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Montana Kaimin, November 11, 1983

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Clark Fork River hearing is packed to rafters

By Barbara Tucker
Kaimin Staff Reporter

The more than 500 people attending a public hearing last night about Champion International's request to dump additional sewage into the Clark Fork River, could not all fit into the City Council Chambers, the site of the hearing.

Many had to stand out in the hall during the heated meeting.

Champion has applied to the Montana Water Quality Bureau for a permit allowing the company to increase the limit on the amount of suspended solids it can dump into the Clark Fork River.

Champion currently has a

ceiling of 2 million pounds a year.

If its permit is approved, it would be allowed to dump more than 4 million pounds annually.

The Water Quality Bureau has already given Champion tentative approval of its request.

Greg Munther, a fisheries biologist for the U.S. Forest Service, condemned the bureau's decision.

He said:

• The Water Quality Bureau was wrong in stating that because the Clark Fork had experienced no "measurable adverse effect" during Champion's dumping of waste water

during periods of high flow, such dumping would have "no adverse effect" during periods of low flow.

Champion wants to be allowed to dump into the river all-year-round. It currently can dump only during high flow in the spring.

Munther also said while some studies have shown that dumping suspended solids into rivers and streams has had minimal effects, he added that when such dumping was stopped "the river seems to blossom," or returns to a state of health.

• The change in acid level of the water with increased

dumping could cause the release of "free ions" from the heavy metals entering the stream from Butte and Anaconda area.

Such metal ions can be "extremely toxic" to fish and other aquatic life, according to Munther.

• He and others had witnessed a fish kill on August 13 in the Alberton Gorge area, which demonstrated that fish in the Clark Fork were already being stressed to capacity.

While Munther was describing his observation, Robert Solomon, hearings officer for the Montana Department of Health and Environmental Sci-

ences who presided at the hearing, reminded Munther that he was under oath. (Those testifying were sworn in at the start of the meeting.)

Munther responded that he found Solomon's comment to be in "bad taste" and that such comments should have been made about those testifying in support of Champion.

(Later, Solomon publicly apologized to Munther.)

• Champion should look into other alternatives.

Munther said at least one pulp mill in the country is totally recycling waste water.

See 'Clark Fork,' page 16



Lance Boyd, associate professor of music, directs the University of Montana jazz band. The band will give a concert Saturday night at the University Theatre at 8 p.m. Student admission is free. Non students must pay \$1. (Staff photo by Brad Evanger)

THE MONTANA KAIMIN

Vol. 86, No. 26

Friday, November 11, 1983

Missoula, Montana

Students may have to fight veterans for on-campus jobs

By Carlos A. Pedraza
Kaimin Contributing Reporter

University of Montana students may have to adhere to the new interpretation of the veteran's preference law when applying for campus jobs, an attorney for the university system said yesterday.

"It would be an unpleasant prospect if the law applied to students," Leroy Schramm said, adding that the possibility is "not unlikely."

Also at stake in the veteran's preference issue are 65 faculty and 100 staff positions at the UM, according to LaNette Fowler of the UM personnel office.

Earlier this year the Montana Supreme Court interpreted the veteran's preference law on state hiring practices to mean that veterans and their spouses

are to be given absolute preference for state jobs if they meet the minimum qualifications. Previously, the law was interpreted to mean that the veteran would be given preference only if two or more applicants were equally qualified.

Gov. Ted Schwinden said last week that he will call a special session of the state legislature in early December to deal with the new veteran's preference law.

Schramm said, while state agencies should adhere to the Supreme Court decision, the university system should not.

The Board of Regents has already filed a lawsuit against the Board of Veteran Affairs contending that the state law does not apply to the university system. The Board of Veteran Af-

fairs, however, believes that it is not a legitimate defendant in the suit, Schramm said.

The state constitution does not allow the Legislature to impose the hiring restrictions on the regents, he said. The restrictions "impinge upon their (the regents') constitutional right" to manage the university system as they see fit, he said.

If the Legislature revises the law so that it conforms with current university system hiring practices, the urgency surrounding the lawsuit will "lessen," Schramm said.

The university system, however, may still be liable for past hirings that did not adhere to the veteran's preference ruling unless the Legislature releases the state from liability, he said.

Burgdorfer will leave ASUM for 'real world'

By Pam Newbern
Kaimin Reporter

He makes sure the bills are paid.

Much of his day is spent in a small office in the University Center that has just enough room for his desk, two chairs. Bills, a check book, papers and letters lie scattered across the desk.

Carl Burgdorfer, ASUM accountant, has occupied the same office in ASUM for almost two years, in his own words "making sure the accounting is done correctly."

He may be leaving that office soon, however. He already has sent out resumes and hopes to find a job in the "real world" sometime before the end of the quarter.

"This job is nice," he said. "It provided me with an opportunity to go to school while working eight hours a day. Financially, this job is good, plus you get the experience."

However, Burgdorfer said, the job is frustrating.

"It gets to be really repetitive. When I was going to school, it was fine, but now I'm eager to get out."

Burgdorfer received his B.S. in business administration from the University of Montana in 1980. He received his M.B.A. in finance from UM in July, while working full time as the ASUM accountant.

Along with a few other ASUM employees, Burgdorfer is a state employee, on the state pay scale. Since his is a permanent job, he tries to stay away from ASUM politics.

Thus, while other members of ASUM are well-known to students, Burgdorfer is rarely heard of even though he used to be the ASUM business manager.

"It's hard being a numbers cruncher," he said. "As business manager, I was really involved in the decision-making process. I really enjoyed that."

See 'Burgdorfer,' page 16.

On the inside

•Page 2 The saga of Paul Carter continues.

•Page 6 Professor Meyer Chessin talks about the Soviet man-on-the street.

•Page 8 'Elephant Man' coming to campus.

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•Page 13 Eagles soar the Glacier skies.

The new vets

Last Veterans Day, the Kaimin ran an editorial challenging students to imagine what brutal combat was like so that they could perhaps better appreciate what people who were once their age did in WWI, WWII, the Korean Conflict and the Viet Nam War. In part the piece stated that we should revere these men and women who endured that hell because for some, it would be all the gratitude they would receive.

Kaimin Editorial

Now a year later we should of course remember these ladies and gentlemen in the same way. However, there is now a new group of Americans who deserve special attention today. They are the U.S. Marines and sailors killed in last month's airport massacre in Beirut, their counterparts who were killed by sniper and motor fire during the early fall and the Marine guards killed in the explosion at the U.S. embassy last spring. They are also the U.S. Navy SEAL murdered in El Salvador at the beginning of the summer and the 18 U.S. paratroopers and Marines killed while invading Grenada a couple weeks ago.

What is unique about these guys is that they are the first of our generation to die in combat in a foreign country. Could you imagine your friends or brothers who are between 17 and 26 years of age suddenly maimed or killed by shrapnel, bullets or flying debris? It's frightening; last year we could only imagine what those before us had endured, and now we can contemplate what people our own age are now up against.

Compared to other conflicts, the recent loss of almost 300 young men may not seem so devastating but it is when you consider they were lost during the course of a year when this country was not at war. What will the death toll be on this day next year?

Anyway, on this Veterans Day be sure to revere these new veterans along with those of previous generations.

—Bill Miller

Only a dream

The kids sat around the fire playing "Eat the Spiders." The older ones caught tarantulas and the young ones roasted them on sticks over the fire until the white stuff oozed out. Then they ate them. I stood to one side and watched, thinking one day they'll get a poisonous one, then they'll be sorry. Later, in my room, I awoke to see spiders hanging from the ceiling all around me. The kids wouldn't like these, I thought, they're too small.

That's what I get for watching "Ripley's Believe it or Not." The episode that made me have the spider dream contained a segment about a South American Indian tribe that considers roasted spider a delicacy. I was horrified when I saw this on television, even more so when I dreamt about it that night.

In another dream I was at a dance. All the kids I went to high school with were there. It was a reunion. Some were finishing college and the rest of us made jokes about "the five-year plan." Hardly anyone would talk to me. I left and found myself on a highway in the middle of nowhere waiting for a bus. Karen Kuchenbrod, class valedictorian, was there; she was graduated from college and on her way to Mexico.

"Here," she said. She handed me some wooden coins. "Pesos and pesetas." I was overjoyed. I got on the bus and Mr. Sword, the principal, was driving. My mother was the only other passenger. I tried to tell her about the dance but she wasn't interested. I showed her the pesos and pesetas Karen had given me.

"What are those for," mother asked, "making tacos?"

It all made perfect sense until I woke up

wondering where that dream had come from. Was I suffering guilt or anxiety over not finishing college in four years? Did I feel out of touch with my mother? Unlike Jacob's son Joseph, I have no gift for interpreting dreams, only for wishing sometimes they would go on forever.

Who wouldn't, after all, prefer ruling a country, marrying a movie star, or seeing money rain from the sky to coping with the monotony and responsibilities of everyday life? In dreams the nerve gas is never real; the Bomb is only a temporary threat and the fall from the cliff is never completed. The nightmare disappears when the alarm goes off. Then we must get up to a world where the threats are quite real; it's no wonder we often would rather stay in bed.

Recently, however, I dreamt my friend was lying on a hill surrounded by tiny toy soldiers. They came to life and battled all around him. He couldn't escape and I stood and watched, unable to move to help him. What a relief it was to wake up and find that none of it had happened.

A dream, I suppose, is never worse than life; the horror is only real for as long as we're asleep. But sometimes that's a blessing; real life is a refuge we can be thankful for. The other night a man with a black woven triangle for a face crawled toward me on the bed. Two white eyeholes glared at me. He was after me. He reached out a hand to get me.

"Oh my God, oh my God," I screamed, "the man with the braided face!" Then he disappeared. I was alone and safe. It was only a dream.

Letters

No relief in sight for Paul

Editor: In response to Paul T. Clark and his "opinion" of the new Performing Arts Radio-Television Building and the students using the building, let me say if Mr. Clark had been subjected to as many buildings (condemned or otherwise) to attend class, I'm sure he would welcome the new building.

As a member of the department of Drama-Dance I am excited about having a building where various aspects of the field of Fine Arts will be housed. However, as a UM student, I am appalled at the lack of consideration to others Mr. Clark displayed in his article. Rehearsal space (provided in the new building) is and always has been a problem for Drama-Dance students. If you are in a dance class in the Women's Center gym, you may go to class one day and find the volleyball nets still up and in order to have your class you must take down the nets. Are you faced with such a problem

in your classes Mr. Clark? Yes, acting students held class and rehearsal in Venture Center 107, but since that building is no longer there where do they go?

While I might admit it is true business majors are in demand and employable, drama majors are also employable. My major is drama with an educational emphasis—TEACHING—and feel just as employable. May I also remind you, UM is a liberal arts college, not a specialized business school. I have taken classes in business, have you ever taken a class in Drama, Dance or Radio-TV? Maybe the students and faculty of the Business Department should meet at noon on the oval and march singing "We Shall Overcome." But march to the Business, not new Performing Arts Radio-Television, building to overcome the embarrassment caused by one thoughtless individual.

Dana Ridgeway
Junior, Drama

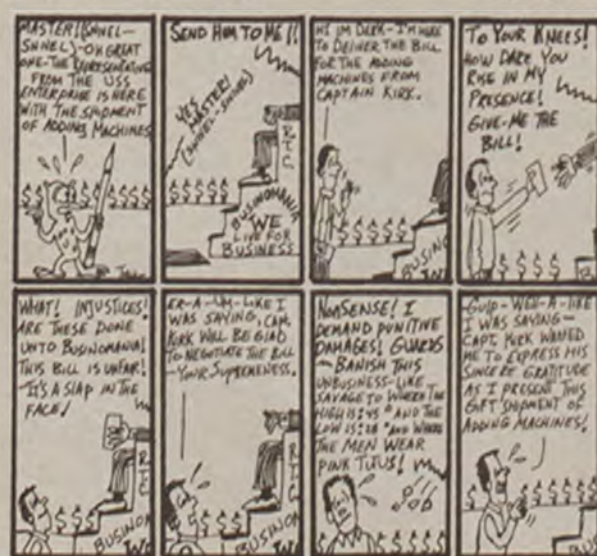
BLCOM COUNTY



by Berke Breathed

WEATHER OR NOT

by Thiel



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Letters

Editor: If I was asked a week ago to give a rough definition of the intramural sports program at this University I would have to say it was designed for fun, fair, competitive play with the best teams playing for the championship. Well, I found this to be untrue. It seems that when the co-rec football playoffs are played this Friday our team will be watching—not playing. This comes as a real slap in the face, and it happened like this: As a coincidence, the last spot in the playoffs came down to the last game of the season between us and another team. If we won both teams would have the same records, but, by beating them we would be the better team. Now, anyone knowing anything about sports knows that in this situation the winner goes to the playoffs and the loser, well, maybe next year. We won that game and EARNED that playoff spot. But it seems that our Campus Recreation Manager, Keith Glaes, decided his friend deserved another chance so he threw out our win and called another game—we lost. Now, I thought his job was to promote that fun, fair, competitive play, not to strip a perfectly legal game from the rightful winners. This injustice is due to the fact that Mr. Glaes lacks in ethics and should not be in the position of manager if he is going to play the game of "it's not whether you win or lose, it's who you know."

It's the principle of this matter that should not be dealt with lightly. I speak not only for myself in saying that your credibility is SHOT, Keith. It's people like you that not only give sports a bad name, but also destroy the fundamentals of achievement that this University strives to obtain.

Gary Schatz
Senior, Accounting

Editor: I for one am disappointed in the KAIMIN FINE ARTS section. Certainly there are events and persons of interest that could fall under the heading of fine arts that up until now have been ignored.

To my understanding the "fine arts" embrace the fields of dance, art (sculpture, painting, ceramics, etc.) and music (chorale, orchestral, jazz, contemporary, rock etc.). My definition may not be all-inclusive, but that is not the point. The point is that I think writers in the Fine Arts section should offer readers more variety. The "Old Vinyl Classics" and record review sections are at best very narrow in their appeal.

Sure I know about Mott the Hoople, Bad Company, Bowie, Lou Reed and Iggy Pop, but why not leave your rock lexicon

and spare us all those hyphenated words and phrases such as: mega-rush, bizzaro religious metaphysics, glam-rock, swishy upper echelon, glittering glam-wam-bam, and try something different? Who knows, the challenge of new subject matter may make you better writers. That is your mission is it not?

Clark Schwab

Senior, Political Science

P.S. By the way, you know those mug shots, the ones where you guys are trying to be cool by wearing tough guy looks and smoking cigarettes? I don't like 'em.

Editor: Swishing into the Drama Dorm in my pink silk Capezios, Seth handed me the Kaimin spread open to the Op-Ed page. I slowly read it in a pile, with the paper lying on the floor. My back arched suddenly, I rose then slid through all five positions until I hit the floor. GOD, I was fainting! I erected myself suddenly, realizing I had a run in my tights, and my pink Capezios WERE SOILED!! I just went into

a fit! Then a huge round nail caught my tutu. My lip trembled as it just hung there, limp. Seth lisped, "Brucie, don't get so miffed, it's only an editorial." I murmured, as he pressed his body close to mine, "but it's so damning!"

Brucie Bedford

Freshman, Drama-Dance

Editor: Yes, I read the letter in the November 4 issue of the Kaimin in which some options (I guess that's what they're called) were proposed to business majors who were disgusted with the new Fine Arts building. Rename the new building the Business Annex? Yeah, right. You know, in the two years I've gone to school here, it didn't take me long to figure out that people with closed minds have mouths that are always open: Mr. Clark's letter was a real mouthful. It was obviously written to anger many people. Congratulations, it worked.

However, I don't believe in being cruel to children. The letter couldn't have been written by an educated adult. It had to be some pre-teenage jock who

wears his plaid shirt and Nike tennis shoes to bed and has wet dreams about Pat Benatar. On the other hand, the fact that the lad is a senior in accounting is pretty impressive. I wonder how he could have been so misinformed. Well, kids will be kids. I remember I did some pretty crazy things when I had my first beer, too.

But, to make sure this young man isn't further led astray, he should be taught the facts before he grows up and applies for one of those prestigious business jobs that everyone knows are in such high demand. For example, "Fine Arts" is not pronounced with a lisp, contrary to what you've learned. I've never known of any men wearing pink tutus, unless they were members of Ballet Trocadero, which is a comedy group anyway. As a matter of fact, Paul might want

to think about getting out of this "stereotyping of fine arts majors" habit all together. It's just as easy for me to say that business majors wear three-piece suits, have sculpture-cut hairdos and carry brandy snifters in their briefcases as it is for you to say that fine arts majors are "queers and tree-huggers." But I don't because it's asinine. Nobody has the right to classify anyone else.

Remember, the people in the Law Building had to listen to the noise too and no one over there is complaining about it. There, I think that's enough advice for a promising young man in business. Oh, eat lots of nourishing food, so you'll grow up to be a big strong businessman and dress warm to cover yourself up...you'll need to in order to survive the year.

Mike Twomey
Junior, Music

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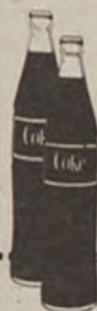
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Sports

Grizzlies on court against Brazilian club

By Scott Turner
Kaimin Sports Editor

The University of Montana men's basketball team faces its first test of the season tonight in an exhibition game against Club Cirio of Sao Paulo, Brazil at 8:30 p.m. in Dahlberg Arena.

Club Cirio is the Brazilian national club champion. Five of the players on its roster are members of Brazil's Olympic team, which is one of the favorites to challenge for the gold medal in Los Angeles in 1984.

Grizzly Coach Mike Montgomery said the height, maturity and experience of the Brazilian squad will provide his team with a real challenge. Club Cirio played all summer and several of the players are in their late twenties and early thirties, so Montana could have its hands full.

"They're real big and they're real experienced," Montgomery said. "The bigness doesn't bother me quite as much. The biggest thing we're going to be facing is some pretty good

talent with a lot of experience. I don't think they probably play with the enthusiasm we'll play with, because they're not college kids and they won't play a lot like a college team. But they'll do some things that will really cause us some problems."

Montgomery said the game will provide a good opportunity to evaluate the Grizzlies' strengths and weaknesses so that proper adjustments can be made in preparation for the season opener Nov. 26 against the University of The Pacific. Montana has yet to play a game other than intersquad scrimmages.

"We're going to use it for a kind of midterm progress report," he said. "Where are we at this point? How can we run our offense against good, quick players? How effective are we going inside? How do we recognize situations against somebody that doesn't know our offense? How do we react defensively against someone when we don't know their of-

fense? Obviously when you play against yourself you know what you're going to do both ways."

The loss of Derrick Pope and Craig Larsen to graduation has created some big holes that Montana needs to fill. Larsen, a three-year starter at center, is now playing professionally in Germany. Pope, last season's Big Sky Player of the Year and number four UM career scorer and rebounder, is playing pro basketball in Scotland.

UM has been progressing in fall practice about as expected, Montgomery said, adding that there are a number of areas on which the team needs to work.

"Every year you kind of panic a little bit, you think you're not making progress, but I look back at the practice plans from last year and we're right where we always are. We're not executing like we need to, we're not doing some of the things we need to do to be successful, but it's coming."

Three starters and 11 lettermen return from a team that posted a 21-8 record last season and earned a spot in the Big Sky playoffs, the fifth time in Montgomery's five years at Montana that his team has

made the tournament.

The starters from last year are senior guards Marc Glass, Doug Selvig and senior forward Rob Hurley. The remaining lettermen are senior

Montgomery has an 88-51 record over five seasons at UM, a winning percentage of .633—best in the school's 76-year history.

Montana opens the regular season with three straight home contests: Nov. 26 against Pacific, Nov. 28 against St. Martin's and Nov. 30 against Linfield.



Grizzly guard Marc Glass (Photo by William R. Salaz).

Jim Caler, juniors Leroy Washington and Bruce Burns, sophomores John Boyd and Larry Krystkowiak and sophomore redshirts John Bates, Larry McBride and Todd Powell.

The Lady Griz hold their annual Copper-Gold scrimmage Saturday at 2 p.m. in Dahlberg Arena. Admission is free.

UM has six letterwinners, including three starters, back from the squad which finished the 1982-83 season with a 26-4 record, the best in the program's history.

"Practice has been going well and we're getting anxious to start the season," Coach Doug Selvig said. "We still have some things to work on, but I think we're about where we want to be."

UM opens the regular season Nov. 17 against Penn State in the opening game of the Wyoming Dial Classic in Laramie. Texas-El Paso and Wyoming are the other teams in that tournament.



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The sporting news

FOOTBALL

The Grizzlies travel to Spokane for a non-conference game Saturday against the Eastern Washington Eagles.

Game time is 2:30 p.m. (MST). KYLT Radio will broadcast the game in Missoula.

Montana is trying to get back on the winning track after dropping four straight games. The Grizzlies are 3-3 in Big Sky play and 4-4 overall. Injuries have decimated the team lately, and several key players are questionable for the EWU game. Coach Larry Donovan said Joey Charles, Brent Oakland, Brad Dantic, Larry Oliver and Tim Wynne probably won't play.

While Donovan won't use the injury situation as an excuse, it has had an obvious effect on the team.

"We've got to get some people well, it's as simple as that," Donovan said. "We've got to execute, we're letting the people that are not playing bother us more than doing our own job. As a team, we're not executing because of the fact that maybe we've got too many guys running in and out of there, we can't get any unity going."

Eastern Washington, a Division II school, has a 3-5 record, but has won its last three games in a row, including a 20-17 decision over Long Beach

State. LBS throttled the Griz, 38-14, last week in Missoula.

Asked what his outlook for the rest of the season is, Donovan said: "Win. That's my outlook. We're gonna win. We're trying to get the third winning season in a row here."

CROSS COUNTRY

The men's and women's cross country teams travel to Eden, Utah for the NCAA District VII Championships this Saturday. The meet will also serve as the Big Sky Conference Championships for the men.

The Lady Grizzlies won the Mountain West Conference Championship last weekend in Missoula. UM placed five runners in the top 10 and all seven runners in the top 17 to claim the title.

"We grouped exceptionally well in the Mountain West meet and we'll have to do the same thing in order to have a chance at the team title this weekend," Lady Griz Coach Dick Koontz said. "We only had a 17-second spread between our first and fifth runners last week and if we can keep the spread under 20 seconds and we run strong like we have been, I feel like we have a chance of winning this meet. We've been a big meet team all season and the larger the field, the better our chances are."

Koontz, in his fifth year at

UM, was recently selected the Mountain West Athletic Conference Cross Country Coach of the Year.

The favorites for the meet, according to Koontz, are New Mexico, BYU, Wyoming and UM.

The men harriers have been fighting injury problems all season, but most of the runners appear to be healthy.

"We have a lot of question marks at this point," Coach Bill Leach said. "Most of the guys seem to be healthier than they have been for much of the season, but we'll have to wait and see."

Leach lists Weber State and Nevada-Reno as the Big Sky favorites. He said the district favorites are perennial national power Texas-El Paso, BYU and New Mexico.

The top two men's teams and three individuals not on those teams and the top women's team and three individuals from other teams will qualify for the NCAA National Championships Nov. 21 in Lehigh, Pa.

VOLLEYBALL

The UM volleyball team closes out the regular season this weekend at home, playing Eastern Washington tonight and Idaho Saturday. Tonight's match begins at 6:30 p.m., prior to the basketball game. The Idaho match starts at 7:30 p.m.

UM is 23-8 on the season and 9-3 in conference play after losing its last three matches. Wednesday night the Lady Griz lost to Montana State 10-15, 12-15, 15-6, 15-10, 6-15. Last weekend, UM lost to league-leading Portland State and Boise State.

"We had a bad weekend and now we have to regroup and get back on track," Coach Dick Scott said. "We have to get our intensity back and play with a lot more character. We really have our work cut out for us this week. The important thing for us to do is to take the matches one at a time."

SWIMMING

UM plays host to the Missoula Athletic Aquatic Club Invitational today through Sunday at Grizzly Pool.

Approximately 300 swimmers from club teams in Montana, Washington, Idaho and Canada are expected to compete. The age groups range from eight and under to 19 and over.

"The purposes for swimming in this meet are to expose the club swimmers in this area to our program and to gain experience in some events," UM Coach Doug Brenner said. "I was very pleased with our performance last weekend in the Idaho Relays. We have a quality team this season. We just don't have the numbers that a lot of schools do."

THE MANSION

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Chessin uses Russian dance, song to break wall of fear

By Dave Keyes
Kaimin Contributing Reporter

With not one word spoken about the arms race, missiles in Germany or any other topic one would associate with a lecture on the Soviet Union, Meyer Chessin, a University of Montana botany professor, gave his impressions on the country most Americans consider an enemy.

Speaking before a crowd of about 70 last night in the UC Lounge, Chessin showed slides of his trip and led the audience in several Russian folk songs, and dances.

Chessin, who spent four months in the Soviet Union sightseeing and teaching, summed up his trip with three words: "Peace and friendship."

The title of Chessin's speech, "What about the Russians?" was inspired by the people he met and the misconceptions most Americans have about the Soviet Union.

The Soviet Union Chessin saw was a country that is about ten years behind the United States in industrialization. An example of the Soviet's inability to cope with the rising population of a city came when Chessin showed raw sewage being dumped into the Caspian Sea.

He said that the major cities in the Soviet Union are slowly modernizing, and there is a concerted effort to keep 11th and 12th century buildings intact.

Chessin said that while his trip was enjoyable, there were certain limitations put on him

and his group, the worst inconvenience being travel restrictions.

Chessin said all travelers to the Soviet Union must receive written permission to travel outside of a designated city.

"Peace is a common concern with the Soviet people," Chessin said, "with neon signs and posters saying that war is evil and everything must be done to stop a war."

Chessin showed a slide of a neon sign on a hotel in Baku which had a facsimile of a bomb blowing up with the word "no" spelled out in three languages next to it.

Chessin said that before his trip, friends warned him of the "dire things" that could happen to him "over there." But the

Soviet Union was, he discovered, a "beautiful country."

boy's shyness, but he giggled when he sang the song.

Chessin, who was dressed in a Romanian cloak, started his lecture with a Russian folk song that described a young suitor who is asking his girlfriend why he is so shy. Chessin wouldn't tell the audience what the girl did to end the

With his 40 slides and singing Chessin showed a side of the Soviet Union that is lost in the day-to-day rhetoric of East-West relations, he said.

The Chessin lecture was sponsored by UC Programming and was free to the public.

Weekend preview

TODAY Events

•Registration for the "Computers in Education" conference is from 7:30 to 8:30 a.m. in the University Center Ballroom. The conference is from 8:30 a.m. until 5 p.m.

•The University of Montana pharmacy school is hosting the midyear Region 7 pharmacy meeting through tomorrow. For more information call the pharmacy school at 243-4621.

•Famous Artists Print Sale in the University Center Mall beginning at 8 a.m.

Poetry Readings

•Harold Rhenisch, author of "Winter," will read his poetry in the Forestry Building, room 305, at 8 p.m.

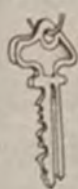
Recitals

•Dennis Alexander, pianist, and Walter Olivas, violinist, will present a faculty recital in the Music Recital Hall at 8 p.m.

SATURDAY

•"Computers in Education" conference in the UC Ballroom from 8 a.m. to 5 p.m.
•UM pharmacy school Region 7 midyear meeting.

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Grenada action prompts wave of campus demonstrations

(CPS)—A huge number of campuses hosted spontaneous protests of U.S. participation in the multi-national invasion of Grenada Oct. 25.

"I don't want to sound grandiose or anything," said Joel Iosbaker, a member of the University of Iowa chapter of the Progressive Student Network and an organizer of regional protests of American policy in the Caribbean, "but this may be the largest spontaneous upsurge of student anger since the hostages were taken in Iran."

There have been an uncountable number of protests, the largest thus far being a gathering of 10,000 in New York City.

On campuses themselves, 2,000 Berkeley students rallied while 1,200 gathered at the University of Wisconsin in Madison.

Most of the actions, however, attracted smaller numbers and were at schools less well known as political hotbeds.

Four to five hundred students showed up at each of the gatherings at New Hampshire, Iowa, Northern Iowa, Nebraska, North Carolina, South Carolina, Antioch, Oklahoma, New Mexico, Washington and Southern California, among scores of others, in the days after the invasion.

More are to come, organizers said. Regional protests were

scheduled on at least 70 campuses yesterday, followed by a national rally in Washington, D.C. on Nov. 12.

Because the protests, rallies and teach-ins have been so spontaneous and relatively unplanned, no one has even a reasonably accurate count of how many campuses were involved in the events.

Indeed, in light of the outpouring and President Reagan's Nov. 2 announcement that he would soon withdraw American troops from Grenada, organizers are reluctant to predict how many people will show up at the Nov. 12 "March Against U.S. Policy in Central America and the Caribbean."

"More than 100," joked Mary Price of the November 12th Coalition, which is organizing the event.

She did say that "since Grenada, mobilizing for this demonstration has taken a profound leap."

Someone, for example, donated money to run some 200 buses from New York to Washington, D.C. for the day.

There are skeptics about the depth of student anger over the issue.

In a counter-demonstration at American University in Washington, the conservative Young Americans for Freedom (YAF) showed that "college stu-

dents do support the president," said Deroy Murdock, head of the Washington YAF chapter.

"Now that the situation seems to be winding down," Murdock said YAF's "original mission" of demonstrating campus support for the president is over.

"The polls show the American people support the invasion," he said. Any more demonstrations would be "preaching to the choir."

Murdock said his Washington rally was "not an isolated incident." Students have shown support for the invasion on campuses in "California, New England, and some of the Ivy League schools," he said, though he did not name any specific schools.

Iosbaker agreed campus opinion is probably split on the issue. "There is definitely polarization on the campuses," he said.

The November 12th Coalition's Price said that "public opinion is soft on this one." She noted the public opinion polls that show support for the invasion were taken immediately after President Reagan's televised explanation of his policy and well before any reporters were allowed onto the island to make independent observations.

Angry shouting matches be-

tween students for and against the invasion at rallies at the University of Massachusetts-Amherst, Chicago, and Arizona, among others, suggest the debate is still wide open.

Among some of the other campuses where students organized anti-invasion demonstrations were Kent State, Johns Hopkins, Yale, Charleston, Florida, Texas, Oklahoma State, several University of California campuses and Oregon State.

And despite Murdock's contention that his "mission" is complete, YAF intends to demonstrate alongside the anti-in-

vasion marchers in Washington on Nov. 12.

The anti-invasion marchers, Price said, will ask Congress to make reparations to Grenada—the Reagan administration already has asked Congress for money to help rebuild parts of the island—and to prevent similar policies in the future.

Grenada, she said, "sets a precedent. If we allow this to happen, it can happen in Central America. It can happen in Nicaragua. It can happen anywhere when you have an administration that sees East-West confrontations even in places like Grenada."

Evacuated students recount final events leading to invasion

(CPS)—Jeffrey Hough was scared. He was away from home and his new wife back in Baltimore. Six days before, he'd seen the evidence of a bloody coup on the tiny Caribbean island on which he went to school. He was later to learn the deposed leader of the island had been murdered. The new government had ordered Hough and his medical school classmates not to leave campus without permission, and to be in bed by a new curfew time. It threatened to shoot violators on sight.

And on Oct. 25, the shooting began on and around St. George's Medical School's Grenada campuses.

The school itself is headquartered in New York, and caters generally to American students who cannot get into medical schools in the states. St. George's maintains two campuses on the island, one called True Blue, the other Grand Anse, near the now-famous 10,000-foot airstrip built by the Cubans. Ninety-five percent of the students are American. None expected an invasion for mid-terms.

See "Grenada," page 11.

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Fine Arts

'You Bought It, You Name It': as unique as a bean bag chair

By Dale Ulland

Kaimin Contributing Reviewer

Hey, there's a table next to those kids with the party hats. "What's this with you getting only a Big Mac and a small fry?"

What? "Well, usually your tray's loaded down with apple pies and McNuggets also." I just picked up Joe Walsh's latest, so I'm kinda low on dough today.

Review

"You got You Bought It, You Name It?" Yeah, why? "I was gonna ask you the same question. Look, that album's a quarter-year old; it's history, man. Tom Waits, now he's got a new album out. I think even Elvis Costello's is more recent than Walsh's. And there's that one by Big Country, you know, the band hailed as the next great musical force, and..." But Joe Walsh remains such an interesting figure. "...And have you heard Kiss' new—wait, what did you say?"

Who else in music is like Joe Walsh? "Whaddya mean? How stupid! Who cares? Can I have a fry? Oh, by the way, the Talking Heads latest is outstanding

stuff!" Yeah, I know, I got it too. But seriously, who comes close to Walsh?

"What! You're crazy—" No, I really feel that Joe Walsh has few, if any peers. "I'm not listening." In fact, as you sip on your Coke, I'll submit that he stands alone in music today. "I've had enough—my Quarter-pounder's coming back up! Check please..." Sit down, don't be silly.

"Me? Don't you be silly! Look, Walsh doesn't come near Hendrix's jammin' licks." Indeed not. "Walsh can't write with Zappa's bite." No argument there. "And his fluffy voice is no match for Springsteen's." Not even close. "And furthermore, hold it, why are you agreeing with me?" Because what you've said is absolutely true, that's why. Joe Walsh is unlike all those people you've mentioned.

"Dare I ask you to go on?" It's really quite simple: everyone's either above him or below him. They all leave him alone, and he leaves them alone. The hacks battle fruitlessly with the strong, established talent while Joe hops around in his own playground,

making no waves and working within his limitations. "He plays it safe, that's what he does." Whatever, safety nonetheless creates comfort. And Walsh comforts us with his Beanbag songs. "Beanbag songs?"

Yeah, y'see, beanbags are, to be sure, very limited, somewhat awkward, but one size fits all. And once you've settled into one, nothing-but-nothing else is a beanbag. "Get lost." I'm not saying he plays an important, vital role in music—it's just that given the general musical mess of passing fads and fancies, I find it reassuring to know that Joe will always be there, playing enjoyable, often-humorous, and always-listenable tunes for us. We'll always know where our beanbag is when we need it. "Okay, then what about Barry Manilow and Air Supply?" Come on, now my food's coming back up! "Well, aren't they beanbags too?" No, wise-guy, they're merely pillows to sleep on. At least Joe is stimulating even in his predictability.

And, of course, with "I Can Play That Rock & Roll," Walsh has penned yet another toe-tapping paean to the rockin'

good life, and laced with those riffs which made "Rocky Mountain Way" soar. Then there's "The Worry Song." Funny, funny cut; again, typical Walsh. It rambles unashamedly on, goes in circles, stumbles on itself, but it works. Despite an occasional flare-up of cockiness, he doesn't deny his manic paranoia—he'd be the first to admit that he's a big baby. But just like any baby, he's also very relaxed at times. He's often so childlike and mellow that he becomes innocently unassailable. "I'd call it blandness."

He's only human, so, of course, he can be boring. But it takes a lot of guts to announce one's failings. Yet, through it all, he maintains such an admirably beautiful sense of humor and wonder about the world around him. "Maybe so but—" And those album titles and covers, they're modern classics. He's so cool and collected in the midst of chaos. You know, like we should all dress casual for the nuclear holocaust. "Yeah, I'll definitely give him that much."

But he deserves more! "Convince me." Okay, what's that in

your hand? "Huh? A hamburger." Not just that, but a McDonald's hamburger. "So?" Well, what's a McDonald's hamburger? "Let's go..." Wait, I'm trying to make a point. "What happened to the beanbag?" Listen: that burger in your hand is Joe Walsh. "Shut up." Now that burger's not fine cuisine, is it? But it's surely not my aunt's shoe-leather meals, either. In here, you know exactly what you're eating, don't you? Every time you come to McDonald's you know what to expect, and still you buy that hamburger. Tasty is tasty, no questions asked. McDonald's and Joe Walsh, who woulda thunk it? "Yeah, but at eight bucks a shot, Walsh is one expensive hamburger! Especially when, for the same price, you can dine out with the Dire Straits." He's such a swell guy, though, and I really think he means well.

"Swell-schmell. End of argument. I gotta get back." You haven't finished your hamburger. Don't you want it? "Yeah, but all this talk about Walsh Burgers and such..." Hey, you bought it, you eat it.

'He has preserved a sort of purity.'

By Ross Best

Kaimin Reviewer

Bob le Flambeur Bob the gambler: professionally silver hair. Coolness to burn. Two-headed coin. Slot machine in the closet. "Night life" as a redundancy. Disarming poker face hiding disarmed poker will. A suave Mr. Hulot. Really.

Review

Parisian Jean-Pierre Melville (1917-1973, born J.-P. Grumbach) flourished in the 1950s, melding passion for pre-war Americana and low-budget cinematic virtuosity, blueprinting the New Wave of Truffaut, Godard, Bresson. "Bob le Flambeur" (1955), his "love-letter to Paris," hit America in 1982 and has mugged audiences with its

hoodish charms ever since.

An epitaph from another Melville film: "He is a danger to society, but he has preserved a sort of purity." So with Bob. Two things drive him: (profitable) chance and honor. Chivalry is tough on a losing streak. So, a casino heist.

Three things drive him. The third: pouty, jaded, sultry, sassy Ann (16-year-old Isabelle Corey).

Vaunting black and white, a teasing score, taunting narration (by Melville), and a sweetly corrupt milieu help "Bob" break the bank.

To Melville, "A film-maker should be...constantly open, constantly traumatizable; his sense of observation must be as highly developed as possi-

ble, and his sense of psychology." He was a filmmaker.

Deal of the Century Chevy Chase's best film, at least recently, but he's still limboing between television and Boy Scout Jamborees, this time with Sigourney Weaver (slinky woman, no Margaret Dumont) and Gregory Hines (token black genius, pleasantly eager to please). Lotsa laffs, lotsa gaffes. Anarchic humor shouldn't loiter.

Caligula "The most controversial film of all time in its original uncouth version." What about "Bambi"? Fodder for those thinking sex is degrading (and degradation sex.) Boring in the extreme.



Ann (Isabelle Corey): "very young, very high heels, making no distinction between good and evil" from "Bob" (Photo from "Melville on Melville").



By John Kappes

Kaimin Contributing Reviewer



Craig Sheppard, piano; **Liszt, Operatic Transcriptions: Verdi, Bellini, Wagner** (British EMI, 1975)

Here at OVC it is our mission (is it not?) to seek out the unlikely, to offer variety, to boldly go where no man has gone before. I think that there are about 100 people in the whole world besides me who own this record. And yet, except for a

grossly expensive Deutsche Grammophon boxed set, it's the only recording of the Wagner transcriptions currently in print (or currently nearly in print).

Liszt, you may not have known, was related by marriage to Wagner, and so had to put up with the old anti-Semite's disagreeable personality most of his life. That was his mission, was it not? He also had to put up with the unspeakably pompous, if still brilliant, operas the guy cranked out at an amazing rate.

But Liszt sensed that pom-

posity often got the better of brilliance in Wagner's overblown, mega-Romantic orchestrations. So he pared the stuff down to melodic essentials—his piano, two hands and loads of inspiration. The majestic **Tannhauser Overture** is easily the best of the lot, although his "concert paraphrase" of Verdi's **Rigoletto** is no joke either.

Unfortunately, pianist Craig Sheppard has neither the range nor the empathy for Liszt's more delicate moments, of which there are plenty here. He failed in his mission, did he

not? At \$2.99, though (look in the classical bargain bins), he's better than good enough for you and me.

Patti Smith, Horses (Arista, 1975)

According to John Cale, her first producer, Patti Smith was an artsy poet who wanted more than anything to be a "rocker."

A familiar predicament for the lettered. With this difference: Smith became a damn tough rocker. Three-chord-primitive kinda tough, at a time when that mattered. God knows Joe and Buffy College weren't in-

terested in something so g-r-o-d-y; it was up to the fine arts types.

Cale knew. Her biggest problem has always been the poetry. "Good," yes—but on vinyl it lacked the necessary, well, toughness to accompany the bashing-garage-punk riffling of her musical compositions.

Horses came before those troubles got real bad (they did). "Land" is her dada recasting of the Sixties twist fave "Land of a Thousand Dances," and it's that mattered. God knows Joe and Buffy College weren't in-

See 'OVC' page 9.

UM Drama Department to present 'The Elephant Man'



Pinheads (from left to right: Polly Meeks and Jane Fellows Paul) from a freak show pose at the 1884 World's Fair in a scene from the UM Drama Department production of 'The Elephant Man' (Staff photo by Martin Horejsi.).

By Debbie Scherer
Kaimin Fine Arts Editor

The University of Montana Department of Drama and Dance will present "The Elephant Man," written by Bernard Pomerance, in the Masquer Theatre on Nov. 6-19 and Nov. 30-Dec. 3. Curtain time for all performances is 8 p.m.

The play, set in Victorian England, is based on the life of John Merrick. A victim of a

severe case of Von Recklinghaus' disease, Merrick was known in carnival freak shows throughout Europe as the Elephant Man. Finally, his exploitive manager determined him a

liability and deserted him, without resources, on the streets of Brussels.

It was here that he was discovered by Frederic Treves, a prominent London surgeon, who took a medical, and later, personal interest in Merrick.

Treves arranged a permanent home for Merrick at the London Hospital, where he was found by all to be an intelligent, sensitive human being.

The play, directed by Rolland Meinholz, will be entered in the American College Theatre Festival Competition. ACTF or-

ganizes over 400 participating colleges into 13 regional conventions. Each entry will be evaluated by regional judges and three to five of the best plays in this region will be selected to be presented at the regional festival in Greeley, Colorado, in January. The best production will travel to Washington, D.C. and be performed at the Kennedy Center along with other regional winners. Set designs for "The Elephant Man" are by Thomas E. Williams. Holly Monsos designed the costumes, and lighting is directed by Mike Mon-

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(While They Last)

Lightfoot and Metheny to appear at UM next week

By Debbie Scherer
Kaimin Fine Arts Editor

ASUM Programming has scheduled two pop concerts for the upcoming week: Gordon Lightfoot and the Pat Metheny Group. Lightfoot will perform this Sunday at 8 p.m. in the Harry Adams Fieldhouse. Metheny will perform Tuesday, Nov. 15, at 8 p.m. in the University Theatre.

Gordon Lightfoot has received four Grammy award nominations in his recording career, which spans nearly two decades. In addition, he has garnered popular acclaim for much of his material, among the best known of which are: "If You Could Read My Mind," "Sundown" and "The Wreck of the Edmund Fitzgerald."

Jazz guitarist and composer Pat Metheny is perhaps best known for his Grammy Award winning album "Offramp," but has recorded nine others, and has received awards from magazines such as "Playboy," "Rolling Stone," and "Guitar Player." In addition, he has worked with many well-known jazz performers, among them: Gary Burton, Sonny Rollins and Jaco Pastorias.

Tickets for the Gordon Lightfoot show are \$9.50 and \$11.50 for reserved seating. Tickets for Metheny's performance are \$11.00 general admission.

Tickets are available at the University Center box office; Budget Tapes, Records and Videos; Eli's Records and Tapes; Worden's Market; and Grizzly Grocery in Missoula.



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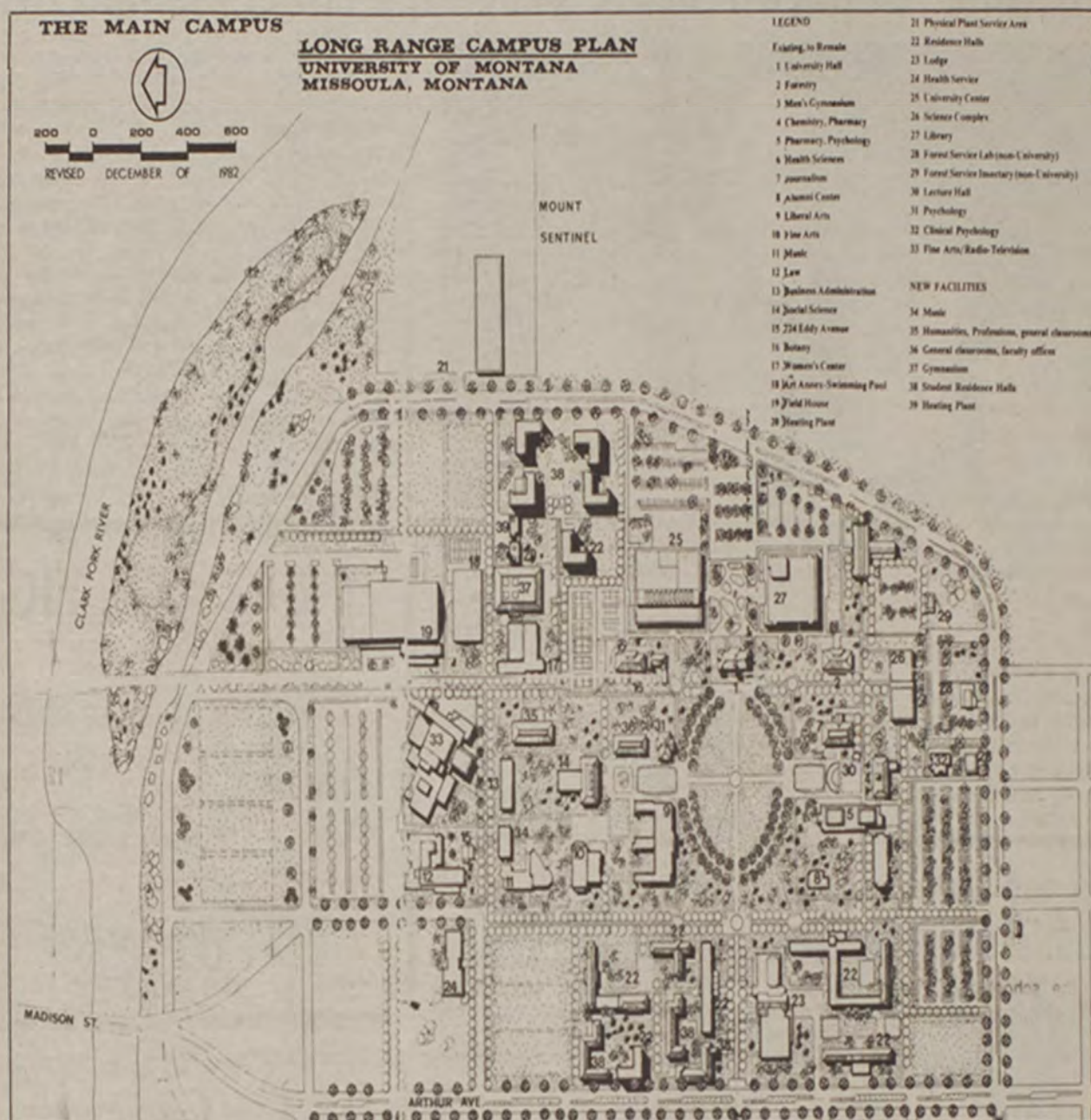
OVC

Continued from page 8.

she mumbles "I put my hand inside his cranium" (this is a dance track, kids). I still cringe. And it's been eight years now.

No one has ever touched the Van Morrison original of "Gloria" except Smith, artsy poet or not. If, as I'm reliably told, either everything is art or nothing is art, this is.

UM's long-range campus plan needs updating and re-evaluation



By Gary Jahrig

Kaimin Senior Editor

The University of Montana's long-range campus plan is outdated and should be re-evaluated because priorities at UM have changed since the plan was developed, according to Glen Williams, UM vice-president of fiscal affairs.

"Times change and plans must change with them," Williams said, adding that the goal of the long-range plan is to provide a map of what the campus should look like in the future.

Williams said the UM Campus Development Committee is now in the process of re-evaluating the campus map.

Paul Wilson, head of the UM geography department and chairman of the UM Campus Development Committee, agreed with Williams that the long-range campus plan is outdated.

"I looked at the map this fall and it is not a good indicator of what the long-range plans are for the university," Wilson said. "I've been with the Campus Development Committee for three years and the first time we looked at the map was this fall."

The original long-range cam-

pus map was drawn in 1964 and was most recently revised in December 1982.

One of the top priorities, not on the long-range map, at UM now is the construction of a new football stadium, Williams said.

A 16,000-seat stadium has been approved to be built between the Harry Adams Field House and the base of Mount Sentinel.

A Stadium Committee, formed last January by the university administration, recommended that a new stadium be constructed on the UM campus, so it can be used for general recreation as well as athletic events.

Planning and private fundraising for the project were authorized by the 1983 Montana Legislature and the UM Foundation decided to proceed with the stadium at an Oct. 7 meeting.

Wilson said another priority "which is discussed at every CDC meeting" is the lack of parking on the UM campus.

"If the stadium is constructed parking will become an even more important element," he said.

Some plans that have been discussed for additional park-

ing, Wilson said, include the removal of houses on Keith Avenue east of Arthur Avenue, the removal of the Prescott house at the base of Mount Sentinel and the removal of the Jesse house and the UM Foreign Students Building on the west side of the campus.

Williams said both the owner of the Jesse house and the Prescott house have "life-estates" on their property. This means that UM cannot gain title to the properties as long as the present owners are alive and wish to retain title to their property, Williams said.

He said the university has acquired the titles to all but two of the houses on Keith Avenue and he added that "UM is in the process of trying to acquire the last two."

Williams said the original map was developed to accommodate an anticipated UM enrollment of 12,000 students. However, he said the present UM administration "does not foresee this happening in the near future."

One of the top priorities at the time the map was drawn, because of the projected student increase, was the addition of up to seven new student residence halls on campus, Wil-

liams said. Now that the UM enrollment is projected to remain relatively stable, he said, the new dorms are no longer "high priority items," even though they are still on the campus map.

The map also does not have the Venture Center, which was torn down in early September, or the Math Building marked on it.

However, Williams said the UM administration does not rate the removal of the Math Building as a priority anymore, even though the building was not put on the map when it was revised in December 1982.

"We have no plans to remove any buildings," he said.

Williams said that the purpose of removing the Math Building, at the time the plan was developed, was to "create a symmetrical Oval." He said that "aesthetics" are important on a university campus.

Wilson said there has been no talk recently of removing the Math Building. "In the past there was some talk," he said, adding that the map has just not been changed to show the

Math Building will remain. Wilson said the Math Building will "probably have some minor renovations done to it."

Some of the other changes depicted on the long-range campus map are:

- An addition to the Music Building.
- A new Humanities Building in the open space between the Business Building and the Women's Center.
- The construction of a building behind the old Psychology Building that would house general classrooms and faculty offices.
- A new gymnasium in the parking lot north of Aber Hall between the Women's Center and the Heating Plant.
- Four of the proposed dormitories are drawn on the map below Mount Sentinel in an area now occupied by a parking lot, the Prescott house and part of the UM football practice fields. The other three were slated to be built on the west side of campus along Arthur Avenue in areas now occupied by a parking lot, the International Student Building, the Jesse house and the UM Foundation Building.

Professor describes nuclear attack on Missoula

By Patricia Tucker
Kaimin News Editor

You could be crushed, cremated or gamma-fluxed, or you could starve to death. No shortage of ways to die in a nuclear war. But even should you survive, you may wish you hadn't, according to Wayne Van Meter, University of Montana professor of chemistry.

Yesterday, as part of the Sigma Xi lecture series, Van Meter described in graphic detail physical consequences of a one-megaton nuclear explosion 3,000 feet above the Orange Street Bridge:

The infinitesimal instant after the bomb explodes, the temperature of the small fire ball, only five to six feet in diameter, is 9 million degrees Fahrenheit, and the pressure is several million pounds a square inch—conditions similar to those at the core of the sun.

Five millionths of a second following the blast, at ground zero, the closest point to where the bomb exploded, you see a "blinding flash of light," then a fire ball 300 feet in diameter. Within two seconds shock

waves collapse the bridge, and hurricane winds of 1,000 miles an hour follow.

Two seconds later, the shock wave grows to one mile in diameter. It demolishes the Mansfield Library. The swath of destruction extends to the Holiday Inn. The fire ball is now already at 2,000 feet—more than six times bigger than a football field. Radiant heat from the blast ignites cardboard and cloth five miles away. Near the center of the fire ball, 1,000-mile-an-hour winds; one mile away, winds still at 500 miles an hour.

Ten seconds after the detonation, the radius of the shock-wave stretches three miles—almost to the airport, and the fireball is a mile wide. The wind rolls a semi-truck across the Buckhouse Bridge into the Bitterroot River. (At this point in the blast, ballistic tests in the Pacific have shown that dark-colored birds like terns are incinerated, and white or light-colored birds like seagulls live a few minutes longer since they absorb heat more slowly.)

Forty seconds after the detonation, the fireball is no longer

luminous. But it is rising, because of the immense pressure, at 250 miles an hour. The shock waves cause a sonic boom that shatters windows for a ten-mile radius.

Even if you survive the first minute of the blast, radiation in the form of gamma rays—called gamma flux—bombard your body tissue and could kill you as far as three miles beyond ground zero, the blast's center.

Or, if you're outdoors within sight of the blast, the intense heat will cause third-degree burns where skin is unprotected. And complete loss of eyesight can occur as far as 50 miles beyond the blast center.

Van Meter said the prospect of an all-out international war certainly would mean few survivors. Many animal and plant systems would be destroyed, he noted.

"I'd probably starve to death if I did live through it. It'll be the stone age," he said.

The scenario that would likely result from a limited nuclear war between the superpowers is only slightly brighter, accord-

ing to Van Meter. For example, if the Soviets exploded 20 bombs in this country, food would be very scarce, power outages and water shortages would occur, residual radiation would linger in the environment for hundreds of thousands of years and only "survivalists"—those people preparing for nuclear war by stockpiling food and guns—would survive. Life would return to the law of the jungle and the law of the gun, Van Meter said.

Van Meter believes the consequences of nuclear war must stay in the forefront of public consciousness. If disarmament

is possible, it will come from informed voters exerting public pressure on politicians, he said.

"I think that if enough people at the top in government decide to behave like their citizens want them to, we can come to an agreement about nuclear disarmament," Van Meter said.

Van Meter based his findings on the book "The Effects of Nuclear Weapons" by Samuel Glasstone.

From 1951 until 1956, Van Meter worked as a research chemist at the Hanford General Electric Nuclear Plant in Richland, Wash.

Grenada

Continued from page 7.

But life at the school had "just seemed to go from bad to worse" after the coup in which Prime Minister Maurice Bishop lost his life, said Tom Fioretti, another American on the campus.

A week after the coup, "the local government instituted a martial law with curfew," he said. "The order they issued was very severe. They said violators would be shot on sight. There was a lot of unrest on the island. As far as the school went, people were becoming very scared, scared to the point where half the school wanted to pack it up and go home."

Fioretti, who did his undergraduate work at the University of Maryland's College Park campus before emigrating to St. George's, said the school faculty decided "to see how things went" the week of Oct. 24 before deciding whether to call off the semester.

Things did look brighter at the beginning of the week when the government lifted the curfew.

"I even went to class Monday afternoon," Fioretti said.

One school administrator was quoted soon after the invasion began as saying the worst was already over by time American troops arrived, and that students were safe.

President Reagan, in his subsequent explanation of the American invasion, said American troops had uncovered evidence on the island that the

Grenadian government had been considering taking the students hostage.

Regardless of his safety, however, Fioretti never got to return to class after Monday. The invasion began soon thereafter, "and everybody's future changed," he said.

Hough was asleep when it began, awakened by what he thought was thunder.

"We typically get electrical storms, and that's what I thought it was," he said. "But, after a minute or so, the anti-aircraft guns near us opened up, and then we could hear planes."

"For a minute, I just sat there. I wasn't sure if it was just a Grenadian drill, but then some heavier guns opened up. Right after that, I could hear someone running into the building who had started banging on

doors, and that's when I figured it was something real.

"At that point, a lot of people were getting up and coming out to the hall. A guy announced it was indeed an invasion, and that our government was trying to get us out, but it wasn't confirmed. But, he said for sure there was someone landing on the island."

The students knew it was probably an American force, which they'd seen stationed off the island, and even watched as a sort of grim recreation.

Three days before, some of Hough's classmates had even gone down to the beach to pass the afternoon watching the U.S. vessels go through maneuvers.

But when real artillery shells began exploding on the island, the students knew the drills were over.



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Hide & Sole

Skate-a-thon and fast scheduled to help feed the hungry

By Patty Nelson
Kaimin Contributing Reporter

Theta Chi fraternity is the newest major organization to help with the Fast for World Harvest and the Skate Fast. And it is all because of a ladder, according to Curt Davey, an organizer of the fast.

Davey, of Theta Chi, explained that this summer he was house manager for the fraternity and was doing some

painting so he needed a ladder. He asked Lynne Fitch, at the Ark, if he could borrow a ladder. She said yes, but only if Theta Chi would help with the Skate Fast.

"I accepted on the spot," said Davey. Since then, he said, "It's become a nice little relationship."

The Skate Fast and Fast for World Harvest are annual events at UM, according to

Gayle Sandholm, Methodist campus minister from the Ark. Sandholm also said that half of the proceeds from the fast go to the Poverello Center and half go to Oxfam America.

The Poverello Center, a local hunger relief organization, "serves about 100 hot meals a day, six days a week, is a clothing center and an overnight housing center," Sandholm said. Oxfam America is an international hunger relief organization, according to Bob Johnson, a fast organizer for the Wesley Foundation.

Johnson said that the Skate Fast, something like a skate-a-thon, "gives those who want to help actively something to do besides just not eating."

The Skate Fast is run differently than a skate-a-thon, according to Sandholm. He explained that it is too much trouble to keep track of every skater's time or number of laps. So individual skaters get pledges for each hour, for each lap or a set rate for the whole thing, and they keep track of their own progress.

Johnson said that this is his first year helping to organize the fast, which is in its tenth year both nationally and at the University of Montana. Johnson said that the Skate Fast is in its fifth year at UM.

Sandholm said that the Skate

Fast will be at Skate Haven this Sunday night, Nov. 13, from 7 to 9 p.m. Pledge sheets can be picked up at the Ark, 538 University Ave., or at Theta Chi fraternity, 501 University. The cost for a pledge sheet is \$3, which according to Sandholm, is a "ticket into the skating rink."

The Fast for World Harvest will be next Thursday, Nov. 17. In order to promote student involvement, tables will be set up outside the dining halls Monday through Wednesday of next week. According to Johnson, the food service calculates the cost of the food for each meal for a person who signs up to fast and then donates that amount of money.

He explained that meal card checkers at the food service take the computer numbers of fasters off the list of all the computer numbers for Thursday. Then if those people do not eat a meal, the money is given to the fast.

Johnson said that another objective of the fast is to educate people about hunger. To do this there will be a slide and movie showing from 1 to 3 p.m. Wednesday, Nov. 16, at the Outdoor Recreation Center in the University Center Mall, Johnson said.

There will also be a noon forum at the UC Mall on Thursday, Nov. 17. Johnson said that speakers for this event include John Photiades, an economics professor at UM; Minkie Medora, a nutritionist at Missoula Community Hospital; Marcia Harrin, an instructor of home economics at UM; and Albert Borgmann, a professor of philosophy at UM. The moderator will be local writer and radio commentator Kim Williams.

Other organizations helping with the fast this year are the Wesley Foundation, Catholic Campus Ministries, Student Action Center, and Inter-Varsity Christian Fellowship.



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More copiers, longer operating hours among ideas for library

By Richard Venola
Kaimin Contributing Reporter

The Mansfield Library's suggestion box is three weeks and 200 suggestions into operation and doing just fine, says Chris Mullin, associate catalog librarian and head of the project.

Mullin types up questions and ideas submitted at the box located with a display board next to the stairs on the library's ground floor. He answers those he can and forwards specialized questions to other library staff members for response.

In addition to suggestions, there have been over 70 responses to an informal poll for changing the library's hours of operation. The choice of hours is listed on the display board behind the suggestion box.

Suggestions range from simple opinions: "The library's name should be changed to

"Mike and Mo's Place," or "This library sucks," to serious proposals such as requiring an additional fee during registration to help pay for books.


Mullin says he tries to process the suggestions and have them up on the display board within one week. Action has already been taken on several suggestions: As soon as electrical outlets with the proper current are in place, the copiers will be moved out of the study areas and into the foyers.


Only a few of the suggestions have been rude or obscene, Mullin says, and several are obviously jokes. One requested that the library either provide medics to give caffeine injections or give students warm milk and pillows.

Every idea received is seen by Ruth Patrick, dean of library services, Mullin says.

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Flight of the eagle not always smooth

By Brett B. French
Kaimin Contributing Reporter

Although eagles are plentiful in Glacier National Park, they and their food source, the kokanee salmon, are not without problems.

There are fewer salmon in McDonald Creek this year, and therefore, the eagles have less food.

According to Becky Williams, Glacier Park naturalist, salmon snagging by fishermen has caused part of the reduction in the number of salmon.

The state department of Fish, Wildlife and Parks estimated that the population of salmon in McDonald Creek has dropped from 60,000 to 34,000 since last year.

Because of this drop, the snagging season was canceled this year, Williams said.

The fluctuating flow of water from Hungry Horse Dam located on the Flathead River is also causing problems.

Williams said the fish spawn during high water in the winter. Because of the fluctuation, the water level drops, eggs are exposed to the air and killed.

This drop in the number of salmon affects the eagles, which depend on the fish as a food source. But these majestic birds also face other threats. One is a high fatality rate among immature eagles.

Immature birds leave their nests to fend for themselves after three months. The majority of the birds starve, Williams said.

However, she added, the eagles do have easy access to food before continuing their flight south.

Williams said that is why Glacier Park is such a "critical" stopping point for the eagles during their flight south.

Individual eagles stay in Glacier Park for about two days while feeding and resting, Williams said.

Another threat to the eagles, Williams said, is from humans.

Most eagle deaths are linked to shooting, but she said, at least one eagle died after eating a carcass poisoned with strychnine.

Eagles, the symbol of the American spirit, flock to McDonald Creek in Glacier Park every year. They start arriving in late September to feed on the spawning kokanee salmon and continue to arrive until their numbers peak in early November.

This concentration of eagles is the largest in the lower 48 states, Williams said.

On Nov. 11, 1981, a record number of 639 eagles were counted at McDonald Creek. The count as of three weeks ago was 251.

According to research done on tagged eagles, the majority of them come from Northern Alberta and the Northwest Territories in Canada.

Eagles were first sighted in this area in 1939 after the introduction of the kokanee salmon into the Flathead Lake in 1916.

The kokanee salmon swim upstream through the Flathead River to McDonald Creek, a tributary, where they spawn. The new fry hatch in the spring and return to Flathead Lake where they will live for four years until they spawn.



Those interested in viewing the eagles could plan a trip with the Outdoor Recreation Center, Nov. 13. (Staff photos by Martin Horejsl)



(Photo by Stan Gross)

Kaimin Classifieds

lost and found

CASIO WRISTWATCH with black band lost Tuesday night, WC Gym. Call 243-2567. Reward. 26-4

LOST: Student Business Analysis Calculator TI-35. If found call 549-6934. 26-4

LOST: Wallet, blue nylon, women's style, from my desk in the Math Bldg. Keep the money, please return the rest to the Math Dept. office. No questions asked. S. Kelley. 26-4

FOUND: GREEN North Face day pack. 243-2982 or 728-6508. 24-4

LOST: SMALL leather beaded bag with braided strap, in LA or Music Bldg. Please return to LA 101 or call 721-6184 eves. All my ID is in it! Sentimental value! Irreplaceable! 24-4

LOST: LADIES' Timex wristwatch 11/7 1:00 between the Forestry Bldg. and Pharm.-Psych. Please return to Pharmacy office or call 243-2783. Reward. 24-4

LOST: GOLD ring in Craig/Dunaway Courtyard. Reward. Call Robyn at 243-4336 or leave at Craig main desk. 23-4

LOST, STOLEN or whatever: My Vaurmet sunglasses. Last seen in weightroom Oct. 28. Reward! Korey, 243-5095. 23-4

typing

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IBM TYPING, experienced, convenient, 543-7010. 26-4

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251-3828 and 251-3904 6-34

RESUMES, APPS. LETTERS, term/professional papers, selected theses. LYNN, 549-8074. 1-40

personals

JIMMER: Might as well fork over the VV. You know I'm going to win the bet. You know she can't resist me much longer. You saw what she did to me in the closet. That's just the beginning. 26-1

HEY DELTA GAMMA'S let's party! Get ready for the "Happening" tonight. The Sigma Nu's. 26-1

ROCKABILLY FEVER? Erik Ray and the Skates have the cure. Top Hat, Monday the 14th. 26-1

OODLES and oodles of Joodles. 26-1

WOMEN'S PLACE, 24-hr crisis line, counseling/referrals for rape, battering, incest, divorce, pregnancy options. Phone 543-7606. 26-1

ROCKIN' RHYTHM and BLUES? See Dr. Erik Ray and the Skates, Monday the 14th, Top Hat. 26-1

PATTY: How about a toss in the hay to celebrate your birthday? 26-1

JUST TRADITIONALISTS joining together for good times and to stem the tide of rampant monotheism. Meetings 4:30 every Tuesday, LA 372. For more information about the Union of Pagans and Pantheists, call Jared or Ariadne, co-directors, at 721-9970 after 5 p.m. 26-2

CHAR: Ron is going to get sick of seeing your face. 26-1

CHARLES: Sugardaddy applications due Friday, 5 p.m. 26-1

PATTY: If you roll in the hay with Ray "love handles" M. it will make you blind and no more "A's" on Dr. L's tests. Happy birthday. 26-1

TOM: I've ordered you a Paul T. Clark voodoo doll to take your frustrations out on. Love J.P. 26-1

JUST CHRISTIANS worshipping as the New Testament directs. The Lord's Church, using the Center Room of the YWCA (1130 W. Broadway). Sunday: 10:00 a.m. and 3:00 p.m. Thursday: 7:00 p.m. Transportation or information, 728-1054. (Free 10-lesson private Bible study available). Come and be with us! 26-1

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WANT TO be involved? MontPIRG has one position open on their Board of Directors. Applications can be picked up at the office, 729 Keith, and are due by 5:00 p.m., Nov. 11. For more info, call 721-6040. 25-2

"INTELLIGENCE, CREATIVITY and Science" special lecture by Chemistry Prof. Walter Hill in F106 at noon Friday, Nov. 11. Everyone welcome, free. 24-3

TROUBLED? LONELY? For private, confidential listening come to the Student Walk-In, Southeast Entrance Student Health Service Building. Weekdays 8 a.m.-5 p.m., also open every evening, 7-11 p.m. as staffing is available. 9-32

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services

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transportation

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RIDE NEEDED to Portland for Thanksgiving. Will share expenses. Call 721-5484, Andrea. 26-4

I DESPERATELY need a ride to Bozeman for Thanksgiving. I need to leave after 8 p.m. on Tues. the 22nd. I'll help with gas money. Call Kristen, 243-4905. 26-4

NEED A ride to Seattle? Thurs., 10th, returning Sun., 13th. Call 721-5536. 25-4

RIDE NEEDED to Seattle or Bellingham. Will share gas and driving. Call 243-4479. 25-4

RIDE NEEDED to Bozeman, leaving Nov. 11 and returning Nov. 13. Will share expenses. Please call 549-0703. 25-4

NEEDED: RIDE to Seattle for Thanksgiving. I am willing to buy your gas and help drive. Please call Jay, 243-2529. 23-4

RIDERS TO SHARE expenses and driving to East Coast. ASP, 543-4079, Beth. 26-5

RIDE NEEDED to Portland, OR for Thanksgiving. Call Denise at 543-8658 or 721-0832. 23-4

RIDERS NEEDED to Bozeman Nov. 11th, returning Sun. the 13th. Call Richard: 728-1334. 23-4

RIDE NEEDED to Bozeman. Leave Friday, Nov. 11 and return Sunday, Nov. 13. Will share expenses. Call 4270. 23-4

RIDERS NEEDED to Minneapolis or points in between for Thanksgiving. Leave afternoon 11/22, return on 11/27. Call 543-3807. 23-4

for sale

ATOMIC CSS Horizon downhill skis, 180 cm. with Look GT bindings and ski stops. Good first skis. Need money so \$40.00 or best offer. Leave name and number for Martin at Kaimin Office or 549-7903. 26-5

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for rent

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instruction

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miscellaneous

SKI SEASON KICK-OFF. Dance November 19, 9:00, Marshall Ski area. Northern Rockies All-Area season passes will be auctioned. Band, free food, wine, beer, midnight program. Tickets at door or call 543-4200. Tickets \$8.00 for Ski Club members, \$10.00 general. 26-5

CHRISTMAS SHOPPING? Come to the Presbyterian Holiday Bazaar, Saturday, Nov. 12, 10 a.m. to 3 p.m., 201 South Fifth Street West. Luncheon served at 11:30 and 12:30. Coffee and doughnuts on sale all day. 25-2

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Counseling service opens for returning students

By Susan Forman
Kaimin Contributing Reporter

The cafe is hot and the stench of burgers and chili is nauseating. Wiping off the counter top, she looks wearily at the clock. Her shift is over in an hour, and then she has to pick up the kids at the babysitter's and throw together some sort of dinner for them.

Her head pounding, she runs through all that she has to do: pay bills, run a load of laundry and study for a midterm that is at 8 tomorrow morning. She leans on the counter and heaves a sigh. It's going to be a long day.

Dr. John Stenger, director of counseling at the Center for Student Development, said "older, working students" at the University of Montana need to have personal and academic counseling available at night.

This quarter, Stenger is launching an experimental counseling service for students who are unable to use the center between 8 a.m. and 5 p.m. As of Nov. 2, the center, in room 148 of the University Lodge, has kept its doors open every Wednesday and Thursday until 9 p.m.

If the program is used by the students, Stenger said, it will continue next quarter. "I have a hunch it's going to work," he said.

"Sometimes I think the typical freshman is 26, female, divorced with two kids and making \$3,000 a year," Stenger said. He added that most students he sees at the center fit that description, and the night program is geared toward them.

One woman came to the center asking for help in organizing her time. With the responsibilities of work and children, she was having trouble finding study time and was falling behind in her classes. Stenger told her to sit down, and they would set up a schedule.

But, "she didn't have the time," Stenger quipped.

Stenger said that such students can handle the pressure of work, children and school "with lots of motivation and fair amounts of ingenuity." He added that these students are very determined about getting through school and aren't just saying, "I think I'll give it a whirl and see how it feels."

Stenger said the center can provide students with support and stress-reduction skills. He added that often a client will develop a time schedule, and then something will go wrong. "Like the day they go to take a final, their kid comes down with the chicken pox," he said. "Stuff like that is always going to happen."

The caseload at the center is 60 percent female and 40 percent male, Stenger said, adding that males seek help only "as a last resort."

The center is trying to discourage people from thinking that counseling is only for "crazy" people, Stenger said.

"We want to see students before they dig a hole so deep they can't get out," he said. "It could save them a lot of trouble later on."

Although the center offers other services, such as job placement, Stenger said the night program will emphasize

counseling. Information on available jobs and interviews will be accessible after 5 p.m.

When a client comes in for help, Stenger said the counselor tries to "pin down" the problems and determine which can be eliminated. Stress is a common source for most personal problems, he said.

"We treat stress like the health service treats the flu," Stenger said.

Body-focused approaches like muscle relaxation and breath control are often used, and in some cases, a client is taught self-hypnosis. Stenger said this consists of focusing attention on a particular spot, thought or part of the body and learning to relax.

The center also provides counseling services for parents, couples and families. For example, the Parent-effectiveness Training Program, offered every quarter, is basically a "program of communication

skills, with an emphasis on children," Stenger said.

Fat Liberation, a support group for individuals interested in weight reduction and maintenance, is offered by the center and managed by Helen Watkins, a clinical psychologist. Stenger said participants must get into the program at the beginning of the quarter because it is group-oriented.

"It's like walking into the middle of a party," Stenger said. He added that the program is not restricted to women.


Stenger said that single parents are referred to Phoenix, a support group specifically for

single parents. Frank Matule, former director of counseling at the center, co-managed the group with Lynne Fitch, a campus chaplain at the Ark. Now the group is sponsored solely by the Ark at 538 University Ave.

"We work with the Ark, referring students back and forth," Stenger said.

Along with Stenger, the night staff will include Alan Thompson, counselor and minority adviser, and Chuck Weisser, a clinical psychology student. They also work days with Helen Watkins, and Stenger is in the process of adding one more female to the staff.

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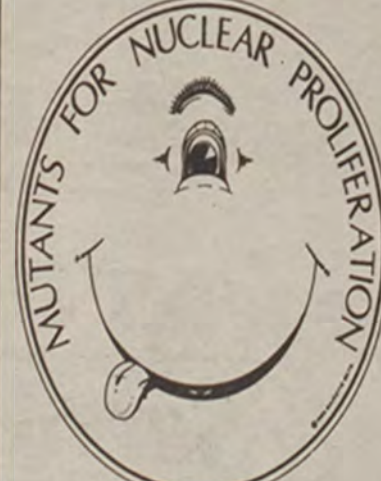
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Burgdorfer

Continued from page 1.

As accountant, I'm not involved in politics. That was a hard adjustment for me to make: not becoming involved when I really wanted to be involved."

Burgdorfer had little time to become involved as ASUM business manager. He only held the post from April to December of 1981.

Almost a year later, the ASUM accountant's job opened up when former accountant Andrew Czorny quit, and Burgdorfer applied for the job.

"I wanted to learn everything I could about the system," he said. "I talked to the controller and tried to get to know the state system."

Clark Fork

Continued from page 1.

Many others, he said, get rid of waste water by sprinkling the waste water over land rather than dumping it into a river or stream.

Steve Herndon, an lawyer who said he represented more than 600 property owners living along the shoreline of Lake Pend Oreille in Idaho, said the Shoreline Property Owners "have never before aligned" with environmental organizations.

But, he said, the livelihoods of people living in the Pend Oreille area would be harmed if the permit were approved by the Water Quality Bureau.

Herndon charged that Champion's storage ponds — one method the company uses to help purify its waste water — became "plugged" as early as 1975.

This has resulted in "drastic" changes in Lake Pend Oreille, he said. The lake, he said, used to be "teeming with fish and crystal clear." It is now "fairly turbid" and full of "scum and muck," he added.

Daniel Potts, operations manager for Champion, said the company was not asking for a revision of present water-quality standards, and that it would comply with both state and federal water-quality guidelines.

Potts said the permission for increased dumping is necessary if the company is to stay "competitive" with other producers of paper products in the Midwest and in California.

Larry Weeks, technical director for Champion, said the company currently dumps 30 percent of its waste directly into the Clark Fork.

Champion wants to be allowed to dump an additional 10 percent directly into the water, he said.

Champion currently disposes of the remainder of its wastes through other means, according to Weeks.

He said that when he took over from Czorny, there were problems.

"Things weren't going right around here," he said. "Andrew didn't want to cooperate with the controller's office."

As a result, Burgdorfer said, bills weren't always paid on time, and communications was poor between ASUM and the controller's office.

Burgdorfer has tried hard to change that during his time in office, and according to Kay Cotton, UM controller, he has succeeded.

"I think he's one of the most cooperative accountants and business managers we've had

to work with," he said. "I just enjoy the fellow -- he works well with everyone."

Burgdorfer, 27, a native of Montana, said he may get a job either in Spokane or Seattle.

"I think I want to stay in the Northwest. Originally, I wanted to go to Chicago, but the people there are much faster paced, and I think not as friendly."

"I think what I'm going to have to do is work for a brokerage house for awhile," he said, adding he hopes to eventually get involved in the investment field.

"Ideally, I'd like to advise institutions on how to hedge their

portfolios using financial futures, or work in a banking system in a trust department."

After four years working with ASUM, Burgdorfer's co-workers say they will miss him when he leaves.

"Carl has been an asset to ASUM because he possesses a tremendous amount of knowledge," said Brenda Perry, ASUM administrative assistant.

"I have a great deal of respect for Carl," added Greg Gullickson, ASUM business manager. "He has done a great from within ASUM."

"We don't know when he's going to be leaving," Bolinger

said. "We're prepared for his absence so when he chooses to leave, it will not disrupt the flow within the ASUM administration."

"I will miss him," Bolinger added. "Not only as an accountant, but as a friend."

deal for many years to improve the integrity and professional image of ASUM. Not only has Carl done a lot for ASUM, but he's done a lot for me personally."

When Burgdorfer leaves, his job will be advertised within the ASUM department. David Bolinger, ASUM president, said a replacement will be chosen



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