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Meetings
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Lectures
"How to write an Effective Resume," sponsored by Career Services, in the Liberal Arts Building, room 307, from 3 to 4:30 p.m.

ASUM Programming Drama Production: "The Bachelor" in the Mount Sentinel Room of the UC at 8 p.m.

MONDAY

Meetings
Missoula Students' Action Group will have a Casual Friday meeting at 1015 West Pine, room 521, at 7 p.m. Call 721-4524 for more information.

Lectures
"How to write an Effective Resume," sponsored by Career Services, in the Liberal Arts Building, room 307, from 3 to 4:30 p.m.

TUESDAY

Meetings
Missoula Students' Action Group will have a Casual Friday meeting at 1015 West Pine, room 521, at 7 p.m. Call 721-4524 for more information.

Lectures
"How to write an Effective Resume," sponsored by Career Services, in the Liberal Arts Building, room 307, from 3 to 4:30 p.m.

WEDNESDAY

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Lectures
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THURSDAY

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FRIDAY

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Dance fever stirs with Seven & Seven

© 1983, SEAGRAM DISTILLERS CO., N.Y. AMERICAN WHISKEY IS A BLEND OF PROOF "Sevenly" and "7UP" are trademarked by the Seven-Up Company.
Up rope ... on belay ... climbing!

The climber’s yells echoed through Kootenaion Canyon competing only with the roar of the stream below.

For some, it was a time to polish skills, but for most it was a new and challenging experience. The beginning rock climbing course taught by the H.P.E. department was a chance for students to spend a weekend using their minds and muscles in ways not required since man moved out of his cave.

A belay system is set up to keep the climber from falling very far. The system is set up with the rope tied to the climber, going through an anchor at the top of the climb; and then back to the ground, where one person—the belayer—controls the rope. As the climber ascends, the belayer takes up the slack in the rope but will lock the rope tight at the first sign of trouble or a cry from the climber such as “falling” or any number of other colorful adjectives.

Moving slowly up the rock, the climber uses holds, sometimes no larger than a penny, to hang on while planning the next move. Time is an important factor. Fatigue can set in quickly causing the climber to be peeled from the rock, a victim of gravity.

After a fall, the climber, now dangling like a spider, can either resume the ascent or be lowered by the belayer to a safe horizontal surface.

The process of rappelling could be considered a good answer to the common (but often asked too late) question “Now that I’m up here, how do I get down?”

Rappelling is relatively simple. By tying into the rope in such a way that there is a controllable amount of friction, you can slide down the rope at your own speed. The only problem is trying to convince someone who has never rappelled before, that it is now safe to walk backwards over the edge of a hundred-foot cliff.

The techniques of climbing were basic, the class lasted only two days, but with the knowledge gained, the students can now expand their outdoor activities to include climbing those once inaccessible rocks and cliffs.

Story and photos

By Martin Horejsi

Montana Kaimin • Friday, October 21, 1983—5
Fine Arts

‘Smithereens’--‘If you ever see me in Jersey, kill me.’

By Ross Best

Ugliness is only skin deep, but Wren, the crab-apple dumpling of a girl in Susan Seidelman’s Smithereens, is a thick-skinned, self-aggrandizing punkette who thinks she can succeed without stepping around anyone. She dreams of eating tacos in a Los Angeles swimming pool while signing autographs, but can’t keep a roof over her head in New York.

Review

City. “I’ve got a million and one places to spend my time” she snarls as doors slam in her face, but beneath her tough exterior is a tough exterior. Unremittingly self-deceptive, she is forever being gored by scapegoats. It’s girls like her that give girls like her a bad name.

Wren is her own worst enemy, against stiff competition. The men in her life want out. Richard Hell, founding uncle of the American New Wave, is archly malevolent as Eric Heck, fellow antisocial climber. Paul (Brad Rinn), the sensitive groupie — from Havre, if the counterfeit license plate on his flower-power van is to be believed, is an outdoorsy Mr. Chips. Eric’s reptilian roommate Billy asks every female in sight, “Do you want to make it with me?” No wonder he reads Despair comics.

Wren—in the body of actress Susan Berman—is not physically unattractive. Her ugliness is spiritual. And decisive. Director Seidelman isn’t just erasing the sort of ethnic immunity granted Pago Pagan to tell Samoan jokes: resisting compensatory stereotyping, she gives us a real, though repellent, character. Wren is a woman, not Women, appalling but plausible.

Seidelman’s $80,000 production is choice $80,000 cinema, raw and friendly, with amateur pain and no Hollywood glossiness to dilute the punch. Smithereens isn’t a truly punk film, because Wren isn’t a real punk. Her pretensions are less style than stile: people are rungs. The sound track, featuring songs by Richard Hell and the Voidoids and various non-notorious New York bands, is noticeably unobtrusive, convincing us music itself is unimportant to her, merely a stairway to heaven.

Though Wren eventually spray-paints herself into a corner, we are not very sympathetic. Her salvation is as easy as re-entering the earth’s atmosphere (and moving back with her parents in New Jersey.)

GLACIER INVITATIONAL VOLLEYBALL TOURNAMENT

FRIDAY

1:00 Calgary vs. U.M. 3:30 Alistars vs. MSU 6:00 Calgary vs. Allstars 8:30 U.M. vs. MSU

SATURDAY

10:30 Calgary vs. MSU 1:00 Alistars vs. U.M. 6:00 Consolation 8:30 Championship

Students $150 Adults $250

Little John’s Bar
Welcomes Grizzly Fans to Bozeman

$1.50 Pitchers of Coors Lite or Rainier

Friday, Oct. 28 — 3-7 pm

$1.50 Pitchers of Coors Lite or Rainier Saturday — 9:00 a.m. until Game Time

Best in Country Rock
Music Both Nights
No Cover Charge

515 W. Aspen
1 Block East of Village Inn Pizza parlor
Montana Playwrights Competition winner to be performed in Missoula

By Debbie Scherer
Kaimin contributing editor

"Gender Blues," a play by Missoulian Rae Horen, and winner of the Montana Playwrights Competition, will be performed October 22 and 23 at 8 p.m., in the University Center Sentinel Room on the third floor of the UC.

Playwright Horen has been working for ten years and has worked both as an actress and as a director in Montana. Productions Horen has performed in include: "Lovers," for the Port Polson Players; and "Absurd Person Singular," at the University of Montana.

Prior to her acting work in Montana, Horen served as playwright-in-residence at the Three L Theatre in New York City.

"Gender Blues" was among 20 plays submitted from all areas of the state to the Montana Playwrights Competition. Judges from Havre, Missoula and Helena read the plays and selected "Blues" as the winner.

The play is now in copyright form in the Library of Congress.

"Gender Blues" explores changing roles in our society and deals primarily with the subject of transsexualism. Among them are: Harry Gadbow of Missoula, Pat Judd of Butte and Clare Ward of Helena. Pat Judd in a scene from "Gender Blues." (Photo courtesy Second Dog Theater.)

The play is rated "R" and recommended for mature audiences.

Old vinyl classics you may have missed

By Debbie Scherer
Kaimin contributing editor

and Tom Kipp
Kaimin Contributing Reviewer


Lenny Kaye has written, "The Ig. Nobody does it better, nobody does it worse, nobody have missed.

"Raw Power" (which delivers everything its title promises)—while James Williamson's scalpel guitar work (especially on "Search and Destroy") remains the most astounding, completely over-the-top performance on record since Electric Ladyland.

This is the sole '70s album unsurpassed by the best of 1977, a decade-munching wonder to match Kick Out the Jams (with better songs as a bonus). Since "mid-lined" copies can be had for under $10 at many record stores, not owning it can no longer be excused.


As close to perfect as spiral scratch on vinyl disk can be. A soul-searing, mind-hurting, emotion-sucking explosion—explosion on the ups-downs-ins-outs-twists-turns of that most-talked-about-of-all emotion—love. Despite the cliched theme, Siren manages to sound new and important, even eight years later.

Layers upon layers upon layers upon sound are braced together like an Oriental carpet—no holes anywhere. And the Roxy trademark vocals a la Bryan Ferry have never been better, either before or since. From the heartbeat pound of "Love is the Drug" (the definitive description of the "pick-up")—physically, emotionally, and psychologically—in under four minutes) to the dialectic wrench of "Sentimental Fool" to the almost mystical desperation of "Could It Happen to Me?" Siren is gut deep, cut-to-the-bone feeling. And what a beautiful sound.

Siren is the best Roxy Music album to date. Many would argue that point—but they would be wrong. Pick it up soon.

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"Raw Power" (which delivers everything its title promises)—while James Williamson's scalpel guitar work (especially on "Search and Destroy") remains the most astounding, completely over-the-top performance on record since Electric Ladyland.

This is the sole '70s album unsurpassed by the best of 1977, a decade-munching wonder to match Kick Out the Jams (with better songs as a bonus). Since "mid-lined" copies can be had for under $10 at many record stores, not owning it can no longer be excused.


As close to perfect as spiral scratch on vinyl disk can be. A soul-searing, mind-hurting, emotion-sucking explosion—explosion on the ups-downs-ins-outs-twists-turns of that most-talked-about-of-all emotion—love. Despite the cliched theme, Siren manages to sound new and important, even eight years later.

Layers upon layers upon layers upon sound are braced together like an Oriental carpet—no holes anywhere. And the Roxy trademark vocals a la Bryan Ferry have never been better, either before or since. From the heartbeat pound of "Love is the Drug" (the definitive description of the "pick-up")—physically, emotionally, and psychologically—in under four minutes) to the dialectic wrench of "Sentimental Fool" to the almost mystical desperation of "Could It Happen to Me?" Siren is gut deep, cut-to-the-bone feeling. And what a beautiful sound.

Siren is the best Roxy Music album to date. Many would argue that point—but they would be wrong. Pick it up soon.

Montana Playwrights Competition winner to be performed in Missoula

By Debbie Scherer
Kaimin contributing editor

"Gender Blues," a play by Missoulian Rae Horen, and winner of the Montana Playwrights Competition, will be performed October 22 and 23 at 8 p.m., in the University Center Sentinel Room on the third floor of the UC.

Playwright Horen has been working for ten years and has worked both as an actress and as a director in Montana. Productions Horen has performed in include: "Lovers," for the Port Polson Players; and "Absurd Person Singular," at the University of Montana.

Prior to her acting work in Montana, Horen served as playwright-in-residence at the Three L Theatre in New York City.

"Gender Blues" was among 20 plays submitted from all areas of the state to the Montana Playwrights Competition. Judges from Havre, Missoula and Helena read the plays and selected "Blues" as the winner.

The play is now in copyright form in the Library of Congress.

"Gender Blues" explores changing roles in our society and deals primarily with the subject of transsexualism. Among them are: Harry Gadbow of Missoula, Pat Judd of Butte and Clare Ward of Helena. Pat Judd in a scene from "Gender Blues." (Photo courtesy Second Dog Theater.)

The play is rated "R" and recommended for mature audiences.

Old vinyl classics you may have missed

By Debbie Scherer
Kaimin contributing editor

and Tom Kipp
Kaimin Contributing Reviewer


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Sports

Griz take on nation’s number-one offense

By Scott Turner
Kaimin Sports Editor

The Montana Grizzlies are on the road for the second time this season as they take on the Idaho Vandals Saturday in Moscow.

Montana is looking to avoid a two-game losing streak, after losing to Weber State last week. The Vandals, which were one of the pre-season favorites to win the conference, are 2-1 in league action and 4-2 overall.

Montana’s defense, which ranks last in the conference, will have its hands full trying to slow down the most potent offense in the nation in Division I-AA. Idaho has averaged 428.6 yards a game and 5.8 yards a play so far this year. Quarterback Ken Hobart leads the nation in total offense, averaging 354.3 yards a game. In six games, Hobart has connected on 149 of 282 passes for 2,005 yards and has thrown 17 TD passes and 14 interceptions.

Montana Coach Larry Donovan said Hobart is one of the best to ever play in the Big Sky.

"With Ken Hobart, you’re facing one of the finest quarterback-backs in the league, and probably in the country as far as productivity," Donovan said. "His statistics nationally are tremendous.

Tight end Kurt Vestman is the second-best receiver in the league, behind Montana’s Brian Salonen, with 34 catches for 344 yards. Wide receiver Ron Whitenburg has 32 receptions for 522 yards, a lofty 26.7-yard average. Wide receiver Ron Whitenburg has 32 receptions for 522 yards and tailback Kerry Hickey has 20 for 126 yards. Hickey is UM’s leading rusher with 273 yards on 52 carries.

Brian Salonen still leads the team in receiving with 32 receptions for 418 yards, a 13.1-yard average. Salonen continues to build on his career records; he has 115 catches for 1,468 in three-plus seasons. Joey Charles leads UM and is second in the conference in rushing with 325 yards on 87 carries. Charles missed the Reno game with a deep thigh bruise, but is expected to play against Idaho.

Kelly Richardson has connected on 54 of 90 passes for 577 yards and six TDs, and leads the team in total offense with 125.6 yards a game. Bob Conners is 18 of 32 for 220 yards. Richardson was also injured last week, but is scheduled to start in Moscow.

The defensive leaders are line backers Brent Oakland and Jake Trammell with 57 and 53 tackles, respectively. Cliff Lewis is the top tackler on the team with 125.6 yards a game, Bob Conners is 18 of 32 for 220 yards. Richardson was also injured last week, but is scheduled to start in Moscow.

The defensive leaders are linebackers Brent Oakland and Jake Trammell with 57 and 53 tackles, respectively. Cliff Lewis is the top tackler on the team with 125.6 yards a game, Bob Conners is 18 of 32 for 220 yards. Richardson was also injured last week, but is scheduled to start in Moscow.

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Glacier Invitational tourney begins today

The Mountain West Conference-leading University of Montana volleyball team is home this weekend for the third-annual Glacier Invitational. Joining Montana in the tournament are Calgary, Montana State and the Montana All-Stars. The Lady Grizzlies raised their record to 16-5 overall and tied for third place in the conference with a 4-3 record.

The Montana All-Stars are made up of former Montana and Montana State players, including UM assistant coaches Jean Cavanaugh and Pat Benben. UM junior Kara Price was named the Mountain West Athletic Conference Volleyball Athlete of the Week for her performance in UM's three wins last week.

Montana takes on Calgary Friday at 11 a.m. to begin the tournament and then plays Montana State at 8:30 p.m. Saturday, the Grizzlies play the Montana All-Stars at 1 p.m. The consolation and championship matches are at 6 p.m. and 8:30 p.m., respectively.

Rugby not all blood and violence

By Richard Venola
Kaimin Contributing Reporter

Bumper stickers reading "Give Blood, Play Rugby" and "Rugby: Elegant Violence" conjure up images of a game better suited to a Roman arena than a community field.

Indeed, rugby players after a game often look like they just fought lions. But is this fast-growing sport really as dangerous as people think?

Yes, says Dr. Robert Curry, who has spent 19 years patching up athletes at the University of Montana. Curry directs the UM Health Service, has treated "ruggers" for dislocated shoulders, jammed fingers and toes, cuts and abrasions, and says it is the most dangerous of intramural sports.

"Of course, you're going to have that with them running around without pads," Curry said.

But Scot Franklin, president of the university's rugby team, disagrees. Franklin said that while there are definitely more injuries than in other contact sports, they are usually not as serious. He said that insurance companies charge higher premiums for soccer players than for ruggers.

Franklin was supported by former club President Lou Bahin, who said, "We have more bumps and bruises, but not as many knee and ankle injuries as in football."

The argument presented by Franklin and Bahin is re-affirmed by the book "Modern Principles of Athletic Training," which says: "Rugby is one of the least dangerous of contact sports."

The book also reads, "Indeed, rugby players after a game have that with them running around without pads," Curry said. Injuries are still a concern. Curry said that many injuries can be prevented by stretching and warming up before a game. Bahin agreed, saying that the UM team has always stressed conditioning and flexibility, and that proper rugby techniques are designed to avoid injury.

Make no mistake, though, rugby is a physical sport. The UM ruggers limped off the field in last Saturday's inter-squad scrimmage looking like Neanderthals fighting over scraps. Cleats gouged, noses bled, skins were kicked and heads grew bumps. After one play, the path of the ball could be traced by the trail of bodies littering the field. However, they were all up and playing again in a few minutes. During the hour-and-a-half of mayhem only one player was injured seriously enough to be taken to the university's health service.

He was out cheering on the sidelines with his knee wrapped in less than an hour. Despite their aches and pains, the ruggers limped off the field in high spirits. They were talking about the next chance to play and deciding where to celebrate the day's game.

Franklin summed up the attitude of the team: "We've had synovia taken out of my knee, broken my ankle, had stitches wrapped in my head and a separated shoulder, but it's all been worth it."

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Montana Kaimin • Friday, October 21, 1983 • 9
Alaskan poet Haines makes living with pen and rifle

By Susan Forman

John Haines is a poet who "made his living by his pen, trap, fishnet and rifle," according to Dexter Roberts, associate professor of English at the University of Montana. Haines, an Alaskan poet and homesteader, read some of his poems and prose to about 60 people in room 305 of the University of Montana Forestry Building last night.

In his introduction to Haines, Roberts said, "Haines suggests that all of us have a dream of a certain place and if fortune is kind, we end up going there." Haines has been there.

In 1948 Haines moved to his Alaskan homestead where he wrote the majority of his poetry. "It forced me to pay attention to things about the country and myself that I never had before," he said in an interview prior to the reading. "It sharpened my insights." A book of essays, "Living Off the Country," is based on his experiences here.

In his reading, Haines shared about ten poems, including one that was inspired by a photograph in the Missoulian. The poem was titled "Woman on the Road."

Haines said his work is difficult to describe. "I guess you could say it's a record of one individual's attempt to understand his life and give it some form," he said.

Haines taught in the UM creative writing department from 1974 to 1975. In the interview, he referred to his time in Missoula as "fulfilling and rewarding," adding that he keeps in close contact with his Missoula friends. He even invited the audience to come and visit with him after the reading at the home of his friend, Joy DeSteffano.

The last reading Haines shared was a ten-page essay, "Death of a Meadowlark." Before reading it, he briefly explained that his original idea was to write a series of chapters on hunting, but somehow began "at the end" with a chapter on death.

"I have an inclination to express things," he said, "so if I want to write about death, I'm going to exhaust it."

Haines has had at least 12 books of poetry, essays and prose published since his first book in 1966. His latest book of selected poems is "News from the Glacier."

In 1984, Haines received the Jennie Tane Award for his poetry and in 1985-1986, he was a Guggenheim Fellow in poetry. He was the recipient of a National Endowment for the Arts in 1967 and in 1982 he was given the Governor's Award for his contributions to art in Alaska. Haines was also awarded an honorary Doctor of Letters Degree from the University of Alaska in 1983.

ASUM Legal Services keeps busy handling student problems

By Pam Newbern

ASUM Legal Services has been kept busy this quarter handling numerous landlord complaints from students. According to Bruce Barrett, ASUM attorney, the severest housing shortage in Missoula in more than three years contributed to the problem.

"We've been having some really bad problems," Barrett said during a speech to Central Board Wednesday night. "It's been a very, very, very mean year. There seems to be a much more severe housing shortage than usual, if you use our office as a barometer." He added that there have been some "horror stories" circulating about some bad housing conditions and landlords in Missoula.

"Some students are afraid to complain too loudly, because they're afraid they'll lose the only place they have," he said. "Most students don't realize there is a retaliatory eviction law in Montana. This law prohibits landlords from evicting a tenant when that tenant is merely trying to enforce rights under the law."

"Many tenants don't know this, however. They think they are in the position of living in a bad place or no place at all." Barrett estimated ASUM Legal Services has seen several hundred students so far this quarter, mainly about housing problems. ASUM Legal Services sees an average of 2,000 students per year.

In addition to housing problems, Barrett said his office has had 27 to 28 regular appointment slots each week for students. These slots have been filled each week, he said, adding his office also handles a large number of student's emergency legal cases each week.

Barrett said the University of Montana Law School reorganized its third year clinical program earlier this year, allowing more flexibility in allowing interns to work with ASUM Legal Services.
County commissioners hold air pollution hearing

By Kathie Horejsi
Kaimin Contributing Reporter

Testimony went on until after midnight Wednesday, as opponents and supporters of Missoula's proposed air pollution regulations aired their views before the Missoula County Commissioners.

More than 200 people filled the city council chambers and overflowed into the hall at the public hearing on this issue, one that has divided the city for the past nine months.

The hearing was the latest of a series of developments over the past year regarding Missoula's air quality problem. Missoula meets neither the federal nor the state clean air standards at this time. The state Air Pollution Control Board, the advisory department, the Air Pollution Department, the City Council and other interested groups feel threatened. They believe that the air pollution rules are the imposition of more government control over the air and that further compromises in the regulations will keep them from being of much benefit to anyone.

Rachel Jeffery, a mother of two, said that her son suffers from bronchitis every winter. Her pediatrician has tied the severity of the illness to Missoula's air pollution, she said. "There is nothing I can do about the air in Missoula other than to plead with you for the sake of the children of Missoula," she said.

"The children with small lungs have the most to lose," said another mother, Jean Appliance. Others were not so concerned. "Last winter we had a couple of bad days and the kids coughed a little, but the next day they were out playing again, weren't they?" said Arwood Stickney who opposes any more government regulation.

The public hearing was expected to be the last. The county commissioners are expected to vote on the regulations which have already been approved by the state Air Quality Bureau.

Anne Mary Dussault is a member of the Air Pollution Control Board and supports the regulations. Barbara Evans wants them placed on a county wide ballot and Bob Palmer has not yet staked his position on the issue.

About 30 different people spoke on Wednesday night, almost equally divided for and against the regulations. Written statements regarding the regulations will be accepted by the commissioners until 5 p.m. Oct. 26.

Here's timely news about long distance rate periods.

Suppose you begin a fifteen minute, out-of-state long distance call at 10:58 p.m. on Monday. You'll talk for two minutes during the 40% 9-11 p.m. evening discount period. And thirteen minutes in the following 60% 11 p.m.-8 a.m. night discount period.*

In the past, you would have paid the earlier 40% discount rate for the entire call. But that's changed. Now you pay the amount applicable to each period. That same Monday night call will be charged two minutes at the evening rate and thirteen minutes at the night rate.

The same applies to calls made before 8 a.m. on weekdays. Calling time is billed at the night rate before 8 a.m., and at the full weekday rate afterwards. So if you want to save 60% on your long distance call, be sure to finish the call before 8 a.m.

Find out more about long distance rate periods in the Customer Guide. It's in the front of the White Pages. Or call your service representative. For the best times to call long distance.

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*Discount rates for in-state long distance calls may vary from out-of-state rates. Check the Customer Guide or call your service representative.

Montana Kaimin • Friday, October 21, 1983—11
Cause of abnormal-looking livers, spleens in Flathead salmon could be pesticides

By Barbara Tucker

A St. Ignatius fisherman and a chemist for the Yellow Bay Biological Research Station at Flathead Lake are both concerned about the lakes possible contamination by pesticides.

Jon Jourdannas, analytical chemist at Yellow Bay Research Station, has recently applied to the U.S. Environmental Protection Agency, as well as to several private agencies, for a $49,000 grant to test for pesticide contamination in the Flathead area.

Confident that he will receive funding for the research, he said, "I wrote the grant proposal because I have big concerns about pesticide contamination in the Flathead area."

He said he suspects the source of such contamination to be pesticides, herbicides and fungicides used by cherry growers as well as contamination from chemicals used for various agricultural purposes.

Dave Harriman is also concerned about such contamination.

Last January, Harriman, who is a commercial fish grower and seller, and other fishermen in his group fished Flathead Lake during one of the last runs of kokanee salmon last season.

The fisherman caught about 300 fish and Harriman cleaned all of them for the entire group. After cleaning a few fish Harriman and his wife, Margaret, who also works in the fish business, said they observed that the fish had abnormal-looking organs.

In a recent interview, Harriman said, "The fish had enlarged spleens with rounded edges on their tops and abnormal-looking livers. Their livers looked like bleached chicken livers. Their organs were in a stress situation. No one knows why, but they were. And after you clean 1,500 to 2,000 pounds of fish per day as part of your business, you see lots of guts, and you get so you know when something isn't right."

Harriman has been in the fish business since 1952.

Margaret Harriman said "Every fish — to one degree or another — had the abnormalities. There was not one normal one in the bunch."

Dave Harriman said, "If these had been our fish (at his commercial hatchery), we would have been tremendously concerned."

Harriman called Fish, Wildlife and Parks in Kalispell and told officials there about the abnormal-looking fish and offered the agency several fish for analysis.

The agency declined his offer, according to Laney Hanter, fisheries project biologist, because biologists wanted to examine fish immediately after their removal from the water, rather than examining fish after bacterial decay had already set in.

Jim Vashro, regional fisheries manager for Fish, Wildlife and Parks, said that after Harriman's reports, the agency had examined a few fish, but found no abnormalities.

He noted that during this spawning season, the agency is looking for such abnormalities and for signs of disease in the fish. Such studies are done routinely each year, he added.

Helen Staves, who has been in the cherry-growing business for 42 years, said that these are some of the chemicals used to treat cherry trees and the fruit.

• Diazinon, an insecticide used to kill fruit flies.
• Parathion, another insecticide, which she said, is used sparingly.
• Captan, a fungicide.
• 2,4-D, another spray is also sometimes used but very sparingly.
• Perthane, an insecticide, which, she said, is "not as strong as diazinon" and can be used 24 hours before the cherries are harvested.

A grower must wait at least 10 days before selling cherries that have been sprayed with diazinon, she said.

Such products are used by growers who sometimes spray very close to the lake.

Robert Thurston, director of the Fisheries Bioassay Laboratory at Montana State University in Bozeman, and retired University of Montana zoologist George Weisel, who specializes in fish, both noted that fish livers and kidneys are the first organs to be damaged by pesticides.

Weisel said that if pesticides contaminated water and thus caused damage to fish organs, the damaged livers and kidneys would not be producing enough healthy red blood cells and those organs would appear anemic.

However, Weisel said many types of diseases as well as pesticides could produce this damage and the resultant appearance of organs.

Thurston said pesticides, herbicides and fungicides "can be toxic at low concentrations, let alone high."

"They can affect fish and fish livers are one of the diagnostic organs used to determine whether there's a problem. The livers are also the first organs to go."

And while Thurston said pesticides such as those used to spray cherry trees and for other agricultural uses could cause the problems Harriman described, he added, "To say what may be happening in Flathead Lake is related to what I've just said about these toxicants and fishes is making a real quantum leap."

"These things are toxicants. They can cause either acute or chronic toxicity. But to say that a fish problem in Flathead Lake is attributable to these toxicants is something that's totally separate."

Thurston noted that the various pesticides, herbicides and insecticides each may have different effects on fish, wildlife and humans depending on the strength of the individual compounds and the dose that the organism receives.

And while Thurston said he did not know the toxicity levels for the other pesticides listed, he noted that "Quality Criteria For Water," the EPA's publication on toxicity levels, states that 2,4-D can be "acutely" toxic at levels of 2,000 micrograms per liter of water and chronically toxic at levels of 365 micrograms per liter.

The EPA publication also noted that with some sensitive species of fish, toxicity can occur at levels as low as 70 micrograms per liter.

Acute toxicity means that a fish or animal is immediately affected.

Chronic toxicity means a low-level effect, which by itself can make another condition worse or can cause premature death. A microgram equals one millionth of a gram.

Thurston, a chemist, was the editor of "A Review of the EPA Red Book," the EPA pesticide publication.

"In the review, some scientists said that, in some instances, EPA's safe toxicity levels are too high. Harriman said he did not believe the abnormalities seen in the fish were due to biological changes that fish undergo while spawning.

"For one thing, fish spawn in the fall, and the spawners were all gone and dead by the January fishing trip," he said. "These were not spawners."

The Harrimans have eaten the salmon.

Dave Harriman said, "Everything is so full of all kinds of stuff these days that you can't avoid it."

Montana Kaimin • Friday, October 21, 1983—13
 Hunters flock to the hills next Tuesday

By Tim Huneck

Sometime during the day on Tuesday, approximately one-seventh of the people living in Montana will break from their normal routine of school, work or play and take to the field to usher in opening day of the big game hunting season.

And, because of a near-record population of deer and antelope across the state, there are several good places to hunt close to Missoula, including:

- Forest Service land on both sides of the Clark Fork River west of Missoula.
- The Blue Mountain area on the southwest side of Missoula.

However, only certain areas on Blue Mountain are open to hunting. Closed areas are marked by signs along the roads that enter the area.

According to Bill Thomas, regional information officer for the Montana Fish, Wildlife and Parks Department, there are more remote areas, away from roads and people, where these areas offer reasonableness hunting opportunities, because they are close to town, people can expect to find a greater concentration of hunters in them.

Thomas also said that during opening day, people can expect to find a greater concentration of hunters in them.

In addition, Thomas offered several tips for hunters who want to avoid violating hunting regulations.

Thomas said the most common violation is improper tagging of big game animals. According to Thomas, the hunter must immediately tag an animal upon kill, validate the tag by marking it with the date and sex and species of the animal, retain evidence of kill and must attach the tag by marking it with the date, sex and species of the animal, and hunt with it. A tag is not attached to the carcass. Thomas said the most common violations listed by Thomas include:

- Hunting big game on private property without permission.
- Failing to stop at game checking stations. According to the law, hunters must stop at checking stations whether they are successful or not.
- Failing to retain evidence of sex and species of the animal on the carcass.
- Non-residents attempting to purchase a resident license.

In addition to abiding by the regulations, hunters must make sure to use good safety practices. According to Joe Rice, chief instructor of the Missoula County Hunter Safety Program, most hunting accidents can be avoided if three primary rules are observed: always point the muzzle in a safe direction, always treat the gun as if it were loaded, and always be sure of your target and be aware of what's beyond it.

Rice also suggested that the hunter practice and sight-in his rifle before taking to the field. "It's a very questionable procedure to just take out a rifle that you haven't shot since last season and hunt with it," he said.

Once a hunter has bagged his game, while observing all the rules and refraining from shooting himself or another hunter, preparing the meat is all that remains.

The west side of the Bitter-root River valley south of town. The east side of the Bitter-root River valley south of town. The west side of the valley also offers good hunting opportunities, but requires greater effort because of the mountainous terrain.

However, there are areas where these areas offer reasonableness hunting opportunities, because they are close to town, people can expect to find a greater concentration of hunters in them.

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In addition, Thomas offered several tips for hunters who want to avoid violating hunting regulations.
Euromissile panel discussion slated for tonight

By Carlos A. Pedraza
Kaimin Contributing Reporter

A panel discussion tonight on the planned missile deployment in Europe will feature speakers involved in arms negotiations and peace issues.

The discussion, sponsored by the Student Action Center and No Euromissiles!, a Montana peace group, will be in the Underground Lecture Hall at 7:30 p.m.

The panel will be comprised of Don Clark, a former SALT negotiator, Ann Williams, a Canadian peace activist, and Martha Maney, a researcher for Peace Links, a national women's peace organization.

Maney, a Butte resident, will discuss the history of NATO and the introduction of nuclear arms in Europe through 1973. Clark is a retired Air Force colonel who served as chief of staff on the U.S. delegation to the Medium-range Force Reduction talks in Europe. He also served as an assistant military attaché at the U.S. embassy in Moscow and currently heads the international studies program at Montana State University.

Clark will discuss the current situation in Europe surrounding the missile deployment and the strategic value of the deployment.

Williams, a member of the Lethbridge Peace Council in Alberta, Canada, will speak about the international ramifications of the deployment and offer a grass roots approach to opposing the deployment.

In addition to the panel discussion, the Student Action Center will show the film "In the Nuclear Shadow." The panel is part of a series of events commemorating the worldwide Days of International Solidarity. A rally in Helena tomorrow at 1 p.m., sponsored by Montana Citizens to End the Arms Race, will protest the missile deployment.

Sunday at 2:30 p.m., a group of Canadian and American peace activists will hold a peace demonstration, sponsored by No Euromissiles!, at the U.S.-Canadian border in Waterton-Glacier International Peace Park.

Silence One Silo, a Montana peace group devoted to closing one nuclear missile silo, is sponsoring a civil disobedience action at the R-29 nuclear missile silo east of Conrad, Mont., Monday at 2 p.m.

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Romance of Juliet
(UT)
The Marriage of Figaro
(UT)
UT-University Theater
50th Anniversary Play
Montana Centenary Theater
production

Montana Kaimin • Friday, October 21, 1983—15
Contract
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saved by not hiring new em­
ployees for jobs that come
open.

The salary increases are to
be retroactive to July 1983. Be­
cause Friday is the next regu­
larly scheduled meeting of the
regents, Lawry said, the faculty
will have to ratify the contract
by this Thursday in order to re­
ceive the retroactive increases
by their Christmas paychecks.

Absentee ballots will be avail­
able for faculty who will not be
on campus when the vote is
held Thursday, Lawry said.

If ratified, the bulk of the con­
tact will remain in effect for
four school years. Some sec­
tions will be opened for rene­
gotiation in two years, accord­
ing to Charlie Bryan, chief col­
lective bargaining spokesman
for the UTU: the section on
salary, automatically; the newly
rewritten section on griev­
ances, if either side wishes;
"and one wild card on each
side" — the UTU and the UM
administration will each be al­
lowed to open one other sec­
tion.

If the contract is not ratified,
the collective bargaining pro­
cess will start again.

Negotiations on the current
proposed agreement began in
November 1982. This is the
first time that the contract was
not settled before the begin­
ing of the school year.

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"profound effect" on their aca­
demic work.

"If a person is not relatively
peaceful within themselves," Matule said, "it's difficult to
have any kind of prolonged
concentration...other things
don't seem to be important." While the students that EWS
works with vary in age, aca­
demic problems are typical of
younger students.

With older students, the
problems tend to be personal
rather than academic. Mar­
rriage problems, parenting
problems and former relation­
ships that haven't been re­
solved create a lot of "antagon­
isms" that hamper a student's
performance, Matule said.

Last year EWS called more
than 300 students. Students
work with peer advisers, who
are trained by the Office of
Academic Advising, on study
skills and time management.
Tutors from various UM de­
partments also help students.
Students with personal or
emotional problems receive
counseling from UM's Center
for Student Development, the
Clinical Psychology Center, or
may be referred to a private of­
campus therapist.

In most cases, Matule said,
the student is grateful that
someone seems to be interest­
ed. Some students feel "immo­
ibilized" and aren't aware that
there is help available, he said.

One of the biggest hang-ups
in reaching an agreement, both
sides have said, was the new
"union security" section.

If the contract is ratified, this
new section will require all half-
to full-time faculty members to
join the UTU and pay the union
dues or to pay equivalent fees.
The fees could be paid either
to the union or to certain chari­
ties, to be chosen by the UTU.
Dues are now set at 0.9 per­
cent of an academic year's
salary. Although he had previously
referred to this arrangement as
an "agency shop," at yester­
day's Faculty Senate meeting
Lawry said that it isn't actually
an agency shop because those
not paying the dues or fees
would not be barred from em­
ployment or advancement as
faculty members.

In order to collect the money
from non-paying faculty mem­
ers, the union would have to
file suit in civil court; the UTU
would have the backing of the
university administration in
this.

Lawry said that rising costs,
especially in grievance proce­
dures, plus the 50-percent
membership, have made the
union security section neces­
sary. Because of federal law,
the union must represent
members and non-members
alike, even though the latter
are not paying anything to the
union.

The UTU spent $7,390 in
legal fees in the past two years,
more than $6,800 of which was
for grievance procedures,
Lawry said, adding that most
grievance cases have involved
non-union members. Further­
more, he said, the union has
never had to take a grievance
case for a union member all
the way to the very expensive
formal arbitration process.

So far this school year, he
said, the UTU has paid $3,500
in legal fees; some has been
for the collective bargaining
process, but some has been in
a grievance procedure ex­
pected to cost the union at
least $4,000. The grievance is
for a non-union member.